

### **MS 2192/A Vanley Burke Exhibitions, Commissions and Projects, 1979 - 2005**

Original photographic works both exhibited and produced in preparation for exhibition, commissioned or produced for a project by Vanley Burke. The exhibitions date from 1979 onwards, however the images from which the photographic prints are taken may predate 1979. The arrangement is by exhibition or project and is expected to expand with future accessions.

Many of the images are reused in publications and in further group and solo exhibitions, but the works here are arranged by the exhibition that they were originally produced for, unless they are exhibition prints or press prints reproduced for a new exhibition.

Included in each series if available is the documentary material from and for the exhibitions. This can include preparatory notes, correspondence, draft promotional material, posters, flyers, and leaflets.

The first series is the 'Handsworth from the Inside' exhibition, which contains many of the most used images such as 'Boy with Flag' (MS 2192/A/A/1/2) and 'Altar Call' (MS 2192/A/A/1/4). The later exhibitions and projects follow on in a generally chronological order, with the possible exception of later accessions.

### **MS 2192/A/A Handsworth from the Inside, 1979 - 1983**

Handsworth from the Inside was Vanley Burke's first exhibition, it consisted of images taken by him as part of his ongoing documentation process of the daily life and experiences of the black community in Birmingham, specifically at this time in Handsworth. His aim in the documentation process was not principally to show the black community to the mainstream audience, but rather as a process of reflecting the community back to itself. It was a response to the absence at the time of images of black people in the mainstream media and a way of documenting the presence and establishment of the community which was not previously being recorded by someone from within the community.

Many of the images have been used for later exhibitions and in print publications, such as 'Boy with Flag' (MS 2192/A/A/1/2) which has been used a number of times including in the Guardian newspaper.

Handsworth From the Inside was originally exhibited at Grove Lane Junior School in 1979. It was later exhibited at various national venues including the Commonwealth Institute, London (1983) and the Ikon Gallery, Birmingham (1983)

Gelatin-silver exhibition and work prints. A file of documentary material relating to the exhibition, this includes programmes, photocopied listings, private view invitations and a catalogue for the exhibition at the Commonwealth Institute, London, 1983.

The images include views of family life, funerals, protest marches, weddings, church services and day trips among many other subjects concerning the daily lives of the Birmingham black community. All of this exhibition is located in M1/F17 shelves 2 to 4

<b>MS 2192/A/A/1</b>	<b><u>Prints</u></b> Gelatin silver exhibition and work prints. Additional information given by Vanley Burke appears in the item descriptions in quotation marks. All of this exhibition is located in M1/F17 shelves 2 to 4 <b>Extent:</b> 84 Gelatin-silver print	1960s - 1970s
MS 2192/A/A/1/1	<b><u>Edna Mae Francis</u></b> Vanley Burke's mother lying on a sofa watching	n. d. [1970s]

television, a fireplace in the middle of the room, bottles, plates, photographs, posters, a clock and other objects in the background. Unmounted Work Print

**Extent:** 1 Gelatin-Silver Print 208mm x 291mm

- MS 2192/A/A/1/2 Boy with flag n. d. [1970s]  
A black boy standing in the middle of a road, his left hand holding the seat of a bicycle, a Union Jack attached to the handle of the bicycle, trees in the background. Unmounted Work Print Another version of MS 2192/A/A/1/76  
**Extent:** 1 Gelatin-Silver Print 209mm x 291mm
- MS 2192/A/A/1/3 No Title n. d. [1970s]  
Three young black men standing in front of two cars in a park, people and trees in the background. Unmounted Work Print  
**Extent:** 1 Gelatin-Silver Print 209mm x 295mm
- MS 2192/A/A/1/4 Altar Call n. d. [1970s]  
A young black woman wearing jacket and skirt standing in the middle, her eyes closed, her arms half spreading, a black woman with glasses standing on her right, a black woman with white sweater standing behind her, more people in the background. Unmounted Work Print  
**Extent:** 1 Gelatin-Silver Print 208mm x 296mm
- MS 2192/A/A/1/5 No Title 1980s  
"The first Asian Rasta girl sits in a flat in Aston with a friend." An Asian girl sitting on the right, a black man standing on the left, looking out of a window. Unmounted Work Print  
**Extent:** 1 Gelatin-Silver Print 154mm x 210mm
- MS 2192/A/A/1/6 No Title 1980s  
"Vanley playing pool with Mark Thompson who was also a technician on Foundation Course." Two men playing pool, a man standing on the left watching. Unmounted Work Print  
**Condition:** Fair.  
**Extent:** 1 Gelatin-Silver Print 202mm x 252mm
- MS 2192/A/A/1/7 Day Trip, Skegness 1970  
"In the 60s, 70s and 80s, most African-Caribbean people would organize day trip to the seaside. Skegness, Rhyl, Western-Super-Mare and other popular resorts were used. My grandfather organized this trip. The photograph and other in the collection were damaged in a fire in 1990 while living at Beaumont Road, Bournville." A black boy driving a

bumper car, smiling, other children in the background. Exhibition print mounted on card. Another version of MS 2192/A/A/1/48

**Extent:** 1 Gelatin-Silver Print 210mm x 253mm

- |                     |  |       |
|---------------------|--|-------|
| MS 2192/A/A/1/8     | <p><u>No Title</u><br/>"Milliner. Hat maker, Soho Road, Handsworth, Birmingham." A black man with a hat working at a sewing machine, many hats hanging around the room, cloth and rolls of strings lie around him. Unmounted Work Print<br/><b>Extent:</b> 1 Gelatin-Silver Print 160mm x 229mm</p>  | 1980s |
| MS 2192/A/A/1/9     | <p><u>No Title</u><br/>"Vanley while working on Foundation Course, Birmingham Poly, Fazeley St." Vanley Burke standing in front of a notice board, various notices and a poster with pictures of Foundation Course students in the background. Unmounted Work Print<br/><b>Extent:</b> 1 Gelatin-Silver Print 201mm x 253mm</p>  | 1984  |
| MS<br>2192/A/A/1/10 | <p><u>No Title</u><br/>"Bus driver buries one of their colleagues, Handsworth Cemetery. It is common for people from the African-Caribbean community to fill the grave in themselves." Two men with spades looking down at the grave, the one on the right spreading out his arm, people in the background. Exhibition print mounted on card.<br/><b>Extent:</b> 1 Gelatin-Silver Print 250mm x 374mm</p>                          | 1970s |
| MS<br>2192/A/A/1/11 | <p><u>No Title</u><br/>"African Liberation Day march, Holy Road, Handsworth." The man in the middle holding a drum, two men hitting the drum, the one on the left wearing a t-shirt with a map of Africa, people and houses in the background. Exhibition print mounted on card.<br/><b>Extent:</b> 1 Gelatin-Silver Print 251mm x 365mm</p>   | 1977  |
| MS<br>2192/A/A/1/12 | <p><u>No Title</u><br/>"Back garden, No. 18 Hatfield Road, Handsworth. My grand parent's house. Yvonne left facing, Yvette right facing and Monica with her back turned playing." Three children playing in the garden, a chair and a fence on the right, some clothes hanging on strings tied to a tree, a house in the background. Exhibition print mounted on card.<br/><b>Extent:</b> 1 Gelatin-Silver Print 243mm x 356mm</p> | 1970  |
| MS                  | <p><u>No Title</u></p>   | 1970s |

2192/A/A/1/13	"Black Expression performing at the Crescent Theatre off Broad Street." A black woman kneeling on the stage, her arms folded against her chest, her shadow cast on the curtain. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 255mm x 370mm	
MS 2192/A/A/1/14	<u>No Title</u> "Kids playing football by Holiday Road, Handsworth". Four black children playing football, a fence on the left, a tunnel behind them. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 258mm x 375mm	1986
MS 2192/A/A/1/15	<u>No Title</u> "I don't know the name of this man. This photograph was taken outside the FCF social club, Soho Road. The occasion was the visit to Birmingham of the Jamaican High Commissioner Mr. Wints." A man wearing glasses, a crucifix and dark suit with stripes, three people standing beside him. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 248mm x 359mm	n. d. [1970s]
MS 2192/A/A/1/16	<u>No Title</u> "Typing class, Matthew Boulton School, Boulton Road, Winson Green. This school has since been converted to flats." People sitting at rows of typing machines in a big room. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 250mm x 372mm	1970s
MS 2192/A/A/1/17	<u>No Title</u> "Marcus Garvey Nursery, Lynwood Road, Handsworth. This was the first black nursery in Handsworth - part of the Harambee organization." A black child putting a ball on a stick. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 244mm x 361mm	1970
MS 2192/A/A/1/18	<u>Rupert and Patierson</u> "Rupert left and Patierson right enjoying a game of domino at the Beehive, Soho Road, Handsworth." Two men playing dominos at a round table, one man watching, big windows and curtain in the background. Exhibition print mounted on card. Another version of MS 2192/A/A/1/65 <b>Extent:</b> 1 Gelatin-Silver Print 191mm x 290mm	1970
MS 2192/A/A/1/19	<u>Reading for teacher, Grove Lane Junior School.</u> A little girl standing, pointing at a book, the teacher sitting on a chair, another girl standing on the left, reading. Exhibition print mounted on card. Another version of MS 2192/A/A/1/61 and MS 2192/A/A/1/60	1970s

	<b>Extent:</b> 1 Gelatin-Silver Print 250mm x 362mm	
MS 2192/A/A/1/20	<u>No Title</u> "Young men working on their car - at the Balu Garage in Crick Lane, Handsworth." Three black men squatting, fixing the car, the car in the foreground. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 249mm x 363mm	n. d. [1970s]
MS 2192/A/A/1/21	<u>No Title</u> "Boys Brigade in Handsworth Park." Young black men in uniforms marching with drums, people on the left watching, trees in the background. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 249mm x 369mm	1970
MS 2192/A/A/1/22	<u>No Title</u> "Cricket, Handsworth Park." People in white standing in the park, wicket and cricket bat on the right. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 254mm x 364mm	1970s
MS 2192/A/A/1/23	<u>No Title</u> "Woman walking, Soho Road, corner of Grove Lane." A black woman in coat walking on the pavement, houses in the background. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 241mm x 361mm	1970
MS 2192/A/A/1/24	<u>No Title</u> "Albert Road houses." Terraced houses with roofs broken, a tree in the foreground on the left, a man riding bicycle in the street on the right. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 249mm x 360mm	1980
MS 2192/A/A/1/25	<u>Boys playing marbles, Handsworth Park.</u> Three black boys playing marbles in the park, trees in the background. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 281mm x 349mm	1970
MS 2192/A/A/1/26	<u>No Title</u> "Mrs. Walker fixes a client's hair in Rookery Road. I think this was her first salon." A black woman sitting in a chair, the hairdresser fixing her hair, another woman sitting on the left. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 252mm x 372mm	1980
MS 2192/A/A/1/28	<u>African Liberation Day, Handsworth Park</u> "I don't know the name of the group on stage. Their	1977

African prints and military style outfit was quite significant at the time - and the Afros." A group performing on stage, a man with hat playing guitar and singing on the left, two women in African dresses singing on the right, the drummer standing behind the guitarist. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 252mm x 364mm

MS  
2192/A/A/1/29

Boys on see-saw, Handsworth Park.

1970

"These were few places existed for these boys to hang out. The place became a popular place although it did not provide much activities to occupy." Eight young black men sitting on a see-saw in the park, trees in the background. Unmounted Work Print. Exhibition print mounted on card. Another version of MS 2192/A/A/1/40

**Extent:** 1 Gelatin-Silver Print 258mm x 375mm

MS  
2192/A/A/1/30

Sound System Contest.

1970s

"Sound system DJs would regularly hold contests to see who was the best locally and nationally. This contest took place at Digbeth Civic Hall between Quaker city and ...?" Two DJs shaking hands, a woman holding the prize, people in the background, bottles and cans lying on the dance floor. Unmounted Work Print

**Extent:** 1 Gelatin-Silver Print 254mm x 405mm

MS  
2192/A/A/1/31

No Title

n. d. [1970s]

Two young black women sitting beside bushes, laughing. Unmounted Work Print

**Extent:** 1 Gelatin-Silver Print 265mm x 320mm

MS  
2192/A/A/1/32

No Title

n. d. [1970s]

A woman standing outside a house, mattress, trolley, boxes and so on in the background. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 249mm x 352mm

MS  
2192/A/A/1/33

No Title

n. d. [1970s]

The front of a redbrick terraced house, the gaps between the bricks have been painted white. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 246mm x 359mm

MS  
2192/A/A/1/34

No Title

n. d. [1970s]

A street covered with snow, trees and terraced houses on both sides, a few cars parked near the houses. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 250mm x 365mm

MS 2192/A/A/1/35	<u>No Title</u> A picture of a garden, houses and trees taken through a window. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 249mm x 365mm	n. d. [1970s]
MS 2192/A/A/1/36	<u>No Title</u> A singer holding a microphone, photograph of television screen. Exhibition print mounted on card. <b>Condition:</b> Poor. <b>Extent:</b> 1 Gelatin-Silver Print 255mm x 371mm	n. d. [1970s]
MS 2192/A/A/1/37	<u>No Title</u> A black woman feeding a baby with a milk bottle. Exhibition print mounted on card. <b>Condition:</b> Fair. <b>Extent:</b> 1 Gelatin-Silver Print 245mm x 358mm	n. d. [1970s]
MS 2192/A/A/1/38	<u>Handsworth Market.</u> People shopping in the market, cloth, clothes and boxes on both sides. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 251mm x 373mm	n. d. [1970s]
MS 2192/A/A/1/39	<u>No Title</u> "Pool Hall, Soho Rd., Handsworth" A black man leaning over the pool table, about to strike the white ball. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 194mm x 370mm	1970
MS 2192/A/A/1/40	<u>Boys on see-saw, Handsworth Park.</u> "These were few places existed for these boys to hang out. The place became a popular place although it did not provide much activities to occupy." Eight young black men sitting on a see-saw in the park, trees in the background. Unmounted Work Print. Exhibition print mounted on card. Another version of MS 2192/A/A/1/29 <b>Extent:</b> 1 Gelatin-Silver Print 251mm x 360mm	1970s
MS 2192/A/A/1/41	<u>No Title</u> Cricket, Handsworth Park. Three black men playing cricket, two men watching, trees in the background. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 250mm x 361mm	1980s
MS 2192/A/A/1/42	<u>No Title</u> "Man in betting shop, Soho Road by Grove Lane." A man reading newspaper pinned to the wall, the signs say "Labrokes" and "betting at its best", picture of horses on the right. Exhibition print mounted on card. Another version of MS 2192/A/A/1/49 <b>Extent:</b> 1 Gelatin-Silver Print 230mm x 365mm	1980s

MS 2192/A/A/1/43	<u>No Title</u> "Supplementary education provided by African Caribbean teachers mainly at weekends. These lessons would cover the three Rs plus black history." A black woman holding a piece of paper and writing on the blackboard. Exhibition print mounted on card. Another version of MS 2192/A/A/1/62 <b>Extent:</b> 1 Gelatin-Silver Print 253mm x 373mm	1970
MS 2192/A/A/1/44	<u>No Title</u> "Wedding guests at Jasmin's wedding." A black woman with glasses sitting at a table, some guests sitting beside her, glasses and plates on the table, more people standing in the background. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 250mm x 381mm	1980
MS 2192/A/A/1/45	<u>No Title</u> "Funeral of Justin Campbell. Justin was my grandmother's brother." People at the gate, walking towards a black car, houses and trees in the background. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 254mm x 364mm	1972
MS 2192/A/A/1/46	<u>Men drinking in the Red Lion, Handsworth.</u> "It is common for African-Caribbean men to have nick names. The man holding the bottle was called Barley Wine because of his love for the beverage." Four men standing at the bar, the man on the right holding a bottle. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 248mm x 366mm	1980
MS 2192/A/A/1/48	<u>Day trip to Skegness.</u> "In the 60s, 70s and 80s, most African-Caribbean people would organize day trip to the seaside. Skegness, Rhyl, Western-Super-Mare and other popular resorts were used. My grandfather organized this trip. The photograph and other in the collection were damaged in a fire in 1990 while living at Beaumont Road, Bournville." A black boy driving a bumper car, smiling, other children in the background. Exhibition print mounted on card. Another version of MS 2192/A/A/1/7 <b>Condition:</b> Fair. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 409mm	1970s
MS 2192/A/A/1/49	<u>No Title</u> "Bungle's wedding. The young woman getting married	1970



is from St. Thomas, Jamaica." The bride in wedding gown standing on the left of the groom in suits, people standing beside them. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 303mm x 408mm

MS  
2192/A/A/1/50

African Liberation Day march, Holy Road, Handsworth.

1977

"My intention is to draw the attention of the viewer to the Union Jack and the poster". A man holding a board that says 'Bury Imperialism in the Fire of Black Unity', two Union Jacks in the windows in the background. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 140mm x 403mm

MS  
2192/A/A/1/51

No Title

n. d. [1970s]

"View of houses in Handsworth taken from railway bridge, Bolton Road, now the site of a tram station" Rows of houses with chimneys, cars parked in the street, a fence in the foreground. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 307mm x 380mm

MS  
2192/A/A/1/52

No Title

n. d. [1970s]

Two black women and five black men in formal clothes, facing the camera, smiling, more people in the background. Exhibition print mounted on card.

**Condition:** Fair.

**Extent:** 1 Gelatin-Silver Print 303mm x 407mm

MS  
2192/A/A/1/53

No Title

1960s

"Janeti in Bromsow Ave., Handsworth. Janeti is [now] teaching in New York." A little girl with glasses and white shirt standing on the side of the pavement, people walking in the background. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 303mm x 407mm

MS  
2192/A/A/1/54

No Title

n. d. [1970s]

People rowing on the river, willows and a duck in the foreground. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 303mm x 408mm

MS  
2192/A/A/1/55

No Title

n. d. [1970s]

Four black people in white clothes playing cricket in a park, trees in the background. Exhibition print mounted on card.

**Extent:** 1 Gelatin-Silver Print 305mm x 380mm

MS  
2192/A/A/1/56

No Title

1980

"Poster for James Hunte's election in local election.

	James stood as an independent candidate after some disagreement with the Labour Party. He lost." James Hunte's posters on the window of Swaby's Groceries. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 306mm x 380mm	
MS 2192/A/A/1/57	<u>No Title</u> "Boys playing marbles, Handsworth Park." Two black boys, one squatting, one kneeling, playing marbles in the park. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 408mm	1969
MS 2192/A/A/1/58	<u>No Title</u> "Friends. Taken in West Bromwich." Two black men with white shirts, black trousers, leather shoes and black ties, one standing, one (with a black hat) sitting on a chair, both smiling. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 407mm	1960s
MS 2192/A/A/1/59	<u>No Title</u> "Shoppers, Soho Road, Handsworth". Two young black boys at doorway of butcher shop. Black woman stood inside shop. Poultry for sale hanging from hooks around the store. In the shop interior a young Asian male customer and white female. Sign inside shop window reads, "Join our Christmas Club for Turkeys, Geese, Poultry, etc" <b>Extent:</b> 1 Gelatin-silver print 256mm x 404mm	n.d. [c.1970s]
MS 2192/A/A/1/60	<u>Reading for teacher, Grove Lane Junior School.</u> "I think the head teacher's name is Mrs. Jones." One little black girl reading for the teacher, pointing at the book, another girl standing beside her, reading. Unmounted Work Print. Another version of MS 2192/A/A/1/61, and MS 2192/A/A/1/19 <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 408mm	1970
MS 2192/A/A/1/61	<u>Reading for teacher, Grove Lane Junior School.</u> "I think the head teacher's name is Mrs. Jones." One little girl reading for the teacher, pointing at the book, another girl standing beside her, reading. Unmounted Work Print. Another version of MS 2192/A/A/1/60 and MS 2192/A/A/1/19 <b>Extent:</b> 1 Gelatin-Silver Print 319mm x 404mm	1970
MS 2192/A/A/1/62	<u>No Title</u> "Supplementary education (Saturday School)". A black woman holding a piece of paper and writing on the blackboard. Unmounted Work Print Another version of	n.d. [1970s]

	MS 2192/A/A/1/43 <b>Extent:</b> 1 Gelatin-Silver Print 255mm x 405mm	
MS 2192/A/A/1/63	<u>No Title</u> One of the Baileys' daughters weds. A bride in a wedding gown holding a bunch of flowers, the bridegroom wearing a suit with stripes and bowtie, people standing beside. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 253mm x 405mm	1970
MS 2192/A/A/1/64	<u>Wedding day (The Bailey sisters)</u> The bride holding flowers, her sister standing on her left, people in the background. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 250mm x 404mm	1970
MS 2192/A/A/1/65	<u>Rupert and Paterson</u> Two black men sitting at a round table, playing dominos, two men sitting beside them, watching, a glass and an ashtray in the foreground, big windows and curtain in the background. Unmounted Work Print. Another version of MS 2192/A/A/1/18 <b>Extent:</b> 1 Gelatin-Silver Print 294mm x 408mm	n.d. [1970s]
MS 2192/A/A/1/66	<u>No Title</u> "My first exhibition was held at Grove Lane Junior School with the kind permission of Dr. Winkley." exhibition information printed on photographic paper: Handsworth From Inside, Photographs by Vanley Burke, Grove Junior School, Dawson Rd. (off Grove Lane), 7pm 24, 25 May. Unmounted Work Print <b>Condition:</b> Poor. <b>Extent:</b> 1 Gelatin-Silver Print 295mm x 443mm	1970
MS 2192/A/A/1/67	<u>No Title</u> "Austin Road, Pentecostal Church, Handsworth." A black man in black suit standing in the middle, a black man in white suit standing on the right, holding a microphone with his left hand, people in white clothes and white hats standing behind, most people holding up their right hands. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 403mm	1980
MS 2192/A/A/1/68	<u>Moly</u> "This photograph was taken at the YWCA Bristol Road. Moly who is from Uganda had never seen this photo. We lost touch with each other." The profile of a black girl. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 250mm x 404mm	1970

MS 2192/A/A/1/69	<u>No Title</u> "Mack Horton Funeral, Austin Road Church, Buried at Handsworth Cemetery." Black men carrying the coffin covered with flowers, houses in the background. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 250mm x 405mm	1980
MS 2192/A/A/1/70	<u>No Title</u> "Graffiti, Fazeley St., Birmingham." A brick wall with the word 'Manufacturers', the graffiti says 'jobs for whites'. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 253mm x 252mm	1980s
MS 2192/A/A/1/71	<u>Handsworth Park, the boys.</u> Ten black boys smiling, trees in the background. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 298mm x 404mm	1979
MS 2192/A/A/1/72	<u>African Liberation Day.</u> "African Liberation Day is a weekend of activities which is organized by Africans for Africans. These include international speakers, films, book selling, drama, dance etc." A black man with traditional clothes playing an African drum with both hands. Unmounted Work Print <b>Condition:</b> Poor. <b>Extent:</b> 1 Gelatin-Silver Print 302mm x 404mm	1980
MS 2192/A/A/1/73	<u>No Title</u> "Demonstration at Downing St. London, Re Rhodesia." A black woman with glasses holding a board that says 'Muzorera and His Gang is a Traitor to the Race'. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 309mm x 401mm	1970
MS 2192/A/A/1/74	<u>No Title</u> "Cornel, dancer. Opening Humming Bird, Dale End, Birmingham." Cornel standing on his left foot, holding up his right leg with right arm. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 298mm x 404mm	1980
MS 2192/A/A/1/75	<u>No Title</u> People protesting in the street, one black man raising his right hand, one black woman holding a board that says 'To Us Afrika is Home'. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 223mm x 308mm	n.d. [1980s]
MS 2192/A/A/1/76	<u>Boy with flag, Handsworth Park.</u> A black boy standing in the middle of the road, his left	1968

hand on the seat of a bicycle, a Union Jack flag attached to the handle of the bicycle, trees in the background. Unmounted Work Print. Another version of MS 2192/A/A/1/2

**Condition:** Fair.

**Extent:** 1 Gelatin-Silver Print 454mm x 638mm

MS 2192/A/A/1/77	<u>No Title</u> "Anti-Nazi Demonstration, Winson Green." Policemen in uniforms standing in rows and holding each other's arms, some of them holding bin lids as shields, houses and trees in the background. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 514mm x 620mm	1975
MS 2192/A/A/1/78	<u>No Title</u> "Austin Road Pentecostal Church. The two ladies kiss each other as a sign of peace after they had washed each other's feet." Two black women kissing each other, more black women in the background. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 403mm x 505mm	1970s
MS 2192/A/A/1/79	<u>No Title</u> "Carey Burke in front of racist grafitti, Frankley." Vanley Burke's son with glasses, holding a stick, standing in front of racist grafitti. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 403mm x 505mm	1980
MS 2192/A/A/1/80	<u>No Title</u> "Thornhill Road, Handsworth." A row of buildings on the right, a few posts on the left, people walking in the street. Exhibition print mounted on card. <b>Extent:</b> 1 Gelatin-Silver Print 248mm x 380mm	1970s
MS 2192/A/A/1/81	<u>No Title</u> "Austin Road Pentecostal Church, Handsworth." Children and adults sitting in the church, lights on the ceiling, windows on both sides, a clock, a picture and the exit in the background. Unmounted Work Print <b>Extent:</b> 1 Gelatin-Silver Print 403mm x 505mm	1970
MS 2192/A/A/1/82	<u>No Title</u> "A line of police separate protesters. Robert Ralf, a white man, advertised his house for sale to a white family. This was illegal, so he was thrown in Winson Green Prison. National Front protesters planned a march and other anti-racist groups organize theirs. The police facing the anti-racist groups raided local gardens for dustbin lids to protect them from missiles." Policemen in uniforms standing in rows and holding	1970s

each other's arms, some of them holding bin lids as shields, houses and trees in the background.

Unmounted Work Print

**Extent:** 1 Gelatin-Silver Print 404mm x 507mm

MS  
2192/A/A/1/83

No Title

"Game of cards on car, Bronsome Avenue, off Grove Lane, Handsworth. Michael and Sidney playing cards on car bonnet." Two black men playing cards inside a car, the picture showing their hands. Unmounted Work Print

**Extent:** 1 Gelatin-Silver Print 404mm x 505mm

1970s

MS  
2192/A/A/1/84

No Title

"Man in betting shop, Ladbrokes, Soho Road, near Grove Lane." A man sitting, reading newspaper pinned to the wall, pictures of horses on the wall on the right. Exhibition print mounted on card. Another version of MS 2192/A/A/1/42

**Extent:** 1 Gelatin-Silver Print 307mm x 381mm

n. d. [1970s]

**MS 2192/A/A/2**

**Exhibition Documentary Material**

Listings leaflet, exhibition catalogue, private view invitations and photocopied listing guides.

**Extent:** 6 items

1980s

MS 2192/A/A/2/1

Leaflet and booking form

Leaflet and booking form for upcoming events at the Commonwealth Institute, London Includes listing for 'Handsworth from the Inside' by Vanley Burke.

November 1983

**Extent:** 1 Item

November 1983

MS 2192/A/A/2/2

Invitation

Invitation to the opening reception of 'Handsworth from the Inside' exhibition. Commonwealth Institute, London

**Extent:** 3 Printed document

03 November  
1983

MS 2192/A/A/2/3

Catalogue

Catalogue for 'Handsworth from the Inside' photographic exhibition by Vanley Burke.

Commonwealth Institute, London

**Extent:** 1 Item

03 November -  
02 December  
1983

MS 2192/A/A/2/4

Photocopied parts of the catalogue for 'Handsworth from the Inside'

Photocopied parts of the catalogue include Vanley Burke's preface and invitation to opening reception of 'Handsworth from the Inside' photographic exhibition by Vanley Burke. Commonwealth Institute, London

03 November -  
02 December  
1983

**Extent:** 1 Item

MS 2192/A/A/2/5      Photocopied poster      1980s

Photocopied poster for 'Handsworth from the Inside' photographic exhibition by Vanley Burke. Derby African Caribbean Arts Association

**Extent:** 1 Item

MS 2192/A/A/2/6      Photocopied listings      May 1983

Photocopied listings page from The British Journal of Photography, 27 May 1983. shows the listing for the 'Handsworth from the Inside' photographic exhibition by Vanley Burke. Ikon Gallery, Birmingham.

**Extent:** 1 Item

### **MS 2192/A/B Sundays are Bloody Awful, Down and Outs, 1980s**

The exhibition was a group exhibition held at the Midlands Art Centre, Birmingham. Vanley Burke took a number of photographs of 'Down and Outs' in the 1980s for his part of the exhibition. The exhibition was shown in 1981.

Laminated exhibition prints and work prints.

MS 2192/A/B/1      Prints      1980s

Work prints and laminated exhibition prints. Additional information given by Vanley Burke appears in the item descriptions in quotation marks.

**Extent:** 31 Gelatin-silver print

MS 2192/A/B/1/1      No Title      1980s

A group of white men and one white woman drinking on some park benches. Laminated exhibition print.

**Extent:** 1 Gelatin-Silver Print 405mm x 495mm

MS 2192/A/B/1/2      No Title      1980s

"Down and out St Philips Church Yard". A white man sitting at a park bench under some trees. Laminated exhibition print.

**Extent:** 1 Gelatin-Silver Print 405mm x 495mm

MS 2192/A/B/1/3      "Jim's House"      1980s

"I spent some time talking to and photographing Jim, he tells me that this is the first time since he was 14 that he has lived in a house and that he was finding it difficult. In the photo you can see Jim warming himself before the fire, the wood for the fire is floorboards from another part of the house, on the floor in the corner is the coal for the fire". A white man sitting in front of a fire which has two large planks sticking out of it. Laminated exhibition print.

**Extent:** 1 Gelatin-Silver Print 405mm x 495mm

MS 2192/A/B/1/4	<u>No Title</u> A white man looking into a mirror, holding a cigarette. Laminated exhibition print. <b>Extent:</b> 1 Gelatin-Silver Print 405mm x 495mm	1980s
MS 2192/A/B/1/5	<u>No Title</u> A white man leaning against a railing. Laminated exhibition print. <b>Extent:</b> 1 Gelatin-Silver Print 405mm x 495mm	1980s
MS 2192/A/B/1/6	<u>No Title</u> "Down and out Bullring Bham". A white man inspecting vegetables next to a pile of crates. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/7	<u>No Title</u> "Down and out Bull St Bham". White man rummaging in a bin outside a shopping centre. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/8	<u>No Title</u> "Down and out Bham". Elderly white man sitting alone on a bench. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/9	<u>No Title</u> A white man outside a shop wearing a hand puppet and holding a can of 'Special Brew'. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/10	<u>No Title</u> "Down and out Bullring Bham". A white man holding a cane and a man walking past him wearing a turban. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/11	<u>No Title</u> "Down and out Corporation St Bham". A white man standing and speaking to two white men sitting on a bench. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/12	<u>No Title</u> White man eating on park bench. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/13	<u>No Title</u> "Down and out Birmingham Bull Ring". White man	1980s



eating from street bin. Work print.

**Condition:** Poor.

**Extent:** 1 Gelatin-Silver Print 260mm x 260mm

MS 2192/A/B/1/14	<u>No Title</u> "Down and out Bullring, Bham". White man sleeping on a bench. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/15	<u>No Title</u> "Down and out Bullring B'ham. Mary on left offers snuff to man standing". Four white people sitting against a wall and one white man standing. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/16	<u>"Down and out St Philips Church Yard B'ham"</u> White man sleeping on bench. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/17	<u>"Down and out Bullring Birmingham."</u> "The man leaning on the railing on the right had previously checked the bin on the left as he was waiting for scraps to be deposited. Another came and claimed the contents. The man with the chips packet is smelling the chips before he eats it". Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/18	<u>No Title</u> "This lady was photographed in the Bull Ring one friday evening. After I had spoken to a group of down and outs she was with, she turned to go away and promptly urinated on herself". Full length portrait of a white woman wearing a short white fur coat and a plastic bag that reads 'British Potatoes'. Work print. <b>Condition:</b> Fair. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/19	<u>No Title</u> "Down and out British Home Stores". A white man carrying a folded chair and bags looking at grocery products inside a shop. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/20	<u>No Title</u> "Down and out Bullring. Mary and friend discuss the finer points of a drink". White woman in headscarf holding a bottle of alcohol speaking to a white man wearing a felt hat with a brim. Work print. <b>Condition:</b> Poor. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s

MS 2192/A/B/1/21	<u>No Title</u> Four separate images of derelict houses, inside and out. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/22	<u>"Down and out, New St., Birmingham."</u> A white woman searching in a bin on the pavement on the left, buildings on both sides of the street, cars parked on the right side, people in the background. <b>Condition:</b> Fair. <b>Extent:</b> 1 Gelatin-Silver Print 267mm x 394mm	1980s
MS 2192/A/B/1/23	<u>No Title</u> A white man sitting outside on the arm of a bench. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 410mm x 505mm	1980s
MS 2192/A/B/1/24	<u>No Title</u> "Down and out City centre". A white woman searching through a street rubbish bin. Long view up the street, New Street, Birmingham. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 260mm x 260mm	1980s
MS 2192/A/B/1/25	<u>Jim</u> "This old man Jim. I met Jim in 1974 when I took this and other photos of him. I have also made a number of tape recordings with him." An old white man sitting beside a fireplace, a mug in his left hand, a chair in front of him. <b>Condition:</b> Poor. <b>Extent:</b> 1 Gelatin-Silver Print 306mm x 404mm	1980s
MS 2192/A/B/1/26	<u>No Title</u> A group of white men and one white woman drinking on some park benches. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 500mm x 600mm	1980s
MS 2192/A/B/1/27	<u>No Title</u> "Down and out St Philips Church Yard". A white man sitting at a park bench under some trees. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 500mm x 600mm	1980s
MS 2192/A/B/1/28	<u>No Title</u> "Down and out entrance to Bull Ring". A white man eating food from a bin. Work print. <b>Extent:</b> 1 Gelatin-Silver Print 500mm x 600mm	1980s
MS 2192/A/B/1/29	<u>No Title</u> "Down and out Union Road outside British Home	1980s

Stores". Someone curled up on the floor next to a glass door. Work print.

**Extent:** 1 Gelatin-Silver Print 500mm x 600mm

MS  
2192/A/B/1/30 No Title 1980s

A white man leaning against a railing. Work print.

**Extent:** 1 Gelatin-Silver Print 500mm x 600mm

MS  
2192/A/B/1/31 No Title 1980s

A white man and a white woman sitting on a bench together. The woman is holding a bottle and a cigarette. Work print.

**Extent:** 1 Gelatin-Silver Print 500mm x 600mm

### **MS 2192/A/C Black Dance Development Trust, 1980s**

The Black Dance Development Trust, a group based in Birmingham in the 1980s, organised summer schools where people could take courses in African dance. Vanley Burke was commissioned to record one of the summer schools held in Leicester

Gelatin-Silver work prints, not a complete set of all taken during the commission. The prints are accompanied by information sheets completed by Vanley Burke giving more information about the subject of the photographs. These comments are included in the catalogue in the item descriptions, in quotation marks.

**Related Material:** MS 2192/C/E/1/1/1/2.

**MS 2192/A/C/1** Prints 1980s

Gelatin-silver work prints. At item level, the comments in quotation marks are those written by Vanley Burke on the sheets that are kept with the prints.

**Extent:** 7 Gelatin-silver print

MS 2192/A/C/1/1 No Title 1980

Black Dance Development Trust, Birmingham. Profile of a black woman with braids, a black man in the background.

**Extent:** Gelatin-Silver Print 410mm x 505mm

MS 2192/A/C/1/2 No Title 1980s

"Belaqi? Black Dance Development Trust, Birmingham." Portrait of a female dancer.

**Extent:** Gelatin-Silver Print 411mm x 504mm

MS 2192/A/C/1/3 No Title 1980s

"This photograph was taken at the Cave, Moseley Road. This lady is a dancer." A woman with long hair and scarf standing in front of a brick wall.

**Extent:** Gelatin-Silver Print 302mm x 402mm

MS 2192/A/C/1/4 No Title 1980

Cornal, dancer. A black dancer standing on the floor, holding up his right leg with his right arm, dark background.

**Extent:** Gelatin-Silver Print 302 x 404

MS 2192/A/C/1/5      No Title      1980

Numsa. South African Dancer. She has since returned to South Africa and is running a project for young people in Hillsborough Johannesburg. Black Dance Development Trust organized a number of summer school for African dancers during its existence. The dancer half squatting, looking sad, people in the dark background.

**Extent:** Gelatin-Silver Print 302mm x 405mm

MS 2192/A/C/1/6      No Title      1980s

"Black Dance Development Trust Summer School Leicester". People dancing, the image is dark and the dancing figures overlap.

**Extent:** Gelatin-Silver Print 400mm x 500mm

MS 2192/A/C/1/7      No Title      1980s

"Black Dance Development Trust Summer School Leicester; I was commissioned by Black Dance Development Trust to records the summer school in Leicester" People dancing, a dancer in the centre is wearing striped leggings.

**Extent:** Gelatin-Silver Print 400mm x 500mm

### **MS 2192/A/D Manor High School, 1985**

In 1985 Vanley Burke had a residency at Manor High School, Sandwell. The placement was 15 days at the end of which was an exhibition which included new photographs taken of the school and the local area.

Gelatin Silver prints (laminated prints and smaller prints mounted on card). Press release from the school and draft poster for the exhibition.

MS 2192/A/D/1      Prints      October 1985 -

Work prints and the laminated exhibition prints from the Manor High School residency.

November  
1985

**Extent:** 35 Gelatin-silver print

MS 2192/A/D/1/1      No Title      October 1985 -

The photograph taken in Frier Park Sandwell, while working at Manor High School. Graffiti of a Union Jack and a Nazi symbol. Print mounted on card. Card dimensions are 210mm x 255mm

November  
1985

**Condition:** Poor.

**Extent:** Gelatin-Silver Print 109mm x 170mm

MS 2192/A/D/1/2	<p><u>No Title</u>  A row of houses, a woman and two children on the pavement. Print mounted on card. Card dimensions are 210mm x 255mm  <b>Condition:</b> Poor.  <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/3	<p><u>No Title</u>  People on the right queuing for food, three women on the left serving, food and cutlery on the table. Print mounted on card. Card dimensions are 210mm x 255mm  <b>Condition:</b> Poor.  <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/4	<p><u>No Title</u>  An old woman with glasses holding a baby, another woman on the right holding the hand of the baby, smiling. Print mounted on card. Card dimensions are 210mm x 255mm  <b>Condition:</b> Poor.  <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/5	<p><u>No Title</u>  A man standing on the stairs leading to a motorway. Print mounted on card. Card dimensions are 210mm x 255mm  <b>Condition:</b> Poor.  <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/6	<p><u>No Title</u>  Two boys in stained white coats standing in a corridor, the one on the left holding a bucket. Print mounted on card. Card dimensions are 210mm x 255mm  <b>Condition:</b> Poor.  <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/7	<p><u>No Title</u>  Two people, the one on the right holding a white mouse, the one on the left watching. Print mounted on card. Card dimensions are 210mm x 255mm  <b>Condition:</b> Poor.  <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/8	<p><u>No Title</u>  Railways and trains, pylons and cables above the trains. Print mounted on card. Card dimensions are 210mm x 255mm  <b>Condition:</b> Poor.  <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985

MS 2192/A/D/1/9	<p><u>No Title</u> An old woman with glasses on the left, two old men with hats on the right, houses in the background. Print mounted on card. Card dimensions are 210mm x 255mm <b>Condition:</b> Poor. <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/10	<p><u>No Title</u> An old woman with glasses on the left, two old men with hats on the right, houses in the background. Print mounted on card. Card dimensions are 210mm x 255mm <b>Condition:</b> Poor. <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/11	<p><u>No Title</u> Graffiti of a Union Jack with the words "the exploited discharge" at the bottom. Print mounted on card. Card dimensions are 210mm x 255mm <b>Condition:</b> Poor. <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/12	<p><u>No Title</u> Wall and doors with graffiti on them. Print mounted on card. Card is 210mm x 255mm <b>Condition:</b> Poor. <b>Extent:</b> Gelatin-Silver Print 109mm x 170mm</p>	October 1985 - November 1985
MS 2192/A/D/1/13	<p><u>Man Riding</u> A man riding bicycle, trees and cars on both sides of the road, a woman crossing the road, a building in the background. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 493mm</p>	October 1985 - November 1985
MS 2192/A/D/1/14	<p><u>Old Folk Day Centre</u> Two elder white women holding a baby, smiling. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 493mm</p>	October 1985 - November 1985
MS 2192/A/D/1/15	<p><u>Babies outside Shop Manor Rd.</u> Two babies outside a shop, one sitting in the pram, one standing on the ground holding the edge of the pram. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 493mm</p>	October 1985 - November 1985
MS 2192/A/D/1/16	<p><u>Friar Park View from Tower Block</u> Rows of houses, cars on the road, grass land, houses</p>	October 1985 - November

	and trees in the background. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 493mm	1985
MS 2192/A/D/1/17	<u>T.Y.E.I. Team Manor High</u> A group of eight young people facing a man, the man squatting, the young people smiling and thumbs up. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 493mm	October 1985 - November 1985
MS 2192/A/D/1/18	<u>Graffiti under M6</u> Graffiti of a Nazi symbol and a Union Jack. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 493mm	October 1985 - November 1985
MS 2192/A/D/1/19	<u>Deputy head in conversation, Manor High</u> Two people coming along corridor and two men standing in corridor facing each other. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 390mm x 505mm	October 1985 - November 1985
MS 2192/A/D/1/20	<u>Back gardens Asbury Road, view from tower block</u> A view of back gardens, in Sandwell, with sheds and a couple of old cars. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 490mm	October 1985 - November 1985
MS 2192/A/D/1/21	<u>Tower block from Basset Road</u> A street with few parked cars, some pedestrians walking along and a tall tower block at the bottom of the street. Sandwell. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 360mm x 505mm	October 1985 - November 1985
MS 2192/A/D/1/22	<u>Boy with school pet. Manor High Sandwell</u> A boy holding a white mouse and another one standing by smiling. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 490mm	October 1985 - November 1985
MS 2192/A/D/1/23	<u>Boy in detention Manor High</u> A white boy holding a pen, standing by a desk with some sheet paper on. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x490 mm	October 1985 - November 1985
MS 2192/A/D/1/24	<u>Greenhouse/allotment, Frier Park Road</u> A greenhouse, some plants grown by its side and a couple pallets on the side of greenhouse. Sandwell Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x485 mm	October 1985 - November 1985
MS 2192/A/D/1/25	<u>Old folks day centre Frier Park Road</u> A portrait of a white man with white hair and wearing	October 1985 - November

	spectacles and a tweed jacket, smiling. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 390mm x505 mm	1985
MS 2192/A/D/1/26	<u>Man riding a bicycle on School Road</u> A white man wearing a cloth cap riding a bicycle down a residential street. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 490mm	October 1985 - November 1985
MS 2192/A/D/1/27	<u>A trainspotter on the M6 over looking Bescot</u> A white man standing on stone steps beside a motorway. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 400mm x 495mm	October 1985 - November 1985
MS 2192/A/D/1/28	<u>Canal</u> The back of house and bridge over a canal and more houses another side of canal by a pylon sets, Sandwell Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x 490mm	October 1985 - November 1985
MS 2192/A/D/1/29	<u>Graffiti and youth. Sandwell</u> Graffiti on the wall of a building with big double door. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 405mm x490 mm	October 1985 - November 1985
MS 2192/A/D/1/30	<u>Head of English/ Manor High</u> A smiling white man who has an empty plate in front of him Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 395mm x500 mm	October 1985 - November 1985
MS 2192/A/D/1/31	<u>Head master overseeing fire drill</u> A group of children in a school field and a man wearing glasses watching them. Sandwell Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 400mm x485 mm	October 1985 - November 1985
MS 2192/A/D/1/32	<u>Side entrance off Carisbrook Road</u> Broken wooden door in a yard. The door has painted onto it: 'Beware of the Dog' Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 395mm x 495mm	October 1985 - November 1985
MS 2192/A/D/1/33	<u>House window Basset Road Sandwell</u> A window with net curtain, a horse and chariot ornament is displayed in the window. Laminated exhibition print <b>Extent:</b> Gelatin-Silver Print 390mm x 500mm	October 1985 - November 1985
MS 2192/A/D/1/34	<u>Men walking dog</u> A man with a dog and another with three dogs, the	October 1985 - November



dogs are barking at each other. Two onlookers one standing and another one on bike watching and laughing, on street by a house with low rise brick wall and hedge and a tall Christmas tree and tower block in the back. Laminated exhibition print  
**Extent:** Gelatin-Silver Print 405mm x500 mm

1985

MS  
2192/A/D/1/35

An aerial view of an area of Frier Park Estate from Tower Bridge. Sandwell  
Aerial view of terraced and semi-detached houses with their back gardens. Laminated exhibition print  
**Extent:** Gelatin-Silver Print 395mm x 500mm

October 1985 -  
November  
1985

MS 2192/A/D/2

**Exhibition Documentary Material**  
Press release and poster for the exhibition at Manor High School.

1985

**MS 2192/A/E Connections: Urban Landscapes, Liverpool and Manchester, 1986**

Group exhibition of six artists of photographs, paintings and mixed media examining links between the cities of Liverpool and Manchester. Jointly commissioned by the Open Eye Gallery, Liverpool and the Cornerhouse, Manchester. Original exhibition prints likely to be held at these institutions.

Gelatin-Silver prints and exhibition documentary material such as a newspaper article on the exhibition and flyers for the private views in Liverpool and Manchester.

MS 2192/A/E/1

**Prints**  
Gelatin-Silver work prints from the exhibition. At item level, the comments in quotation marks and the titles of the prints are taken from information sheets completed by Vanley Burke which are kept with the prints.  
**Extent:** 4 Gelatin-silver print

1986

MS 2192/A/E/1/1

Newsflash  
"This photograph was taken on Granby Street, Toxteth. A boy running across a street, the street covered with snow, rows of houses on the left, trees on both sides of the street, the wall at the end of a row of terraced houses has graffiti which reads: 'Newsflash! This is Toxteth not Croxteth, strictly ganj...'  
**Extent:** Gelatin-Silver Print 154mm x 232mm

1986

MS 2192/A/E/1/2

No Title  
"Photograph taken from Tower Block Rochdale. While working at the Cornerhouse in Manchester, I lodged with Bev in Rochdale. This photograph was taken from her eleventh floor balcony." A building that says "Mitchell Hey" on the left, a street corner with small lawns and lampposts on the right, people walking in the street.

1986

- Extent:** Gelatin-Silver Print 304mm x 404mm
- MS 2192/A/E/1/3 Cigarette warehouse, Liverpool 1986  
Blocks of buildings, two cranes attached to the closest building.  
**Extent:** Gelatin-Silver Print 298mm x 404mm
- MS 2192/A/E/1/4 Worker at Salvation Army Hostel, Strangeways Manchester 1986  
A white man in an office holding and stroking a black cat.  
**Extent:** Gelatin-Silver Print 405mm x 600mm
- MS 2192/A/E/2** **Exhibition Documentary Material** 1986  
Flyers for the private views, photocopies of reviews of the exhibition and a copy of 'Photography North West' publication which has a piece on the exhibition.

**MS 2192/A/F Great Georges Community Cultural Project, 1988**

Vanley Burke was commissioned to take photographs of local people and life in Liverpool by the Blackie Great Georges Community Cultural Project. The resulting exhibition was a solo exhibition.

"The Blackie (Great Georges Community Cultural Project) is a community arts venue housed in a former Congregational Church, an architectural landmark in the heart of Liverpool's Chinatown. It was established in 1968 as Britain's first community arts project and hosts playgroups, community groups, and a cultural programme of arts workshops, youth projects, residencies, performances and exhibitions with the emphasis on cultural diversity and shared experience." Source: <http://www.theblackie.org.uk/blackieinfo.htm>

Gelatin-Silver work prints for an exhibition at the Blackie Great Georges Community Project, Liverpool in 1988.

- MS 2192/A/F/1** **Prints** 1988  
Gelatin-Silver work prints from the exhibition, for further details please see the Series level description. In the item level descriptions, the titles and the comments in quotation marks are taken from information sheets completed by Vanley Burke about the prints.  
**Extent:** 9 Gelatin-silver print
- MS 2192/A/F/1/1 Children on Granby Street, Toxteth, Liverpool 1988  
Black and white teenage girls holding each other, smiling.  
**Extent:** Gelatin-Silver Print 404mm x 509mm
- MS 2192/A/F/1/2 Man working, Liverpool 1988  
A white man with glasses holding a drill, houses and church in the background  
**Condition:** Poor.

**Extent:** Gelatin-Silver Print 302mm x 404mm

- MS 2192/A/F/1/3 Young girl, Liverpool 1988  
Portrait of a white girl with short hair and freckles.  
**Extent:** Gelatin-Silver Print 406mm x 505mm
- MS 2192/A/F/1/4 Man by the docks, Liverpool 1988  
A white man with glasses holding a metal bar, smiling.  
**Extent:** Gelatin-Silver Print 404mm x 505mm
- MS 2192/A/F/1/5 Young women, Liverpool 1988  
Two young white women smiling, buildings in the background.  
**Extent:** Gelatin-Silver Print 379mm x 505mm
- MS 2192/A/F/1/6 Young man with baby, Liverpool 1988  
A white man in a shirt holding a baby, both smiling.  
**Extent:** Gelatin-Silver Print 404mm x 505mm
- MS 2192/A/F/1/7 Young boys with gun, Liverpool 1988  
"While working in Liverpool at the St. George project, these two young boys were photographed while playing with a toy gun and paper fans." The boy on the left holding a paper fan and a toy gun, the boy on the right holding a paper fan, both smiling.  
**Extent:** Gelatin-Silver Print 298mm x 405mm
- MS 2192/A/F/1/8 Women in Paper Shop, Liverpool 1988  
Two white women with arms round each other behind the counter in a newsagents.  
**Extent:** Gelatin-Silver Print 404mm x 600mm
- MS 2192/A/F/1/9 Two Young Children, Liverpool 1988  
Two young white boys holding fans and smiling. This is the same image as MS 2192/A/F/1/7, but the toy gun has been cropped off this print.  
**Extent:** Gelatin-Silver Print 404mm x 507mm

### **MS 2192/A/G Carnival in Exile, 1990**

'Carnival in Exile' was a group exhibition by Connections Arts, held at the CAVE arts centre, Moseley, Birmingham.

The carnival is an Afro-Caribbean tradition, first held in celebration of the end of West Indian slavery in 1833, in Trinidad. The tradition carried on and now there are annual carnivals held around Britain. This series contains gelatin-silver prints of carnival in Leeds.

**Related Material:** The CAVE arts centre: MS 2192/C/E/4/2/3/3. Other material about carnival: 'Black Culture: Carnival', MS 2192/C/D/3/2/2; 'West Indian: Other', MS 2192/C/D/1/2/1/2; and other exhibitions in MS 2192/C/E/2/1/2.

<b>MS 2192/A/G/1</b>	<b><u>Prints</u></b> Gelatin-Silver prints, for exhibition information please see the Series level entry. At item level, the comments in quotation marks are taken from information sheets completed by Vanley Burke <b>Extent:</b> 2 Gelatin-silver print	1990
MS 2192/A/G/1/1	<b><u>No Title</u></b> "Leeds Carnival, Commissioned by CAVE Moseley Road". Carnival procession passing by a church building in a street in Leeds. Crowds of people, and a police car in front of the procession. A banner that reads 'Huddersfield Caribbean Association Sweet Melody Orchestra' can be seen in the centre of the image. <b>Extent:</b> Gelatin-silver print 402mm x 500mm	1980s
MS 2192/A/G/1/2	<b><u>No Title</u></b> Crowd shot taken from behind and above, the people are of all ages and black white and Asian. Two floats are in the centre of the image, one with a band playing and the other with people dressed as fish. Work Print <b>Extent:</b> Gelatin-silver print 402mm x 500mm	1980s
<b>MS 2192/A/G/2</b>	<b><u>Exhibition Documentary Material</u></b> Poster for the exhibition.	1990

**MS 2192/A/H World in Wolverhampton, 1988 - 2003**

The series contains gelatin-silver prints from the World in Wolverhampton exhibition in 1988 (Wolverhampton Museum and Art Gallery) and documentary material that accompanied that exhibition and the 'World in Wolverhampton Revisited' exhibition in 2003 (Lighthouse Media Centre, Fryer Street Wolverhampton).

<b>MS 2192/A/H/1</b>	<b><u>Prints</u></b> Gelatin-silver work prints for the exhibition at Wolverhampton Museum and Art Gallery, 1988. Additional information given by Vanley Burke appears in the item descriptions in quotation marks. <b>Extent:</b> 38 Gelatin-silver print	1988
MS 2192/A/H/1/1	<b><u>No Title</u></b> Two young black girls. Another version of MS 2192/A/H/1/2 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/2	<b><u>No Title</u></b> Two young black men speaking to a black woman.	1988

	<b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	
MS 2192/A/H/1/3	<u>No Title</u> A close up of the front of a police van. <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/4	<u>No Title</u> A close up of a white man using a telephone. <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/5	<u>No Title</u> Two young black girls posing. Another version of MS 2192/A/H/1/1 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/6	<u>No Title</u> Three elderly white women wearing raincaps. <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/7	<u>No Title</u> A large group of children on a stage in a hall. Another version of MS 2192/A/H/1/8 <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/8	<u>"Children from Summer School"</u> Posed group photograph. Large group of young children of various races and age ranges in formal arrangement. 1 adult to extreme right, black male Rasta. Another version of MS 2192/A/H/1/7 <b>Extent:</b> Gelatin-Silver Print 404mm x 504mm	1988
MS 2192/A/H/1/9	<u>No Title</u> A black woman having her hair washed in a hair salon. Another version of MS 2192/A/H/1/10 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/10	<u>No Title</u> A black woman having her hair washed in a hair salon. Another version of MS 2192/A/H/1/9 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/11	<u>No Title</u> Two young black boys standing and eating. Another version of MS 2192/A/H/1/12 <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/12	<u>No Title</u> Two young black boys standing and eating. Another version of MS 2192/A/H/1/11 <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988

MS 2192/A/H/1/13	<u>"One Day Old Baby, Wolverhampton Hospital"</u> Portrait of one day old white baby, in hospital cot. Baby is wearing a hospital tag around left ankle, nappy and pullover reading; "N.H.S. Property Wolverhampton Hospital". Another version of MS 2192/A/H/1/14 <b>Condition:</b> Fair. <b>Extent:</b> Gelatin-Silver Print 301mm x 404mm	1988
MS 2192/A/H/1/14	<u>No Title</u> A newborn baby. Another version of MS 2192/A/H/1/13 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/15	<u>No Title</u> A fish and chip shop. Another version of MS 2192/A/H/1/16 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/16	<u>No Title</u> A fish and chip shop. Another version of MS 2192/A/H/1/15 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/17	<u>No Title</u> An Asian woman and baby in a park outside a large house. Another version of MS 2192/A/H/1/18 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/18	<u>No Title</u> An Asian woman and baby in a park outside a large house. Another version of MS 2192/A/H/1/17 <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/19	<u>No Title</u> A large notice board on a street with Africa Liberation Day posters. <b>Extent:</b> Gelatin-Silver Print 305mm x 405mm	1988
MS 2192/A/H/1/20	<u>No Title</u> A young black woman standing outside with her arms outstretched. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/21	<u>No Title</u> A group of young white boys sitting in front of some trees. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/22	<u>No Title</u> A black man picking up and carrying a young girl.	1988

	<b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	
MS 2192/A/H/1/23	<u>No Title</u> A group of boys (black white and Asian) playing on bikes in the street. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/24	<u>No Title</u> Mid length portrait of an Asian man with a grey beard sitting at a desk. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/25	<u>No Title</u> Two (Asian and white) boys in the street, one on a bike and one holding a dog on a lead. A man is standing with them. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/26	<u>No Title</u> An Asian man and a boy sitting on a bench, a man standing behind them. All wearing hats. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/27	<u>No Title</u> A Buddhist man sitting cross legged next to a gold statue of the buddha <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/28	<u>No Title</u> A Sikh man wearing a turban in front of a shrine. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/29	<u>No Title</u> A young black man leaping through the air in front of a brick wall. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/30	<u>No Title</u> Two young boys (black and white) attaching badges to their jackets. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/31	<u>No Title</u> Four Sikh men wearing turbans sitting cross legged on the floor. <b>Extent:</b> Gelatin-Silver Print 405mm x 510mm	1988
MS 2192/A/H/1/32	<u>No Title</u> A black woman having her hair put in rollers.	1988

**Extent:** Gelatin-Silver Print 305mm x 405mm

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|----------------------|---|-------------|
| MS<br>2192/A/H/1/33  | <u>No Title</u><br>A white woman wearing a raincoat and headscarf speaking to an elderly white woman.<br><b>Extent:</b> Gelatin-Silver Print 305mm x 405mm  | 1988        |
| MS<br>2192/A/H/1/34  | <u>No Title</u><br>The interior of a busy bus.<br><b>Extent:</b> Gelatin-Silver Print 305mm x 405mm   | 1988        |
| MS<br>2192/A/H/1/35  | <u>No Title</u><br>Two women standing on the corner of a street outside the 'Summer House' public house.<br><b>Extent:</b> Gelatin-Silver Print 305mm x 405mm   | 1988        |
| <b>MS 2192/A/H/2</b> | <b><u>Exhibition Documentary Material</u></b><br>Programmes, leaflets, other promotional material and poster for the original World in Wolverhampton (1987) and the World in Wolverhampton Revisited (2003) exhibitions.<br>File also includes 2 'Urban Trust' folders containing correspondence and other papers relating to the commissioning of this project, the funding, and the appointment of Burke as photographer. | 1987 - 2003 |

**MS 2192/A/I John Ellis Community College, Leicester, 1987**

Vanley Burke spent time as an artist in residence at John Ellis Community College, Leicester. He produced a photographic essay of his time there which was exhibited at the college between November and December 1987. More information can be found in the exhibition programme, which contains an essay by Vanley Burke about his experiences at the college. The residency was facilitated by the Arts in Schools project. Prints and documentary material from photographic exhibition held at John Ellis Community College, Leicester November to December 1987.

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|----------------------|---|------|
| <b>MS 2192/A/I/1</b> | <b><u>Prints</u></b><br>Gelatin- Silver prints. Additional information given by Vanley Burke appears in the item descriptions in quotation marks.   | 1987 |
| MS 2192/A/I/1/1      | <u>No Title</u><br>"Children break dancing, Leicester." A group of children standing in a circle watching a boy break dancing in the middle, one boy holding a tape recorder, one boy holding other children back, football ground, houses and trees in the background. Work print<br><b>Condition:</b> Fair. | 1987 |



**Extent:** Gelatin-Silver Print 303mm x 404mm

- MS 2192/A/I/1/2     No Title     1987  
"Teacher and pupils." A teacher talking to students, his left hand holding a small object. Work print  
**Extent:** Gelatin-Silver Print 303mm x 404mm
- MS 2192/A/I/1/3     No Title     1987  
"Sign at school gate." An old sign at the school gate, its paint falling off, trees, buildings and fence in the background. Work print  
**Extent:** Gelatin-Silver Print 303mm x 404mm
- MS 2192/A/I/1/4     No Title     1987  
"Street scene, Belgrave Road, Leicester." Two big advertisement boards, people walking in the street. Work print  
**Condition:** Fair.  
**Extent:** Gelatin-Silver Print 302mm x 403mm
- MS 2192/A/I/1/5     No Title     1987  
"School performance, Leicester." A girl dancing in a basketball court, students and their parents sitting around, watching. Work print  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/I/1/6     No Title     1987  
"Leicester." A woman with hat walking across the street, a fence on the left, houses and buildings in the background. Work print  
**Extent:** Gelatin-Silver Print 304mm x 404mm
- MS 2192/A/I/1/7     No Title     1987  
"The chip shop, Leicester." A man in sweater standing at the counter, food in the cabinet, various drinks on the shelves behind the man, a menu and a clock on the wall. Work print  
**Extent:** Gelatin-Silver Print 303mm x 403mm
- MS 2192/A/I/1/8     No Title     1987  
"Pupil from John Ellis Community College, Leicester." A white girl with leather jacket and skirt sitting, smoking a cigarette, a curtain with flower print in the background. Work print  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/I/1/9     No Title     1987  
"A view of Leicester from a roof." A building under construction on the left, a man sitting on the wall, cars parked in the streets, rows of houses in the

background. Work print  
**Extent:** Gelatin-Silver Print 303mm x 405mm

MS 2192/A/I/1/10 No Title 1987  
"Asian girl playing pool, Leicester." An Asian girl with short hair and sweater playing pool, a table and some chairs in the background. Work print  
**Extent:** Gelatin-Silver Print 304mm x 404mm

MS 2192/A/I/1/11 No Title 1987  
"Off the Belgrave Road, Leicester". An Asian woman standing outside a shop, two Buddha statues in the window of the shop, an old man and and old woman walking on the pavement, people, houses and cars in the background. Another version of MS 2192/A/I/1/12  
**Extent:** Gelatin-Silver Print 297mm x 402mm

MS 2192/A/I/1/12 No Title 1987  
"Off the Belgrave Road, Leicester." An Asian woman standing outside a shop, two Buddha statues in the window of the shop, an old man and and old woman walking on the pavement, people, houses and cars in the background. Another version of MS 2192/A/I/1/11.  
**Extent:** Gelatin-Silver Print 302mm x 403mm

**MS 2192/A/I/2** **Exhibition Documentary Material** 1987  
Programme for exhibition and background material for the exhibition. Includes handwritten notes by Vanley Burke on the back of information about the Education Reform Act 1988, and a booklet for 'Non-European Artists in Residence' produced by Leicester Polytechnic, January 1987. The exhibition programme gives a list of Vanley Burke's past exhibitions and published work. with the prints  
**Extent:** 3 Document

### **MS 2192/A/J No Time For Flowers, 1990-2002**

Vanley Burke was given the opportunity to travel to South Africa to photograph the release of Nelson Mandela but, due to problems arranging the travel documents, he was not able to get to South Africa in time. He still went however and photographed the people and situations that he encountered there, in an attempt to capture the "strength, vitality and resilience of Black South African life under Apartheid". He was based in Johannesburg with Rapitsi Montsho, a photographer and one of Burke's friends, and was able to travel the country with the television production company with which Montsho worked; to Soweto, Sharpeville, Bophuthatswana, Cape Town, Welkom, Sibukane, Durban, Crossroads and Langa, thus visiting not only the cities but the townships and squatter camps also.

The title of the exhibition comes from a young woman in Soweto who when asked by Burke

why the streets and gardens in the townships were not decorated with flowers or shrubbery, replied "We have no time for flowers".

The exhibition was first held in Walsall Museum and Art Gallery from August to September 1990, and then toured to other galleries including the Cornerhouse Manchester, the Black-Art Gallery London, Handsworth Community Centre Birmingham, and Birmingham Museum and Art Gallery. It has also shown in the Drum Art Centre Birmingham in 2002.

The exhibition itself incorporated sounds, slides, newspapers and photographic prints, the full exhibition is still housed at Walsall.

Gelatin-Silver press prints and work prints from the exhibition, as well as prints of photographs taken in Walsall at the time of the exhibition (this includes photographs of Georgina Belfont who was doing a residency at the gallery at the same time as the No Time For Flowers exhibition).

There are pictures of "twilight children" who live on the streets, townships, black people playing bowls, Pan Africanist Congress and African National Congress rallies, concerts, squatter camps, families and Nelson Mandela.

There is also documentary material relating to the exhibition and Vanley Burke's trip to South Africa, including photocopied comment books, catalogues, reviews, correspondence and promotional material, this material shows the thought processes and people involved in setting up the exhibition and tour and how it was promoted.

The main body of the material is from 1990 - 1992, the date range goes up to 2002 as there is some documentary material from the exhibition at the Drum Arts Centre in 2002.

Files /2 to /5 are the files kept on the exhibition and tour while it was happening by Peter Jenkinson, director of Walsall Museum and Art Gallery at the time.

**Related Material:** Georgina Belfont residency: MS 2192/C/E/2/3/12, Some of the images are re-used in 'Nkunzi' MS 2192/A/O

<b>MS 2192/A/J/1</b>	<b><u>Prints</u></b> Press prints and large work prints for the exhibition. Items /114 to /115 were taken in Walsall at the time of the exhibition. <b>Extent:</b> 120 Gelatin-silver print	1990
MS 2192/A/J/1/1	<b><u>No Title</u></b> Young black man with a container full of chicken entrails (before preparation for a meal) <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/2	<b><u>No Title</u></b> A black man sitting smoking. There are three other men's legs in the picture. They are all 'street kids' <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/3	<b><u>No Title</u></b> Black man and woman couple on bowling green. They are wearing white bowling clothes. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/4	<b><u>Political Rally. Sharpville, South Africa</u></b> Large crowd of black people, flag flying amongst	1990

	crowd. Some people holding sticks. <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	
MS 2192/A/J/1/5	<u>No Title</u> Close up of a black woman lying on a mattress on a street. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/6	<u>No Title</u> A black woman wearing a skirt and shirt standing outside a brick building. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/7	<u>No Title</u> Black woman dancing outside a brick building with corrugated metal roof, passersby are looking at her and at the photographer. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/8	<u>No Title</u> Elder black woman, side portrait. She is wearing a headscarf with umbrella motif. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/9	<u>No Title</u> A gathering of black men and women. Includes a man with ANC SACP t-shirt. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/10	<u>No Title</u> Long shot of a wide road in a builtup area, people crossing the street. Another version of MS 2192/A/J/1/89 <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/11	<u>No Title</u> A board in some trees that reads "Kwa Khayalendaba-The Home of the Story...". Another version of MS 2192/A/J/1/93. <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/12	<u>No Title</u> A black construction worker sitting on scaffolding. <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/13	<u>No Title</u> A black women in traditional African dress, her hands on her hips. <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990

MS 2192/A/J/1/14	<u>No Title</u> Five black men in overalls, a sixth man is sleeping on the grass. (pigeons on the grass). Reverse of the print reads "Men cleaning a Johannesburg Park". Another version of MS 2192/A/J/1/100. <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/15	<u>No Title</u> A black man smiling, he is wearing spectacles and a t-shirt that refers to the "Black Enterprise (For Southern Africa's Entrepreneurs and Innovators)" <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/16	<u>No Title</u> black women carrying heads of corn in a basket on her head <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/17	<u>No Title</u> black woman dancer in the centre of a crowd of five people <b>Extent:</b> Gelatin-Silver Print 402mm x 505mm	1990
MS 2192/A/J/1/18	<u>No Title</u> black woman wearing a skirt with flower motif outside houses made of corrugated metal and wooden planks. Man with a hat in the background. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/19	<u>No Title</u> Black man in traditional African dress, one hand on his hip. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/20	<u>No Title</u> Chicken heads and feet. Another version of MS 2192/A/J/1/99 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/21	<u>No Title</u> A group of black women and men in a bar or restaurant, sitting around a table with bottles of beer. Another version of MS 2192/A/J/1/111 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/22	<u>No Title</u> Black men and women sitting on steps and wall outside a civic building. Another version of MS 2192/A/J/1/98 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990

MS 2192/A/J/1/23	<u>No Title</u> Black people in a shopping area. A man lying on the pavement <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/24	<u>No Title</u> Birds eye view of black pedestrians crossing a street junction. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/25	<u>No Title</u> Black woman in a military shirt and black beret. Her shirt has a star badge pinned onto it. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/26	<u>No Title</u> Black child scrubbing the floor (cleaning). Another version of MS 2192/A/J/1/104 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/27	<u>No Title</u> Two black men in a horse-drawn cart bearing sacks. Other people in the background. Another version of MS 2192/A/J/1/96 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/28	<u>No Title</u> A young black baby, held by a black woman and man. They are friends of Vanley Burke, the baby was born soon after Burke's arrival in Cape Town. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/29	<u>No Title</u> Young black men carrying a coffin, their fists raised in the air. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/30	<u>No Title</u> T-shirt pinned to a wire mesh. The design is a quotation from Nelson Mandela about democratic freedom. Another version of MS 2192/A/J/1/86 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/31	<u>No Title</u> Three young black men sitting on steps to a high-rise building. Another version of MS 2192/A/J/1/97 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/32	<u>No Title</u> A black man preparing something outside a house. A	1990

	man and women in background. Another version of MS 2192/A/J/1/103 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	
MS 2192/A/J/1/33	<u>No Title</u> Black children getting water from a pump. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/34	<u>No Title</u> A black man outside a brick house, leaning on a metal gate. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/35	<u>No Title</u> A black boy wearing a t-shirt that has an embroidered anchor on it. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/36	<u>No Title</u> A black boy doing bicycle tricks <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/37	<u>No Title</u> Close up of a black woman wearing a black headscarf and white t-shirt, in a crowd of people. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/38	<u>No Title</u> Two black men outside white brick houses. Another version of MS 2192/A/J/1/95 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/39	<u>No Title</u> Shops on Diagonal Street, Johannesburg, including a haircare shop and greengrocers. <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/40	<u>No Title</u> A black man wearing a bandanna, and a cardigan with a black collar. Another version of MS 2192/A/J/1/94 <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/41	<u>No Title</u> Two black children playing outside a corrugated metal house, one child is without shoes <b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm	1990
MS 2192/A/J/1/42	<u>No Title</u> A black woman washing the floor of a house, another	1990

woman looking in through the doorway.  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm

- MS 2192/A/J/1/43 No Title 1990  
A black woman and child in the doorway of a brick house. The woman is about to empty a dustpan out of the door. Another version of MS 2192/A/J/1/88.  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/44 No Title 1990  
A collection of corrugated metal houses. A black woman walking, carrying two containers  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/45 No Title 1990  
Side-view of a black man wearing a white shirt  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/46 No Title 1990  
Two black women and a child (near to clothes drying outside a house)  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/47 No Title 1990  
A black man with a t-shirt that says "W.A.S.A.M.A.T.A". Another version of MS 2192/A/J/1/110  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/48 No Title 1990  
Two black men on a bowls green, one has just let a 'wood' ball go.  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/49 No Title 1990  
Black women speakers and/or singers on a stage, right fists raised.  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/50 No Title 1990  
Black female dancers and female singers. Another version of MS 2192/A/J/1/109  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/51 No Title 1990  
A large group of black people in a truck (and other trucks). Another version of MS 2192/A/J/1/108  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm
- MS 2192/A/J/1/52 No Title 1990  
Black children creating a game using stones (by



corrugated metal houses)

**Extent:** Gelatin-Silver Print 402 mm x 505 mm

- |                  |  |      |
|------------------|--|------|
| MS 2192/A/J/1/53 | <p><u>No Title</u><br/>Chickens in cages behind a wire fence. Sign on the fence reads "Protected by Fearless Alarm Systems".<br/>Another version of MS 2192/A/J/1/91<br/><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm</p> | 1990 |
| MS 2192/A/J/1/54 | <p><u>No Title</u><br/>Lines of Pan Africanist Congress (PAC) supporters, men and women, right hands raised. Another version of MS 2192/A/J/1/112<br/><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm</p>                    | 1990 |
| MS 2192/A/J/1/55 | <p><u>No Title</u><br/>A group of black men in shirts suits and ties eating corn on the cob<br/><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm</p>  | 1990 |
| MS 2192/A/J/1/56 | <p><u>No Title</u><br/>Group of black people all chanting or singing and wearing T-shirts for the Pan African Congress movement.<br/><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm</p>                                     | 1990 |
| MS 2192/A/J/1/57 | <p><u>No Title</u><br/>Large gathering of black people and smoke in the air from burning tyres. Another version of MS 2192/A/J/1/87<br/><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm</p>                                  | 1990 |
| MS 2192/A/J/1/58 | <p><u>No Title</u><br/>Group of black men, their faces in shadow and their right hands raised, wearing 'PAC Azania' t-shirts.<br/><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm</p>  | 1990 |
| MS 2192/A/J/1/59 | <p><u>No Title</u><br/>Black children posing for the camera in front of corrugated metal houses.<br/><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm</p>   | 1990 |
| MS 2192/A/J/1/60 | <p><u>No Title</u><br/>A demonstration seen from a hill. Tents, banners and a sea of black people.<br/><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm</p>   | 1990 |
| MS 2192/A/J/1/61 | <p><u>No Title</u><br/>Black woman singer, dressed in African print clothes</p>  | 1990 |

and accessories, on stage. Another version of MS 2192/A/J/1/106

**Extent:** Gelatin-Silver Print 402 mm x 505 mm

- |                  |  |      |
|------------------|--|------|
| MS 2192/A/J/1/62 | <u>No Title</u><br>Outside view of a general store. People looking at items Another version of MS 2192/A/J/1/102<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm                                | 1990 |
| MS 2192/A/J/1/63 | <u>No Title</u><br>Black children dancing outside corrugated metal houses (some without shoes) Another version of MS 2192/A/J/1/107<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm             | 1990 |
| MS 2192/A/J/1/64 | <u>No Title</u><br>A sea of the faces of black people. Another version of MS 2192/A/J/1/107<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm   | 1990 |
| MS 2192/A/J/1/65 | <u>No Title</u><br>Three men with 'Arm the People Liberate, Azania' on their t-shirts walking in the middle of the road<br><b>Extent:</b> Gelatin-Silver Print 402mm x 505mm                           | 1990 |
| MS 2192/A/J/1/66 | <u>No Title</u><br>A young black boy standing outside a fenced house, his jumper has an aeroplane motif.<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm  | 1990 |
| MS 2192/A/J/1/67 | <u>No Title</u><br>Two black girls playing outside a house<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm  | 1990 |
| MS 2192/A/J/1/68 | <u>No Title</u><br>Close-up of a black man and woman. The man's face is painted.<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm  | 1990 |
| MS 2192/A/J/1/69 | <u>No Title</u><br>Black man doing an action/symbol with his hands<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm  | 1990 |
| MS 2192/A/J/1/70 | <u>No Title</u><br>Black child and another person with a book describing violent actions (e.g. beheading). Another version of MS 2192/A/J/1/101<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm | 1990 |
| MS 2192/A/J/1/71 | <u>No Title</u>  | 1990 |

Armed soldiers on the street corner, a black woman walking past them. Another version of MS 2192/A/J/1/92

**Extent:** Gelatin-Silver Print 402mm x 505mm

- |                  |   |      |
|------------------|---|------|
| MS 2192/A/J/1/72 | <u>No Title</u><br>A black man searching through rubbish. The back of the print reads "Down & Out preparing a Sunday dinner, Johannesburg". Another version of MS 2192/A/J/1/90.<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm | 1990 |
| MS 2192/A/J/1/73 | <u>No Title</u><br>Four young black children seated outside a corrugated metal house<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm   | 1990 |
| MS 2192/A/J/1/74 | <u>No Title</u><br>A group of black children sitting on the grass, one is covering his eyes with both hands.<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm   | 1990 |
| MS 2192/A/J/1/75 | <u>No Title</u><br>Black women and girls washing clothes and collecting water from the pump<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm  | 1990 |
| MS 2192/A/J/1/76 | <u>No Title</u><br>Group of five young black men in the bushes by a makeshift shelter (street kids)<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm  | 1990 |
| MS 2192/A/J/1/77 | <u>No Title</u><br>A large crowd of children and teenagers, clapping their hands and waving their arms<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm   | 1990 |
| MS 2192/A/J/1/78 | <u>No Title</u><br>A white woman giving money to a young black man for parking her car<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm   | 1990 |
| MS 2192/A/J/1/79 | <u>No Title</u><br>Black women washing clothes in big metal drums outside<br><b>Extent:</b> Gelatin-Silver Print 402 mm x 505 mm  | 1990 |
| MS 2192/A/J/1/80 | <u>No Title</u><br>Sign: "Parrafin for sale" on a structure with broken   | 1990 |

glass bottles mixed with cement fused to it  
**Extent:** Gelatin-Silver Print 402 mm x 505 mm

- MS 2192/A/J/1/81 No Title 1990  
"Woman scrubs floor in Sharpeville South Africa" Black woman on hands and knees cleaning a floor, looking out of an open doorway.  
**Extent:** Gelatin-silver print 303mm x 404mm
- MS 2192/A/J/1/82 No Title 1990  
"Women clean the street in Soweto". A group of black women collecting litter next to a fence. Some children are watching from behind the fence. Press Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS 2192/A/J/1/83 No Title 1990  
A group of men sitting around a microphone. Press Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS 2192/A/J/1/84 No Title 1990  
"Nelson Mandela at Ellis Park, Johannesburg" Nelson Mandela raising his fist in salute in front of a banner that says his name. Press Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS 2192/A/J/1/85 No Title 1990  
Group of black men and women indoors, raising their fists in the air. This print is signed by Vanley Burke. Press Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS 2192/A/J/1/86 No Title 1990  
T-shirt pinned to a wire mesh. The design is a quotation from Nelson Mandela about democratic freedom. Another version of MS 2192/A/J/1/30. Press Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS 2192/A/J/1/87 No Title 1990  
Large gathering of black people (smoke in the air from burning tyres). Another version of MS 2192/A/J/1/57. Press Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS 2192/A/J/1/88 No Title 1990  
A black woman and child in the doorway of a brick house. The woman is about to empty a dustpan out of the door. Another version of MS 2192/A/J/1/43. Press Print.

**Extent:** Gelatin-Silver Print 202mm x 252mm

- |                  |  |      |
|------------------|--|------|
| MS 2192/A/J/1/89 | <p><u>No Title</u><br/>Long shot of a wide road in a built up area, people crossing the street. Another version of MS 2192/A/J/1/10. Press Print.<br/><b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>                              | 1990 |
| MS 2192/A/J/1/90 | <p><u>No Title</u><br/>A black man searching through rubbish. Another version of MS 2192/A/J/1/72. Press Print.<br/><b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>  | 1990 |
| MS 2192/A/J/1/91 | <p><u>No Title</u><br/>Chickens in cages behind a wire fence. Sign on the fence reads "Protected by Fearless Alarm Systems". Another version of MS 2192/A/J/1/53. Press Print.<br/><b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p> | 1990 |
| MS 2192/A/J/1/92 | <p><u>No Title</u><br/>Armed soldiers on the street corner, a black woman walking past them. Another version of MS 2192/A/J/1/71. Press Print.<br/><b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>                                 | 1990 |
| MS 2192/A/J/1/93 | <p><u>No Title</u><br/>A board in some trees that reads "Kwa Khayalendaba-The Home of the Story...". Another version of MS 2192/A/J/1/11. Press Print.<br/><b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>                         | 1990 |
| MS 2192/A/J/1/94 | <p><u>No Title</u><br/>A black man wearing a bandanna, and a cardigan with a black collar. Another version of MS 2192/A/J/1/40. Press Print.<br/><b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>                                   | 1990 |
| MS 2192/A/J/1/95 | <p><u>No Title</u><br/>Two black men outside white brick houses. Another version of MS 2192/A/J/1/38. Press Print.<br/><b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>   | 1990 |
| MS 2192/A/J/1/96 | <p><u>No Title</u><br/>Two black men in a horse-drawn cart bearing sacks. Other people in the background. Another version of MS 2192/A/J/1/27. Press Print.<br/><b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>                    | 1990 |
| MS 2192/A/J/1/97 | <p><u>No Title</u><br/>Three young black men sitting on steps to a high-rise</p>   | 1990 |

	building. Another version of MS 2192/A/J/1/31. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	
MS 2192/A/J/1/98	<u>No Title</u> Black men and women sitting on steps and wall outside a civic building. Another version of MS 2192/A/J/1/22 Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/99	<u>No Title</u> Chicken heads and feet. Another version of MS 2192/A/J/1/20 Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/100	<u>No Title</u> Five black men in overalls, a sixth man is sleeping on the grass. (pigeons on the grass). Another version of MS 2192/A/J/1/14. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/101	<u>No Title</u> Black child and another person with a book describing violent actions (e.g. beheading). Another version of MS 2192/A/J/1/70. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/102	<u>No Title</u> Outside view of a general store. People looking at items. Another version of MS 2192/A/J/1/102. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/103	<u>No Title</u> A black man preparing something outside a house. A man and women in background. Another version of MS 2192/A/J/1/32. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/104	<u>No Title</u> Black child scrubbing the floor (cleaning). Another version of MS 2192/A/J/1/26. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/105	<u>No Title</u> A portrait of a black man wearing a white shirt. The same man in MS 2192/A/J/1/45, but taken from a different angle. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990

MS 2192/A/J/1/106	<u>No Title</u> Black woman singer, dressed in african print clothes and accessories, on stage. Another version of MS 2192/A/J/1/61. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/107	<u>No Title</u> Black children dancing outside corrugated metal houses (some without shoes) Another version of MS 2192/A/J/1/63. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/108	<u>No Title</u> A large group of black people in a truck (and other trucks). Another version of MS 2192/A/J/1/51. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/109	<u>No Title</u> Black female dancers and female singers. Another version of MS 2192/A/J/1/50. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/110	<u>No Title</u> Black man with a t-shirt that says "W.A.S.A.M.A.T.A". Another version of MS 2192/A/J/1/47. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/111	<u>No Title</u> A group of black women and men in a bar or restaurant, sitting around a table with bottles of beer. Another version of MS 2192/A/J/1/21. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/112	<u>No Title</u> Lines of Pan Africanist Congress supporters, men and women, rights fists raised. Press Print. Another version of MS 2192/A/J/1/54 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/114	<u>No Title</u> Detail of a painting, probably by Georgina Belfont. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/115	<u>No Title</u> Detail of a painting, probably one of Georgina Belfont's works. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS	<u>No Title</u>	1990

2192/A/J/1/116	Close-up portrait of artist Georgina Belfont. Another version of MS 2192/A/J/1/117 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	
MS 2192/A/J/1/117	<u>No Title</u> Close-up portrait of artist Georgina Belfont. Another version of MS 2192/A/J/1/116 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/118	<u>No Title</u> Mid-length portrait of the artist Georgina Belfont outside Walsall Museum and Art Gallery. Another version of MS 2192/A/J/1/119 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/119	<u>No Title</u> Mid-length portrait of the artist Georgina Belfont outside Walsall Museum and Art Gallery. Another version of MS 2192/A/J/1/118 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/120	<u>No Title</u> Contact sheets of images of the exhibition set up in the Walsall Museum and Art Gallery. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
MS 2192/A/J/1/121	<u>No Title</u> Bird's eye view of three black people around a table under some trees. There are goods on the table. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1990
<b>MS 2192/A/J/2</b>	<b><u>Folder entitled 'Vanley Burke'</u></b> Contents of a folder entitled 'Vanley Burke' Contains correspondence to Peter Jenkinson, director of Walsall Museum and Art Gallery about the exhibition, promotional postcards, leaflets, press releases and posters, as well as typed and handwritten meeting minutes about the exhibition. <b>Extent:</b> 1 File	1990-1992
<b>MS 2192/A/J/3</b>	<b><u>Folder entitled 'Exhibition 1990- Archive File'</u></b> Contents of a folder entitled 'Exhibition 1990- Archive File' Contains notes for the preparation and captions for the exhibition, as well as some promotional postcards and correspondence to Peter Jenkinson, director of Walsall Museum and Art Gallery. Includes correspondence from the South Bank Centre, London about the possibility of the exhibition touring to them	1990-1991



**Extent:** 1 File

- MS 2192/A/J/4**      **File entitled 'Vanley Burke Tour'**      1990-1992  
Contents of a black A4 ringbinder that was entitled 'Vanley Burke Tour' on the spine.  
Contains newspaper reviews of the exhibition, photocopies of the comment book, planning notes for the exhibition and tour, photocopies of letters from visitors to the exhibition, correspondence and information from the Handsworth Cultural Centre Birmingham, the Black-Art Gallery London and Birmingham Museum and Art Gallery regarding the exhibition touring to them, as well as from various galleries declining the exhibition, such as the Harris Museum and Art Gallery, Preston.  
**Extent:** 1 File
- MS 2192/A/J/5**      **File entitled 'Vanley Burke Show'**      1990  
Contents of a blue A4 ringbinder that was entitled 'Vanley Burke Show' on the spine.  
Typewritten list of Vanley Burke projects and exhibitions, typewritten and handwritten notes on the possible promotion of the exhibition i.e. radio interviews etc., press releases, faxed copies of exhibition text and captions, photocopied comments books, newspaper reviews of the exhibition, copies of picture sent to newspapers, and an Africa Liberation Day, Birmingham 1990 programme.  
**Extent:** 1 File
- MS 2192/A/J/6**      **Other documentary material for the exhibition.**      1990-2002  
Material retained and collected together by Vanley Burke relating to the 'No Time For Flowers' exhibition and tour.  
Includes: correspondence to Vanley Burke offering congratulations on his plans to visit South Africa, copies of press photographs sent to galleries, photocopied exhibition guides, photocopied essay on the exhibition by Paul Hines, newspaper articles about South Africa and about the exhibition, photocopied comments book from the Drum exhibition (2002), newsclippings and correspondence to Vanley Burke for use in the exhibition, press release for the exhibition at the Black-Art Gallery, London, notes for discussion in the planning of the exhibition and leaflets and flyers for the exhibition and tour.  
**Extent:** 1 File
- MS 2192/A/J/7**      **Exhibition Boards**      1990  
Eight foam and card exhibition boards (300mm x

420mm) for the exhibition, giving text by Vanley Burke, quotations and more information about the exhibition. Number 01 in Outsize Box 1.

**Extent:** 8 Items

**MS 2192/A/J/8**

**Poster for exhibition**

1990

Promotional Poster for the exhibition at Walsall Gallery in 1990. The image for the poster is 'Twilight Boy' by Vanley Burke; a young black man shielding his eyes against the sun. This image is not currently held at the City Archives. Number 04 in Outsize Box 1.

**Extent:** 1 Item 420mm x 590mm

**MS 2192/A/K Racism in Our City, Peterborough, 1990**

Racism in our City was an exhibition to be shown in Peterborough. It was commissioned by the Peterborough Anne Frank Project Group.

Due to legal problems the exhibition did not happen. Vanley Burke comments: "Shortly after returning from South Africa I had the opportunity to work in Peterborough on a project with schoolchildren and photographer Nisha Kesaan. The topic was 'racism in our city'. I noticed quite a few racist graffiti around the city, so I photographed some and superimposed these graffiti alongside portraits of people I had photographed. The Project was thought to be controversial and was never exhibited".

The format of each piece is to superimpose photography of different people onto photography of racist graffiti.

Gelatin-Silver work prints and exhibition boards from the exhibition.

**MS 2192/A/K/1**

**Prints**

1990

Gelatin-Silver work prints for the planned 'Racism in Our City' exhibition, Peterborough. The prints were never exhibited. Additional information given by Vanley Burke appears at item level description in quotation marks.

**Extent:** 18 Gelatin-Silver Print

MS 2192/A/K/1/1

**No Title**

1990

An old man with turban and glasses reading a piece of paper on the right, another man with turban standing beside him, graffiti on the left. (Peterborough)

**Condition:** Fair.

**Extent:** Gelatin-Silver Print 302mm x 404mm

MS 2192/A/K/1/2

**No Title**

1990

An old woman with glasses on the left, graffiti on the right. (Peterborough)

**Extent:** Gelatin-Silver Print 302mm x 404mm

MS 2192/A/K/1/3

**No Title**

1990

An old woman with glasses on the left, graffiti on the

right. (Peterborough)  
**Extent:** Gelatin-Silver Print 302mm x 404mm

- |                     |   |      |
|---------------------|---|------|
| MS 2192/A/K/1/4     | <p><u>No Title</u><br/>People dancing in a club, the one in the middle wearing a t-shirt with the Union Jack on the back and a belt made of fake metal bullets, the one on the left wearing a leather jacket with badges, graffiti on a mosaic wall on the left. (Peterborough)<br/><b>Extent:</b> Gelatin-Silver Print 302mm x 404mm</p> | 1990 |
| MS 2192/A/K/1/5     | <p><u>No Title</u><br/>People dancing in a club, the one in the middle wearing a t-shirt with Union Jack on the back and a belt made of fake metal bullets, the one on the left wearing a leather jacket with badges, graffiti on a mosaic wall on the left. (Peterborough)<br/><b>Extent:</b> Gelatin-Silver Print 302mm x 404mm</p>     | 1990 |
| MS 2192/A/K/1/6     | <p><u>No Title</u><br/>People dancing in a club, the one in the middle wearing a t-shirt with Union Jack on the back and a belt made of fake metal bullets, the one on the left wearing a leather jacket with badges, graffiti on a mosaic wall on the left. (Peterborough)<br/><b>Extent:</b> Gelatin-Silver Print 302mm x 404mm</p>     | 1990 |
| MS 2192/A/K/1/7     | <p><u>No Title</u><br/>A black boy and a white boy sitting on the pavement, playing with a dog, graffiti on the right. (Peterborough)<br/><b>Extent:</b> Gelatin-Silver Print 302mm x 404mm</p>   | 1990 |
| MS 2192/A/K/1/8     | <p><u>No Title</u><br/>A policeman with hat on the left, graffiti on the right, the definition of racism in the middle, covering the left eye of the policeman. (Peterborough)<br/><b>Condition:</b> Fair.<br/><b>Extent:</b> Gelatin-Silver Print 302mm x 404mm</p>  | 1990 |
| MS 2192/A/K/1/9     | <p><u>No Title</u><br/>A policeman with hat on the left, graffiti on the right. (Peterborough)<br/><b>Extent:</b> Gelatin-Silver Print 302mm x 404mm</p>  | 1990 |
| MS<br>2192/A/K/1/10 | <p><u>No Title</u><br/>A policeman with hat on the left, graffiti on the right. (Peterborough)<br/><b>Condition:</b> Fair.<br/><b>Extent:</b> Gelatin-Silver Print 302mm x 404mm</p>  | 1990 |

MS 2192/A/K/1/11	<u>No Title</u> A policeman with hat on the left, graffiti on the right. (Peterborough) <b>Extent:</b> Gelatin-Silver Print 303 x 404	1990
MS 2192/A/K/1/12	<u>No Title</u> An Asian girl with a necklace that says "love" smiling on the left, graffiti on the right. (Peterborough) <b>Extent:</b> Gelatin-Silver Print 303 x 404	1990
MS 2192/A/K/1/13	<u>No Title</u> A black man with dreadlocks on the left, graffiti on a brick wall on the right. (Peterborough) <b>Extent:</b> Gelatin-Silver Print 302mm x 404mm	1990
MS 2192/A/K/1/14	<u>No Title</u> A black man with dark glasses on the left, graffiti on the right. (Peterborough) <b>Extent:</b> Gelatin-Silver Print 302mm x 404mm	1990
MS 2192/A/K/1/15	<u>No Title</u> A black girl with braids smiling, graffiti on the right. (Peterborough) <b>Extent:</b> Gelatin-Silver Print 303 x 404	1990
MS 2192/A/K/1/16	<u>No Title</u> An Asian woman with scarf standing on the left smiling, graffiti on a brick wall on the right. (Peterborough) <b>Extent:</b> Gelatin-Silver Print 302mm x 404mm	1990
MS 2192/A/K/1/17	<u>No Title</u> A white woman with earrings and necklace smiling on the right, graffiti on the left. (Peterborough) <b>Extent:</b> Gelatin-Silver Print 302 x 405	1990
MS 2192/A/K/1/18	<u>No Title</u> A white woman with earrings and necklace smiling on the left, graffiti on the right. (Peterborough) <b>Extent:</b> Gelatin-Silver Print 302mm x 404mm	1990
<b>MS 2192/A/K/2 Number 06 in Outsize Box 1.</b>	<b><u>Exhibition Boards</u></b> Two exhibition boards from the exhibition, 420mm x 590mm. See MS 2192/A/K/1 for more information about the exhibition. <b>Extent:</b> 1 File	1990

### **MS 2192/A/L 5 Years = a Lifetime, 1993**

After a six week residency commissioned by EMACA (East Midlands Afro Caribbean Arts)

Visual Arts, Nottingham, the photographic works contained in this series were exhibited at the ACFF (Association of Caribbean Families and Friends) Centre Nottingham in 1993. The title of the exhibition refers to the original length of stay allowed by the work visas issued to people coming to Britain from the Caribbean, who only expected to stay for 5 years, but in many cases have stayed for their lifetimes instead.

Gelatin-Silver prints and a Nottingham listings magazine with an article on the exhibition. The photographs are mainly taken in Hyson Green Nottingham and show aspects of the life of the black community living there, from food shops, to conferences to "the first black sheriff of Nottingham"

MS 2192/A/L/1	<u>Prints</u> Additional information given by Vanley Burke appears in the item descriptions in quotation marks.	n.d.
MS 2192/A/L/1/1	<u>No Title</u> "Five Years = A Life Time (You also forget a lot in that time.) I had many delicious meals made by this man, his specialty being fish. His fish tea is the best. When I last heard, he had opened a restaurant in Nottingham." In a kitchen, a black man with hat holding a cutting board with vegetables on it, a pan on the left, cutleries in the background. <b>Extent:</b> Gelatin-Silver Print 303mm x 405mm	c. 1993
MS 2192/A/L/1/2	<u>No Title</u> "Couple at a conference" A young black man with hat on the left, a black woman with glasses and hat leans towards his ear. (The picture is blurry.) <b>Extent:</b> Gelatin-Silver Print 303mm x 405mm	c. 1993
MS 2192/A/L/1/3	<u>No Title</u> "Couple at a conference, Nottingham." A young black man with hat on the left, a young black woman with glasses and hat leans towards his ear, a man in the background. <b>Extent:</b> Gelatin-Silver Print 303mm x 405mm	c. 1993
MS 2192/A/L/1/4	<u>No Title</u> Portrait of a black man with glasses. <b>Extent:</b> Gelatin-Silver Print 303mm x 405mm	c. 1993
MS 2192/A/L/1/5	<u>Claudia.</u> "Claudia ran the Black Mental Health project in Hyson Green, Nottingham." Portrait of a black woman with earring. <b>Extent:</b> Gelatin-Silver Print 303mm x 405mm	c. 1993
MS 2192/A/L/1/6	<u>No Title</u> "Son of Claudet ... who heads Nottingham Black	c. 1993

Mental Health project, based at Try." Portrait of a black boy.

**Extent:** Gelatin-Silver Print 303mm x 405mm

- MS 2192/A/L/1/7 Jamaican food shop, Nottingham Market. c. 1993  
"The food stuff on display represent the broad diet of African-Caribbean people- yam, breadfruit, dashine, plantain." People in a shop looking at food products, vegetables and fruits in the foreground, bottles, cans and various ingredients in the background.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/8 The Last Supper, Nottingham. c. 1993  
"Most African-Caribbean people are religious and adorn their homes with pictures such as this and other religious texts." A picture of the Last Supper hanging on the wall, a key ring hanging on the pin. Another version of MS 2192/A/L/1/9  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/9 The Last Supper, Nottingham c. 1993  
"Most African-Caribbean people are religious and adorn their homes with pictures such as this and other religious texts." A picture of the Last Supper hanging on the wall, a key ring hanging on the pin. Another version of MS 2192/A/L/1/8  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/10 Badges on the sheriff of Nottingham. c. 1993  
"The first black sheriff of Nottingham." Badges on a black man wearing suit and tie. The photograph only shows half of his face.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/11 No Title c. 1993  
Portrait of a black man wearing glasses, suit and tie.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/12 No Title c. 1993  
Two women in a market, the one on the left showing a bottle to a young woman with long hair, belts hanging on the right, beauty products on the counter, more people and stalls in the background.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/13 No Title c. 1993  
Portrait of a black man with white shirt and tie.  
**Condition:** Fair.  
**Extent:** Gelatin-Silver Print 303mm x 405mm

- MS 2192/A/L/1/14 No Title c. 1993  
 Portrait of a black woman smiling.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/15 No Title c. 1993  
 "Janet? presenting her show at BBC Nottingham for the black community - I was interviewed on that programme." A black woman with glasses and headphone sitting at a mixing desk, tapes and more mixing desks in the background.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/16 Jamaican shop, Nottingham c. 1993  
 A black woman standing at the counter, a customer looking at the label of a bottle, various products hung from the ceiling of the shop or piled around.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/17 No Title c. 1993  
 A black woman with glasses standing at the counter of a black hair and beauty shop, various products on the shelves behind her.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/18 No Title c. 1993  
 Portrait of a black man in a shirt with stripes.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/19 Trader, Nottingham Market. c. 1993  
 People in a shop looking at food products, vegetables and fruits in the foreground, bottles, cans and various ingredients in the background.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/20 No Title c. 1993  
 A black man wearing a jacket in the green house, plants on the ground, grass outside the green house.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/21 Ma's CafE. c. 1993  
 "West Indian food shop where you can obtain fry fish, dumplings, soups and other meals." A black woman with glasses and hat standing behind the a glass cabinet, food in the cabinet, a fridge with various drinks and shelves with cutleries in the background, a clock hanging on the wall.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/22 No Title c. 1993  
 "Erol... sculptor, Nottingham." A portrait of a black man

with dreadlocks, a sculpture in the background.

**Extent:** Gelatin-Silver Print 303mm x 405mm

- MS 2192/A/L/1/23 Man on allotment, Nottingham c. 1993  
"Allotments were and still are popular pastime for people of the older generation. Many who were farmers in the Caribbean find much comfort in growing their own crops." A black man in hat and boots holding a garden tool, plants around him, another man standing on the right, a house and some trees in the background.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/1/24 "Badges of Africa, Nottingham" c. 1993  
Photograph of shop display of embroidered badges of Africa, one for Public Enemy (hip hop music group) and another of Jamaica (half in frame). All are protected by polythene wrapping, with price tags stuck on (price tags read; "Vic-Centre Mahogany" along with individual pricing)  
**Condition:** Good Condition- No attention required.  
**Extent:** Gelatin-Silver Print 303mm x 405mm
- MS 2192/A/L/2 Documentary Material 1993  
Copy of Issue 1 of 'ATO' magazine, contains an article on the '5 Years = A Lifetime' exhibition. Published by Turbo Blk Arts Press, Nottingham.

### **MS 2192/A/M The Journey, 1990-1993**

'The Journey' was a solo Vanley Burke exhibition that not only documented through his photographs "experiences of migration from the Caribbean to Britain", but also functioned as a retrospective of the last 25 years of Vanley Burke's photography. A book was published that co-incided with the exhibition: 'Vanley Burke: A Retrospective' edited by Mark Sealey (ISBN: 0 85315 783 9). As such the prints in this section of the catalogue date from 1993, but are of events from the 1970s onwards.

The exhibition was structured to guide the visitor through different aspects of the experiences and struggles of the Afro-Caribbean community in Birmingham and Britain. The exhibition is a precursor to the Vanley Burke Archive in this respect, and the structure of this catalogue is informed by this exhibition.

The exhibition was primarily photographic, but also included objects such as a suitcase, "packed ready for departure".

It was first held, and was commissioned by Walsall Museum and Art Gallery in 1993, and toured during 1994 to other galleries, including the Watershed Media Centre, Bristol.

Gelatin-Silver press and work prints, and some exhibition prints.

The images are a retrospective of Vanley Burke's work on the Afro-Caribbean community on Britain at the time and include images of funerals, black dance groups, African Liberation day celebrations, and the aftermath of disturbances in the streets.

There is also documentary material relating to the exhibition, this is kept in the original order



as received by the archive; it arrived in separate folders that had been arranged by Walsall Museum and Art Gallery.

MS 2192/A/M/1	<p><b><u>Prints</u></b> Gelatin-Silver work prints. At item level description, the comments given in quotation marks and the titles of the prints are taken from information sheets that were completed by Vanley Burke and are kept with the prints. <b>Extent:</b> 29 Gelatin-silver print</p>	1993
MS 2192/A/M/1/1	<p><b><u>No Title</u></b> A black woman dancing in front of some men playing drums. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>	n.d. [1980s]
MS 2192/A/M/1/2	<p><b><u>No Title</u></b> A black woman in front of a banner, on which is a picture of Marcus Garvey, holding a microphone. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>	n.d. [1980s]
MS 2192/A/M/1/3	<p><b><u>No Title</u></b> A group of people gathered on a street covered in debris. A burned car is in the road. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>	n.d. [1980's]
MS 2192/A/M/1/4	<p><b><u>No Title</u></b> A group of people and a police van in front of a building that looks like it has been burned. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>	n.d. [1980's]
MS 2192/A/M/1/5	<p><b><u>No Title</u></b> A mid length portrait of a black man wearing a woolly hat standing in front of a large building. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>	n.d. [1980s]
MS 2192/A/M/1/6	<p><b><u>No Title</u></b> A black man with dreadlocks banging a drum. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>	n.d. [1980s]
MS 2192/A/M/1/7	<p><b><u>No Title</u></b> Two men on stage, one playing a saxophone, one holding a microphone. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>	n.d. [1980s]
MS 2192/A/M/1/8	<p><b><u>No Title</u></b> A group of black and white men gathered around a young boy lying on someone's lap. The white man is</p>	n.d. [1980s]

touching the boy's forehead. Exhibition print.  
**Extent:** Gelatin-Silver Print 510mm x 610mm

- |                  |   |              |
|------------------|---|--------------|
| MS 2192/A/M/1/9  | <p><u>No Title</u><br/>Some people gathered outside some shops, including 'Acapulco CafE', and a large hall with 'VILLA CROSS' written over the door. Exhibition print.<br/><b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>     | n.d. [1980s] |
| MS 2192/A/M/1/10 | <p><u>No Title</u><br/>A group of black people standing by a female figure dressed in white lying in state, a woman wearing black is looking down at her. Exhibition print.<br/><b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p> | n.d. [1980s] |
| MS 2192/A/M/1/11 | <p><u>No Title</u><br/>A white woman holding a baby. A priest is pouring water onto the baby's head from a small jug. Exhibition print.<br/><b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>                                     | n.d. [1980s] |
| MS 2192/A/M/1/12 | <p><u>No Title</u><br/>Two black men; one is sitting and covering his mouth with his hand, the other is standing and clenching his fist in front of him. Exhibition print.<br/><b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>  | n.d. [1980s] |
| MS 2192/A/M/1/13 | <p><u>No Title</u><br/>A young black man with dreadlocks in front of a set of DJing decks. Exhibition Print.<br/><b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>  | n.d. [1980s] |
| MS 2192/A/M/1/14 | <p><u>No Title</u><br/>A group of people gathered outside. Some men are carrying a coffin, a white man with spectacles is at the rear of the coffin. Exhibition print.<br/><b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>      | n.d. [1980s] |
| MS 2192/A/M/1/15 | <p><u>No Title</u><br/>A mid length portrait of a man and woman holding each other. The man is wearing a white carnation in his buttonhole. Exhibition Print.<br/><b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>               | n.d. [1980s] |
| MS 2192/A/M/1/16 | <p><u>No Title</u><br/>A room with a group of people in it. A black man is playing pool, a child in a pram wearing a woolly hat is to the left. Exhibition print.<br/><b>Extent:</b> Gelatin-Silver Print 510mm x 610mm</p>           | n.d. [1980s] |

MS 2192/A/M/1/17	<u>No Title</u> Three black men wearing turbans dancing and holding long sticks. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm	n.d. [1980s]
MS 2192/A/M/1/18	<u>No Title</u> A black man sitting on the floor with a chain attached to a metal collar around his neck. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm	n.d. [1980s]
MS 2192/A/M/1/19	<u>No Title</u> Two men and a young boy in a room with a pool table. The men are pushing each other and smiling. Exhibition print. <b>Extent:</b> Gelatin-Silver Print 510mm x 610mm	n.d. [1980s]
MS 2192/A/M/1/20	<u>No Title</u> An indoor dance, in the foreground there is a black man in hat dancing and black woman in white dress watching him. The dimensions given are those of the exhibition print's window mount. <b>Extent:</b> Gelatin-Silver Print 500mm x 660mm	1980s
MS 2192/A/M/1/21	<u>No Title</u> Men standing at a bar, a black man in a hat is in the centre. In the corner of the room are a group of men. The dimensions given are those of the exhibition print's window mount. <b>Extent:</b> Gelatin-Silver Print 500mm x 660mm	1980s
MS 2192/A/M/1/22	<u>Domino Game, Bulls Head Pub, Villa Road</u> "The role of the white woman in the picture is essential" Black men wearing hats and suit jackets playing dominos in a bar. A white woman with white hair is also in the picture, possibly serving drinks. <b>Extent:</b> Gelatin-Silver Print 200mm x 252mm	1980s
MS 2192/A/M/1/23	<u>No Title</u> Pages of Vanley Burke's Grandmother, Beulah Burke's passport. She came to England in 1965 and lived in Handsworth at various addresses, with her husband Mordecai Burke. He died in Jamaica in 1989. Mounted in window frame. Dimensions given are those of the exhibition print's mount. <b>Extent:</b> Gelatin-Silver Print 330mm x 444mm	1980s
MS 2192/A/M/1/24	<u>No Title</u> "Mel Thompson Niece, photographed in her back garden, North Drive Handsworth" Portrait of a young black girl with long loose hair in a dress with ribbon	1980s

	motif. <b>Extent:</b> Gelatin-Silver Print 404mm x 500mm	
MS 2192/A/M/1/25	<u>Church Convention Bingley Hall.</u> "the site of the ICC City Centre" A crowd of black men and women clapping and raising their hands. The women are wearing white hats. <b>Extent:</b> Gelatin-Silver Print 383mm x 500mm	1980s
MS 2192/A/M/1/26	<u>No Title</u> A man cutting another person's hair. Press Print. <b>Extent:</b> Gelatin-Silver Print 138mm x 203mm	n.d. [1980s]
MS 2192/A/M/1/27	<u>No Title</u> Some children in a yard outside. A woman is stroking the head of one of the children. Press Print. <b>Extent:</b> Gelatin-Silver Print 138mm x 203mm	n.d. [1980s]
MS 2192/A/M/1/28	<u>No Title</u> A brick wall with chalk writing on it. Press Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 253mm	n.d. [1980s]
MS 2192/A/M/1/29	<u>No Title</u> A mid length portrait of a man wearing a woolly hat standing in front of a large building. Press Print. <b>Extent:</b> Gelatin-Silver Print 132mm x 228mm	n.d. [1980s]
MS 2192/A/M/1/30	<u>No title</u> Photograph of a performer in military dress, playing guitar and singing into a microphone. Photograph was taken at African Liberation Day 1977, this print was produced as a press print for The Journey exhibition. Vanley Burke has commented on this picture 'The singer/guitar player is wearing a military style outfit. This was a fashion statement that showed solidarity with peoples struggles in Africa and other oppressed peoples.' Source: Digital Handsworth Project, <a href="http://www.digitalhandsworth.org.uk/">http://www.digitalhandsworth.org.uk/</a> <b>Extent:</b> Gelatin-silver print 200mm x 252mm	May 1977
MS 2192/A/M/1/31	<u>No Title</u> Six black men standing in a graveyard wearing suits and five of them wear hats. Two of them are looking directly at the camera. This print is signed by Vanley Burke: "To Pete, Vanley 90" <b>Extent:</b> Gelatin-silver print 180mm x 183mm	n.d. [1980s]
MS 2192/A/M/1/32	<u>No Title</u> Gummed together very small (22mm x 35mm) prints of	1993

various Vanley Burke images, in the exhibition these prints were hanging from the ceiling.

**Extent:** Gelatin-silver print

- |                      |   |        |
|----------------------|---|--------|
| <b>MS 2192/A/M/2</b> | <b><u>'The Journey Second Edit'</u></b><br>Photocopies of images selected for the exhibition, handwritten notes made on some of the images.   | 1993   |
| <b>MS 2192/A/M/3</b> | <b><u>Walsall 'The Journey Related Material' first folder</u></b><br>Folder of material kept on the exhibition by Walsall Museum and Art Gallery.<br>Correspondence from and to Deborah Robinson, The Senior Exhibitions Officer at Walsall Museum and Art Gallery, regarding the exhibition layout and promotion, private view arrangements, the exhibition tour, and the appointment of a Community Project Worker for the exhibition. Includes draft layout plans and draft promotional material.  | 1993   |
| <b>MS 2192/A/M/4</b> | <b><u>Walsall 'The Journey' Second Folder</u></b><br>Folder of material kept on the exhibition by Walsall Museum and Art Gallery.<br>Source material for the exhibition: Newspaper and magazine clippings on issues such as the afro haircut and black lawyers in Britain. Other items include 'Colour Contrasts: A proposal for a six-part series of 25 minute programmes on the representation of race in Victorian art, written and presented by January Marsh'.   | c 1990 |
| <b>MS 2192/A/M/5</b> | <b><u>Walsall 'The Journey' Third Folder</u></b><br>Folder of material kept on the exhibition by Walsall Museum and Art Gallery.<br>Includes: press releases, handwritten notes on the exhibition layout and resource pack (not written by Vanley Burke), a photocopied draft of the front section of the 'Vanley Burke: A Retrospective' publication, promotional material from the drinks company that provided refreshments for the launch of the exhibition, application to the Arts Council, England for funding for the exhibition, evaluation report for the exhibition and some correspondence from and to the Senior Exhibition Officer. | 1993   |
| <b>MS 2192/A/M/6</b> | <b><u>Walsall 'The Journey' Fourth Folder</u></b><br>Folder of material kept on the exhibition by Walsall   | 1993   |

Museum and Art Gallery.

Fax of invoice from the company at that printed the promotional material for the exhibition, promotional material for the educational activities around the exhibition, Handwritten to-do lists , an some correspondence to and from both the Senior Exhibition Officer and the Head of Walsall Museums and Galleries.

An item within this file is closed until 2068, under the Data Protection Act 1998.

- MS 2192/A/M/7**      **Other exhibition documentary material**      1993  
Material kept on the exhibition by Walsall Museum and Art Gallery, not kept in a specific folder. Promotional material and source material. For example, about women's resistance against slavery in the West Indies, as well as draft work for the poster for the exhibition.
- MS 2192/A/M/8**      **VHS videos**      1980s  
Two vhs video cassettes containing an interview with Vanley Burke, talking about his photographic work in terms of his motivations and interests. The same interview is on both cassettes.  
**Extent:** 2 Vhs video cassette

**MS 2192/A/N Council of Elders, 1996 - 2003**

In 1996, a series of parties were held in five different cities across South Africa: Cape Town, Mabato, Port Elizabeth, Durban, and Pretoria, hosted by President Nelson Mandela and the African National Congress in honour of veterans of the Anti Apartheid struggle, also commemorating the 78th Birthday of Mandela, affectionately nicknamed in South Africa as 'Madiba'. The parties were attended by veterans, as well as the sons, daughters, and wives of absent or passed veterans. Burke, on his second trip to the country, attended all five of the events and took the photographs that result here, and in the 1997 publication of 'Council of Elders: A Tribute to the Veterans of the South African Liberation Struggle' which features a foreword by Nelson Mandela. Later, as one half of the Exchange Project with George Hallett (a South African photographer exhibiting his photography of Handsworth in the 1970s at Soho House Museum in Handsworth, Birmingham). Burke also exhibited these photographs at the Museum of Africa, Johannesburg, South Africa from December 2002 until February 2003. The exhibition was named 'The Council of Elders: Portraits of the Veterans of the South African Liberation Struggle'.

This series is divided into two subsections, one containing the work prints of the project. Many, but not all, were included in the book and the exhibition. Please see the book, available in Birmingham Central Library, for some details on the relevant images, and for details on some of the prominent figures photographed in the series. The second subsection contains some non photographic material connected with, and giving wider dimension to the projects and events that have been captured with these images.

The photographs were taken in 1996, the book published in 1997. Exhibitions then took place until 2002.

**Published:** Bulbulia, T. (ed.) 1997 'The Council of Elders: A Tribute to the Veterans of the South African Liberation Struggle' Minaj Publishers, Lagos and London  
Bulbulia, T. (ed.) 1997 'The Council of Elders: A Tribute to the Veterans of the South African Liberation Struggle' Minaj Publishers, Lagos and London. (Shelf location: 3rd Floor Birmingham Central Library GQ779.2 BUL.)

**Related Material:** 'Nkunzi' exhibition: MS 2192/A/O, and 'No Time for Flowers' exhibition: MS 2192/A/J

The exhibition with which 'Council of Elders' was exchanged, in the Exchange Project; 'Handsworth Through Southern Eyes', photography by George Hallett, is also available for consultation at Birmingham City Archives, reference MS 2449/A

<b>MS 2192/A/N/1</b>	<b><u>Prints</u></b> All items in this series are work prints, unless otherwise stated. <b>Extent:</b> 173 Gelatin-silver print	1996
MS 2192/A/N/1/1	<u>Veterans Durban, South Africa</u> Two elderly black women greet two other elderly black women and one man sitting at a dinning table. Larger gathering of mature black people also seated behind. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/2	<u>Veterans Durban, South Africa</u> Portrait of an elderly Asian man and woman. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/3	<u>Veterans Durban, South Africa</u> Black woman in traditional African style head tie, wearing t-shirt reading, "Let Freedom Reign", talking to older white man in suit. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/4	<u>Veterans Durban, South Africa</u> Portrait of an older black man and woman. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/5	<u>Veterans Durban, South Africa</u> An elderly black man greets another seated at a dinning table. Larger gathering of people also seated in background. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/6	<u>Veterans Durban, South Africa</u> Black woman dressed in traditional African garments looking at an elderly seated black man being greeted by an Asian man.	1996

	<b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/7	<u>Veterans Durban, South Africa</u> Four older black woman greet each other happily. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/8	<u>Veterans Durban, South Africa</u> Black man greets the Bishop of Durban sitting beside another black man. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/9	<u>Veterans Durban, South Africa</u> Portrait of a black man smiling. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/10	<u>Veterans Durban, South Africa</u> Portrait of a black man and woman. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/11	<u>Veterans Durban, South Africa</u> A black woman shaking hands with Nelson Mandela, wearing a wreath of flowers, among crowd of black women. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/12	<u>Veterans Durban, South Africa</u> Mandela at the party; attendees all around. Person dressed as toy lion behind Mandela. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/13	<u>Veterans Durban, South Africa</u> Portrait of a smiling Asian man. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/14	<u>Veterans Durban, South Africa</u> Portrait of an older black man wearing Mandela pin, and a younger black woman in African attire. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/15	<u>Veterans Durban, South Africa</u> Portrait of a black woman. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/16	<u>Veterans Durban, South Africa</u> Portrait of a black woman clapping hands above her head. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/17	<u>Veterans Durban, South Africa</u> Portrait of a black man.	1996



	<b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/18	<u>Veterans Durban, South Africa</u> Portrait of a black woman with headscarf. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/19	<u>Veterans Durban, South Africa</u> Portrait of a black man wearing a Mandela pin on his lapel. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/20	<u>Veterans Durban, South Africa</u> Another version of MS 2192/A/N/1/11, of a black woman shaking hands with Nelson Mandela, wearing a wreath of flowers, among crowd of black women. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/21	<u>Veterans Durban, South Africa</u> Portrait of two Asian women. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/22	<u>Veterans Durban, South Africa</u> Portrait of an older Asian man and woman. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/23	<u>Veterans Durban, South Africa</u> Portrait of an older black woman holding a piece of paper. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/24	<u>Veterans Port Elizabeth, South Africa</u> All black choir with the conductor facing the the singers; female singers in the front row and male singers in the back row, balloons in the background. The note on the stage says, "Veterans: Thank you for creating a new South Africa." <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/25	<u>Veterans Port Elizabeth, South Africa</u> Potrait of two black men; three people in the background. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/26	<u>Veterans Port Elizabeth, South Africa</u> Portrait of a black man with hat. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/27	<u>Veterans Port Elizabeth, South Africa</u> A man with hat; two people in the background	1996

	<b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/28	<u>Veterans Port Elizabeth, South Africa</u> A group of black people and three of them supporting another veteran. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/29	<u>Veterans Port Elizabeth, South Africa</u> Group of people walking towards camera in court yard. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/30	<u>Veterans Port Elizabeth, South Africa</u> A group of black veteran men and women. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/31	<u>Veterans Port Elizabeth, South Africa</u> Group of black people; two women dressed in African attire, standing near the registration building, one holding boxes of chocolate in her hand and another two women sitting by, with a man in middle. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/32	<u>Veterans Port Elizabeth, South Africa</u> Three older black women and a man the middle, two of them holding a box of milk tray chocolate. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/33	<u>Veterans Port Elizabeth, South Africa</u> A group photograph of black people standing by the "Academic Offices". <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/34	<u>Veterans Port Elizabeth, South Africa</u> A portrait of a black woman with hat. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/35	<u>Veterans Port Elizabeth, South Africa</u> A portrait of a black woman. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/36	<u>Veterans Port Elizabeth, South Africa</u> A portrait of a white haired man in suit and tie. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/37	<u>Veterans Port Elizabeth, South Africa</u> A portrait a black man with long bearded and shaved head. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996

MS 2192/A/N/1/38	<u>Veterans Port Elizabeth, South Africa</u> A portrait of an older black woman wearing a headtie <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/39	<u>Veterans Port Elizabeth, South Africa</u> A portrait of an Asian man in suit and tie. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/40	<u>Veterans Port Elizabeth, South Africa</u> A portrait of a smiling black woman wearing sun glasses and a hat. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/41	<u>Veterans Port Elizabeth, South Africa</u> A portrait of an older black man with shaved head. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/42	<u>Veterans Port Elizabeth, South Africa</u> A portrait of a black woman with tribal style white dotted markings on cheekbones, wearing African headtie. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/43	<u>Veterans Port Elizabeth, South Africa</u> A portrait of a woman, wearing white shawl around shoulders. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/44	<u>Veterans Port Elizabeth, South Africa</u> Two black men, one with hat and glasses. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/45	<u>Veterans Port Elizabeth, South Africa</u> A large group of people at reception. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/46	<u>Veterans Port Elizabeth, South Africa</u> Three black men in smart over coats standing in the gentlemen's toilets. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/47	<u>Veterans Port Elizabeth, South Africa</u> A large group of people seated at long dinner tables, in a reception hall. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/48	<u>Veterans Port Elizabeth, South Africa</u> Another version of MS 2192/A/N/1/41. A portrait of an older black man with shaved head. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996

MS 2192/A/N/1/49	<u>Veterans Port Elizabeth, South Africa</u> A group of people at the reception singing, two black women in foreground singing, smiling and clapping hands. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/50	<u>Veterans Port Elizabeth, South Africa</u> A group of black men, two of them shaking hand and one smoking cigarette. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/51	<u>Veterans Mabato, South Africa</u> Older black man with four medals. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/52	<u>Veterans Mabato, South Africa</u> A portrait of a black man in suite and tie wearing medals. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/53	<u>Veterans Mabato, South Africa</u> A portrait of grey haired black man with beard. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/54	<u>Veterans Mabato, South Africa</u> An older black woman wearing a headtie. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/55	<u>Veterans Mabato, South Africa</u> A black woman wearing a headtie. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/56	<u>Veterans Mabato, South Africa</u> A black man with Milk Tray box of chocolates in one hand and holding a walking stick with the other, walking with a younger black woman. A banner wishing a happy birthday to President Mandela in back. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/57	<u>Veterans Mabato, South Africa</u> A black woman wearing a headtie and Mandela election pin. She is cheering. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/58	<u>Veterans Mabato, South Africa</u> Groups of people entering the hall for Mandela's birthday celebrations. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996

MS 2192/A/N/1/59	<u>Veterans Mabato, South Africa</u> Two older black men wearing lots of medals, one with hat on. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/60	<u>Veterans Mabato, South Africa</u> A portrait of an older black woman. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/61	<u>Veterans Mabato, South Africa</u> People at a long dinner table in the reception hall. Black woman to the right in African attire and white tribal face paint. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/62	<u>Veterans Mabato, South Africa</u> Portrait of black woman with three medals. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/63	<u>Veterans Mabato, South Africa</u> Portrait of black man with wearing a suit. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/64	<u>Veterans Mabato, South Africa</u> Portrait of black man wearing a suit. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/65	<u>Veterans Mabato, South Africa</u> Black man wearing a suit and a straw hat, with eyes closed. Woman in background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/66	<u>Veterans Mabato, South Africa</u> Several black women and a white nun posing for photograph, banner of Nelson Mandela's 78th Birthday in background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/67	<u>Veterans Mabato, South Africa</u> Portrait of black woman, holding her fist in the air. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/68	<u>Veterans Mabato, South Africa</u> Portrait of black woman, wearing three medals. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/69	<u>Veterans Mabato, South Africa</u> Portrait of black man and woman. Work print.	1996

	<b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/70	<u>Veterans Mabato, South Africa</u> Four black women. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/71	<u>Veterans Mabato, South Africa</u> Three black women. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/72	<u>Veterans Mabato, South Africa</u> Three older black women, wearing Nelson Mandela badges. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/73	<u>Veterans Mabato, South Africa</u> An older black man, wearing an ANC badge. Banner in the background reads, "Happy Birthday Madiba". Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/74	<u>Veterans Mabato, South Africa</u> Three black women and a black man. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/75	<u>Veterans Mabato, South Africa</u> A group of elders at the table. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/76	<u>Veterans Mabato, South Africa</u> Portrait of two black women. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/77	<u>Veterans Mabato, South Africa</u> Two black women. The older woman has white tribal paint around her eyes. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/78	<u>Veterans Mabato, South Africa</u> Two black women. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/79	<u>Veterans Mabato, South Africa</u> Elders sitting at the table in packed function hall. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/80	<u>Veterans Mabato, South Africa</u> Portrait of an older black couple in formal dress; the	1996

woman wearing hat and man wearing suit and tie.  
Work Print.

**Extent:** Gelatin-silver print 202mm x 254mm

MS 2192/A/N/1/81	<u>Veterans Mabato, South Africa</u> Two older black men; one wearing hat, and the other medals. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/82	<u>Veterans Mabato, South Africa</u> An older black couple, the man holding the woman's arm, and a woman standing behind in the hall. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/83	<u>Veterans Mabato, South Africa</u> Two black women with white tribal paint on faces talking intimately. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/84	<u>Veterans Mabato, South Africa</u> A group of black people standing around, a blind man in the centre. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/85	<u>Veterans Mabato, South Africa</u> A group of older black women, wearing head scarfs, queueing. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/86	<u>Veterans Mabato, South Africa</u> A group of women and a few men posing in a big hall. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/87	<u>Veterans Mabato, South Africa</u> A portrait of a white nun holding a box of chocolates. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/88	<u>Veterans Mabato, South Africa</u> A portait of an older black woman. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/89	<u>Veterans Mabato, South Africa</u> Portrait of an older black man in suit and hat. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS	<u>Veterans Mabato, South Africa</u>	1996

2192/A/N/1/90	A group of older black women, all wearing head scarves queuing. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/91	<u>Veterans Mabato, South Africa</u> A portrait of a black woman. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/92	<u>Veterans Mabato, South Africa</u> An older black woman smiling, and a black man behind walking with walking sticks. Another man standing by and smiling. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/93	<u>Veterans Mabato, South Africa</u> Portrait of a black woman, wearing a tie, a scarf around her shoulders and a Mandela pin. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/94	<u>Veterans Mabato, South Africa</u> An older black woman wearing glasses, hat, and Mandela pin. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/95	<u>Veterans Mabato, South Africa</u> An older black man wearing tattered woolen hat and winter coat. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/96	<u>Veterans Mabato, South Africa</u> Portrait of an older, bearded black man with grey hair. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/97	<u>Veterans Mabato, South Africa</u> A black man wearing hat and winter coat. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/98	<u>Veterans Mabato, South Africa</u> An older black woman wearing scarf with ANC motif. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/99	<u>Veterans Mabato, South Africa</u> Portrait of black man, wearing namebadge, "Mr S Gopane - Thaba Nchu" in decorated military uniform. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS	<u>Veterans Mabato, South Africa</u>	1996



2192/A/N/1/100	A group of people of different races stand hand in hand. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/101	<u>Veterans Mabato, South Africa</u> A black woman a hat wearing and shawl with ANC motif and Mandela pins. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/102	<u>Veterans Mabato, South Africa</u> A portrait of a black man with beard, wearing beads from his hair and scarf on head. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/103	<u>Veterans Mabato, South Africa</u> Two older black men in suits, wearing hats. Work Print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/104	<u>Veterans Mabato, South Africa</u> A portrait of a black woman wearing head scarf and glasses. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/105	<u>Veterans Mabato, South Africa</u> A portrait of an older black woman wearing a headtie and Mandela pin. Work Print <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/106	<u>Veterans Cape Town, South Africa</u> Nelson Mandela walking upstairs with three men and a woman. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/107	<u>Veterans Cape Town, South Africa</u> People walking up stairs. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/108	<u>Veterans Cape Town, South Africa</u> Two men embracing each other. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/109	<u>Veterans Cape Town, South Africa</u> An older white man, and an older black man clasping hands, people in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/110	<u>Veterans Cape Town, South Africa</u> A group of women greeting. 4 black women and 1 white woman. One of the black women is embracing the white woman. Work print.	1996

	<b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/111	<u>Veterans Cape Town, South Africa</u> An older black woman and an older white woman with blanket around her shoulders, linking arms. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/112	<u>Veterans Cape Town, South Africa</u> A white man in military style uniform shaking hands with a black man, people in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/113	<u>Veterans Cape Town, South Africa</u> Six people standing in a half circle talking. 4 black men, a white woman in the middle in a type of academic robe and a black woman in traditional Xhosa attire. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/114	<u>Veterans Cape Town, South Africa</u> Three Asian men in suits, wearing Fez hats. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/115	<u>Veterans Cape Town, South Africa</u> Three black men greeting and shaking hands. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/116	<u>Veterans Cape Town, South Africa</u> Portrait of a black man with hat and glasses, another black man standing behind him and holding the first's arm. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/117	<u>Veterans Cape Town, South Africa</u> A black man with an arm around a young black boy. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/118	<u>Veterans Cape Town, South Africa</u> Three black men and one black woman sitting on a row of chairs. Two coloured women standing in a doorway to the right. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/119	<u>Veterans Cape Town, South Africa</u> Portrait of a black woman with scarf. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS	<u>Veterans Cape Town, South Africa</u>	1996

2192/A/N/1/120	Two black women and four black men sitting on a row of chairs. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/121	<u>Veterans Cape Town, South Africa</u> Portrait of a Xhosa woman in white traditional attire, holding a book in her arm, featuring a photograph of a young Mandela on the back cover. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/122	<u>Veterans Cape Town, South Africa</u> Portrait of an Asian woman wearing scarf. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/123	<u>Veterans Cape Town, South Africa</u> Portrait of a black woman. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/124	<u>Veterans Cape Town, South Africa</u> A white woman holding a piece of paper in her hand. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/125	<u>Veterans Cape Town, South Africa</u> Portrait of a black man wearing hat. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/126	<u>Veterans Cape Town, South Africa</u> A black woman laughing. Several people in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/127	<u>Veterans Cape Town, South Africa</u> Black people walking along a cobbled pavement beside a white building. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/128	<u>Veterans Cape Town, South Africa</u> A group of black people, wearing Mandela pins; a man with a crutch, three women and one man. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/129	<u>Veterans Cape Town, South Africa</u> A group of three black men laughing. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/130	<u>Veterans Cape Town, South Africa</u> A portrait of an Asian man on the left and woman. Work	1996

print.

**Extent:** Gelatin-silver print 202mm x 254mm

MS 2192/A/N/1/131	<u>Veterans Cape Town, South Africa</u> Portrait of a black woman. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/132	<u>Veterans Cape Town, South Africa</u> An older black man with a crutch shaking hands with a white woman to the left, and people in the background walking up stairs. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/133	<u>Veterans Cape Town, South Africa</u> An older black man wearing glasses being supported by the hands of two people, a black person and a white person. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/134	<u>Veterans Cape Town, South Africa</u> An older black man wearing glasses being supported by a young black man, and a white woman. Another version of MS 2192/A/N/1/133. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/135	<u>Veterans Cape Town, South Africa</u> An Asian woman and a white woman talking to Archbishop Desmond Tutu. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/136	<u>Veterans Cape Town, South Africa</u> An Asian and white woman greeting. Another white woman to the right. Black men in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/137	<u>Veterans Cape Town, South Africa</u> Portrait of a white haired Asian woman wearing glasses. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/138	<u>Veterans Cape Town, South Africa</u> Two black women, and people in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/139	<u>Veterans Cape Town, South Africa</u> Portrait of an Asian man in black fez hat. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996

MS 2192/A/N/1/140	<u>Veterans Cape Town, South Africa</u> Six men, 3 Asian or coloured, and 3 black, chatting at a table in a restaurant, with three cameras on the table, two people at the counter in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/141	<u>Veterans Cape Town, South Africa</u> Nelson Mandela greeting a black man. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/142	<u>Veterans Cape Town, South Africa</u> Two black women dancing. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/143	<u>Veterans Cape Town, South Africa</u> Nelson Mandela. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/144	<u>Veterans Cape Town, South Africa</u> Portrait of a black man in a suit, wearing glasses. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/145	<u>Veterans Cape Town, South Africa</u> A group of black people, four men and two women, chatting in the courtyard in front of a white building. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/146	<u>Veterans Pretoria, South Africa</u> A black woman with three ANC badges on a headtie, holding a bunch of flowers. Two badges say "Let's make it happen in our area" and one with Nelson Mandela image. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/147	<u>Veterans Pretoria, South Africa</u> Nelson Mandela giving a speech. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/148	<u>Veterans Pretoria, South Africa</u> Mandela giving a speech, with "Coca Cola" and "Madiba" balloons on each side of the podium. The "Madiba" balloons also feature a cartoon of Mandela, wishing a Happy 78th Birthday. People surrounding in the foreground. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS	<u>Veterans Pretoria, South Africa</u>	1996

2192/A/N/1/149	Portrait of Mandela stood at the podium, laughing. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/150	<u>Veterans Pretoria, South Africa</u> Three older black men in suits, standing on grass. Trees in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/151	<u>Veterans Pretoria, South Africa</u> Two older black women, one holding a shield and bunch of straw, with a younger black man beside her. The other has an older white man to the right. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/152	<u>Veterans Pretoria, South Africa</u> Two black men and an Asian man holding up their right fists, crowd in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/153	<u>Veterans Pretoria, South Africa</u> Three black people at a table, two men, one wearing a "Mandela" t-shirt holding a glass of wine, and a woman to the right, raising their glasses in cheers. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/154	<u>Veterans Pretoria, South Africa</u> Three black women holding up their right fists. Crowd in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/155	<u>Veterans Pretoria, South Africa</u> Portrait of a white haired, bearded black man with ten various ANC badges and traditional African beaded necklaces sitting on a chair. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/156	<u>Veterans Pretoria, South Africa</u> Portrait of a black man in dark suit. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/157	<u>Veterans Pretoria, South Africa</u> Three coloured women at the table, one white waiter in the background. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/158	<u>Veterans Pretoria, South Africa</u> A black man in sweater and a black woman in hat.	1996

	Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/159	<u>Veterans Pretoria, South Africa</u> Portrait of two black men in suits. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/160	<u>Veterans Pretoria, South Africa</u> Portrait of a smiling black woman with glasses and hat. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/161	<u>Veterans Pretoria, South Africa</u> Portrait of a black man in suit, holding up his right hand, giving a microphone with his left. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/162	<u>Veterans Pretoria, South Africa</u> Portrait of a black woman with glasses. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/163	<u>Veterans Pretoria, South Africa</u> Portrait of a coloured woman holding up her right hand. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/164	<u>Veterans Pretoria, South Africa</u> Portrait of a black man from African National Congress wearing identity badge. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/165	<u>Veterans Pretoria, South Africa</u> Portrait of a black man in a suit, with left blind eye, holding up his right fist. (Pretoria). Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/166	<u>Veterans Pretoria, South Africa</u> Portrait of a white woman holding up her right fist. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/167	<u>Veterans Pretoria, South Africa</u> Portrait of a black woman with glasses. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/168	<u>Veterans Pretoria, South Africa</u> Portrait of a white woman with grey hair. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS	<u>Veterans Pretoria, South Africa</u>	1996

2192/A/N/1/169	Portrait of a black woman holding up a Zulu brush with wrapped handle. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	
MS 2192/A/N/1/170	<u>Veterans Pretoria, South Africa</u> A black woman holding a Zulu brush with wrapped handle, a black woman looks from beside wearing a clerical collar. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/171	<u>Veterans Pretoria, South Africa</u> A black woman holding a Zulu brush with wrapped handle and a Zulu shield. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/172	<u>Veterans Pretoria, South Africa</u> Nelson Mandela meeting people. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/173	<u>Veterans Pretoria, South Africa</u> Nelson Mandela sitting at the table with people. Work print. <b>Extent:</b> Gelatin-silver print 202mm x 254mm	1996
MS 2192/A/N/1/174	<u>No Title</u> Elder black man in stripy woolly hat and with a white beard. He is wearing a suit with medals pinned to it. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 305mm x 400mm	1996
MS 2192/A/N/1/175	<u>No Title</u> Two elder black men standing, one in a suit with medals attached. They both have woolly hats. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 305mm x 400mm	1996
MS 2192/A/N/1/176	<u>No Title</u> Portrait of elder black woman with white bead necklace and banner around her shoulders which reads: 'Women Unite for People's Power'. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 305mm x 400mm	1996
MS 2192/A/N/1/177	<u>No Title</u> Black woman with spectacles, she is wearing an argyle motif cardigan with medals attached. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 305mm x 400mm	1996
MS	<u>No Title</u>	1996



- 2192/A/N/1/178 Elder black man wearing suit with a paisley motif hat and tie. There are medals pinned to his suit. Exhibition print in window mount  
**Extent:** Gelatin-Silver Print 305mm x 400mm
- MS  
2192/A/N/1/179 No Title 1996  
Black woman wearing metal helmet, medals pinned to her shirt. Exhibition print in window mount  
**Extent:** Gelatin-Silver Print 305mm x 400mm
- MS 2192/A/N/2** Documentary Material 1996 - 2003  
- 'Long Walk to Freedom' printed menu and programme from the Veterans Party  
- promotional poster for 'Handsworth Through Southern Eyes', the exhibition of photographs by South African photographer, George Hallett at Soho House Museum, Birmingham as part of The Exchange Project that involved Burke's exhibition of Council of Elders at The Museum of Africa in Johannesburg.  
**Extent:** 3 items
- MS 2192/A/N/3** Jumbo Contact Sheets 1996  
26 contact sheets (405mm x 505mm) of photographic images of South African Veterans.  
**Extent:** 0.5 Box

**MS 2192/A/O Nkunzi: Photographs of Birmingham and South Africa, 1998**

'Nkunzi' is the Zulu word meaning 'black'. During Burke's visits to South Africa in 1990 and 1996 (see MS 2192/A/J and MS 2192/A/N), he became known as 'Nkunzi Myama': 'The Black Bull'. The Nkunzi exhibition was shown in 1998 at Soho House, Birmingham and the Central Library Birmingham, and it brought together pictures of the life of black people in Birmingham and in South Africa taken between the 1970s and 1996. The exhibition explored the contrasts and parallels of daily experience: from struggle and solidarity against oppression, to family scenes and social events - of black people in both countries.

Gelatin-silver prints, some of the exhibition prints are mounted in window mounts from and for the exhibitions held in Birmingham.

- MS 2192/A/O/1** Prints 1970s - 1996  
The gelatin-silver work prints and some mounted exhibition prints. The images range from the 1970s to 1996, but the prints were made for the exhibition in 1998. Additional information given by Vanley Burke appears in the item descriptions in quotation marks.
- MS 2192/A/O/1/1 No Title c.1990  
A lollypop man looking up a child's outstretched arm

through the school gates in Birmingham.  
**Extent:** Gelatin-Silver Print 247mm x 375mm

- MS 2192/A/O/1/2 "Victorian cafE. Museum and Art Gallery" 1990  
CafE scene viewed from higher ground. Several tables - all in use. 19 people visible - all white. Birmingham Museum and Art Gallery. Another version of MS 2192/A/O/1/100. Exhibition print in window mount  
**Extent:** Gelatin-Silver Print 258mm x 382mm
- MS 2192/A/O/1/3 'Children who turned up at one the President's birthday parties. Johannesburg' 1996  
Group of black people, outside a building , predominantly children accompanied by some adults.  
**Extent:** Gelatin-Silver Print 258mm x 382mm
- MS 2192/A/O/1/4 'Johannesburg' 1996  
Black woman looking away to right of picture. Left hand raised to forehead to block bright sunlight. Another version of MS 2192/A/O/1/136. Exhibition print in window mount.  
**Extent:** Gelatin-Silver Print 258mm x 382mm
- MS 2192/A/O/1/5 'Portrait taken in Johannesburg' 1996  
Portrait of black woman wearing glasses and cardigan. Another version of MS 2192/A/O/1/127. Exhibition print in window mount  
**Extent:** Gelatin-Silver Print 285mm x 381mm
- MS 2192/A/O/1/6 'Veteran at Mandela's birthday party' 1996  
Elder black woman wearing motified scarf and badges with image of Nelson Mandela's face. Another version of MS 2192/A/O/1/87. Exhibition print in window mount  
**Extent:** Gelatin-Silver Print 258mm x 383mm
- MS 2192/A/O/1/7 'Father and Daughter - at a concert at Sun City South Africa' 1996  
3 black figures. Two men at front of picture. Young child on the shoulders of man on left of picture. Another version of MS 2192/A/O/1/108. Exhibition print in window mount  
**Extent:** Gelatin-Silver Print 258mm x 383mm
- MS 2192/A/O/1/8 Raptishe Montshe. Outside his office in Wynburg. South Africa n.d. [1996]  
Black man in sunglasses on phone standing outside building and next to vehicle. Phone in left hand and raised to ear. Another version of MS 2192/A/O/1/99. Exhibition print in window mount  
**Extent:** Gelatin-Silver Print 258mm x 382mm

MS 2192/A/O/1/9	<p><u>'Children attending pavement school in Denver near Johannesburg'</u>  Group of black children. Some wearing school uniforms. Some children near front eating corn on the cob. Adult visible to the rear of group. Another version of MS 2192/A/O/1/108. Exhibition print in window mount  <b>Extent:</b> Gelatin-Silver Print 260mm x 382mm</p>	1996
MS 2192/A/O/1/10	<p><u>'Senator Maquoi, Priscilla Jhana and Eddie Daniels in Mandela's cell. Robben Island'</u>  Three figures in prison cell. Black man to right of group holding cell door open. In middle Asian woman. To left of group a white man. Exhibition print in window mount  <b>Extent:</b> Gelatin-Silver Print 289mm x 383mm</p>	1996
MS 2192/A/O/1/11	<p><u>'Coloureds at a benefit gig in Newtown Johannesburg'</u>  Social setting with numerous individuals standing and sitting on grass. All "coloured". One visible child. Figures spread across picture - at front, middle and rear of view. Several buildings in background. In foreground of picture. Another version of MS 2192/A/O/1/109. Exhibition print in window mount  <b>Extent:</b> Gelatin-Silver Print 258mm x 382mm</p>	1996
MS 2192/A/O/1/12	<p><u>No Title</u>  Portrait of black man with greying hair and beard and wearing glasses. Another version of MS 2192/A/O/1/126. Exhibition print in window mount  <b>Extent:</b> Gelatin-Silver Print 257mm x 382mm</p>	n.d. [1990s]
MS 2192/A/O/1/13	<p><u>'Out with grandson'</u>  Elder black man in glasses and raincoat with young black boy. Man turned facing photographer and smiling. Another version of MS 2192/A/O/1/107. Exhibition print in window mount  <b>Extent:</b> Gelatin-Silver Print 261mm x 385mm</p>	1990s
MS 2192/A/O/1/14	<p><u>'P Yardie and Friend. Bee Hive. Handsworth.'</u>  Pub scene. Two black men standing side by side at bar. Man on right of picture wearing cap and holding can of beer. Man on left of leaning against bar and smoking cigarette.  <b>Extent:</b> Gelatin-Silver Print 261mm x 385mm</p>	1990
MS 2192/A/O/1/15	<p><u>'LA Auto Repair Handsworth'</u>  Four black men socialising standing outside garage/vehicle repair shop. Sign above entrance leading into workshop reading 'L.A. Auto Repairs'.</p>	1990's

Another version of MS 2192/A/O/1/132. Exhibition Print in window mount

**Extent:** Gelatin-Silver Print 405mm x 507mm

- |                     |   |               |
|---------------------|---|---------------|
| MS<br>2192/A/O/1/16 | <p><u>'Man Going to Allotments'</u><br/>Two people standing in street in front of house, black man in overalls and wearing cap leaning against wall holding garden fork and rake. Another version of MS 2192/A/O/1/133. Exhibition Print in window mount<br/><b>Extent:</b> Gelatin-Silver Print 405mm x 507mm</p>  | 1990s         |
| MS<br>2192/A/O/1/17 | <p><u>No Title</u><br/>Scene in either public house or social club. At front of picture black man standing leaning against bar counter smoking cigarette. Numerous other figures in background - predominantly white. Exhibition print in window mount. Another version of MS 2192/A/O/1/131<br/><b>Extent:</b> Gelatin-Silver Print 405mm x 507mm</p>  | n.d. [1990's] |
| MS<br>2192/A/O/1/18 | <p><u>'Young boy learning numbers at a school where Japanese are practicing a new method of doing maths'</u><br/>Young black boy turned towards a blackboard and writing on board with chalk. Some numbers already written on board. Another version of MS 2192/A/O/1/101. Exhibition print in window mount<br/><b>Extent:</b> Gelatin-Silver Print 258mm x 382mm</p>   | 1996          |
| MS<br>2192/A/O/1/19 | <p><u>'South Africa - Young children at their home in Pietermaritzburg'</u><br/>3 young black children - indoors. Children smiling and laughing. Each holding various items - girl at rear holding doll; boy in the middle holding teddy bear; girl at front and to left of picture holding handbag. Another version of MS 2192/A/O/1/106. Exhibition print in window mount<br/><b>Extent:</b> Gelatin-Silver Print 258mm x 382mm</p> | 1996          |
| MS<br>2192/A/O/1/20 | <p><u>No Title</u><br/>Black woman sitting down on grass with white baby in pram. Another version of MS 2192/A/O/1/98. Exhibition print in window mount<br/><b>Extent:</b> Gelatin-Silver Print 285mm x 381mm</p>   | 1996          |
| MS<br>2192/A/O/1/21 | <p><u>'South Africa'</u><br/>Two black women walking side by side. Behind them white walled building. Distinct dark smear or mark on building to the right of picture. Another version of MS 2192/A/O/1/105. Exhibition print in window mount<br/><b>Extent:</b> Gelatin-Silver Print 260mm x 383mm</p>   | 1996          |

MS 2192/A/O/1/22	<u>'Top of Africa, Johannesburg'</u> Window cleaner in silhouette. View looking out of building high above surrounding city. <b>Extent:</b> Gelatin-Silver Print 258mm x 382mm	1996
MS 2192/A/O/1/23	<u>'Body Guard, Old Fort, Capetown'</u> Black man in suit with unopened umbrella standing in front of building. Another version of MS 2192/A/O/1/96. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 260mm x 383mm	1996
MS 2192/A/O/1/24	<u>'Schoolboy Pretoria'</u> "Indian Township near Johannesburg" Portrait of young boy with cap, background of the sky. Another version of MS 2192/A/O/1/125. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 259mm x 383mm	1996
MS 2192/A/O/1/25	<u>No Title</u> "Member of Black Sash meets veterans of Cape Town" Group of 5 smiling elder women outside building. Elder women in foreground. Men in Background. One white woman present amongst group of women. Another version of MS 2192/A/O/1/88. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 260mm x 383mm	1996
MS 2192/A/O/1/26	<u>'Xhosa Woman, member of the senate'</u> Portrait of black woman in front of building. Woman holding book with image of young Nelson Mandela on back cover. <b>Extent:</b> Gelatin-Silver Print 260mm x 383mm	1996
MS 2192/A/O/1/27	<u>No title</u> A portrait of a black woman, wearing black beret and thick woollen shawl. Medals are pinned to the shawl. South Africa. Work print. Another version of MS 2192/A/O/1/134 <b>Extent:</b> Gelatin-Silver Print 265mm x 395mm	1996
MS 2192/A/O/1/28	<u>'Photography school, Soweto'</u> Group of 9 young black boys sitting on bench looking out towards photographer. Behind them wall with pay-phone and poster with image of Nelson Mandela. Poster reads 'Mandela for president, the people's choice'. Another version of MS 2192/A/O/1/110. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 258mm x 382mm	1996
MS 2192/A/O/1/29	<u>No Title</u> Portrait of smiling black woman. Woman wearing	1996

headscarf. Outdoor picture with high-rise buildings in background.

**Extent:** Gelatin-Silver Print 259mm x 383mm

MS 2192/A/O/1/30	<u>No Title</u> Harvested maize field. Two figures in middle of field - but with some distance between them. Another version of MS 2192/A/O/1/97. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 258mm x 382mm	1996
MS 2192/A/O/1/31	<u>No Title</u> Young Black man behind fence. Right arm high with hand on top of fence. Fence surrounded with razor wire. Another version of MS 2192/A/O/1/89. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 258mm x 383mm	1996
MS 2192/A/O/1/32	<u>'Portrait of two men'</u> A black man sitting behind an Asian man and looking towards the ground. The Asian man looks at the camera from a sideways glance. Another version of MS 2192/A/O/1/124. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 330mm x 430mm	1996
MS 2192/A/O/1/33	<u>'Union passage, Birmingham'</u> Pedestrians walking along Union passage in Birmingham. Another version of MS 2192/A/O/1/123. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 330mm x 430mm	n.d [1980's]
MS 2192/A/O/1/34	<u>'Corner Shop'</u> A corner shop, a white boy passer by (UK) Another version of MS 2192/A/O/1/102 <b>Extent:</b> Gelatin-Silver Print 330mm x 430mm	n.d [1980's]
MS 2192/A/O/1/35	<u>'A Portrait of girl'</u> A portrait of a black girl. Exhibition print in window mount. Another version of MS 2192/A/O/1/74 <b>Extent:</b> Gelatin-Silver Print 330mm x 430mm	n.d [1990's]
MS 2192/A/O/1/36	<u>'Male and female portrait'</u> Black male and black female, portrait. The hands in this photograph were used in the collage on the promo material for 'True Stories' exhibition (Wolverhampton Art Gallery, 20 September to 15 November 2003). Another version of MS 2192/A/O/1/122. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 330mm x 430mm	n.d [1990's]
MS	<u>'Road side food stall, South Africa'</u>	n.d [1990's]

2192/A/O/1/37	A black girl and woman stall trading. Another version of MS 2192/A/O/1/86. Exhibition print in window mount. <b>Extent:</b> Gelatin-Silver Print 333mm x 430mm	
MS 2192/A/O/1/38	<u>'Group and shopping trolley, South Africa'</u> A black woman and a couple of black men sitting by a shopping trolley; passers by walking in background by a main road, South Africa. Exhibition print in window mount. Another version of MS 2192/A/O/1/85 <b>Extent:</b> Gelatin-Silver Print 265mm x 395mm	n.d [1990's]
MS 2192/A/O/1/39	<u>No Title</u> Black woman holding infant. In the background, a street scene in South Africa. <b>Extent:</b> Gelatin-Silver Print 330mm x 430mm	n.d [1990's]
MS 2192/A/O/1/40	<u>'Beulah Burke'</u> An image of a framed picture portrait of Beulah Burke, Vanley Burke's Grandmother, the photograph in a frame is on a side table Another version of MS 2192/A/O/1/90. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 330mm x430 mm	n.d [1980's]
MS 2192/A/O/1/41	<u>'Game of Pool'</u> A white boy playing pool with an old man watched by other men Another version of MS 2192/A/O/1/84. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 330 mm x 430 mm	n.d [1990's]
MS 2192/A/O/1/42	<u>'Woman at Piano'</u> Portrait of black female photographer Claudette Holmes seated at a piano, cameras on a shelf behind her. Another version of MS 2192/A/O/1/91. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 330 mm x 430 mm	n.d. [1980s]
MS 2192/A/O/1/43	<u>'Soho Road'</u> Buildings and bus-stop covered with snow. Another version of MS 2192/A/O/1/121. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d.[1970s]
MS 2192/A/O/1/44	<u>'Deserted shops, Birmingham'</u> Another version of MS 2192/A/O/1/92. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1970]
MS 2192/A/O/1/45	<u>'Female portrait, Birmingham'</u> Black woman with braided hair	n.d. [1990]

	<b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	
MS 2192/A/O/1/46	<u>'Male portrait, Birmingham'</u> Young black man with braided hair <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/47	<u>'Male portrait, Birmingham'</u> Black man with beard and leather hat. Another version of MS 2192/A/O/1/120. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/48	<u>'Female portrait'</u> Mid length portrait, black woman outside houses, wearing a fan detail dress. Exhibition print in window mount. Another version of MS 2192/A/O/1/76 <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/49	<u>'Female portrait, Birmingham'</u> Mid length portrait, black woman wearing palm leaf detail shawl and black hat. Another version of MS 2192/A/O/1/119. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/50	<u>'Male portrait'</u> Black man with beard, suit and tie. Exhibition print in window mount. Another version of MS 2192/A/O/1/79 <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/51	<u>'Baby on the Bus'</u> People seated with their backs to the photographer, except one baby girl. Another version of MS 2192/A/O/1/93. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/52	<u>No Title</u> Birmingham, view of the New Street and Corporation Street junction. Taxis and buses on the road. <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/53	<u>'Male Dancer, performer'</u> Black man in African dress playing an instrument. Another version of MS 2192/A/O/1/118. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/54	<u>'Male portrait'</u> Black man with beard and shaved head, black background. Exhibition print in window mount. Another version of MS 2192/A/O/1/75	n.d. [1990]



	<b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	
MS 2192/A/O/1/55	<u>'Male portrait'</u> Black man with greying beard and plaid hat. Another version of MS 2192/A/O/1/117. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/56	<u>'Bodybuilder'</u> Another version of MS 2192/A/O/1/94. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/57	<u>'Mosque'</u> Asian family walking past the Jamia Mosque and Community Centre. Another version of MS 2192/A/O/1/95. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/58	<u>No Title</u> A group of dancing black young women and at least two black young men. Another version of MS 2192/A/O/1/115. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303mm x 403mm	c.1990
MS 2192/A/O/1/59	<u>'Shop, Soweto?'</u> Ritz Fish & Chips shop. Advertises Coca Cola and Pepsi 'the choice of a generation'. Another version of MS 2192/A/O/1/116. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303mm x 403mm	c.1990
MS 2192/A/O/1/60	<u>No Title</u> Three black men sitting around some kind of makeshift heater on the ground, trying to keep warm. Soweto. Another version of MS 2192/A/O/1/114. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303mm x 403mm	c.1990
MS 2192/A/O/1/61	<u>'Anti-Apartheid Veteran, Pretoria'</u> An elderly black man in the position of marshall at the Youth Day in June 1996. He has peace badges and an 'ANC lives, ANC leads 1912 to 1990' badge attached to his jumper. Another version of MS 2192/A/O/1/113. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 303mm x 403mm	1996
MS 2192/A/O/1/62	<u>'Tina, Exercise Yard, Robben Island'</u> A young girl dancing on a concrete field with wilting trees apart from one. Another version of MS 2192/A/O/1/112. Exhibition print in window mount	1996

**Extent:** Gelatin-Silver Print 303mm x 403mm

- |                     |   |        |
|---------------------|---|--------|
| MS<br>2192/A/O/1/63 | <u>'The Top of Africa'</u><br>A black girl and a white man standing on the rocks of a beach. (Eddie Daniels, former prisoner and his daughter Tina) Another version of MS 2192/A/O/1/104. Exhibition print in window mount<br><b>Extent:</b> Gelatin-Silver Print 303mm x 403mm                                   | 1996   |
| MS<br>2192/A/O/1/64 | <u>No Title</u><br>A young black boy standing with his arms crossed and wearing a traditional African cap, background is cloudy sky. Another version of MS 2192/A/O/1/111. Exhibition print in window mount<br><b>Extent:</b> Gelatin-Silver Print 302mm x 403mm  | 1996   |
| MS<br>2192/A/O/1/65 | <u>'Squatter's Camp, Johannesburg'</u><br>Makeshift housing, with washing hanging on rope. Two black young male children are standing on a mat talking a young black man stands near. Another version of MS 2192/A/O/1/103. Exhibition print in window mount<br><b>Extent:</b> Gelatin-Silver Print 303mm x 403mm | c.1990 |
| MS<br>2192/A/O/1/66 | <u>'The Old Fort, Cape Town'</u><br>Black man in suit clasps hands with elder white man in suit.<br><b>Extent:</b> Gelatin-Silver Print 300 mm x 400mm  | 1996   |
| MS<br>2192/A/O/1/67 | <u>'Ellis Park Johannesburg'</u><br>A group of black demonstrators, including a white man. A young boy carries a cardboard cut out of a political figure. Another version of MS 2192/A/O/1/128. Exhibition print in window mount<br><b>Extent:</b> Gelatin-Silver Print 258mm x 382mm                             | 1990   |
| MS<br>2192/A/O/1/68 | <u>No Title</u><br>Children standing behind the school gates, posing for the camera in Birmingham. Another version of MS 2192/A/O/1/130. Exhibition print in window mount<br><b>Extent:</b> Gelatin-Silver Print 245mm x 375mm  | c.1990 |
| MS<br>2192/A/O/1/69 | <u>No Title</u><br>A black young man and woman hugging and smiling. Another version of MS 2192/A/O/1/129. Exhibition print in window mount<br><b>Extent:</b> Gelatin-Silver Print 247x 375  | c.1990 |
| MS<br>2192/A/O/1/70 | <u>No title</u><br>A portrait of a black man wearing a straw hat with   | 1996   |

	paisley detail. South Africa <b>Extent:</b> Gelatin-Silver Print 265mm x 395mm	
MS 2192/A/O/1/71	<u>No title</u> A portrait of a black woman wearing spectacles, and a black cardigan. Medals are pinned to her cardigan, South Africa <b>Extent:</b> Gelatin-Silver Print 265mm x 395mm	1996
MS 2192/A/O/1/72	<u>No title</u> A mid-length portrait of two black men, both wearing woolly beanie hats and suits. South Africa <b>Extent:</b> Gelatin-Silver Print 265mm x 395mm	1996
MS 2192/A/O/1/73	<u>no title</u> Vanley Burke portrait; a barber's sheet around his shoulders, having just had his head shaved <b>Extent:</b> Gelatin-Silver Print 330mm x 430mm	n.d [1990s]
MS 2192/A/O/1/74	<u>'A Portrait of girl'</u> A portrait of a black girl. Work print. Another version of MS 2192/A/O/1/35 <b>Extent:</b> Gelatin-Silver Print 330mmx430mm	n.d [1990's]
MS 2192/A/O/1/75	<u>'Male portrait'</u> Black man with beard and shaved head, black background. Work print. Another version of MS 2192/A/O/1/54 <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/76	<u>'Female portrait'</u> Mid length portrait, black woman outside houses, wearing a fan detail dress. Work print. Another version of MS 2192/A/O/1/48 <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]
MS 2192/A/O/1/77	<u>No Title</u> Portrait of a black man talking. <b>Extent:</b> Gelatin-Silver Print 267mm x 394mm	1996
MS 2192/A/O/1/78	<u>No Title</u> An elderly black man (wearing a Mobil 1 baseball cap) at the Nelson Mandela Birthday Party in South Africa in 1996. <b>Extent:</b> Gelatin-Silver Print 268mm x 395mm	1996
MS 2192/A/O/1/79	<u>'Male portrait'</u> Black man with beard, suit and tie. Exhibition print in window mount. Another version of MS 2192/A/O/1/50 <b>Extent:</b> Gelatin-Silver Print 303 mm x 403 mm	n.d. [1990]

MS 2192/A/O/1/80	<u>No Title</u> A black woman with curly permed hair sitting on an office chair. <b>Extent:</b> Gelatin-Silver Print 303mm x 404mm	c.1990
MS 2192/A/O/1/81	<u>No Title</u> Three elderly white men drinking in a pub at a table. A walking stick and walking frame are shown. <b>Extent:</b> Gelatin-Silver Print 266mm x 394mm	c.1990
MS 2192/A/O/1/82	<u>No Title</u> A white elderly couple greeting an elderly black man. Exhibition print in window mount <b>Extent:</b> Gelatin-Silver Print 267mm x 394mm	1996
MS 2192/A/O/1/83	<u>No Title</u> A black woman with African head dress who is smiling. <b>Extent:</b> Gelatin-Silver Print 267mm x 394mm	1991
MS 2192/A/O/1/84	<u>'Game of Pool'</u> A white boy playing pool with an old man watched by other men. Another version of MS 2192/A/O/1/41. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d.[1990's]
MS 2192/A/O/1/85	<u>'Group and Shopping Trolley, South Africa'</u> A black woman and a couple of black men sitting by a shopping trolley; passers by walking in background by a main road, South Africa. Another version of MS 2192/A/O/1/38 Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990's]
MS 2192/A/O/1/86	<u>'Roadside Food Stall, South Africa'</u> A black girl and woman stall trading. Another version of MS 2192/A/O/1/37. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990's]
MS 2192/A/O/1/87	<u>'Veteran at Mandela's Birthday Party'</u> Elder black woman wearing motified scarf and badges with image of Nelson Mandela's face. Another version of MS 2192/A/O/1/6 Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/88	<u>No Title</u> "Member of Black Sash meets veterans of Cape Town" Group of 5 smiling elder women outside building. Elder women in foreground. Men in Background. One white woman present amongst group of women. Another version of MS 2192/A/O/1/25 Work Print.	1996

**Extent:** Gelatin-Silver Print 394mm x 266mm

MS 2192/A/O/1/89	<u>No Title</u> Young Black man behind fence. Right arm high with hand on top of fence. Fence surrounded with razor wire. Another version of MS 2192/A/O/1/31 Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/90	<u>'Beulah Burke'</u> A framed picture portrait of Beulah Burke, Vanley Burke's Grand-mother, the photograph in a frame is on a side table. Another version of MS 2192/A/O/1/40 Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1980's]
MS 2192/A/O/1/91	<u>'Woman at Piano'</u> Portrait of black female photographer Claudette Holmes seated at a piano, cameras on a shelf behind her. Another version of MS 2192/A/O/1/42. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1980's]
MS 2192/A/O/1/92	<u>'Deserted shops, Birmingham'</u> Another version of MS 2192/A/O/1/44. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1970]
MS 2192/A/O/1/93	<u>'Baby on the Bus'</u> People seated with their backs to the photographer, except one baby girl. Another version of MS 2192/A/O/1/51 Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990]
MS 2192/A/O/1/94	<u>'Bodybuilder'</u> Another version of MS 2192/A/O/1/56. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990]
MS 2192/A/O/1/95	<u>'Mosque'</u> Asian family walking past the Jamia Mosque and Community Centre. Another version of MS 2192/A/O/1/57. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990]
MS 2192/A/O/1/96	<u>'Old Fort'</u> Black man in suit with unopened umbrella standing in front of building. Another version of MS 2192/A/O/1/23. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/97	<u>No Title</u> Harvested maize field. Two figures in middle of field -	1996

but with some distance between them. Another version of MS 2192/A/O/1/30. Work Print.

**Extent:** Gelatin-Silver Print 394mm x 266mm

MS 2192/A/O/1/98	<u>No Title</u> Black woman sitting down on grass with white baby in pram. Another version of MS 2192/A/O/1/20 Work Print. <b>Extent:</b> Gelatin-Silver Print 240mm x 318mm	1996
MS 2192/A/O/1/99	<u>'Raptishe Montshe. Outside his Office in Wynburg. South Africa'</u> Black man in sunglasses on phone standing outside building and next to vehicle. Phone in left hand and raised to ear. Another version of MS 2192/A/O/1/8. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d.[1996]
MS 2192/A/O/1/100	<u>'Victorian CafE, Museum and Art Gallery'</u> CafE scene viewed from higher ground. Several tables - all in use. 19 people visible - all white. Birmingham Museum and Art Gallery. Another version of MS 2192/A/O/1/2. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1990
MS 2192/A/O/1/101	<u>'Young Boy Learning Numbers at a School...'</u> Young black boy turned towards a blackboard and writing on board with chalk. Some numbers already written on board. Another version of MS 2192/A/O/1/18. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/102	<u>'Corner Shop'</u> A corner shop, a white boy passer by (UK). Another version of MS 2192/A/O/1/34. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1980's]
MS 2192/A/O/1/103	<u>'Squatters' Camp, Johannesburg'</u> Makeshift housing, with washing hanging on rope. Two black young male children are standing on a mat talking a young black man stands near. Another version of MS 2192/A/O/1/65. Work Print. <b>Extent:</b> Gelatin-Silver Print 243mm x 319mm	n.d. [1990's]
MS 2192/A/O/1/104	<u>'The Top of Africa'</u> A black girl and a white man standing on the rocks of a beach. (Eddie Daniels, former prisoner and his daughter Tina). Another version of MS 2192/A/O/1/63. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990's]

MS 2192/A/O/1/105	<u>'South Africa'</u> Two black women walking side by side. Behind them white walled building. Distinct dark smear or mark on building to the right of picture. Another version of MS 2192/A/O/1/21. Work Print <b>Condition:</b> Fair. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/106	<u>'South Africa - Young Children at their Home in Pietermaritzburg'</u> 3 young black children - indoors. Children smiling and laughing. Each holding various items - girl at rear holding doll; boy in the middle holding teddy bear; girl at front and to left of picture holding handbag. Another version of MS 2192/A/O/1/19. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/107	<u>'Out with Grandson'</u> Elder black man in glasses and raincoat with young black boy. Man turned facing photographer and smiling. Another version of MS 2192/A/O/1/13. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1990's
MS 2192/A/O/1/108	<u>'Father and Daughter - at a Concert at Sun City South Africa'</u> 3 black figures. Two men at front of picture. Young child on the shoulders of man on left of picture. Another version of MS 2192/A/O/1/7. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/109	<u>'Coloureds at a Benefit Gig in Newtown Johannesburg'</u> Social setting with numerous "coloured" individuals standing and sitting on grass. One visible child. Figures spread across picture - at front, middle and rear of view. Several buildings in background. In foreground of picture. Another version of MS 2192/A/O/1/11. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/110	<u>No Title</u> Group of 9 young black boys sitting on bench looking out towards photographer. Behind them wall with pay-phone and poster with image of Nelson Mandela. Poster reads 'Mandela for president, the people's choice'. Another version of MS 2192/A/O/1/28. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996

MS 2192/A/O/1/111	<u>No Title</u> A young black boy standing with his arms crossed and wearing a traditional African cap, background is cloudy sky. Another version of MS 2192/A/O/1/64. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1980's]
MS 2192/A/O/1/112	<u>'Tina, Exercise Yard, Robben Island'</u> A young girl dancing on a concrete field with wilting trees apart from one. Another version of MS 2192/A/O/1/62. Work print <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/113	<u>'Anit-Apartheid Veteran, Pretoria'</u> An elderly black man in the position of marshall at the Youth Day in June 1996. He has peace badges and an 'ANC lives, ANC leads 1912 to 1990' badge attached to his jumper. Another version of MS 2192/A/O/1/61. Work print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/114	<u>No Title</u> Three black men sitting around some kind of makeshift heater on the ground, trying to keep warm, Soweto. Another version of MS 2192/A/O/1/60. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1980's]
MS 2192/A/O/1/115	<u>No Title</u> A group of dancing black young women and at least two black young men. Another version of MS 2192/A/O/1/58 Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1980's]
MS 2192/A/O/1/116	<u>No Title</u> Ritz Fish & Chips shop. Advertises Coca Cola and Pepsi 'the choice of a generation'. Another version of MS 2192/A/O/1/59. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990]
MS 2192/A/O/1/117	<u>No Title</u> "Male portrait" Black man with greying beard and plaid hat. Another version of MS 2192/A/O/1/55. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990]
MS 2192/A/O/1/118	<u>'Male Dancer, performer'</u> Black man in African dress playing an instrument. Another version of MS 2192/A/O/1/53. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990]
MS 2192/A/O/1/119	<u>'Female portrait, Birmingham'</u> Mid length portrait, black woman wearing palm leaf	n.d.[1990]



	detail shawl and black hat. Another version of MS 2192/A/O/1/49. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	
MS 2192/A/O/1/120	<u>'Male portrait, Birmingham'</u> Black man with beard and leather hat. Another version of MS 2192/A/O/1/47. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990]
MS 2192/A/O/1/121	<u>'Soho Road'</u> Buildings and bus-stop covered with snow. Another version of MS 2192/A/O/1/43. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1970's]
MS 2192/A/O/1/122	<u>'Male and Female Portrait'</u> Black male and black female, portrait. The hands in this photograph were used in the collage on the promotional material for 'True Stories' exhibition (Wolverhampton Art Gallery, 20 September to 15 November 2003). Another version of MS 2192/A/O/1/36. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d.[1990's]
MS 2192/A/O/1/123	<u>'Union Passage, Birmingham'</u> Pedestrians walking along Union passage in Birmingham. Another version of MS 2192/A/O/1/33. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1980's]
MS 2192/A/O/1/124	<u>'Portrait of Two Men'</u> A black man sitting behind an Asian man and looking towards the ground. The Asian man looks at the camera from a sideways glance. Another version of MS 2192/A/O/1/32. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/125	<u>'Schoolboy Pretoria'</u> "Indian Township near Johannesburg" Portrait of young boy with cap, background of the sky. Another version of MS 2192/A/O/1/24. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/126	<u>No Title</u> Portrait of black man with greying hair and beard and wearing glasses. Another version of MS 2192/A/O/1/12. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1990's]
MS 2192/A/O/1/127	<u>'Portrait Taken in Johannesburg'</u> Portrait of black woman wearing glasses and cardigan.	1996

	Another version of MS 2192/A/O/1/5. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	
MS 2192/A/O/1/128	<u>'Ellis Park, Johannesburg'</u> A group of black demonstrators, including a white man. A young boy carries a cardboard cut out of a political figure. Another version of MS 2192/A/O/1/67. Work print <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	n.d. [1980's]
MS 2192/A/O/1/129	<u>No Title</u> A black young man and woman hugging and smiling. Another version of MS 2192/A/O/1/69. Work print. <b>Extent:</b> Gelatin-Silver Print 247mm x 375mm	c.1990
MS 2192/A/O/1/130	<u>No Title</u> Children standing behind the school gates, posing for the camera in Birmingham. Another version of MS 2192/A/O/1/68. Work print. <b>Extent:</b> Gelatin-Silver Print 245mm x 375mm	c.1990
MS 2192/A/O/1/131	<u>No Title</u> Scene in either public house or social club. At front of picture black man standing leaning against bar counter smoking cigarette. Numerous other figures in background - predominantly white. Work print. Another version of MS 2192/A/O/1/17 <b>Extent:</b> Gelatin-Silver Print 254mm x 381mm	n.d. [1990s]
MS 2192/A/O/1/132	<u>'LA Auto Repair Handsworth'</u> Four black men socialising standing outside garage/vehicle repair shop. Sign above entrance leading into workshop reading 'L.A. Auto Repairs'. Work print. Another version of MS 2192/A/O/1/15 <b>Extent:</b> Gelatin-Silver Print 254mm x 382mm	1990s
MS 2192/A/O/1/133	<u>'Man going to allotments. Handsworth.'</u> Two people standing in street in front of house, black man in overalls and wearing cap leaning against wall holding garden fork and rake. Another version of MS 2192/A/O/1/16. Work Print. <b>Extent:</b> Gelatin-Silver Print 253mm x 380mm	1990s
MS 2192/A/O/1/134	<u>No title</u> A portrait of a black woman, wearing black beret and thick woollen shawl. Medals are pinned to the shawl. South Africa. Work print. Another version of MS 2192/A/O/1/27 <b>Extent:</b> Gelatin-Silver Print 265mm x 395mm	1996

MS 2192/A/O/1/135	<u>No title</u> A portrait of a black woman, wearing a tin soldier's helmet over a woollen hat. Medals are pinned to her jacket. South Africa. Work print <b>Extent:</b> Gelatin-Silver Print 265mm x 395mm	1996
MS 2192/A/O/1/136	<u>'Johannesburg'</u> Black woman looking away to right of picture. Left hand raised to forehead to block bright sunlight. Another version of MS 2192/A/O/1/4. Work print. <b>Extent:</b> Gelatin-Silver Print 258mm x 382mm	1996
MS 2192/A/O/1/137	<u>'Senator McGuy? Pecicia Jhana and Eddie Daniel in Mandela's cell, Robben Island'</u> Three figures in prison cell. Black man to right of group holding cell door open. In middle Asian woman. To left of group a white man. Another version of MS 2192/A/O/1/10. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/138	<u>'Children Attending Pavement School in Denver Near Johannesburg'</u> Group of black children. Some wearing school uniforms. Some children near front eating corn on the cob. Adult visible to the rear of group. Another version of MS 2192/A/O/1/9. Work Print. <b>Extent:</b> Gelatin-Silver Print 394mm x 266mm	1996
MS 2192/A/O/1/139	<u>'Edna Mae Francis'</u> A black woman (Vanley Burke's mother) lying on a sofa watching television, a fireplace in the middle of the room, bottles, plates, photographs, posters, a clock and other objects in the background. Unmounted Work Print MS 2192/A/A/1/1 is another version of this image. <b>Extent:</b> Gelatin-silver print 267mm x 395mm	n.d [1980's]
MS 2192/A/O/1/140	<u>No Title</u> Portrait of black man smiling and gesturing. Window mount measures 405mm x 520mm. <b>Extent:</b> Gelatin-Silver Print 303mm x 404mm	1996
MS 2192/A/O/1/141	<u>No Title</u> Portrait of a black person wearing a shirt and tie and an ANC shawl fastened with a Mandela badge. Window mount that is 405mm x 520mm. <b>Extent:</b> Gelatin-Silver Print 303mm x 404mm	1996
MS 2192/A/O/1/142	<u>No Title</u> Portrait of black woman wearing a beret and white	1990s

jumper. In the background is a city landscape and smoke. Window mount that is 405mm x 520mm.  
**Extent:** Gelatin-Silver Print 303mm x 404mm

- |                      |   |       |
|----------------------|---|-------|
| MS<br>2192/A/O/1/143 | <u>No Title</u><br>Portrait of black woman wearing a beret, and woolly shawl to which are pinned medals. (Anti Apartheid Veteran). Window mount that is 405mm x 520mm.<br><b>Extent:</b> Gelatin-Silver Print 303mm x 404mm           | 1996  |
| MS<br>2192/A/O/1/144 | <u>No Title</u><br>Portrait of elder black man with a 'Mobil' baseball cap, suit and tie. Window mount that is 405mm x 520mm.<br><b>Extent:</b> Gelatin-Silver Print 303mm x 404mm  | 1996  |
| MS<br>2192/A/O/1/145 | <u>No Title</u><br>Photograph of black man with dreadlocks crouching and speaking to a little white boy. Window mount that is 405mm x 520mm.<br><b>Extent:</b> Gelatin-Silver Print 303mm x 404mm                                     | 1990s |
| MS<br>2192/A/O/1/146 | <u>No Title</u><br>Portrait of a black woman wearing spectacles, she has medals pinned to her cardigan. (Anti Apartheid Veteran) Press print.<br><b>Extent:</b> Gelatin-Silver Print 210mm x 296mm                                    | 1996  |
| MS<br>2192/A/O/1/147 | <u>No Title</u><br>Portrait of a black woman wearing a shawl that reads: 'Women unite for People's Power', fastened with a Mandela badge. (Anti Apartheid Veteran), press print.<br><b>Extent:</b> Gelatin-Silver Print 200mm x 330mm | 1996  |
| <b>MS 2192/A/O/2</b> | <b><u>Exhibition Documentary Material</u></b><br>Laminated article from unidentified newspaper: an interview with Vanley Burke about the Nkunzi exhibition.   | 1998  |

**MS 2192/A/P Handsworth Skylines, 2000**

An exhibition commissioned and displayed at Soho House, Birmingham  
Gelatin-silver work prints and exhibition prints. The images are of buildings and the local environment in Handsworth, Birmingham.

- |                      |  |      |
|----------------------|--|------|
| <b>MS 2192/A/P/1</b> | <b><u>Prints</u></b><br>The gelatin-silver work prints and some mounted exhibition prints. | 2000 |
|----------------------|--|------|

MS 2192/A/P/1/1	<u>No Title</u> Asian Resource Centre in a shopping area. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/2	<u>No Title</u> Sikh temple next to a building undergoing refurbishment. A lot of timber planks. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/3	<u>No Title</u> Community Centre. A boy cycling and a car parked. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/4	<u>No Title</u> The Red Lion pub, Soho Road. Cars and people. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/5	<u>No Title</u> 'The Observatory' pub in a residential area. A car parked. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/6	<u>No Title</u> A church. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/7	<u>No Title</u> A church. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/8	<u>No Title</u> Large church with spires. Cars in the drive. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/9	<u>No Title</u> Front of a house titled 'No 1 Calthorpe Cottages'. Triumph car in the drive. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/10	<u>No Title</u> 'Universal Church of the Kingdom of God', 99-103 Lozells Road. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/11	<u>No Title</u> 'Villa Cross' Employment Centre. Two men leaving the building. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS	<u>No Title</u>	2000

2192/A/P/1/12	A house (titled 'No 1 Calthorpe Cottages) with a Triumph car in the drive, two men standing either side. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	
MS 2192/A/P/1/13	<u>No Title</u> The New Testament Church of God. Cars parked and a woman strolling. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/14	<u>No Title</u> Shri Guru Ravidass Bhawan Sikh temple. An Asian woman walking. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/15	<u>No Title</u> Shri Guru Ravidas Bhawan Sikh temple next to the 'East End Foods' wholesalers. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/16	<u>No Title</u> Sikh temple. A lot of cars. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/17	<u>No Title</u> A large church. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/18	<u>No Title</u> Bridge (for trains) in a residential area. A man walking past. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/19	<u>No Title</u> Shops with houses above, Lozells. Includes 'Kashmir Fabrics' with rows of material lined up outside. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/20	<u>No Title</u> Bill House, Soho Road, adjacent to Soho House. Cars and a van parked. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/21	<u>No Title</u> A large house with cars in the drive. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/22	<u>No Title</u> Shops on Soho Road. HSBC, the JobCentre, Talk Shop and Shoefayre. Busy street. Number 74 bus. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000

MS 2192/A/P/1/23	<u>No Title</u> Cars at the Junction at Heathfield Road. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/24	<u>No Title</u> A Post Office and a Fruit and Vegetables store. A man walking past. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/25	<u>No Title</u> A large building, Charleville Road. A car parked. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/26	<u>No Title</u> A row of terraces. A man walking past. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/27	<u>No Title</u> Row of houses near Gibson Drive. A lot of trees. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/28	<u>No Title</u> Church set in a garden. <b>Extent:</b> Gelatin-Silver Print 202x 254	2000
MS 2192/A/P/1/29	<u>No Title</u> Civic building. A man walking past and cars parked. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/30	<u>No Title</u> Rose's Meat Market and Freezer Centre, Soho Road. A woman walking past. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/31	<u>No Title</u> Sadiq Bros shop. 108 Soho Road. A woman walking and cars parked. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/32	<u>No Title</u> Row of shops with houses above. Cars parked. <b>Extent:</b> Gelatin-Silver Print 220 x 254	2000
MS 2192/A/P/1/33	<u>No Title</u> Banks's 'The Gun Makers Arms'. Cars parked. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/34	<u>No Title</u> A view of round brick entrance building to a school	2000

	<b>Extent:</b> Gelatin-Silver Print 202mm x 255mm	
MS 2192/A/P/1/35	<u>No Title</u> West Midlands Fire Service Handsworth Community Fire Station. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/36	<u>No Title</u> A row of terraced housing. Cars parked. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/37	<u>No Title</u> White house with a television satellite on the roof. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/38	<u>No Title</u> Gurdwara Bebe Nanaki Ji. (Sikh temple) <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/39	<u>No Title</u> Traffic congestion on the Soho Road. A lot of pedestrians. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/40	<u>No Title</u> The image shows a black and white building with the words 'Asian resource centre' right in the middle. On the left hand side there is a collection of chimneys. (exhibition print). Another version of MS 2192/A/P/1/53 <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/41	<u>No Title</u> A large church, a man walking towards it. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/42	<u>No Title</u> A small complex- 'Uniqu' health & fitness centre, Harbans Singh & Co Solicitors, car dealership and a hand car wash business (Sign- hand car wash for £1.99). <b>Extent:</b> Gelatin-Silver Print 203mm x 254mm	2000
MS 2192/A/P/1/43	<u>No Title</u> Community Centre- St Theresa's A.B.C. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/44	<u>No Title</u> Derelict building on Soho Road with posters attached to it. Cars in its grounds. A man cycling. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000



MS 2192/A/P/1/45	<u>No Title</u> A busy street by a school, children walking with their parents or guardians. A church at the top of the street. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/46	<u>No Title</u> Derelict 'Princes Suite' pub (with a clock) on a main road, Holyhead Road. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	2000
MS 2192/A/P/1/47	<u>No Title</u> The image shows a large public building with clock in the centre and scaffolding on one side behind a bus stop (exhibition print). <b>Extent:</b> Gelatin-Silver Print 205mm x 305mm	2000
MS 2192/A/P/1/48	<u>No Title</u> The image shows a road on a hill with a church with fortifications at the bottom and some white terraced housing on the right. (exhibition print) <b>Extent:</b> Gelatin-Silver Print 200mm x 305mm	2000
MS 2192/A/P/1/49	<u>No Title</u> The image shows a dilapidated old house with the windows boarded up at the bottom and posters stuck on the walls. (exhibition print). <b>Extent:</b> Gelatin-Silver Print 200mm x 305mm	2000
MS 2192/A/P/1/50	<u>No Title</u> The image shows a white building with vegetation in the foreground and a statue of Mary Magdalene. (exhibition print). <b>Extent:</b> Gelatin-Silver Print 200mm x 305mm	2000
MS 2192/A/P/1/51	<u>No Title</u> The image shows a large concrete car wash, in the left hand corner there is a large M.O.T sign. (exhibition print). <b>Extent:</b> Gelatin-Silver Print 200mm x 305mm	2000
MS 2192/A/P/1/52	<u>No Title</u> The image shows a large church with a white spire on the left hand side, a man dressed in white walks across the forecourt. (exhibition print). <b>Extent:</b> Gelatin-Silver Print 200mm x 305mm	2000
MS 2192/A/P/1/53	<u>No Title</u> The image shows a black and white building with the	2000

words 'Asian resource centre' right in the middle. On the left hand side there is a collection of chimneys. (exhibition print). Another version of MS 2192/A/P/1/40  
**Extent:** Gelatin-Silver Print 200mm x 305mm

MS 2192/A/P/1/54 No Title 2000  
 The image shows a busy high street with a man walking his dog on the left in the background there is a large white mosque. (exhibition print).  
**Extent:** Gelatin-Silver Print 200mm x 305mm

MS 2192/A/P/1/55 No Title 2000  
 The image shows a large grey building with a board across the front reading 'Gurdwara Bebe Nanaki Ji.' (exhibition print).  
**Extent:** Gelatin-Silver Print 200mm x 305mm

MS 2192/A/P/1/56 No Title 2000  
 The image shows a white building with a roof on five different levels getting lower from right to left. On the right there is a satellite and there are some plants at the front. (exhibition print)  
**Extent:** Gelatin-Silver Print 200mm x 305mm

MS 2192/A/P/1/57 No Title 2000  
 The image shows a row of brown houses with pointed roofs. (exhibition print).  
**Extent:** Gelatin-Silver Print 200mm x 305mm

MS 2192/A/P/1/58 No Title 2000  
 The image shows Handsworth community fire station, there is a large sign on the right and the station on the left. (exhibition print).  
**Extent:** Gelatin-Silver Print 200mm x 305mm

**MS 2192/A/Q Redemption Songs: Black Voices, Gospel Spirit,2002**

The title of the exhibition is taken from a hymnal used by church congregations in Britain and the Caribbean.

Exhibition documentary material and gelatin-silver work prints from the exhibition held at the Symphony Hall, Birmingham 6 September 2002 to 1 November 2002. The prints are taken from images taken in the 1980s and 2002. The exhibition was a solo exhibition.

The documentary material includes programmes and posters for the exhibition. The prints range in size from 202mm x 252mm to 406mm x 507mm.

Information in the descriptions given by Vanley Burke appear in quotation marks.

MS 2192/A/Q/1 Prints 2002  
 Gelatin silver work (/1 to /66), duplicate exhibition

prints (/67 to /80) and the exhibition prints (/81 to /100) for the exhibition held at Symphony Hall, Birmingham, 6th September to 1st November 2002. Additional information given by Vanley Burke appears in the item descriptions in quotation marks.

**Extent:** 80 Gelatin-Silver Print

MS 2192/A/Q/1/1	<u>Carla Hayles, The Well Concert, Symphony Hall, 2002</u> Mid length portrait of a young black woman singing. Someone else's hand is in sight. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/2	<u>Funeral, Handsworth Cemetery, 1985</u> A group of black people in formal dress outside, singing from song sheets. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1985
MS 2192/A/Q/1/3	<u>Austin Road Church, Handsworth, 1987</u> Black people on stage including the black minister, band and a choir. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1987
MS 2192/A/Q/1/4	<u>4 Real featuring "Witness", The Well Concert, Symphony Hall, 2002</u> Head and shoulders portrait of a young black man wearing a hat, singing into a microphone. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/5	<u>7th Day Adventist Convention, Summerfield Park, 2002</u> A young black boy is playing a saxophone. A black girl is singing behind him, the rest of the choir is in the background <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/6	<u>Baptism, Austin Road Church, Handsworth, 1987</u> A black man is being baptised in a small pool by two black men tilting him backwards. There is a crowd of black people watching, some seated, others standing. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1987
MS 2192/A/Q/1/7	<u>Remission, (Melanie and Marleen Kerr) The Well Concert, Symphony Hall, 2002</u> Two young black women, dressed in white, singing into a microphone. One has her hair wrapped. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/8	<u>The Lord's Supper, Austin Road Church, Handsworth, 1987</u>	1987

A group of black people sitting at a table, some singing. A band, a choir and the black minister are in the background.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/9 Delroy Hutchinson, The Well Concert, Symphony Hall, 2002 2002

Mid length portrait of a black man singing.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/10 Remission (Sonia Stevenson, Ruth Ible, Melanie Kerr) in rehearsal for The Well Concert, Symphony Hall, 2002 2002

Three young black women are singing into a microphone. They are all wearing headscarves.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/11 Black Church Convention, Bingley Hall, Birmingham, 1987 1987

A group of black people in church, some sitting in rows of chairs, some standing and some singing.

**Condition:** Fair.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/12 Rebecca Brookes, The Well Concert, Symphony Hall, 2002 2002

A black woman is singing into a microphone with her left arm outstretched.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/13 "Washing the Feet", Austin Road United Church of God Church, Handsworth, 1987 1987

A black man is washing another man's foot. There are other black men in the background.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/14 Sonia Stevenson, Remission, The Well Concert, Symphony Hall, 2002 2002

A young black woman clapping is her hands, two other black women are on stage next to her.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/15 Austin Road United Church of God Crusade, Handsworth, 1987 1987

A group of black people, mainly women are gathered outside, houses are in the background. One black woman is holding a religious banner and a maraca.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS Black Voices, in rehearsal at The Drum, 2002 2002

2192/A/Q/1/16	A group of black women singing and dancing with their right arm outstretched. They are creating a semi-circle as they move, one behind the other. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	
MS 2192/A/Q/1/17	<u>12th Anniversary Service, Austin Road United Church of God, Handsworth, 1987</u> A group of black people in church are singing with one of their hands in the air. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1987
MS 2192/A/Q/1/18	<u>Steven McGregor, Remission, The Well Concert, Symphony Hall, 2002</u> Steven McGregor (black man) is singing and holding up his left hand. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/19	<u>"Win the Lost at Any Cost", Austin Road United Church of God Crusade, Handsworth, 1987</u> A group of black people holding religious banners. One banner states 'Missionary & L.W.WB., Win the Lost at Any Cost'. Some are singing and clapping. There are houses in the background. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1987
MS 2192/A/Q/1/20	<u>No Title</u> A black woman has her hands outstretched with a black boy and girl at each side, the boy is playing a brass instrument. There are black people in the background. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/21	<u>No Title</u> Black people in church. They are facing the stage where several black men are standing, speaking or singing into microphones. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/22	<u>No Title</u> Black people on a stage singing and playing musical instruments (tambourines, guitars, and brass instruments) in church. The black minister is speaking or singing to the congregation. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1987
MS 2192/A/Q/1/23	<u>No Title</u> View from the stage of a crowded church (black people). There are four black men on the stage, the minister has his arm outstretched as he speaks or sings, another is speaking or singing into a	n.d. [1980's]

microphone.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/24	<u>No Title</u> A crowd of black people in church, the black minister is walking amongst the congregation. Many of the congregation are clapping their hands. A black man is singing on stage. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980's]
MS 2192/A/Q/1/25	<u>No Title</u> A young black woman is washing another black woman's feet in a bowl. Other black women are in the background, some are clapping. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980's]
MS 2192/A/Q/1/26	<u>No Title</u> A group of young girls of different races singing together. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/27	<u>No Title</u> A young black man, with one black young woman and young Asian woman at his sides, singing into microphones. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/28	<u>No Title</u> Two black women and a black man are singing into a microphone. Another black man is singing next to them. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/29	<u>No Title</u> A close up of three young black women singing into a microphone. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/30	<u>No Title</u> Three black men on stage singing, one is wearing a robe, the other two are wearing suits. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/31	<u>No Title</u> Two young black women singing into microphones, one is wearing a headscarf, with her palm facing the ceiling. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/32	<u>No Title</u> Side view of a black man and an Asian man on a	2002

	stage, sharing a microphone. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	
MS 2192/A/Q/1/33	<u>No Title</u> A young black man with a shaved head is singing or speaking into a microphone. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/34	<u>No Title</u> A young black woman wearing a nurse's uniform is singing. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/35	<u>No Title</u> Two black women dressed in white are singing into a microphone. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/36	<u>No Title</u> A young black man wearing a denim jacket is singing into a microphone with his eyes closed. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/37	<u>No Title</u> Two young black women are singing and holding up their right hands. Another black woman is in the background seated. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/38	<u>No Title</u> Two black women and a black girl are singing from song books. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/39	<u>No Title</u> A group of young black men holding instruments sitting in front of a stage in church with other black people on stage behind them. The black minister is in the pulpit. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1987
MS 2192/A/Q/1/40	<u>No Title</u> Two black men are at the front of a stage, one is speaking into a microphone. Behind them are a group of black women singing who are dressed in white. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/41	<u>No Title</u> A group of black people are gathered outside, some are singing and clapping. A few of the women are playing tambourines. Two black men are holding a	n.d. [1980's]

banner which says the 'UNITED CHURCH OF GOD'.  
The 'Video Hi-fi Centre' is in the background.  
**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/42	<u>No Title</u> A group of black people in church. Some women are wearing straw hats. A choir is on the stage at the front. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/43	<u>No Title</u> A group of black people in church. The minister is speaking, there is a choir behind him. Some of the congregation are singing and clapping, some kneeling on chairs, others on the floor. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/44	<u>No Title</u> A black woman with glasses and wearing a headscarf, singing into a microphone. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/45	<u>No Title</u> A young black man singing or speaking into a microphone. His t-shirt has 'blessed forever' emblazoned across it. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/46	<u>No Title</u> A black man wearing a headscarf and singing or speaking into a microphone. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/47	<u>No Title</u> A side view of a group of black people singing outside. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/48	<u>No Title</u> A large gathering of black people sitting in church. Many women are wearing hats. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/49	<u>No Title</u> A room filled with black people with a stage at the front. A black woman is leaning a stage at the front with her hand to her face. Several black men are standing on the stage. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/50	<u>No Title</u> A group of black people walking up a street of houses.	2002



One black woman near the front is singing and playing a tambourine. Another black woman is playing the tambourine.

**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/Q/1/51	<u>No Title</u> A white man is being baptised, waist deep in a small pool in church. Two black men are holding his hands. There are black people in the background. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/52	<u>No Title</u> A black woman is being baptised, waist deep in a small pool in church. The black minister is singing, he and another black man are holding her hands. There are black people in the background watching. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/53	<u>No Title</u> A black woman is being baptised, waist deep in a small pool in church. The black minister is in the pool and another black man is holding her hand and singing. There are black people in the background watching. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/54	<u>No Title</u> A church hall filled with people, they are singing. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/55	<u>No Title</u> A group of black people, some sitting, some standing, gathered in church. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/56	<u>No Title</u> Several black women are sitting opposite each other, one washing the feet of the other. Black women in the background, watching. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/57	<u>No Title</u> A group of black women, sitting. One woman is washing the feet of another. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/58	<u>No Title</u> A group of black people are seated. One black man is washing another man's foot. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]

MS 2192/A/Q/1/59	<u>No Title</u> A large group of black women, men and children protesting outside. One woman is holding a megaphone. They are holding religious banners. The 'Video Hi-Fi Centre' is in the background. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/60	<u>No Title</u> A hall filled with black people with a stage at the front. They are all raising their right hands in the air. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/61	<u>No Title</u> A small group of black girls in formal dress singing, one is standing in front with a microphone. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2002
MS 2192/A/Q/1/62	<u>No Title</u> A group of black men, women and children in a churchyard. A white man in uniform is looking into a grave that is being dug. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/63	<u>No Title</u> Four black men digging a grave with a crowd singing in the background. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/64	<u>No Title</u> A large group of black men and women singing. Two black men are digging in the foreground. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	n.d. [1980s]
MS 2192/A/Q/1/65	<u>No Title</u> A group of black men, women and children protesting outside. Two black men and some women are holding religious banners. <b>Extent:</b> Gelatin-Silver Print 202mm x 254mm	n.d. [1980's]
MS 2192/A/Q/1/66	<u>'Ni Night'</u> A group of black men singing, four are standing and the rest are sitting. <b>Extent:</b> Gelatin-Silver Print 140mm x 203mm	c. 1983
MS 2192/A/Q/1/67	<u>7th Day Adventist Convention, Summerfield Park, 2002</u> A young black boy is playing a saxophone. A black girl is singing behind him, the rest of the choir is in the background. Another version of MS 2192/A/Q/1/5. Exhibition Print <b>Extent:</b> Gelatin-Silver Print 406 mm x 507 mm	2002

MS 2192/A/Q/1/68	<u>Austin Road United Church of God Crusade, Handsworth, 1987</u> A group of black people, mainly women are gathered outside, houses are in the background. One black woman is holding a religious banner and a maraca. Another version of MS 2192/A/Q/1/15. Exhibition Print. <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	1987
MS 2192/A/Q/1/69	<u>Rebecca Brookes, The Well Concert, Symphony Hall, 2002</u> A black woman is singing into a microphone with her left arm outstretched. Another version of MS 2192/A/Q/1/12 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	2002
MS 2192/A/Q/1/70	<u>Rebecca Brookes, The Well Concert, Symphony Hall, 2002</u> A black woman is singing into a microphone with her left arm outstretched. Another version of MS 2192/A/Q/1/12 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	2002
MS 2192/A/Q/1/71	<u>Rebecca Brookes, The Well Concert, Symphony Hall, 2002</u> A black woman is singing into a microphone with her left arm outstretched. Another version of MS 2192/A/Q/1/12 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	2002
MS 2192/A/Q/1/72	<u>Rebecca Brookes, The Well Concert, Symphony Hall, 2002</u> A black woman is singing into a microphone with her left arm outstretched. Another version of MS 2192/A/Q/1/12 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	2002
MS 2192/A/Q/1/73	<u>Remission, (Melanie and Marleen Kerr) The Well Concert, Symphony Hall, 2002</u> Two young black women, dressed in white, singing into a microphone. One has her hair wrapped. Another version of MS 2192/A/Q/1/7 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	2002
MS 2192/A/Q/1/74	<u>4 Real featuring "Witness", The Well Concert, Symphony Hall, 2002</u> Head and shoulders portrait of a young black man wearing a hat, singing into a microphone. Another version of MS 2192/A/Q/1/4 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	2002

MS 2192/A/Q/1/75	<u>Sonia Stevenson, Remission, The Well Concert, Symphony Hall, 2002</u> A young black woman clapping is her hands, two other black women are on stage next to her. Another version of MS 2192/A/Q/1/14 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	2002
MS 2192/A/Q/1/76	<u>Baptism, Austin Road Church, Handsworth, 1987</u> A black man is being baptised in a small pool by two black men tilting him backwards. There is a crowd of black people watching, some seated, others standing. Another version of MS 2192/A/Q/1/6 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	1987
MS 2192/A/Q/1/77	<u>"Win the Lost at Any Cost", Austin Road United Church of God Crusade, Handsworth, 1987</u> A group of black people holding religious banners. One banner states 'Missionary & L.W.WB., Win the Lost at Any Cost'. Some are singing and clapping. There are houses in the background. Another version of MS 2192/A/Q/1/19 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	1987
MS 2192/A/Q/1/78	<u>Steven McGregor, Remission, The Well Concert, Symphony Hall, 2002</u> Steven McGregor (black man) is singing and holding up his left hand. Another version of MS 2192/A/Q/1/18 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	2002
MS 2192/A/Q/1/79	<u>12th Anniversary Service, Austin Road United Church of God, Handsworth, 1987</u> A group of black people in church are singing with one of their hands in the air. Another version of MS 2192/A/Q/1/17 <b>Extent:</b> Gelatin-Silver Print 406mm x 507mm	1987
MS 2192/A/Q/1/80	<u>Black Church Convention, Bingley Hall, Birmingham, 1987</u> A group of black people in church, some sitting in rows of chairs, some standing and some singing. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	1987
MS 2192/A/Q/1/81	<u>Austin Road Church, Handsworth</u> Pentecostal church choir. Featuring electric guitars, trumpets and tambourines. Gelatin-silver print glued to card with plastic label, exhibition print. <b>Extent:</b> Gelatin-Silver Print 321mm x 514mm	1987
MS	<u>The Lord's Supper , Austin Road Church, Handsworth</u>	1987

2192/A/Q/1/82	A service where members of the congregation sit around a table to receive communion. Gelatin-silver print glued to card with plastic label, exhibition print. <b>Extent:</b> Gelatin-Silver Print 321mm x 511mm	
MS 2192/A/Q/1/83	<u>Baptism, Austin Road Church, Handsworth</u> "The Pentecostal church is one of the many predominantly or exclusively 'Black' churches that practise baptism by total immersion". Gelatin-silver print glued to card with plastic label, exhibition print. <b>Extent:</b> Gelatin-Silver Print 321mm x 511mm	1987
MS 2192/A/Q/1/84	<u>Steve McGregor, Remission, The Well Concert, Symphony Hall</u> "Remission is a black British gospel group based at a Pentecostal church in Walsall". Gelatin-silver print glued to card with plastic label, exhibition print. <b>Extent:</b> Gelatin-Silver Print 321mm x 511mm	2002
MS 2192/A/Q/1/85	<u>12th Anniversary Service, Austin Road United Church of God, Handsworth</u> "Gospel songs bring a message of 'good news' and are so called, according to some preachers, because they state the 'gospel truth'." Gelatin-silver print glued to card with plastic label, exhibition print. <b>Extent:</b> Gelatin-Silver Print 321mm x 511mm	1987
MS 2192/A/Q/1/86	<u>Black Church Convention, Bingley Hall, Birmingham</u> "An annual convention bringing together members of the church from across the country." Gelatin-silver print glued to card with plastic label, exhibition print. <b>Extent:</b> Gelatin-Silver Print 321mm x 502mm	1987
MS 2192/A/Q/1/87	<u>4 Real featuring "Witness", The Well Concert, Symphony Hall</u> "Considered to be one of the most controversial gospel artist by insisting that Ragga music style can be used to minister on the urban streets." Gelatin-silver print glued to card with plastic label, exhibition print. <b>Extent:</b> Gelatin-Silver Print 324mm x 504mm	2002
MS 2192/A/Q/1/88	<u>'Ni Night', Birmingham</u> "A funeral wake also known as a 'set up' is a traditional Caribbean event. It takes place on the ninth night after death. This is the time the spirit is thought to leave the body". Gelatin-silver print glued to card with plastic label, exhibition print. <b>Extent:</b> Gelatin-Silver Print 324mm x 504mm	1983
MS	<u>7th Day Adventist Convention, Summerfield Park</u>	2002

- 2192/A/Q/1/89 "A yearly event known to Adventists as 'tent meetings'. The Convention aims to reach the souls of the people with a gospel message. The event took place over three weeks" Gelatin-silver print glued to card with plastic label, exhibition print.  
**Extent:** Gelatin-Silver Print 324mm x 504mm
- MS  
2192/A/Q/1/90 Remission (Sonia Stevenson, Ruth Ible, Melanie Kerr) in rehearsal for the Well Concert, Symphony Hall 2002  
"Members of the original Remission choir ensuring that they have perfect sound before the concert" Gelatin-silver print glued to card with plastic label, exhibition print.  
**Extent:** Gelatin-Silver Print 314mm x 506mm
- MS  
2192/A/Q/1/91 Remission (Melanie and Marleen Kerr), The Well Concert, Symphony Hall 2002  
Twin sisters who come from a very talented musical family, who also sing for one of the most popular female groups, Divine. Gelatin-silver print glued to card with plastic label, exhibition print.  
**Extent:** Gelatin-Silver Print 322mm x 506mm
- MS  
2192/A/Q/1/92 'Washing the Feet', Austin Road United Church of God, Handsworth 1987  
"This commemorates Christ's washing of his disciples' feet at the Last Supper" Gelatin-silver print glued to card with plastic label, exhibition print.  
**Extent:** Gelatin-Silver Print 317mm x 507mm
- MS  
2192/A/Q/1/93 "Win the Lost at any Cost", Austin Road United Church of God Crusade, Handsworth 1987  
"The racial discrimination some first generation black Christians faced led them to establish their own churches and forms of worship". Gelatin-silver print glued to card with plastic label, exhibition print.  
**Extent:** Gelatin-Silver Print 320mm x 501mm
- MS  
2192/A/Q/1/94 Carla Hayles, The Well Concert, Symphony Hall 2002  
"Winner of the BBC Radio WM Gospel Show talent contest. Carla is the most sought after female artist on the local and national music scene". Gelatin-silver print glued to card with plastic label, exhibition print.  
**Extent:** Gelatin-Silver Print 319mm x 509mm
- MS  
2192/A/Q/1/95 Black Voices, in rehearsal at The Drum, Birmingham 2002  
"The all female a capella group based in Birmingham have previously worked with artists such as Ladysmith Black Mambazo, the CBSO and Ray Charles" Gelatin-silver print glued to card with plastic label, exhibition

print.

**Extent:** Gelatin-Silver Print 319mm x 509mm

- |                      |   |      |
|----------------------|---|------|
| MS<br>2192/A/Q/1/96  | <u>Funeral, Handsworth Cemetery</u><br>"Congregations sing gospel songs both at the funeral and at the graveside during internment." Gelatin-silver print glued to card with plastic label, exhibition print.<br><b>Extent:</b> Gelatin-Silver Print 319mm x 509mm  | 1985 |
| MS<br>2192/A/Q/1/97  | <u>Sonia Stevenson, Remission, The Well Concert, Symphony Hall</u><br>"Remission started as a junior choir in the 1970s. They recorded their first album "A Change is Coming" in 1990. Sonia is a member of the original choir" Gelatin-silver print glued to card with plastic label, exhibition print.<br><b>Extent:</b> Gelatin-Silver Print 320mm x 508mm | 2002 |
| MS<br>2192/A/Q/1/98  | <u>Delroy Hutchinson, The Well Concert, Symphony Hall</u><br>"Having received several awards for his vocal ability, he is also well known for his song writing and his voice training skills" Gelatin-silver print glued to card with plastic label, exhibition print.<br><b>Extent:</b> Gelatin-Silver Print 320mm x 508mm                                   | 2002 |
| MS<br>2192/A/Q/1/99  | <u>Rebecca Brookes, The Well Concert, Symphony Hall</u><br>"Rebecca one of the finest young praise and worship leaders in the midlands, is based at the Pentecostal church in Stuart Street, Nechells" Gelatin-silver print glued to card with plastic label, exhibition print.<br><b>Extent:</b> Gelatin-Silver Print 320mm x 508mm                          | 2002 |
| MS<br>2192/A/Q/1/100 | <u>Austin Road United Church of God Crusade, Handsworth</u><br>"A procession through the streets of Handsworth spreading the gospel and seeking new members for the church"<br><b>Extent:</b> Gelatin-Silver Print 320mm x 503mm  | 1987 |
| <b>MS 2192/A/Q/2</b> | <b><u>Exhibition Documentary Material</u></b><br>Programmes, poster and text from the exhibition.   | 2002 |

**MS 2192/A/R Distance and Presence: Photographs of Birmingham Museums, 1992**

Vanley Burke was commissioned to photograph the Science Museum and Aston Hall in

Birmingham. The exhibition also featured work by Ian Stewart. It was jointly organised by Birmingham Museums and Building Sights- a group specialising in "the development of photographic practice and debate in the context of community education" (source: exhibition leaflet).

Gelatin Silver work prints and documentary material from the exhibition.

**MS 2192/A/R/1**      **Prints**      1992  
Gelatin-Silver prints. At item level, the comments in quotation marks are taken from information sheets completed by Vanley Burke  
**Extent:** 1 Gelatin-silver print

MS 2192/A/R/1/1      **No Title**      1992  
Aston Hall. "I was trying to create an image which looks at the role of sugar and the present black population of England. The white cones are sugar as they were imported from the colonies in the West Indies." A black man's hand in front of two sugar cones in a cabinet. In same box as MS 2192/A/A/1/76&77  
**Extent:** 1 Gelatin-silver print 505mm x 604mm

**MS 2192/A/R/2**      **Exhibition Documentary Material**      1992  
Leaflet, poster, private view invitation, photocopied review of the Distance and Presence group exhibition, featuring photographic work by Vanley Burke. The poster features 'Portrait of James Watt' photograph by Vanley Burke. The leaflet includes a statement by Vanley Burke about his approach to the commission.  
**Extent:** 1 File

### **MS 2192/A/S Living Through: Personal Histories, 2002-2004**

Vanley Burke was commissioned by Optima housing association with a writer- Jackie Guy- to document the lives and aspirations of residents of the Lee Bank estate in Birmingham, at a time when the housing blocks were being redeveloped. Vanley Burke took photographs and Jackie Guy interviewed the residents. The exhibition can now be viewed online at <http://www.digital-ladywood.org.uk/>. There is a possibility that prints of the images may be deposited in the future.

This section contains correspondence and promotional material such as posters and postcards, in draft and final form for the project and exhibition.

**MS 2192/A/S/1**      **Documentary Material for the Project and Exhibition**      2002-2004  
**Extent:** 1 File

### **MS 2192/A/T True Stories, 2003**

'True Stories' was a concept initially created by Peter Grego entitled at the time 'Archive'. The



brief to the four artists involved was to explore the photographic part of the Vanley Burke Archive and the Benjamin Stone Collection, Central Library, and to recontextualise what they found to give their own contemporary response. The artists were Vanley Burke, Bharti Parmar, Barbara Walker and Peter Grego. The exhibition was initially shown at Wolverhampton Art Gallery from 20 September to 15 November 2003, and then at Birmingham Museum and Art Gallery from 17 July to 26 September 2004.

This section contains documentary material from the planning stage through to the final exhibitions. Includes: Correspondence from Peter Grego to Vanley Burke, draft versions and final version of the catalogue, posters leaflets and flyers, as well as exhibition captions.

**MS 2192/A/T/1**      **Exhibition Documentary Material**      2003-2004  
**Extent:** 1 File

**MS 2192/A/U Launch of Digital Handsworth Website, 2003**

In 2003 the Digital Handsworth website was launched, a culmination of a project financed by the New Opportunities Fund as part of the Digital Midlands Consortium of projects. The project aimed to "improve access to material of historical significance and capture and preserve ephemeral resources such as photographs, personal documents and film in the possession of archives, libraries, museums and the community." The website provides an accessible digital resource that is updated and gathers together recent documents as well as records from the time that Handsworth was a rural village in the 19th century. Community engagement was an important part of the project and activities were arranged to produce material for the website and to promote the possibilities of the resource provided by the website. Source:

<http://www.digitalhandsworth.org.uk/>

Vanley Burke was commissioned to photograph the launch of the website, which was held at Soho House.

Gelatin-silver work prints of the launch of the exhibition, subjects include Mrs McGhie-Belgrave (who has received an MBE for her community work in Handsworth, and is the founder of the Shades of Black community group) with a group of children from Handsworth Wood Girls School whom she had helped make the period costumes they wear in the images. Pogus Caesar, a black Birmingham based photographer and Professor Black a leading Carnival organiser and costume designer are also pictured.

**MS 2192/A/U/1**      **Prints**      2003  
 Gelatin-Silver work prints.  
**Extent:** 38 Gelatin-silver print

MS 2192/A/U/1/1      **No Title**      2003  
 Mrs McGhie-Belgrave and six children, dressed in period costume. They are standing outside Soho House. Work Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/U/1/2      **No Title**      2003  
 A black man, Professor Black the organiser of costumes for Birmingham Carnival, wearing a hat, standing in front of Soho House. A woman dressed in a carnival costume is in the background. Work Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm

MS 2192/A/U/1/3	<p><u>No Title</u>  Mrs McGhie-Belgrave and three young women in period and contemporary dress, standing outside the entrance to Soho House. Work Print.  <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>	2003
MS 2192/A/U/1/4	<p><u>No Title</u>  Five young Asian women sitting on a bench outside Soho House. The girl in the middle is wearing period costume. Work Print.  <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>	2003
MS 2192/A/U/1/5	<p><u>No Title</u>  A group of girls outside Soho House. Some are sitting on a bench talking and laughing, some are standing up and whispering. Work Print.  <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>	2003
MS 2192/A/U/1/6	<p><u>No Title</u>  A group of black women, Mrs McGhie and one man outside Soho House. They are wandering around, the man is gesticulating to Mrs McGhie. Work Print.  <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>	2003
MS 2192/A/U/1/7	<p><u>No Title</u>  A group of young women wearing elaborate carnival costume, standing outside Soho House. Work Print.  <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>	2003
MS 2192/A/U/1/8	<p><u>No Title</u>  A group of young women wearing elaborate carnival costume, two with their arms by their sides, two with their arms outstretched. They are standing outside Soho House. Work Print.  <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>	2003
MS 2192/A/U/1/9	<p><u>No Title</u>  A man wearing a hat and a patterned waistcoat standing in the entrance of Soho House. Work Print.  <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>	2003
MS 2192/A/U/1/10	<p><u>No Title</u>  A black woman and a white woman standing in the entrance to Soho House. Work Print.  <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm</p>	2003
MS 2192/A/U/1/11	<p><u>No Title</u>  Two young black girls standing outside Soho House.</p>	2003

	One has her arm round the other and they are both wearing school uniform. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	
MS 2192/A/U/1/12	<u>No Title</u> A black man standing outside Soho house. He is wearing a hat and a blazer with badges on it. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/13	<u>No Title</u> Six black people, men and women, standing outside Soho House. Work print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/14	<u>No Title</u> Three black women of different ages (including Mrs McGhie) standing on grass outside a modern looking building. There are other people in the background sitting on chairs. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/15	<u>No Title</u> A group of children outside the entrance of Soho House. One is wearing a shawl, one is holding a mask and one is wearing a mask. Three are sitting on the floor. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/16	<u>No Title</u> Two young black women in the garden outside Soho House. One has her hand on the shoulder of the other and they are both wearing white. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/17	<u>No Title</u> Three men, all wearing woolly tam hats, crossing their arms together to form a gesture/symbol standing outside Soho House. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/18	<u>No Title</u> A group of black women and men standing by some chairs outside Soho House. There is a camera on a tripod and some other people in the background. Work Print. Another version of MS 2192/A/U/1/21 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/19	<u>No Title</u> A man wearing a woolly hat and a long dark coat,	2003

	holding his hands to form a gesture, outside Soho House. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	
MS 2192/A/U/1/20	<u>No Title</u> Pogus Caesar (another of Birmingham's prominent black male photographers) wearing a suit standing outside Soho House. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/21	<u>No Title</u> A group of black women and men standing by some chairs outside Soho House. There is a camera on a tripod and some other people in the background. Work Print. Another version of MS 2192/A/U/1/18 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/22	<u>No Title</u> A group of young women wearing elaborate carnival costume, two with their arms by their sides, two with their arms outstretched. They are standing outside Soho House. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/23	<u>No Title</u> A group of young women wearing elaborate carnival costume, two with their arms by their sides, two with their arms outstretched. They are standing outside Soho House. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/24	<u>No Title</u> A group of young black and Asian women, wearing period costume, standing outside Soho House with Mrs McGhie. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/25	<u>No Title</u> A group of black women and men standing outside Soho House. There are some children sitting on the bench next to the entrance. Work Print. <b>Condition:</b> Fair. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/26	<u>No Title</u> A white man with a fold-up bicycle outside the entrance of Soho House. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS	<u>No Title</u>	2003

2192/A/U/1/27	Two white men and one white woman standing outside the entrance of Soho House. The woman and one of the men are wearing name badges. They are members of the Digital Handsworth project team Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	
MS 2192/A/U/1/28	<u>No Title</u> Pogus Caesar leaning on a pillar at the entrance of Soho House. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/29	<u>No Title</u> A white woman with a straw bag going through the door of Soho House. Work Print. Another version of MS 2192/A/U/1/38 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/30	<u>No Title</u> An elderly black woman with a shopping trolley walking past an area enclosed by railings. Work Print. Another version of MS 2192/A/U/1/31 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/31	<u>No Title</u> An elderly black woman with a shopping trolley walking past an area enclosed by railings. Work Print. Another version of MS 2192/A/U/1/30 <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/32	<u>No Title</u> A black man wearing a blazer with badges on it and a woolly tam hat, standing outside the entrance of Soho House. He is forming his hands into a gesture. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/33	<u>No Title</u> People gathered outside Soho House. Two black women are leaving the house, a man is facing away from the camera with another person behind him and two young black girls, linking arms, are looking round. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS 2192/A/U/1/34	<u>No Title</u> Two young black girls outside Soho House. The side entrance of the house can be seen. Work Print. <b>Extent:</b> Gelatin-Silver Print 202mm x 252mm	2003
MS	<u>No Title</u>	2003

- 2192/A/U/1/35 An elder black couple standing outside the entrance of Soho House. Work print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS  
2192/A/U/1/36 No Title 2003  
A white man wearing spectacles outside Soho House holding a cup and saucer. Work Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS  
2192/A/U/1/37 No Title 2003  
A group of young women wearing elaborate carnival costume, two with their arms by their sides, two with their arms outstretched. They are standing outside Soho House. Work Print.  
**Extent:** Gelatin-Silver Print 202mm x 252mm
- MS  
2192/A/U/1/38 No Title 2003  
A white woman with a straw bag going through the door of Soho House. Work Print. Another version of MS 2192/A/U/1/29  
**Extent:** Gelatin-Silver Print 202mm x 252mm

**MS 2192/A/Z Other projects, exhibitions and related material, 1980s - 2005**

This section brings together various documentary material and photographic prints for exhibitions and projects by Vanley Burke and that he was actively involved in. It includes correspondence about projects, video, programmes and posters.

- MS 2192/A/Z/1** **Correspondence for various projects and commissioned work.** 1983-2004  
Correspondence (postal and email printouts) to and from Vanley Burke regarding various commissioned work, projects and bids for funding. Work includes giving talks, interviews and residencies as well as photographic work. The correspondents include the BBC, lecturers, staff of the City Archives, the West Midlands Museums Libraries and Archives Council and the Association Francaise d'Action Artistique.  
**Extent:** 1 File
- MS 2192/A/Z/2** **Break in the Seal** 1986  
**The poster is number 03 in Outsize Box 1.**  
Exhibition catalogues, and A3 poster, for the Break in the Seal exhibition, Vanley Burke and Pogus Caesar, Herbert Art Gallery and Museum, Coventry, 1986.  
**Extent:** 1 File
- MS 2192/A/Z/3** **Heart in Exile** 1980s  
Catalogue for Heart in Exile group exhibition featuring Vanley Burke, The Black Art Gallery, London. Dedications to Carey Burke in the back cover. Includes

information about OBAALA- Organisation for Black Art Advancement and Leisure Activities. see entry for OBAALA: MS 2192/C/E/4/2/3/1/2

**Extent:** 1 File

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|--|--|-------|
| <b>MS 2192/A/Z/4</b>   | <b><u>Black Edge</u></b><br>Private View invitation to Black Edge: Afro Caribbean Photography in Britain exhibition featuring Vanley Burke., Mappin Art Gallery Sheffield, 1986.<br><b>Extent:</b> 1 File  | 1986  |
| <b>MS 2192/A/Z/5</b><br><b>The poster is number 05 in Outsize Box 1.</b> | <b><u>Sharp Voices, Still Lives</u></b><br>Invitation to private view of Sharp Voices: Still Lives exhibition featuring Vanley Burke, Birmingham City Museum and Art Gallery, February 1990. There is also an A3 poster featuring a Claudette Holmes photo-montage 'Carol', for the exhibition.<br><b>Extent:</b> 1 File   | 1990  |
| <b>MS 2192/A/Z/6</b>   | <b><u>Being Here</u></b><br>Leaflet for the Being Here photographic exhibition featuring Vanley Burke, the Drum, 1998.<br><b>Extent:</b> 1 File  | 1998  |
| <b>MS 2192/A/Z/7</b>   | <b><u>Black Style</u></b><br>Leaflet for conference linked to the Black Style exhibition, featuring Vanley Burke, Victoria and Albert Museum, London. 2004.<br><b>Extent:</b> 1 File   | 2004  |
| <b>MS 2192/A/Z/8</b>   | <b><u>Nkunzi-Apna Life</u></b><br>Application form for funding, partially completed by Vanley Burke, for a project called 'Nkunzi-Apna Life'.<br><b>Extent:</b> 1 File   | 2000s |
| <b>MS 2192/A/Z/9</b>   | <b><u>Take III</u></b><br>Poster for group exhibition with Surinder Singh Juttla, Vanley Burke and Pogus Caesar, at the University of Aston, 1984.<br><b>Extent:</b> 1 File  | 1984  |
| <b>MS 2192/A/Z/10</b>  | <b><u>Caribbean Focus</u></b><br>Promotional material including a poster for a series of events which features Vanley Burke photography, as well as private view invitations to the 'Caribbean Focus: Reflections of the Caribbean History, Life and Peoples', part of the Sandwell Caribbean Focus Festival featuring photographs by Vanley Burke.<br><b>Extent:</b> 1 File | 1986  |

MS 2192/A/Z/11	<p><b><u>Ipswich Black Focus</u></b>  Ipswich Black Focus were a group "documenting the experience of black people in Ipswich". The exhibition was photographs of black communities in Ipswich, It was held at the Ipswich Caribbean Association, Woodbridge Road, Ipswich.  Correspondence to Vanley Burke, flyer, poster and photocopied review of Ipswich Black Focus exhibition with Vanley Burke.  <b>Extent:</b> 1 File</p>	1990
MS 2192/A/Z/12	<p><b><u>Social Services Commission</u></b>  Burke was commissioned to work on a photographic project with elderly residents at a residential care home. The residents were given the polaroid camera to take pictures of each other. Of this selection of polaroids, many were taken by the residents, some were taken by Burke. There is a photograph included here of Burke, taken by a resident.  <b>Extent:</b> 45 Photographs 89mmx107mm</p>	n.d. [circa 1990s]
MS 2192/A/Z/13	<p><b><u>African Liberation Day</u></b>  Standard style colour photographs of a 1980's African Liberation Day in Handsworth. Burke, on an inlay sheet, draws attention to the reduction of attendees in comparison to those captured in his photos attending African Liberation Days in the 1970s.  <b>Extent:</b> 16 Colour prints 100mmx149mm</p>	n.d. [1980s]
MS 2192/A/Z/14	<p><b><u>Social Services Family Planning Commission</u></b>  Gelatin-silver prints of photographs taken for a social services commission. Information on any of the photographs given by Vanley Burke is indicated by quotation marks at the item level.  <b>Extent:</b> 4 Gelatin-silver print</p>	1990s
MS 2192/A/Z/14/1	<p><b><u>No Title</u></b>  An Asian woman with glasses picking up a booklet, pictures and booklets in the background.  <b>Extent:</b> 1 Gelatin-Silver Print 404mm x 506mm</p>	1990s
MS 2192/A/Z/14/2	<p><b><u>No Title</u></b>  "Family planning meeting, Hockley, Birmingham."  Three seated Asian women chatting and smiling.  <b>Extent:</b> 1 Gelatin-Silver Print 404mm x 506mm</p>	1990s
MS 2192/A/Z/14/3	<p><b><u>No Title</u></b>  Two white women sitting, each holding a leaflet, the one on the right holding a child in Mickey Mouse T-shirt, the child biting the leg of a pair of glasses.</p>	1990s



**Extent:** 1 Gelatin-Silver Print 404mm x 506mm

MS 2192/A/Z/14/4 No Title 1990s

Two white women sitting on chairs, smiling, the one on the left holding a child with Mickey Mouse t-shirt, the child biting the leg of a pair of sunglasses.

**Extent:** 1 Gelatin-Silver Print 404mm x 506mm

MS 2192/A/Z/14/5 No Title 1980s

Volunteer communicates with a man who is partially blind and deaf. A woman holding the left hand of an old man.

**Extent:** 1 Gelatin-silver print 399mm x 504mm

### **MS 2192/B Vanley Burke non-commissioned photographic and original work, 1980s-2000s**

This sub collection is for photographic and artistic works by Vanley Burke in the collection that have not been produced for a project or exhibition. At the time of cataloguing this sub collection contains 35mm transparency slides created by Vanley Burke from his own photographic works, from published material and from photographs taken by other people at Vanley Burke's request.

It is anticipated that with further accessions this section will contain work prints of Vanley Burke photographs that have been taken and developed without a particular project or exhibition in mind.

### **MS 2192/B/A 35mm Transparency Slides, 1980s - 2000s**

Collection of unsorted 35mm transparency slides collected and produced by Vanley Burke both for various projects such as the Journey exhibition, as well as themes that include: sporting activity, West and South Africa, the Caribbean, images of the slave trade, food and fruit from around the world, African Liberation Day and supplementary schools in Handsworth, events in Handsworth park, religious celebrations and conventions as well as images of exhibitions by Vanley Burke and unknown artists. Vanley Burke images are copyright Vanley Burke, other images are copyright unknown.

### **MS 2192/B/B Mixed Media Collages, 2000s**

Mixed media collages created by Vanley Burke

MS 2192/B/B/1 <b>Number 02 in Outsize Box 1.</b>	<u>No Title</u> Mixed media collage, theme of South Africa, gun violence, deaths of black people, apartheid and money. <b>Extent:</b> 415mm x 580mm	1990s
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MS 2192/B/B/2	<u>No Title</u> Half, ripped colour photograph of a metal sculpture by Vanley Burke, in his mother's back garden, where the sculpture stands. <b>Condition:</b> Fair condition - slightly scuffed / torn. <b>Extent:</b> C-Type photograph 90mm x 101mm	n.d. [1990s]
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### **MS 2192/B/C Photography, 1960s - 2000s**

MS 2192/B/C/1	<u>Family, Home and Community</u> Non exhibited photographic prints by Vanley Burke arranged here by the subject theme of family, home and community. <b>Extent:</b> 16 Gelatin-silver print	1960s - 2000s
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MS 2192/B/C/1/1	<u>No Title</u> "Three young [men] pose for the camera before going out on a Saturday night. This photograph was taken in my grandparents' house, 18 Hatfield Road, Handsworth." Three black men holding each other's shoulders, two pictures in the background. <b>Extent:</b> Gelatin-silver print 302mm x 404mm	1960s
MS 2192/B/C/1/2	<u>No Title</u> "Children playing in back garden of 20 Hatfield Road. Their parents rented rooms from my grandfather. Monica, Yvette?" Three black girls playing in the back garden, clothes hanging on strings, a tree and houses in the background. <b>Extent:</b> Gelatin-silver print 303mm x 403mm	1970
MS 2192/B/C/1/3	<u>No Title</u> Man watching a game of cricket, Handsworth Park. A man sitting on a bench under a big tree watching people playing cricket in a park. <b>Extent:</b> Gelatin-silver print 297mm x 420mm	1980s
MS 2192/B/C/1/4	<u>No Title</u> Man watching a game of cricket, Handsworth Park. A man sitting on a bench under a big tree watching people playing cricket in a park. Duplicate of MS 2192/B/C/1/3 <b>Extent:</b> Gelatin-silver print 404mm x 506mm	1980s
MS 2192/B/C/1/5	<u>No Title</u> "I am almost sure her name is Janet. This photograph was taken in my grandmother's room. While there is nothing special about the image itself, the content is of enormous interest to me. The Blue Spot radiogram, the TV and ariel, and of course the candlewick bedspread." A black girl with short skirt posing beside a bed, a radiogram behind her, a TV with ariel on the right, wallpaper with flower print in the background. <b>Extent:</b> Gelatin-silver print 303mm x 408mm	1960s
MS 2192/B/C/1/6	<u>No Title</u> "My grandmother Beulah Burke, at 20 Hatfield Road, Handsworth. She died in 1983, buried in Handsworth Cemetery." A black woman with scarf cutting a piece of cloth with scissors, a black boy standing on the right, his finger in his mouth, two coats and some cloth in the background. <b>Extent:</b> Gelatin-silver print 299mm x 406mm	1980s

MS 2192/B/C/1/7	<u>No Title</u> "Photograph taken in Jamaica and includes members of my family." A man, three women and a boy standing beside a horse, grass and trees in the background. <b>Extent:</b> Gelatin-silver print 264mm x 370mm	1975
MS 2192/B/C/1/8	<u>"Young Girl Dancing at Mohammed Ali Centre, Hockley"</u> Young black girl dancing. Sound System in background, with black man holding microphone to his mouth. "The DJ is Hector, who has worked at Handsworth Library for a number of years." <b>Condition:</b> Fair. <b>Extent:</b> photograph 302mm x 404mm	1980s
MS 2192/B/C/1/9	<u>No Title</u> Young Vietnamese boy playing marbles, Hatfield Road, Handsworth. A boy squatting, some marbles in a circle on the ground, people and buildings in the background, the photograph showing the hands of another boy on the right. <b>Extent:</b> Gelatin-silver print 304mm x 477mm	n. d. [1990s]
MS 2192/B/C/1/10	<u>No Title</u> Handsworth back gardens. "Part of my ongoing documentation of black lives in Handsworth." Two back gardens, two black women in the garden on the left, houses in the background. <b>Extent:</b> Gelatin-silver print 302mm x 406mm	1970s
MS 2192/B/C/1/11	<u>No Title</u> "Pool game, CafE, Hockley." Two black men playing pool, a black boy hiding behind the door, cars parked outside, trees in the background. <b>Extent:</b> Gelatin-silver print 404mm x 506mm	1990s
MS 2192/B/C/1/12	<u>No Title</u> Man in the Hat. Bee Hive Pub, Handsworth. Portrait of a black man in hat and black coat. <b>Extent:</b> Gelatin-silver print 400mm x 506mm	1980
MS 2192/B/C/1/13	<u>No Title</u> Wood pile under the mango tree, Sierra Leone, West Africa. Wood piles under mango trees, leaves on the ground, a hut in the background. <b>Extent:</b> Gelatin-silver print 250mm x 404mm	1990
MS 2192/B/C/1/14	<u>No Title</u> Man watching a game of cricket, Handsworth Park. A man sitting on a bench under a big tree watching people playing cricket in a park. Duplicate of MS 2192/B/C/1/3 <b>Extent:</b> paper photocopy 404mm x 506mm	1980s

MS 2192/B/C/1/15	<u>No Title</u> "Boxer and son, Golden Glove Boxing Club, Moseley". Black man and young son, sparring. The boy wearing boxing gloves and punching father's open palms, as though in training. <b>Condition:</b> Poor. <b>Extent:</b> Gelatin-silver print 404mm x 506mm	n.d. [c. 1980s]
MS 2192/B/C/1/16	<u>No Title</u> Black family posed for photograph in dining room; 3 women, 1 man, a young boy and a young girl. <b>Extent:</b> Gelatin-silver print 404mm x 506mm	n.d. [c. 1970]
<b>MS</b> <b>2192/B/C/2</b>	<b><u>Protest &amp; Activism</u></b> Non exhibited photographic prints by Vanley Burke arranged here by the subject theme of protest and activism	1970s-2000s
MS 2192/B/C/2/1	<u>No Title</u> Funeral of a victim of the 1985 riot in Lozells. "As well as documenting the riots, I covered the funeral which took place in Handsworth Cemetery." An Asian man holding some earth from the grave, a man in suit standing beside. <b>Extent:</b> Gelatin-silver print 399mm x 504mm	1985
MS 2192/B/C/2/2	<u>No Title</u> African Liberation Day, Holyhead School. A crowd of children and adults, two men holding a flag, a building in the background. Older black man in centre of focus, wearing Centennial of birth of Marcus Garvey badges. <b>Extent:</b> Gelatin-silver print 303mm x 404mm	1980
MS 2192/B/C/2/3	<u>No Title</u> Anti-Nazi demonstration, Bolton Road School, Handsworth. People watching demonstration, houses in the background. <b>Extent:</b> Gelatin-silver print 302mm x 404mm	1980
MS 2192/B/C/2/4	<u>No Title</u> "The lady standing is mother to one of the "Soul-Dad" Brothers, a group of young men who were jailed for black power activities in the States. She was invited to tell of their plight. Meeting took place on Wilson Road, Handsworth. The man seated is Junior..." A black woman standing at a door on the left, a black man sitting on the right, pictures in the background. <b>Extent:</b> Gelatin-silver print 308mm x 404mm	1970s

MS 2192/B/C/2/5	<u>No Title</u> African Liberation Day march, Grove Lane, opposite Handsworth Park gate. Crowd of black people marching in the street, holding boards with various slogans, trees and houses in the background. <b>Extent:</b> Gelatin-silver print 404mm x 505mm	1979
MS 2192/B/C/2/6	<u>No Title</u> A TV screen showing the face and hands of Martin Luther King. <b>Extent:</b> Gelatin-silver print 403mm x 505mm	1980s
MS 2192/B/C/2/7	<u>No Title</u> Demonstration against police brutality, Soho Road and Grove Lane. "The march continued into city centre where there was a meeting at Cars Lane Church." People demonstrating in the street, holding various slogans on placards, with police escort. Cars and buses on both sides of the street, houses and lampposts along the street. <b>Extent:</b> Gelatin-silver print 404mm x 505mm	1970s
MS 2192/B/C/2/8	<u>No Title</u> Graffiti, Handsworth Park. Graffiti on metal board. <b>Extent:</b> Gelatin-silver print 299mm x 404mm	1970s
MS 2192/B/C/2/9	<u>No Title</u> "Linves holding two children at a protest against police harassment to Rastas. The policeman is Inspector David Webb. Linves said to the police, 'How long must our seeds suffer at the hands of police brutality?' Inspector Webb was the first police in Britain to introduce community policing." A white policeman standing on the left, a black man carrying two very small girls, standing on the right. The black man looking at the policeman, the policeman looking away. Buildings in the background. <b>Extent:</b> Gelatin-silver print 348mm x 451mm	1970-1980
MS 2192/B/C/2/10	<u>No Title</u> "African-Caribbean Self Organization marched to Cars Lane Church for a protest meeting against police brutality of black people". Black people marching in the street holding various slogans, one of which reads "If we must die, let it not be like hogs". A policeman walks to the left, trees along the street, houses on the left. A white man in centre of frame, holds a newspaper called, "Black People's News...". The headline reads, "We are on the move." <b>Extent:</b> Gelatin-silver print 404mm x 506mm	1970

MS 2192/B/C/2/11	<u>No Title</u> Black woman, wearing head wrap addressing unseen audience. In background is a white marble bust of male figure. "Conference Re-Education, Birmingham Town Hall". <b>Condition:</b> Poor. <b>Extent:</b> Gelatin-silver print 404mm x 506mm	n.d. [1980s]
MS 2192/B/C/3	<u>Arts, Performance and Media</u> Non exhibited photographic prints by Vanley Burke arranged here by the subject theme of 'Arts, Performance and Media'	1970s - 2000s
MS 2192/B/C/3/1	<u>No Title</u> "Erie from a black dance group, Handsworth". A black woman in costume, dancing. <b>Extent:</b> Gelatin-silver print 392mm x 506mm	1970s
MS 2192/B/C/3/2	<u>No Title</u> Christine Seymour. "Christine has been a dressmaker since the 70s and has worked as costume maker for Kokuma Dance for many years." Portrait of a black woman with necklace. <b>Extent:</b> Gelatin-silver print 292mm x 400mm	1980s
MS 2192/B/C/3/3	<u>No Title</u> Scene from a stage production. 7 Black and Asian dancers - 3 male, 4 female - in scene pose. "This photograph was taken during a production collaboration between Kokuma and Sampad. I am not the photographer" Performing arts- Dance: MS 2192/C/E/1/1 <b>Extent:</b> photograph 304mm x 405mm	1980s
MS 2192/B/C/3/4	<u>No Title</u> PCRL staff. Presenting cheque to Birmingham Children Hospital. "This photograph was not taken by me." Six men and three women standing outside a building , presenting a cheque. Notes on back of photograph; "Rt to left: Auntie Bubbles, Chicken George, Jacko (behind), Crazy G, Dr. Mike Pendergrass, Lady Dee, George Franklyn, Calypso Rose". <b>Extent:</b> Gelatin-silver print 202mm x 253mm	1988
MS 2192/B/C/3/5	<u>No Title</u> "Copy Photographs of Bob Marley. I am not the photographer." <b>Extent:</b> photograph 404mm x 505mm	20th Century

MS 2192/B/C/3/6	<u>No Title</u> Photograph of a poster of Bob Marley <b>Extent:</b> photograph 405mm x 505mm	20th Century
MS 2192/B/C/3/7	<u>"Jackie Guy"</u> Portrait of a black man, standing arms folded against brick wall. "Jackie Guy was the artistic director for Kokuma during the 80's, having been involved in dance in Jamaica. After Kokuma, he moved to London." <b>Extent:</b> photograph 302mm x 403mm	1980s
<b>MS</b> <b>2192/B/C/4</b>	<b><u>Faith &amp; Religious Tradition</u></b> Non exhibited photographic prints by Vanley Burke arranged here by the subject theme of 'Faith and Religious Tradition'	1970s - 2000s
MS 2192/B/C/4/1	<u>No Title</u> Austin Road Pentecostal Church. "Here we see the women washing each other's feet. This is a direct translation of the Bible." Black women sitting opposite to each other and washing each other's feet, a few people standing around, a blackboard hanging on the wall. <b>Extent:</b> Gelatin-silver print 310mm x 452mm	1970s
MS 2192/B/C/4/2	<u>No Title</u> A burial at Handsworth Cemetery, the funeral of Mrs. Beulah Burke, Grandmother of Vanley Burke. Mourners at the cemetery, two men burying, other people watching. (Exhibition Print) <b>Extent:</b> Gelatin-silver print 299mm x 403mm	1980s
MS 2192/B/C/4/3	<u>No Title</u> "Praying for the sick, Austin Road Church, Handsworth. The church. It is the laying on of hands, where an individual who is ill has other members of the church place their hands on their heads or shoulders while they pray for the sick aloud." A black woman kneeling behind a chair, her hand covering her face, three black men placing their hands on her head and shoulders. <b>Extent:</b> Gelatin-silver print 403mm x 506mm	1980
MS 2192/B/C/4/4	<u>No Title</u> Austin Road Church, Handsworth, Birmingham. Children and adults standing in a church, each holding a hymnsheet. <b>Extent:</b> Gelatin-silver print 303mm x 403mm	n. d. [1987]



MS 2192/B/C/4/5	<u>No Title</u> Portrait of a black woman with hat and necklace. <b>Condition:</b> Poor. <b>Extent:</b> Gelatin-silver print 404mm x 506mm	n. d. [1980s]
MS 2192/B/C/4/6	<u>No Title</u> Scene in Baptism pool at Austin Road Baptist Church. Two men assisting a woman in her baptism ritual. <b>Condition:</b> Fair. <b>Extent:</b> Gelatin-silver print mm x mm	n.d. [1980s]
MS 2192/B/C/4/7	<u>No Title</u> "Sunday School, Austin Road Church, Handsworth. Sunday school takes place before the main service." Older black woman in smart church dress and hat to left, book and pen in hand with an audience of younger black people facing her, holding bibles. Laminated print (measurement includes laminate), may have been used for community exhibition. <b>Extent:</b> Gelatin-silver print 414mm x 520mm	n.d. [1970s]
MS 2192/B/C/4/8	<u>No Title</u> Communion, Austin Road Church, Handsworth. "Each member of the church sits at the table to receive Communion. Pastor Johnson was in charge." People sitting at a long table, drinks on the table, a few people standing at the back. Laminated print (measurement includes laminate), may have been used for community exhibition. <b>Extent:</b> Gelatin-silver print 414mm x 520mm	1980
MS 2192/B/C/4/9	<u>No Title</u> Baptism by total submersion. Austin Road Church, Handsworth. A black man in white shirt walking out of the water, two black men with suits holding his hands, the minister standing behind them, people around watching. Laminated print (measurement includes laminate), may have been used for community exhibition. <b>Extent:</b> Gelatin-silver print 404mm x 505mm	1980
MS 2192/B/C/4/10	<u>No Title</u> "Funeral of Robert McCalla. His daughter Uha kisses him goodbye." A woman with handbag leaning over a coffin, her left hand holding a leaflet from the church, people standing around watching. Laminated print (measurement includes laminate), may have been used for community exhibition. <b>Extent:</b> Gelatin-silver print 404mm x 505mm	1980

MS 2192/B/C/4/11	<u>No Title</u> Baptism by total submersion. "The young man in the photograph is being helped out of the Baptismal pool at Austin Road Church, Handsworth." A white man in white shirt walking out of the Baptismal pool, four people helping him, people sitting around watching, a few people standing. Laminated print (measurement includes laminate), may have been used for community exhibition. <b>Extent:</b> Gelatin-silver print 414mm x 520mm	n. d. [1980s]
MS 2192/B/C/5	<u>Experiments</u> "I am always interested in different ways of presenting the photographic image. These are a few experiments, in some cases the photographic image would be painted over". Experimental photographic prints and images by Vanley Burke. <b>Extent:</b> 17 Items	1980s
MS 2192/B/C/5/1	<u>No Title</u> A man with glasses holding a drill, houses and a church in the background. The picture is covered by images of a woman and a boy. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1990s
MS 2192/B/C/5/2	<u>No Title</u> A collage of images, three girls smiling and a few boys fighting, buildings and trees in the background. <b>Extent:</b> 1 Gelatin-Silver Print 304mm x 405mm	1980s
MS 2192/B/C/5/3	<u>No Title</u> Three policemen riding on horses, protesting people in the background. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1980s
MS 2192/B/C/5/4	<u>No Title</u> People working, a mailbox in the foreground, buildings in the background, a sign that says "post office" on the top. <b>Extent:</b> 1 Gelatin-Silver Print 304mm x 405mm	1980s
MS 2192/B/C/5/5	<u>No Title</u> An image of tombstone overlapped with an image of protesting people. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1980s
MS 2192/B/C/5/6	<u>No Title</u> An image of a fence overlapped with an image of a black man with dreadlocks. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1980s

MS 2192/B/C/5/7	<u>No Title</u> Graffiti on a brick wall. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 406mm	1980s
MS 2192/B/C/5/8	<u>No Title</u> A portrait of a black woman sitting beside a keyboard overlapped with a portrait of a black man. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1980s
MS 2192/B/C/5/9	<u>No Title</u> A portrait of a black woman sitting beside a keyboard overlapped with a portrait of a black man. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1980s
MS 2192/B/C/5/10	<u>No Title</u> A portrait of a black woman sitting beside a keyboard overlapped with a portrait of a black man. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1980s
MS 2192/B/C/5/11	<u>No Title</u> An image of a black boy smiling overlapped with an image of a group of young people gathering around a statue. <b>Extent:</b> 1 Gelatin-Silver Print 304mm x 405mm	1980s
MS 2192/B/C/5/12	<u>No Title</u> An image of a black boy smiling overlapped with an image of a group of young people gathering around a statue. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1980s
MS 2192/B/C/5/13	<u>No Title</u> A woman sleeping, a cigarette in her mouth, her right hand touching her left eye. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 403mm	1980s
MS 2192/B/C/5/14	<u>No Title</u> A woman sleeping, a cigarette in her mouth, her right hand touching her left eye. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 403mm	1980s
MS 2192/B/C/5/15	<u>No Title</u> A woman sleeping, a cigarette in her mouth, her right hand touching her left eye. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	1980s
MS 2192/B/C/5/16	<u>No Title</u> Many black people standing, looking to the left. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 405mm	n.d.
MS 2192/B/C/5/17	<u>No Title</u> A collage of various images, a few teenagers fighting on	1980s

	the left, a white child and a black child smiling on the right, buildings and trees in the background. <b>Condition:</b> Fair. <b>Extent:</b> 1 Gelatin-Silver Print 201mm x 245mm	
MS 2192/B/C/5/18	<u>No Title</u> A collage of blurry images, people on the left, a sign that says "Stop children" on the right. <b>Condition:</b> Poor. <b>Extent:</b> 1 Gelatin-Silver Print 201mm x 244mm	1980s
MS 2192/B/C/5/19	<u>No Title</u> Two photographs joined by tapes, a woman and a boy with glasses standing on the left, two dogs on the pavement, a woman and a boy standing in front of a fence, more people on the right, houses in the background. <b>Condition:</b> Fair. <b>Extent:</b> 1 Gelatin-Silver Print 201mm x 472mm	1980s
MS 2192/B/C/5/20	<u>No Title</u> Three photographs joined together by tapes, young people fighting, girls smiling, buildings and trees in the background. <b>Condition:</b> Fair. <b>Extent:</b> 1 Gelatin-Silver Print 201mm x 599mm	1980s
MS 2192/B/C/5/21	<u>No Title</u> Two windows, possibly of a factory. <b>Extent:</b> 1 Gelatin-Silver Print 304mm x 406mm	1980s
MS 2192/B/C/5/22	<u>No Title</u> Too dark to see the image. <b>Extent:</b> 1 Gelatin-Silver Print 303mm x 403mm	1980s
MS 2192/B/C/5/23	<u>No Title</u> Boy running past terraced houses. The end wall of one of the houses has graffiti about Toxteth and Croxteth, Liverpool on it. <b>Extent:</b> 1 Gelatin-Silver Print 210 mm x 295mm	1980s
MS 2192/B/C/5/24	<u>No Title</u> Laser printed image: detail of a statue of a man in chains in front of a war memorial <b>Extent:</b> 1 Printed document 295mm x 420mm	1980s
MS 2192/B/C/5/25	<u>No Title</u> Photocopied photographic image of people dancing. <b>Extent:</b> 1 Printed document	1980s

MS 2192/B/C/5/26	<u>No Title</u> Photocopied photographic image of people dancing <b>Extent:</b> 1 Printed document	1980s
MS 2192/B/C/5/27	<u>No Title</u> Photocopied photographic image of people dancing. <b>Extent:</b> 1 Printed document	1980s
MS 2192/B/C/5/28	<u>No Title</u> Photocopied photographic image of people dancing. <b>Extent:</b> 1 Printed document	1980s
MS 2192/B/C/5/29	<u>No Title</u> Photocopied photographic image of people dancing. <b>Extent:</b> 1 Printed document	1980s
MS 2192/B/C/5/30	<u>No Title</u> Photocopied photographic image of people dancing. <b>Extent:</b> 1 Printed document	1980s
MS 2192/B/C/5/31	<u>No Title</u> Photocopied photographic image of people dancing. <b>Extent:</b> 1 Printed document	1980s
MS 2192/B/C/5/32	<u>No Title</u> Photocopied photographic image of woman in African dress with her arms crossed in front of her. <b>Extent:</b> 1 Printed document	1980s