



The Faces and Places Website Gallery

Birmingham Stories would like to know if you would be interested in sharing your knowledge of your community and area!

'Faces and Places' was originally a 19th century publication that identified the 'great' and the 'good' in Birmingham. We would like to recreate this book in an online exhibition.

Why not write an entry on what you think has been important to Birmingham's diverse history and identity?

FACES

Write about 'someone' whose life made an important contribution to the diverse history of Birmingham.

(up to 500 words approx)

PLACES

Write about a 'place' that has made an impact on the history of Birmingham's landscape.

(up to 500 words approx)

YOUR GALLERY

If you have a collection of photographs, leaflets, posters or letters which reflect on diversity/history in Birmingham, why not share them online?

(12 images max/copyright provided)

How Birmingham Stories will help:

Birmingham Stories can provide support in using archives to do your research! If you need technical aid in scanning images, we can also provide some help... We will input your finished work onto the Birmingham Stories website... Email your ideas/suggestions to: Birminghamstories@yahoo.co.uk
(Note: all entries are subject to discussion with the Birmingham Stories team)



Esther Ann Johnson

'A life on Stage' - now online



Shri Geeta Bhawan

'First Hindu Temple in the Midlands'



Rev Peter Stanford

'American Slavery to English Ministry' - now online