

MS 2192/C Material Collected by Vanley Burke, 1971-2005

Vanley Burke has collected together a wide range of documentary material from both the public domain as well as through involvement in various community and arts organisations. It is brought together here in an arrangement that reflects his collecting motivations and methods, it spans different aspects of black and Asian communities' daily lives, establishment of communities and arts.

The sections are as follows:

/A Faith and Religious Expression.

/B Formal Education.

/C Enterprise and Recruitment.

/D Community Focus, Awareness and Activity.

/E Arts.

/F Representations: Black People within Media.

The sections contain both promotional material such as posters flyers and publications, as well as some photographic prints not taken by Vanley Burke (see WEMAS: MS 2192/C/E/4/2/1), records produced by organisations and groups and business papers for organisations that Vanley Burke has been linked to at certain times.

The content and potential use of the material in each series is described at series level.

MS 2192/C/A Faith and Religious Expression, 1971 - 2005

A range of promotional and other documentary material which was collected by Vanley Burke as part of his interest in the role religion plays in people's lives, especially the black community. The series has therefore been arranged by religious groupings and then mainly by the type of material. The subseries reflect some of the religious practice in black and Asian communities, they are:

/1 'African faiths and Ancestral beliefs'

/2 'Buddhism'

/3 'Christianity', The main body of the material relates to the black led churches in Birmingham and specifically the United Church of God, Austin Road, Handsworth. This church was and is the church attended by Vanley Burke's mother and grandmother. Burke's family were also involved in the arrangement of funeral flowers and so the series includes orders of service from funerals. Due to the active involvement in the church of the Burke family the range of material from the churches and Christian groups includes marriage orders of service, national and regional convention programmes, and promotional material for events that were held in the churches, gospel concerts, and special services- for example the visit of Archbishop Desmond Tutu to Birmingham in 1988.

/4 'Hinduism'

/5 'Islam'

/6 'Multifaith', contains documentary material such as annual reports and calendars produced by organisations that aim to be inclusive of different faiths, such as 'All Faiths For One Race' (AFFOR).

/7 'Rastafarianism', this includes promotional material such as flyers and publications produced by various Rastafarian groups.

/8 'Sikhism'

/9 'Church of Scientology'

MS 2192/C/A/1 African faiths and Ancestralism, 1990 - 2004

This part of the catalogue concerns the African faiths and traditions, festivals and importance of ancestors that concerns the British African Diasporean community in Britain. It contains material on services, lectures and promotional material for special events and festivals.

MS 2192/C/A/1/1 African Edenic Community,1998 - 2003

The African/edenic community has its base in Israel, attracting people from the African diaspora to "repatriate" there. This part of the catalogue contains some of the community's promotional material for the lectures and seminars held in Britain.

MS 2192/C/A/1/1/ 1	<u>Seminars and lectures</u> This file contains leaflets, press releases and posters relating to the various seminars and lectures given and arranged by the African Hebrew Israelites of Jerusalem and the School of the Prophets Institute of Jerusalem. Extent: 1 File	1998 - 2003
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MS 2192/C/A/1/2 Ancestral Remembrance Events,1990s - 2000s

This file contains literature about events held in remembrance of African ancestors, and using traditional African rites. The events are held in Britain, specifically Birmingham and London.

MS 2192/C/A/1/2/ 1	<u>Memorial services</u> Contains the programmes for memorial services held in the ancestral tradition. Extent: 1 File	2003 - 2004
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MS 2192/C/A/1/2/ 1/1	<u>Memorial Service</u> Contains a programme for a memorial ceremony for Baba Kwame Ani also known as Elder Harold "Sammy" Callender, a community leader, incorporating a tribute to a Black Power Activist and AAPRP (All African Peoples Revolutionary Party) leader Kwame Ture. The Welbourne Centre, London. 2 loose sheets Extent: 1 Item	16 November 2003
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MS 2192/C/A/1/2/ 1/2	<u>Malcolm X Observance</u> Flyer for an observance in honour of Malcolm X, Welbourne Centre, London Extent: 1 Item	22 February 2004
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MS 2192/C/A/1/2/ 2	<u>Wedding order of service</u> At the time of cataloguing this file contains one order of Ceremony for a wedding which gives no venue or date details, but appears to be in the ancestral tradition. Extent: 1 Item	n.d. [1990s]
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MS 2192/C/A/1/3 Igbo festivals,2003

MS 2192/C/A/1/3/ 1	<u>New Yam Festival</u> At the time of cataloguing, this file contains material relating to the United Igbo and Friends group's New Yam festival celebrations planned for August 2003. The Igbo community worldwide hold annual festivals, the biggest one is the New Yam festival in August. Extent: 1 Item	August 2003
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MS 2192/C/A/1/4 Kametic Spiritual Tradition of Ausar Auset,2002 - 2004

The Kametic tradition is taken from the teachings of Ancient Egyptians and has become popular and important to people of the African Diaspora. This part of the catalogue contains documents from the Ausar Auset Society and the tradition of Shepsu (Ancestors) day.

MS 2192/C/A/1/4/ 1	<u>Ausar Auset Society</u> A collection of flyers advertising events concerned with spiritual development, organised by the Ausar Auset Society. The Ausar Auset Society is a London based organisation. They describe themselves as "a Pan African Spiritual organisation committed to the upliftment of traditional African culture and values, providing Afrocentric based spritual training to the decendents of Africans in the diaspora". Extent: 1 File	2002 - 2004
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MS 2192/C/A/1/4/ 2	<u>Shepsu Day Celebrations</u> Faxed copy of programme for Shepsu Day celebrations in the Kametic Tradition, held in London, and an original copy of the programme. Extent: 1 File	17 October 2003 - 27 October 2003
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MS 2192/C/A/1/5 Yoruba faiths,2004

The Yoruba people of Western Africa have a variety of interpretations of their religion and gods. The Yoruba religion is often cited by groups interested in ancestralism and traditional African beliefs to be one of the oldest African religions, and so can be of great interest to people of the African diaspora.

MS 2192/C/A/1/5/ 1	<u>Institute of Africology Easter Lecture Poster</u> Poster for Institute of Africology Easter Lecture on 'Yoruba Religion: The Origin of African Religion' by Chief Adeleya Adelekan. At Hackney Black Peoples Association, London. Extent: 1 Item	04 April 2004
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MS 2192/C/A/2 Buddhism,2000s

Material relating to the Buddhist community in Birmingham.

MS 2192/C/A/2/1	<u>The Path to Enlightenment meditation class flyer</u> The Path to Enlightenment meditation class flyer, at the	n.d. [2000s]
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Birmingham Mahayana Buddhist Centre
Published: Birmingham Mahayana Buddhist Centre
Extent: 1 Item

MS 2192/C/A/3 Christianity,1971 - 2005

Collection of material from the 1970s to the present day, reflecting the activities of the black led churches in Birmingham, nationally and internationally. There is a great deal of material taken from the United Church of God in Austin Road, Birmingham, which is the church of Vanley Burke's mother and grandmother. Included is material to do with conventions, marriages and funerals as well as evangelical material, newsclippings and church community publications.

MS 2192/C/A/3/1 Conventions,1971 - 2005

Programmes of church conventions from black led churches from Vanley Burke's mother's church (United Church of God, Austin Road) to church conventions in the rest of the United Kingdom. The convention programmes are from Youth Conventions (or 'Youth Outreach') to the annual conventions for the whole congregation.

MS 2192/C/A/3/1/1 United Church of God (Austin Road, Birmingham),1977 - 2005

Annual Convention and Youth Convention programmes from the United Church of God, Austin Road, Handsworth, Birmingham. This church is the one attended by both Vanley Burke's mother and grandmother, who were both active members of the congregation and are listed in the programmes. Some of the original artwork on the programme covers was done by Vanley Burke's brother. The Church was founded in 1963, and this collection includes the programme for the church's silver jubilee convention in 1988. The programmes were self published by the church and then sold to the attendees. They list the names of people actively involved in church life, such as ushers and song leaders among others. This church, and the congregation attending it, is the main one photographed by Vanley Burke. Some of the programmes are annotated with extracts from the bible, recipes, hymns, telephone numbers etc. The collection also includes some drafts of the design of some of the programmes, as well as the final versions.

MS 2192/C/A/3/1/ 1/1	<u>Annual Conventions</u> Programmes spanning 1997 - 2002; not all years are represented. Some of the programmes are annotated (probably by Mrs Edna Mae Francis, Vanley Burke's mother) with extracts from the bible, recipes, hymns, telephone numbers etc. Extent: 1 File	1977 - 2002
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MS 2192/C/A/3/1/ 1/2	<u>Youth Conventions</u> The annual youth conventions began in 1977. In the mid 1990s they began to be called 'Youth Outreach' instead of youth conventions. Not every year is represented in the collection. Extent: 1 File	1984 - 2005
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MS 2192/C/A/3/1/2 United Church of God (National churches),1983 - 2003

Annual Convention programmes from individual United Church of God churches around Great Britain. At the time of cataloguing the churches represented are the church at Stanley Grove, Manchester, Dudley and Chuckery Road in Walsall. The programmes were self published by the church and then sold to the attendees. They list the names of people actively involved in church life, such as ushers and song leaders among others. Some of the programmes are annotated with extracts from the bible, recipes, hymns, telephone numbers etc. Not every year is represented in the collection.

MS Conventions, Stanley Grove, Manchester 1985 - 2003
2192/C/A/3/1/ **Extent:** 1 File
2/1

MS Conventions, West Midlands Churches 1983 - 1993
2192/C/A/3/1/ At the time of cataloguing, the churches represented are
2/2 the United Church of God in Dudley (of which the
programme is for their annual Ladies Convention in 1983),
the United Church of God West Bromwich and the United
Church of God in Chuckery Road, Walsall.
Extent: 1 Bundle

MS 2192/C/A/3/1/3 Various Churches,1971 - 2003

Annual Convention programmes from individual black-led churches around the West Midlands. At the time of cataloguing the churches represented are the Assemblies of The First Born, Derby; the Church of God of Holiness, Ladywood, Birmingham; the New Testament Church of God, Oughton Road and Lozells, Birmingham; the Life and Light Fellowship churches in Bearwood and Handsworth, Birmingham; the Calvary Church of God in Christ, at Moseley and Newtown, Birmingham; the Church of God in West Bromwich; the International First Born Church of the Living God national conventions. The programmes were self published by the churches and then sold to the attendees. They list the names of people actively involved in church life, such as ushers and song leaders among others. Some of the programmes are annotated with extracts from the bible, recipes, hymns, telephone numbers etc., or have notes on scraps of paper inside them. Not every year is represented in the collection.

MS Convention Programmes 1971 - 2003
2192/C/A/3/1/ **Extent:** 1 Bundle
3/1

MS 2192/C/A/3/2 Funerals,1977 - 2005

Collection of material produced for funeral services and to do with funerals in the black community, both in Birmingham and nationally

MS Orders of Service 1977 - 2005
2192/C/A/3/2/ The orders of service for funerals. They give varying

1 amounts of information about the deceased, but often include a photograph of them and their dates of birth and death. The venue information for the service and burial, choice of hymns and biographical detail are often included. Some of Vanley Burke's own family's funeral cards are in this collection, as are some of the McCalla family's (the family were featured in the Handsworth from the Inside photograph collection) cards. Some of the cards have been annotated with bible extracts and verses, and handwritten notes for eulogies and readings. Vanley Burke's grandmother (Beulah Burke) arranged flowers for funerals and is credited in some of the cards. The collection includes first drafts of the design of some of the funeral orders of service as well the final printed version. One order of service for Metribelle Burke, 2003, has inside it an election leaflet for a Jamaica Labour Party candidate (Gerval C. Weir).

Extent: 1 Bundle

MS 2192/C/A/3/2/ 2	<u>Hymn sheet</u> 'Hymns at the graveside' Hymn Sheet for the funeral of Theophilus Joseph Beckford.	07 September 1989
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Extent: 1 Item

MS 2192/C/A/3/2/ 3	<u>Monumental Masons price list</u> The catalogue and price list for the services of 'R. McCann', monumental masons company.	c. 1980s
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Extent: 1 File

MS 2192/C/A/3/3 Special Events, 1980s - 2005

The churches served as venues for a variety of events, and also organised community events. This collection provides a sample of the programmes and promotional material produced for these purposes.

MS 2192/C/A/3/3/ 1	<u>Opening of Victoria Road Evangelical Church</u> Programme to the service for the opening of an evangelical church on Victoria Road, Birmingham. The programme gives details of the hymns, officers, committee and the times of services.	n.d. [1980s]
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Extent: 1 Item

MS 2192/C/A/3/3/ 2	<u>'A Celebration of the Life and Work of Martin Luther King'</u> Flyer for church service commemorating the 20th anniversary of the death of Dr. Martin Luther King. Jointly organised by Claiming the Inheritance, Evangelical Christians for Racial Justice and the Centre for Black and White Christian Partnership. Service held at St. Mary and St. Ambrose Church, Edgbaston, Birmingham	08 April 1988
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Extent: 1 Item

MS 2192/C/A/3/3/ 3	<u>Visit of Archbishop Desmond Tutu</u> Collection of material produced in response to, and publicising the visit of Archbishop Desmond Tutu to Birmingham in April 1988. Included is the order of service held at Birmingham Cathedral, and a press release for the formation of 'God's Baddest Band' as a fundraising initiative. Extent: 1 File	1988
MS 2192/C/A/3/3/ 4	<u>The Diamond Jubilee of Dr Martin Luther King</u> Flyer for church service in honour of Diamond Jubilee of Dr. Martin Luther King's birth, at Birmingham Cathedral. Organised by the Dr Martin Luther King Trust Extent: 1 Item	15 January 1989
MS 2192/C/A/3/3/ 5	<u>'To Overcome is to Undertake' lecture</u> Booklet transcript of lecture by Dr Wilfred Wood (Bishop of Croydon) in honour of Dr Martin Luther King. Held at Woolwich Town Hall, London. Organised by the 'First Martin Luther King Twelve'. Extent: 1 Item	April 1989
MS 2192/C/A/3/3/ 6	<u>'To Overcome is to Undertake': Conference of Young Black Methodists</u> Collection of material from the 'To Overcome is to Undertake' national conference of "young black methodists". Held at the Multi-Faith Centre, Harborne Hall, Old Church Road, Birmingham. Includes a programme of events, questionnaire, photocopied activity sheets and poster for the event. Organised by the methodist church Developing Black Ministries group. Extent: 1 File	02 November 1990 - 04 November 1990
MS 2192/C/A/3/3/ 7	<u>Tribute service to Jack David</u> Programme for the tribute service for Jack David, Birmingham community worker involved with the Federation of Black Housing organisation, Harambee Housing association and the National Black Mental Health Steering Group among others. Extent: 1 Item	16 September 1992
MS 2192/C/A/3/3/ 8	<u>Women's Missionary Programme</u> Leaflet of hymns for the United Church of God, Austin Road, Handsworth's Women's Missionary Programme. Inside the leaflet is an handwritten annual missionary report, unsigned but likely to be by either Vanley Burke's mother or grandmother. Extent: 1 Item	1998

MS 2192/C/A/3/3/ 9	<u>41st anniversary of Jamaican independence services</u> Order of service for 41st anniversary of Jamaican independence commemoration, held at St. Michael's Parish Church, Handsworth, Birmingham. Organised by the Institute of Jamaican Nationals (Birmingham U.K.) Extent: 1 Item	03 August 2003
MS 2192/C/A/3/3/ 10	<u>Honorary Celebration for Pastor Denise Fay Smith and Deacon Burnett Vincent Smith</u> Programme for the honorary celebration for Pastor Denise Fay Smith and Deacon Burnett Vincent Smith at United Church of God, Longsight, Manchester. It includes some biographical details as well as a short history of the United Church of God Assemblies in Britain. Extent: 1 Item	13 September 2003
MS 2192/C/A/3/3/ 11	<u>'Prophecy Praise & Power'</u> Flyer for 'Prophecy Praise & Power' gospel and other religious entertainment evening at Hockley Church of God and Prophecy, Hockley, Birmingham. Extent: 1 Item	29 November 2003
MS 2192/C/A/3/3/ 12	<u>Women's Soul Searching Conference</u> Programme for Women's Soul Searching Conference held at United Church of God, Longsight, Manchester. Organised by the Women's Christian Fellowship. Extent: 1 Item	28 February 2004 - 29 February 2004
MS 2192/C/A/3/3/ 13	<u>'UK Leadership Summit'</u> Flyer for 'UK Leadership Summit' with Bishop T. D. Jakes, held at Wembley Conference Centre, London. Extent: 1 Item	18 March 2004 - 19 March 2004
MS 2192/C/A/3/3/ 14	<u>'Pavilion of Hope'</u> 'Pavilion of Hope' talks and activities organised by West Midlands Seventh Day Adventist Church. Held at Summerfield Park, Birmingham. Extent: 1 File	3 July 2004 - 31 July 2004
MS 2192/C/A/3/3/ 15	<u>Memorial service for Ivylyn Lascelda Munroe</u> Programme for the memorial service for Ivylyn Lascelda Munroe. Within is the handwritten tribute by Vanley Burke's mother, Mrs Edna Mae Francis. Held at United Church of God, Austin Road, Birmingham Extent: 1 Item	14 May 2005

MS 2192/C/A/3/4 Weddings, 1984 - 2003

Bundles of Orders of ceremonies for weddings, as well as the menus from wedding receptions

and invitations. Some of the items have original artwork on.

MS 2192/C/A/3/4/ 1	<u>Wedding Invitations</u> This file contains invitations to marriage ceremonies; giving information about the venue and the bride and groom. At the time of cataloguing, the weddings were all to be held in Birmingham. Extent: 1 Bundle	1985 - 2003
MS 2192/C/A/3/4/ 2	<u>Wedding Orders of Service</u> The orders of service in this file give some information about the venues, wedding party, hymns chosen, reception details and some feature original artwork. At the time of cataloguing, the orders of service all relate to ceremonies held at various churches in Birmingham. Extent: 1 Bundle	1984 - 1999
MS 2192/C/A/3/4/ 3	<u>Wedding Menus</u> This file contains menus from the evening receptions of weddings. At the time of cataloguing, only one is dated (1998) and gives details of the marriage ceremony venue. The caterers include 'McGhie's Catering Service' and Vanley Burke's mother, Mrs E M Francis. The artwork on the menu provided by Mrs Francis was most likely done by Vanley Burke's brother. Extent: 1 Bundle	c. 1990s
<u>MS 2192/C/A/3/5 Gospel, 1988 - 2000s</u>		
Collection of promotional material for gospel concerts, workshops, seminars and award ceremonies. The material is all from Britain, but documents tours of artists from around the world.		
MS 2192/C/A/3/5/ 1	<u>Awards</u> Programme for Gospel Award ceremony in West Bromwich Extent: 1 Item	2003
MS 2192/C/A/3/5/ 1/1	<u>'Gem Gospel Entertainment Music Awards 2003'</u> Programme, and booking form, for 'Gem Gospel Entertainment Music Awards 2003' at Bethel Convention Centre, West Bromwich. 1 November 2003. Extent: 1 File	01 November 2003
MS 2192/C/A/3/5/ 2	<u>Concerts</u> Collection of flyers and posters of Gospel concerts. Includes visiting singers and choirs from Jamaica, South Africa, United States of America and Nigeria. Includes concerts held in venues such as the Drum in Birmingham and London.	1988 - 2000s

Extent: 1 File

MS
2192/C/A/3/5/
3
Workshops & Seminars 1988
Promotional posters for West Midlands Arts funded seminars and workshops in Gospel music, held in churches in Birmingham.
Extent: 1 File

MS 2192/C/A/3/6 Groups, 1980s - 2003

Publications, correspondence and other papers produced by various Christian groups to promote and support their activities

MS
2192/C/A/3/6/
1
Claiming the Inheritance 1987 - 1989
Claiming the Inheritance were a group formed initially in the Anglican church which later joined with a group of "interested methodists". Their aims were to "Know where we have been- The Black experience of Church and Society; Know who we are- Black Consciousness; Know where we are going- Our Unfinished Agenda of Liberation" They organised conferences such as "Britain through the black lens" in 1989, material from which is included in this file.
The group also produced a publication, two issues of which from spring and summer 1987 are included in this file. The publications featured articles and photographs by Vanley Burke, who was on the board of the group.
Publications.
Extent: 1 File

MS
2192/C/A/3/6/
2
Council of Black Led Churches 2003
The Council of Black Led Churches is a national body that began in Birmingham. This file contains their vision statement and aims and objectives, minutes from a Council of Black Led Churches and Community Initiative group steering team meeting in January 2003, and an unsent letter to a councillor regarding the use of public money in deprived areas of Birmingham. The Council of Black Led Churches and Community Initiative Group began meeting after the shooting of two young women in Aston on New Year's Day 2003.
Extent: 1 File

MS
2192/C/A/3/6/
3
Group for Evangelism and Renewal within the United Reformed Church (GEAR) 1990 - 1991
The Group for Evangelism and Renewal within the United Reformed Church was formed in 1974. Its aims are as follows: "To emphasise that the personal basis for all Christian life and work is a personal relationship with Jesus Christ; to explore means of evangelism relevant to

today and to encourage participation in outreach; to seek the deepening of spiritual life and its practical expression, particularly through such means as Bible study and prayer; to work for and encourage personal and corporate renewal in the holy Spirit".

The group produces "In GEAR", the September 1990 issue is included in this file, as are the booking forms for two conferences in January and February 1991.

Extent: 1 File

MS Methodist Association of Youth Clubs (MAYC) 1989 - 1991

2192/C/A/3/6/
4 The Methodist Association of Youth Clubs was officially formed in 1945 and is part of the methodist church concerned with engaging young people in the aims and life of the methodist church. The Methodist Association of Youth Clubs material in this file is about the MAYC's international activities.

Included is the report from the 1989 youth conference, 'NOW' magazine about youth exchanges (February 1990), and the booking form for the 'Seeds of Hope: World Affairs Youth Weekend' in 1991.

Extent: 1 File

MS World Vision for Christ 1980s

2192/C/A/3/6/
5 World Vision for Christ is an evangelical organisation launched by Albert Chambers in 1969. The group use a variety of evangelical means, but one of their earliest and enduring methods is the 'tent crusade'- using a tent as a base to preach and minister from.

This file contains 'Unlimited Horizons' January 1988 youth bulletin, and a leaflet promoting a "Handsworth Tent Crusade" which is not dated.

Extent: 1 File

MS 2192/C/A/3/7 Published Material,1972 - 2004

Publications, promotional and other promotional material both published by churches and church groups, or about churches and church groups.

MS 2192/C/A/3/7/1 Informational Material,1980s - 2000s

Evangelical leaflets, promotional material and general information produced by churches and church groups

MS Ascension Trust evangelical group leaflet n.d. [2000s]

2192/C/A/3/7/
1/1 A4 leaflet for Ascension Trust evangelical group, branches in Birmingham, Ghana & London. Promoting their missionary opportunities.

Extent: 1 Item

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| MS
2192/C/A/3/7/
1/2 | <u>Brotherhood of the Cross and Star Church</u>
Letter of introduction to the Brotherhood of the Cross and Star church, by Olumba Olumba Obu spiritual head of the church and a leaflet about the church. The church is international with branches around Britain, Europe, America, Grenada, Trinidad and Tobago and India. The head office is in Calabar, Nigeria.
Extent: 1 Item | n.d. [1980s -
1990s] |
| MS
2192/C/A/3/7/
1/3 | <u>'Chaplaincy at Newman College'</u>
Leaflet for the spring term at Newman College, Birmingham, chaplaincy, a postcard is enclosed with a image of the chapel on it.
Extent: 1 Item | January 2004 |
| MS
2192/C/A/3/7/
1/4 | <u>'Characteristics of the Self Life'</u>
Evangelical leaflet with bible extracts. Produced by the Gospel Tract and Bible Society, Kansas, United States of America.
Extent: 1 Item | n.d. [1990s] |
| MS
2192/C/A/3/7/
1/5 | <u>'Sunday Link'</u>
'Sunday Link' "weekly bulletin for all Christians" produced by United Reformed Church, London. On the reverse is a letter appealing for donations to aid the formation of a new youth group (Fellowship of the United Reformed Youth 'FURY'), signed by Graham Cook, Moderator of the General Assembly
Extent: 1 Item | 10 February
1991 |

MS 2192/C/A/3/7/2 Newsclippings,2003

News items concerning the activities of the Christian church. Although at the time of cataloguing this part of the catalogue contains only one file, it is expected that there will be more accessions in the future that will belong in this part of the catalogue.

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| MS
2192/C/A/3/7/
2/1 | <u>Eviction of New Testament Church of God</u>
Contains a photocopy of front page, and an inside page (unnumbered) of 'Oxford Mail' newspaper articles about the eviction of The New Testament Church of God, Oxford, from its premises.
Extent: 1 File | 06 March 2003 |
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MS 2192/C/A/3/7/3 Publications,1972 - 2004

Publications by various churches and church groups for evangelical reasons, as well as specifically for their existing congregations.

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| MS
2192/C/A/3/7/ | <u>Hymn sheets and books</u>
Song books and hymn sheets produced by churches for | 1987 - 2003 |
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3/1	<p>their services. Includes 'Songs of Praise' service guide for harvest thanksgiving at St. James' church, Handsworth, and 'Faith Perfecting Church' hymn book from an unspecified church.</p> <p>Extent: 1 File</p>	
MS 2192/C/A/3/7/ 3/2	<p><u>The London Missionary Society</u></p> <p>This file contains copies of the 'From Darkness to Light: The London Missionary Society in Papua 1872 - 1972' publication. 2 items</p> <p>Published: The United Church in Papua New Guinea and the Solomon Islands, Port Moresby, 1972</p> <p>Extent: 1 File</p>	1972
MS 2192/C/A/3/7/ 3/3	<p><u>'Faith' The official magazine of Life-Study Fellowship</u></p> <p>Issues: March - May 1984, July 1987, November 1984, November 1985. The Life-Study Fellowship is based in United States of America</p> <p>Extent: 1 Bundle</p>	1984 - 1987
MS 2192/C/A/3/7/ 3/4	<p><u>'Bible Alive'</u></p> <p>Magazine, Lent 2004 issue.</p> <p>Published: Alive! Publishing, Stoke on Trent</p> <p>Extent: 1 Item</p>	2004
MS 2192/C/A/3/7/ 3/5	<p><u>The Word for Today</u></p> <p>Publication giving daily bible extracts. Issues for November to January 1996 to 1997, and February to April 2003.</p> <p>Extent: 1 Item</p>	1997 - 2003
MS 2192/C/A/3/7/ 3/6	<p><u>Pathfinder</u></p> <p>Community magazine published by United Church of God, Longsight, Manchester, issue 3.</p> <p>Extent: 1 Item</p>	2002
MS 2192/C/A/3/7/ 3/7	<p><u>'Priests and People: Pastoral Theology for the Modern World</u></p> <p>One issue of the journal, theme is 'What Should The Children of Abraham Do?'</p> <p>Extent: 1 Item</p>	January 2004
MS 2192/C/A/3/7/ 3/8	<p><u>'Focus: on Revelation'</u></p> <p>Volume 7 No 2: 'God's Photodrama of the Climax of History', n.d.</p> <p>Extent: 1 Item</p>	c. 1990s
MS 2192/C/A/3/7/ 3/9	<p><u>'BEN (Birmingham Eumenical News)'</u></p> <p>Publication by Birmingham Churches Together. January and February 2004 issue</p>	January 2004 - February 2004

	Extent: 1 File	
MS 2192/C/A/3/7/ 3/10	<u>'Encounter' religious publication</u> Issue 4 (1992) and issue 5 (1996) Extent: 1 File	1992 - 1996
MS 2192/C/A/3/7/ 3/11	<u>'Africa: St. Patrick's Missions'</u> January and February 2004 issues. Extent: 1 File	January 2004 - February 2004
MS 2192/C/A/3/7/ 3/12	<u>Christian Aid News</u> Winter 2004 issue Extent: 1 Item	2004
MS 2192/C/A/3/7/ 3/13	<u>'Celebration News'</u> No. 1 Easter 1988. Birmingham community newspaper, published by 'The Birmingham Citywide Celebration Executive Committee'. Focus on the forthcoming visit of Archbishop Desmond Tutu to the city. Extent: 1 Item	March 1988 - April 1988
MS 2192/C/A/3/7/ 3/14	<u>'Birmingham Catholic News' for the Archdiocese of Birmingham New Year 2004</u> Publication for the Archdiocese of Birmingham. Christmas and New Year 2004 issue Extent: 1 Item	December 2003 - January 2004

**MS 2192/C/A/3/7/4 Publications by the United Church of God, Austin Road,
Birmingham, 1990s - 2000s**

The United Church of God, Austin Road, Handsworth is the church attended by Vanley Burke's mother and grandmother. The church produces magazines and newsletters for its community, which include columns by church members, welcomes to new members and farewells to members who have died or left the area. The collection in the archive is a sample of the publications produced by the church.

MS 2192/C/A/3/7/ 4/1	<u>Publications by the United Church of God, Austin Road, Birmingham.</u> Extent: 1 Bundle	1990s - 2000s
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MS 2192/C/A/4 Hinduism, 2003

Material relating to the Hindu community. At the time of cataloguing this file contains promotional material about Diwali celebrations in 2003.

MS 2192/C/A/4/1	<u>Diwali</u> At the time of cataloguing this file contains a programme of events for 'Walsall's Diwali Mela' 8 November 2003. Extent: 1 File	08 November 2003
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MS 2192/C/A/5 Islam, 1990s - 2003

Contains files on various Islamic organisations, both Birmingham and internationally based. The material consists of promotional material for the Islamic Society of Britain and the Young Muslims UK as well as a press clipping about Nation of Islam activity.

MS
2192/C/A/5/1 Islamic Society of Britain and Young Muslims UK n.d. [1990s]
At the time of cataloguing this file contains a leaflet 'Muhammad Ali', reflections of a Muslim.
Extent: 1 Item

MS
2192/C/A/5/2 Nation of Islam July 2003
At the time of cataloguing this file contains a photocopied article from unspecified newspaper, "Nation of Islam rally to tackle gun crime" 16 - 22 July 2003. Gun Crime
Extent: 1 Item

MS 2192/C/A/6 Multifaith, 1983 - 1994

Material relating to religion which has been published by multifaith and racial equality groups, such as the Gandhi Foundation, All Faiths For One Race and the Commission for Racial Equality.

MS
2192/C/A/6/1 All Faiths For One Race (AFFOR) 1984
Annual Report 1983 – 1984; the illustrative photographs are by Vanley Burke. All Faiths For One Race was a community organisation that campaigned for racial equality. Labour MP (from 1983 -) Clare Short was previously the director of the organisation.
Published: All Faiths For One Race
Extent: 1 Item

MS
2192/C/A/6/2 Order of service for the Mahatma Gandhi Multifaith Memorial Service held at St James' Church, Piccadilly, London 29 January 1994
The event was organised by the Gandhi Foundation, a leaflet detailing their aims and donation form is enclosed. Also enclosed is a donation form for the Bloomsbury Society. The Bloomsbury Society promote "Racial Harmony through the Arts" and provided music at the memorial service.
Published: The Gandhi Foundation
Extent: 1 File

MS
2192/C/A/6/3 'Shap Calendar of Religious Festivals, July 1987 – December 1988' 1987
'Shap Calendar of Religious Festivals, July 1987 – December 1988' compiled and edited by Clive A Lawton

(Christian, Muslim, Buddhist, Jewish, Baha'i, Sikh, Hindu, Chinese, Rastafarian, Zoroastrian, Japanese, Jain).
Commission for Racial Equality, 1987.

Published: Commission for Racial Equality

Extent: 1 Item

MS 2192/C/A/7 Rastafarianism, 1986 - 2004

Contains files on various Rastafarian organisations, both Birmingham and internationally based. The material consists of promotional material for fundraising, activism and social events, as well as publications for example, the Rastafari International News. There is a collection of material relating to Rastafarianism in the Social Sciences department of Birmingham Central Library.

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|--------------------|---|---|
| MS
2192/C/A/7/1 | <u>Ethiopian World Federation Inc</u>
This organisation was formed to promote the rights of black people. At the time of cataloguing this file contains a press release for a fundraising programme: 'Jamming for Afrika'
Extent: 1 File | May 1992 |
| MS
2192/C/A/7/2 | <u>Haile Selassie I Peace Foundation Incorporated Charity of The Twelve Tribes of Israel Ark of the Covenant</u>
The Haile Selassie I Peace Foundation is a Handsworth based organisation that carries out voluntary work in the community and promotes community values.
This file contains promotional material including the organisation's newsletter (at the time of cataloguing: Vol. 1 Issue 2 15 September 2003), and the promotional material for the 75th anniversary celebrations of the coronation of Haile Selassie I at Newtown Community Centre, Birmingham, 2 November 2003.
Extent: 1 File | September
2003 -
November
2003 |
| MS
2192/C/A/7/3 | <u>'Nyabinghi Youth Council International: Emancipation Day' fundraising event</u>
Promotional material for the Nyabinghi Youth Council International organization, which is a non profit organisation providing workshops and activities for young people.
Extent: 1 File | August 2004 |
| MS
2192/C/A/7/4 | <u>The Rastafarian Advisory Service.</u>
The Rastafarian Advisory Service is a London based organisation. At the time of cataloguing, this file contains information about the 'Word, Sounds & Power': Positive Projection of Rastafari, a week long seminar with exhibitions and entertainment
Extent: 1 File | July 1986 |

- MS 2192/C/A/7/5 'Rastafari International News' January 1988
 Jamaica based Rastafarian newspaper. At the time of cataloguing there is only Vol. 1 No. 2 January 1988 in this collection.
Published: Rastafari International News
Extent: 1 File
- MS 2192/C/A/7/6 The Rasta Community 25 June 1988
 The Rasta Community was a Birmingham based organisation. Promotional material for the Nyabinghi Drumming Fundraiser, organised by the Rasta Community & Marcus Garvey Foundation, raising funds for building an orphanage in Ethiopia.
Extent: 1 File
- MS 2192/C/A/7/7 Universal Rastafari Improvement Association c. 1987
 Publications by the Bristol based Universal Rastafari Improvement Association: 'Moziah Garvey Centenary' publication No.7, August 1987, and Universal Rasta Improvement Association no.6, undated, with 'Stop Botha!' on the front page.
Published: Universal Rastafari Improvement association
Extent: 1 File
- MS 2192/C/A/7/8 Universal Rasta Women And Family Group 05 March 1988 - 16 March 1991
 Publicity material for events organised by the Birmingham based Universal Rasta Women and family group.
Extent: 1 File
- MS 2192/C/A/7/9 The Twelve Tribes of Israel 21 October 1988
 At the time of cataloguing this file contains a poster for a dance night 'Why Not do Right and Live' organised by the Twelve Tribes of Israel. The event was to be held at the M.F.M. Centre Northampton.
Extent: 1 File
- MS 2192/C/A/7/10 Wadada Educational Magazine c. 1980
 Volumes 6, 7 & 8 of 'Wadada Educational Magazine' produced and published in London. n.d. are given in the publications, but it seems to have been a monthly publication. The magazines address issues concerning aspects of Rastafarianism, as well as giving a history of the life of Emperor Haile Selassie I.
Published: Wadada Educational Magazine
Extent: 1 File

MS 2192/C/A/8 Sikhism, 1989 - 2004

A collection of promotional and campaign materials, as well as the Nanak Dham newspaper, relating to the Sikh religion.

MS
2192/C/A/8/1 'Nanak Dham' May 1989
Sikh publication with articles on various religions as well as human interest stories. Volume 3 No. 4, May 1989.
Extent: 1 Item

MS
2192/C/A/8/2 Vaisakhi 2004 2004
A 'Sikh Times' plastic bag containing documents from the Vaisakhi festival 2004, including: 'Struggle for Freedom 1947 - 2004' Publication discussing the civil struggles of Sikh people under oppression, produced in commemoration of the 20th Anniversary of Operation Blue Star and Delhi Massacres, and leaflets giving details of some aspects of Sikh history and relations with current practice
Extent: 1 File

MS 2192/C/A/9 Church of Scientology, c. 1980

Items relating to the Church of Scientology.

MS
2192/C/A/9/1 Promotional flyer/ wheel c. 1980
A promotional flyer/ wheel.
Published: Church of Scientology
Extent: 1 Item

MS 2192/C/B Formal Education, 1981- 2000s

Documents collected by Vanley Burke concerning the formal education and extra curricular initiatives for black children and lifelong learning for black communities. The majority of the material is from Britain. The community initiatives featured in this series include the Afro-Caribbean Education Resource Project's Essay Competition (MS 2192/C/B/1/4/1) and the African Caribbean Self Help Organisation (MS 2192/C/B/1/4/2) who ran Sankofa Sesh Summer School (also see MS 2192/C/D/1/1/1).

The types of document include annual reports, conference programmes, correspondence, flyers and posters, and newsletters.

The sections are:

/1 'Primary and Secondary Education' deals with the experiences of the black child in the school system- with subsections for curriculum material, conferences community action and articles about the black child in the school system, arts initiatives in education and extra-curricular initiatives focusing on black children. More relevant information to the latter subseries can be found in MS 2192/C/D (Community Focus Awareness and Activity).

/2 'Further and Adult Education'

/3 'Higher Education', both this section and section /2 contain material about colleges and course aimed specifically at attracting black students or concerning race and ethnic issues.

/4 'Multicultural and Educational Resources', which includes groups, lectures and classes, publishers and book distributors and publications.

MS 2192/C/B/1 Primary and Secondary Education. ,1980s - 2000s

This section contains curriculum material such as 'fact packs' on slavery and the history of the Caribbean. There are also publications and leaflets for extra curricular community initiatives for young black people, such as the Afro-Caribbean Education Resource project.

The section for arts in education includes leaflets posters newsletters and other promotional material concerning creative teaching methods and initiatives for using art, especially photography in education.

The section entitled 'Black Child in the School System' contains conference documentary material, agendas from meetings and leaflets for initiatives all aimed and focussed on the experience of black children in the education system.

The majority of the material is from the late 1980s and the early 2000s.

MS 2192/C/B/1/1 Curriculum, 1980s - 2000s

MS	<u>Teaching Resources</u>	
2192/C/B/1/1/1	Extent: 5 Documents	1980s - 2000s
MS 2192/C/B/1/1/ 1/1	<u>'Junior Factpacks: Slavery Living History'</u> Educational factpack about slavery. Includes colour plates of images about the slave trade, and copies of archive material on the slave trade. Focuses on William Wilberforce and the archive material is mainly from the Wilberforce House archive, Hull. Published: E L M Publications, Huntingdon Extent: 1 Item	1989
MS 2192/C/B/1/1/ 1/2	<u>'An Introduction to History & the Caribbean'</u> Sandwell Department of Education Educational resource pack; enclosed in a handwritten sheet of notes. Produced by the Afro-Caribbean Support Unit, the Ethnic Minorities Support Service and the Materials Production Unit. Published: Ethnic Minorities Support Service, Department of Education, Metropolitan Borough of Sandwell. Extent: 1 Item	n.d. [1980s]
MS 2192/C/B/1/1/ 1/3	<u>'Latin America & the Caribbean'</u> 'Resources for World Geography' publication, stamped 'Frankley School, Birmingham' on the inside. Author: Nance Lui Fyson. Published: Thomas Nelson and Sons Ltd, Surrey Extent: 1 Item	1981
MS 2192/C/B/1/1/ 1/4	<u>Photocopied extract from unknown book. 'Who's Who' of Caribbean History</u> Extent: 1 Item	n.d. [1980s]
MS 2192/C/B/1/1/	<u>'The Magpied Piper of Newcastle-on-Tyne'</u> Photocopy of extract of unknown textbook. Pied Piper of	n.d. [1980s]

1/5 Hamlin translated into Newcastle geordie dialect
Extent: 1 Item

MS 2192/C/B/1/2 Black Child in the School System,1988 - 2004

Conference documentary material, agendas from meetings and leaflets for initiatives all aimed and focussed on the experience of black children in the education system. The arrangement is into files of conference material, material generated by community action and articles about black children in the education system.

MS **Conferences** 1992 - 2004

2192/C/B/1/2/1 Promotional material and invitations to conferences on the theme of black children in the education system.
Extent: 6 Document

MS **Invitation to Presentation's Fringe Meeting at the Labour Party Conference** September 2003
2192/C/B/1/2/1/1 The conference theme is on black children in the education system. Bournemouth Hinchcliff Marriott Hotel, 29 September 2003. Presentation is a 'black-led social investment agency'.
Extent: 1 Item

MS **List of speakers at the Presentation's Fringe Meeting at the Labour Party Conference** September 2003
2192/C/B/1/2/1/2 The conference theme is black children in the education system. Bournemouth Hinchcliff Marriott Hotel, 29 September 2003.
Extent: 1 Item

MS **Ticket to 'Black Man's Empowerment & Education Conference' at West Bromwich Albion Football Club, West Bromwich.** 21 February 2004
2192/C/B/1/2/1/3
Extent: 2 copies of 1 item Item

MS **Poster for two day conference on 'Education of the Black Child'; The Spectrum Centre, Leicester** September 1992
2192/C/B/1/2/1/4
Extent: 1 Item

MS **Information sheets about Y.E.S. (Youth Education Summit), to be held at University of Aston, Birmingham.** May 2000
2192/C/B/1/2/1/5
Extent: 1 Item

MS **Photocopied leaflet for 'London Schools and the Black Child Conference II', Queen Elizabeth II Conference Centre London** 10 May 2003
2192/C/B/1/2/1/6
Extent: 1 Item

MS 2192/C/B/1/2/ 2	<u>Community Action</u> Posters, flyers and leaflets produced by community groups and concerned parents about black children in the school system. The material is mainly from 1988 and 2002 - 2003. Extent: 6 Documents	1988 - 2003
MS 2192/C/B/1/2/ 2/1	<u>Leaflet for 'BUILD, Nottingham Mentor Programme'</u> BUILD is an anagram for 'Black people United In Learning Development'. ACFF Education Centre, Hyson Green, Nottingham. Extent: 1 Item	n.d. [1990s]
MS 2192/C/B/1/2/ 2/2	<u>Campaign leaflet produced by 'Youth and Meals (YAM)' group</u> Regards a public meeting to be held at the Mohammed Ali Centre, Birmingham about providing African Caribbean food in schools. Extent: 1 Item	August 1988
MS 2192/C/B/1/2/ 2/3	<u>Campaign poster produced by 'Youth and Meals (YAM)' group</u> Regards a public meeting to be held at the Mohammed Ali Centre, Birmingham about providing African Caribbean food in schools. Extent: 1 Item	August 1988
MS 2192/C/B/1/2/ 2/4	<u>Action Strategy/Agenda for African and Caribbean Community forum Education Focus Group meeting</u> Extent: 1 Item	30 June 2003
MS 2192/C/B/1/2/ 2/5	<u>African Caribbean Achievement Group meeting minutes and draft action plan.</u> Meeting held at Moseley Secondary School. Extent: 1 Item	September 2003
MS 2192/C/B/1/2/ 2/6	<u>Leaflet/flyer for 'Youth Aid Lewisham'</u> An initiative to help black & ethnic minority children achieve at school Extent: 1 Item	July 2002
MS 2192/C/B/1/2/ 3	<u>Articles</u> Photocopied articles from print publications as well as printed versions on internet articles all concerning the schooling of black children. Extent: 3 Documents	2002 - 2003
MS 2192/C/B/1/2/ 3/1	<u>Email printout, part of an article from Guardian Unlimited website</u> www.guardian.co.uk April 2003. Article deals with	2003

underachievement of black children, quotations from the Council of Black Led Churches (Bishop Joe Aldred).
Printed 10 May 2003.

Extent: 1 Item

- MS
2192/C/B/1/2/
3/2 'Aspects of Black People and Education in Birmingham' 2002
www.birmingham.gov.uk
10 pages printed from Birmingham City Council's website,
printed 24 May 2002. Website dated 23 April 2002.
Attached is a compliment slip from Birmingham
Partnership for Change.
Extent: 1 Item
- MS
2192/C/B/1/2/
3/3 'Bid For All Black School' 28 April 2003
Photocopy of article, New Nation newspaper, p. 9, 28 April
2003.
Extent: 1 Printed document

MS 2192/C/B/1/3 Arts in Education, 1987 - 2004

Includes leaflets, posters, newsletters and other promotional material concerning creative teaching methods and initiatives for using art, especially photography in education. The material collected has as its main focus initiatives for and by black and other minority ethnic communities. The majority of the material dates from the 2000s.

- MS
2192/C/B/1/3/
1 **Picture This: A National Photography in Education Conference** January 1990
A national conference organised by Autograph (Black Photographer's organisation) and WEMAS (West Midlands Ethnic Minority Arts Service).
Bundle of information leaflets, workshop discussion questions, lists of delegates and the draft and final version conference booklets.
Extent: 1 File
- MS
2192/C/B/1/3/
2 **Training for young people in the arts** 2000s
Annual report and 2004 calendar for 'Gallery 37'
Birmingham youth arts training initiative, 2001/2002.
'Black Arts Traineeship' Job posting for Cambridge
Darkroom Art Gallery
Extent: 1 File
- MS
2192/C/B/1/3/
2/1 'Black Arts Traineeship' n.d. [2000s]
Press release for traineeship at Cambridge Darkroom Art
Gallery, Cambridge
Extent: 1 Item
- MS
2192/C/B/1/3/
2/2 Annual report for 'Gallery 37' 2001 - 2002
Birmingham youth arts training initiative, 2001/2002.
Photography by Vanley Burke

	Extent: 1 Item	
MS 2192/C/B/1/3/ 3	<u>Click Youth Photographic Project</u> Catalogue and CD-R from 'Click Youth Photographic Project' exhibition X Ray Factory, Smethwick Birmingham and Holte School, Birmingham CD-R contains the photographic images Extent: 2 Items	2003
MS 2192/C/B/1/3/ 4	<u>Hillfields Photography Project</u> Interviews with residents of Hillfields, Coventry for a photography course, by Martina Lynch. 19 June 2000 and the resultant booklet for Coventry community photography project (Osaba Women's Centre course). Extent: 2 Documents	2000
MS 2192/C/B/1/3/ 5	<u>WELD Photography Project 1987</u> WELD (Westminster Endeavour in Learning and Development) was originally based on Westminster Road, Handsworth. Formed in 1968. It originally used photography to document and promote activities, but in the 1980s the photography aspect became more popular with beginner's workshops. Vanley Burke led a series of workshops which were based on seven stages of life: 'From the Cradle to the Grave' (1980s). Report for the 'WELD' (Westminster Endeavour in Learning and Development) photography project, (Vanley Burke listed as a contact for planned Birmingham centenary WELD project for 1989). Summer 1987. MS 2478 Extent: 1 Document	1987
MS 2192/C/B/1/3/ 6	<u>Other Material treating Arts in Education</u> A file of promotional material including newsletter and posters about arts and education. Most of the items date from the 1990s, one item is from 2004. Extent: 6 Documents	1990s - 2004
MS 2192/C/B/1/3/ 6/1	<u>Amu's Cultural Arts Services</u> Promotional statement to secondary and primary schools from artist, Amu – Logotse Gift. Scotland. Possibly a page missing. Extent: 1 Item	n.d. [1990s]
MS 2192/C/B/1/3/ 6/2	<u>Poster advertisement for 'Artists in Schools: A Handbook for Teachers and Artists'</u> Extent: 1 Item	1990
MS	<u>Creative Partnerships pamphlet, 'Revealed: The Black</u>	June 2004

2192/C/B/1/3/ 6/3	<u>Country'</u> Joint partnership between the Department of Culture, Media and Sport and the Department for Educational and Skills funded through the Arts Council England. Case studies regarding creative teaching Published: Creative Partnerships Extent: 1 Item	
MS 2192/C/B/1/3/ 6/4	<u>'A Primary School Literacy Project'</u> Single sheet of information- outline of elements of the project. Extent: 1 Item	n.d. [1990s]
MS 2192/C/B/1/3/ 6/5	<u>Newsletter of the Art Educators Association, Gauteng, South Africa. Newsletter number 5</u> Published: Art Educators Association, Gauteng, South Africa Extent: 1 Item	1995
MS 2192/C/B/1/3/ 6/6	<u>'Photographs and Education: Towards an Anti-Racist Practice'</u> Poster for workshop at Sparkhill Centre, Birmingham. A Roshini Kempadoo photograph has been used to illustrate the poster. Extent: 1 Item	n.d. [1990s]

MS 2192/C/B/1/4 Extra Curricular Initiatives, 1981 - 2004

Promotional material and publications generated by extra curricular community initiatives for young black people.

MS 2192/C/B/1/4/ 1	<u>General Extra-Curricular activities</u> Leaflets for extra-curricular educational activities and schemes. This file has been placed before the files of specific groups to allow for future accessions Community Groups such as the African Caribbean Self Help Organisation also set up after school projects and summer schools: see MS 2192/C/D/1/1/1 Extent: 3 Documents	1990s - 2004
MS 2192/C/B/1/4/ 1/1	<u>'Origin'</u> Leaflet for workshops and activities for 'young black men', New Initiatives Association, Stockwell Extent: 1 Item	n.d. [1990s]
MS 2192/C/B/1/4/ 1/2	<u>'Erundu'</u> Leaflet for after school tutoring and activities for 8 – 16 year olds. Hyson Green Youth Club, Nottingham. 2 copies of 1 item	n.d. [1990s]

	Extent: 1 Item	
MS 2192/C/B/1/4/ 1/3	<u>Training programme</u> Training programme for supplementary school staff, Birmingham City Council Education Service, 2003/2004 Extent: 1 Item	2003 - 2004
MS 2192/C/B/1/4/ 1/4	<u>Flyer for African Caribbean Self Help Organisation (ACSHO) Students Award night</u> see the entry for the African Caribbean Self Help Organisation papers: MS 2192/C/D/1/1/1. Extent: 1 Item	1994
MS 2192/C/B/1/4/ 2	<u>Afro-Caribbean Education Resource Project (ACER)</u> The penmanship awards are made to winners of the Afro- Caribbean Education Resource Project (ACER)'s annual essay competition. This was set up as a tribute to three young black people who had died. The ACER exists to "develop and promote a more positive and informed perspective of Black cultural and ethnic expressions as a contribution towards making Multi-Ethnic Britain a reality". ACER was founded in 1977 by Len Garrison. File of promotional material and publications to do with the Black Youth Annual Penmanship Awards and ACER. Related Material: See Len Garrison entry in the Arts section: MS 2192/C/E/3/3/1/3, and the entry for the 'Roots in Britain' exhibition: MS 2192/C/E/2/3/27. Extent: 7 Documents	1981 - 1990
MS 2192/C/B/1/4/ 2/1	<u>Poster for ACER Black Young Writers Awards Presentation night</u> Extent: 1 Item	09 February 1990
MS 2192/C/B/1/4/ 2/2	<u>Flyer for 'Black Voices'</u> Flyer for 'Black Voices' anthology of the ACER's Black Young Writers Competition, 1987 Extent: 1 Item	1987
MS 2192/C/B/1/4/ 2/3	<u>'ACER's Black Young Writers Awards'</u> 1982 Essay Competition information sheet, and order form for previous year's winning essay collections Extent: 1 Item	1982
MS 2192/C/B/1/4/ 2/4	<u>ACER's Black Young Writers Awards</u> 1987 Essay Competition information sheet, and order form for previous years winning essay collections Extent: 1 Item	1987
MS	<u>ACER's Black Young Writers Awards</u>	1988

2192/C/B/1/4/ 2/5	1988 Essay Competition information sheet, and on reverse information about the award presentation and dance, and ticket booking form. Extent: 1 Item	
MS 2192/C/B/1/4/ 2/6	<u>Black Youth Annual Penmanship Awards Winning Essays 1981</u> Published: Afro Caribbean Education Resource Project, London. Extent: 1 Booklet	1981
MS 2192/C/B/1/4/ 2/7	<u>'Roots in Britain'</u> Poster for educational exhibition, by Afro Caribbean Education Resource Project (ACER) at Centre for Learning Resources, London Extent: 1 Item	n.d. [1980s]
<u>MS 2192/C/B/1/5 Other primary and secondary education material, 1980s - 1993</u>		
Flyers and programmes for events to do with primary and secondary schools and education.		
MS 2192/C/B/1/5/ 1	<u>Other primary and secondary education material.</u> Extent: 4 Document	1980s - 1993
MS 2192/C/B/1/5/ 1/1	<u>Nottingham and District Racial Equality Council information leaflet appealing for ethnic minority school governors</u> Published: Nottingham and District Racial Equality Council Extent: 1 Item	n.d. [1980s]
MS 2192/C/B/1/5/ 1/2	<u>Handsworth Wood Boys School 'Winter Celebration' production programme</u> Extent: 1 Item	n.d. [1980s]
MS 2192/C/B/1/5/ 1/3	<u>Holyhead School & Community Centre: Performing Arts Autumn programme</u> Extent: 1 Item	1988
MS 2192/C/B/1/5/ 1/4	<u>Flyer for open meeting to discuss threat of closure to St. George's Comprehensive School , Newtown, Birmingham</u> Extent: 1 Item	January 1993

MS 2192/C/B/2 Further and Adult Education, 1980s - 2003

This section contains promotional material and documents generated by community colleges and organisations interested in the further education of black students, such as the 'Empower, Education to Career and Beyond' publication (MS 2192/C/B/2/1/12)

The majority of the material is from the Birmingham area.

MS 2192/C/B/2/1	<u>Further and Adult Education</u> Extent: 13 Items	1980s - 2003
MS 2192/C/B/2/1/ 1	<u>Leaflet for Fircroft College of Adult Education Arts Courses Birmingham</u> Extent: 1 Item	2003
MS 2192/C/B/2/1/ 2	<u>Flyer for Funda Community College (Johannesburg, South Africa)</u> 2 copies of 1 item Extent: 1 Item	2003
MS 2192/C/B/2/1/ 3	<u>Prospectus for Charles Wootton Centre for Further Education</u> Charles Wootton College was established in 1974 to provide an alternative education for black people in Liverpool. Extent: 1 Item	1988 - 1989
MS 2192/C/B/2/1/ 4	<u>Pack from Charles Wootton College for Further Education</u> Charles Wootton College was established in 1974 to provide an alternative education for black people in Liverpool. Pack from Charles Wootton College for Further Education containing: Charles Wootton News publication, Issue 11, June 1992; Prospectus 1992/1993; 7 information sheets on some of the courses offered by the college. Extent: 1 Item	1992 - 1993
MS 2192/C/B/2/1/ 5	<u>Photocopy version of 'Charles Wootton News' Issue 4</u> Charles Wootton College was established in 1974 to provide an alternative education for black people in Liverpool. Extent: 1 Item	December 1988
MS 2192/C/B/2/1/ 6	<u>Launch invitation</u> Launch invitation for Department of Language Development & Cultural Studies for Handsworth Technical College. Extent: 1 Item	July 1988
MS 2192/C/B/2/1/ 7	<u>Clock Wise</u> Newsletter of Handsworth Technical College for Schools and the Community, Spring 1988 issue.	1988

	Extent: 1 Item	
MS 2192/C/B/2/1/ 8	<u>Clock Wise</u> Newsletter of Handsworth Technical College for Schools and the Community, Spring 1989 issue. Extent: 1 Item	1988
MS 2192/C/B/2/1/ 9	<u>Catering Industry Training leaflet by Birmingham College of Food, Tourism and Creative Studies</u> Extent: 1 Item	n.d. [1980s]
MS 2192/C/B/2/1/ 10	<u>'Black Women's Course' information leaflet by Bournville College of Further Education, Birmingham</u> 2 copies of 1 item Extent: 1 Item	1992 - 1993
MS 2192/C/B/2/1/ 11	<u>Access Courses publicity poster</u> Bournville College of Further Education. The courses are targeted at black students Extent: 1 Item	n.d. [1980s]
MS 2192/C/B/2/1/ 12	<u>'Empower, Education to Career and Beyond'</u> Publication, 'for members of the African Caribbean Community' Nottingham. Issue 1 Published: Richards & Associates, Nottingham Extent: 1 Item	June 1993
MS 2192/C/B/2/1/ 13	<u>'Matrix 'Mapped'</u> Checklist and Action Plan for Birmingham and Solihull IAG Network'. Ringbound document. Published: Birmingham And Solihull Lifelong Learning Information Advice and Guidance Network Extent: 1 Item	July 2002

MS 2192/C/B/3 Higher Education, 1988 - 2004

This section contains posters, newsletters and leaflets produced by higher education organisations and groups interested in the education of black students.

The majority of the material is from the 1990s.

MS 2192/C/B/3/1	<u>Higher Education</u> Extent: 6 Document	1988 - 2004
MS 2192/C/B/3/1/ 1	<u>Race & Ethnic Relations course leaflet</u> The Department of Sociology and Social History and the Social Science Research Council Research Unit on Ethnic Relations, the University of Aston, Birmingham Extent: 1 Item	n.d. [1990s]

MS 2192/C/B/3/1/ 2	<u>Black and Asian Studies Association newsletter</u> Issue 4, September 1992. Subscription form inside. Extent: 1 Item	September 1992
MS 2192/C/B/3/1/ 3	<u>Petition to the Secretary of State for Education</u> The Black & Asian Studies Association AGM and Conference, 21 February 2004. 2 copies of 1 item Extent: 1 Item	21 February 2004
MS 2192/C/B/3/1/ 4	<u>The 5th U.K. All African Students Conference</u> Leaflet for The 5th U.K. All African Students Conference at the College of Adult Education, Manchester. Extent: 1 Item	November 1988
MS 2192/C/B/3/1/ 5	<u>Poster for 'African Studies Graduation' celebrations,</u> <u>Lozells, Birmingham</u> Extent: 1 Item	December 2002
MS 2192/C/B/3/1/ 6	<u>Leaflet for Newbold College, Combined Honours BA in the</u> <u>Humanities, Berkshire</u> Aimed at 'students who want to engage ... in a stimulating European Christian environment' Extent: 1 Item	n.d. [1990s]

MS 2192/C/B/4 Multicultural and Educational Resources, 1984 - 2000s

This section contains material produced by groups and organisations about black history and multiculturalism. The groups include the African Caribbean Friends and Family Centre, Nottingham, and their range of classes and lectures.

The section for publications includes the Multicultural Education Review, and a commemorative publication about Jamaica.

The majority of the material is from the 1990s

MS 2192/C/B/4/1	<u>Groups and organisations</u> Flyers and information sheets. Extent: 1 File	1992 - 2000s
MS 2192/C/B/4/1/ 1	<u>Flyer for 'Nubian Readers Book Club' meetings at the</u> <u>Drum, Aston, Birmingham</u> 3 copies of 1 item Extent: 1 Item	n.d. [2000s]
MS 2192/C/B/4/1/ 2	<u>Information sheets about classes and lectures at ACFE</u> <u>(African Caribbean Friends and Family) Education Centre,</u> <u>Nottingham</u> Autumn 1992. Includes steel band classes for children and supplementary school classes, and evening classes for adults.	1992

	Extent: 1 Item	
MS 2192/C/B/4/1/ 3	<u>Detached Duty Project</u> Draft document regarding 'detached duty workers' working in conjunction with voluntary organisations for community education projects. Job description attached. Birmingham City Council document.	1992
	Copyright: Birmingham City Council. Extent: 1 Document	
MS 2192/C/B/4/1/ 4	<u>Birmingham City Council office skills training</u> Poster for free office skills training, Ladywood Arts and Leisure Centre, Birmingham. Courses for unemployed people run by Birmingham City Council Economic Development Department. Copyright: Birmingham City Council. Extent: 1 Item	n.d. [1980s]
MS 2192/C/B/4/2	<u>Lectures</u> Flyers for lectures and classes for adults. Extent: 2 Documents	1989 - 1993
MS 2192/C/B/4/3	<u>Publishers and Book Distributors</u> Leaflets and mailorder catalogue for publishers and book distributors that specialise in black and ethnic minority interest publications, or general educational publications, Includes Lawrence and Wishart, the publishers of 'Vanley Burke: A Retrospective'. Extent: 8 Documents	1990s - 2000s
MS 2192/C/B/4/4	<u>Publications</u> Extent: 3 Documents	1984 - 1992
MS 2192/C/B/4/4/ 1	<u>Multicultural Education Review</u> Issue Number 3 Published: City of Birmingham Education Department Extent: 1 Item	1984 - 1985
MS 2192/C/B/4/4/ 2	<u>'Making Snap Decisions?; An anti-racist approach to media education in the junior school'</u> Photocopied article from Multicultural Education Review No.8 Winter / Spring 1988 Published: City of Birmingham Education Department Extent: 1 Item	1988
MS 2192/C/B/4/4/ 3	<u>1992 & The New World: 500 Years of Resistance</u> Jamaican commemorative publication Published: Leicester-Masaya Link Group, Leicester	1992

Extent: 1 Book

MS 2192/C/C Enterprise and Recruitment, 1980s-2000s

Range of promotional and other documentary material collected by Vanley Burke as part of this interest in the ongoing documentation of black people's daily lives. He wanted to examine the working life of black people and their establishment of business and careers. The section is divided into two main strands:

/1 'Work And Recruitment'.

/2 'Enterprise', which is further sub divided into themes of:

/2/1: 'Food and Catering'.

/2/2: 'Fashion and Beauty'.

/2/3: 'Travel'.

/2/4: 'General Enterprise and Information'.

These themes allow for further accessions of material for this section.

MS 2192/C/C/1 Work and Recruitment, 1980s - 1990s

Promotional material including flyers, information packs and poster advertisements for targeted recruitment of black professionals to Fire and Police service, as well as the Health Profession. This file includes some papers from the Society of Black Lawyers.

MS 2192/C/C/2 Enterprise, 1980s - 2000s

MS 2192/C/C/2/1	<u>Food and Catering</u> Leaflets, posters and some packaging for mainly West Indian, and African, catering, cafes, take aways and bakeries in the Midlands Extent: 10 Items	n.d. [1980s - 1990s]
MS 2192/C/C/2/2	<u>Fashion and Beauty</u> flyers and business cards for fashion boutiques and Afro Hair salons in Birmingham Extent: 12 Items	n.d. [1990s]
MS 2192/C/C/2/3	<u>Travel</u> Promotional material for travel and tourism services, mainly connected with Africa and Caribbean. Businesses generally based around Birmingham. Extent: 15 Items	n.d. [1980s - 1990s]
MS 2192/C/C/2/4	<u>General Enterprise and Information</u> Promotional material and publications for miscellaneous black commercial services available, mainly in and around Handsworth, Birmingham. Publications include, 'Wealth: Black Business Magazine' October 1986, 'African Caribbean Enterprise' publication April 2003, and 'Lets Talk Business Today' vol 02, Issue 05. Also includes a press release for Community Roots Enterprise Centre, based on Soho Road, Handsworth, giving business advice	1986 - 2003

to the black community.

Extent: 35 Items

MS 2192/C/D Community Focus, Awareness and Activity, 1972 - 2004

This series generally contains publicly available material such as leaflets, pamphlets, booklets, posters, flyers, newsletters and other promotional items, as well as some correspondence and papers relevant to the official function of some organisations and public bodies. The material here documents some of the community focused, targeted and often community led activity of various themes, but mainly activity with a social support function for respective community members.

The majority of the activity is focused in the Handsworth and surrounding inner city areas of Birmingham, however there are samples of material from organisations and activities of similar function around the country and, in some cases, abroad. Much of this activity is strongly geared towards the support of the African Caribbean communities in relation to the specific community experience. However there are examples of similar activity from other groups, such as the Asian community.

This series is separated into 5 sections:

/1 'Community Focus and Activity', containing sections of information on African and Caribbean community groups, various community events and information, including a selection of various community circulated newsletters.

/2 'Political Awareness and Activity in Community' contains material collected from within communities and gives a sample of the political activity and involvement of community, locally, nationally and globally. This section contains files dedicated to black politics, the politics and activity surrounding migration, racism and the experience of settlement of minority ethnic communities in Britain, with emphasis on race relations, and black international politics, including South African Anti-Apartheid, Pan-Africanism, Civil Rights, as well as black self awareness and socio-political consciousness;

/3 'History and Heritage: Events and Activity in Community' generally focuses on the dissemination of informal learning of black history within communities in Britain, as well as the recording and sharing of histories, through programmes detailing Black History Month events, publications and distributed leaflets discussing black history;

/4 'Health and Social Care' contains various items documenting the provision of support in the community for mental health care, as well as general physical health. The bulk of the material focuses on care provision targeted at black people, and some specifically for the Handsworth area. This section includes files of material that document some of the socio-economic regenerative activity in the Handsworth and surrounding areas.

/5 'Recreation' contains promotional material for recreational activity located within community. The bulk of the material documents club nights focusing on black or Asian music; organised to cater for musical and social preferences that may otherwise be neglected in the mainstream.

The material contained in this series documents some of the activity and information being circulated within the black community with regard to social and political issues. Certain sections of the series would be useful for assessing the types of information being disseminated amongst the community in response to the activity and initiatives originating in the mainstream, or institutions. In particular this series contains material from significant community organisations such as the African Caribbean Self Help Organisation and the Pan African Congress Movement, both of which involve the prominent community member Bini Brown, or Butakwa, and which have also been prominent organisers of the annual African Liberation Days in Birmingham and nationally. The more recent organisation Ting-a-Ling organises the prominent Handsworth community annual event, Marcus Garvey Day.

This series also includes a file on the Handsworth Disturbances of 1985, containing information leaflets circulated by community at community level in response to the "official" communication of events.

The material in this series supports many of the subject matters in the photographic series (MS 2192/A), such as 'Handsworth from the Inside', 'Nkunzi', some of the other South Africa series, and many others.

Access: Partially closed. File ref: MS 2192/C/D/1/1/1 contains closed items, as does file ref: MS 2192/C/D/1/3/1.

MS 2192/C/D/1 Community Focus and Activity, 1981 - 2003

This subseries contains newsletters, leaflets, pamphlets, posters, correspondence and some other items in the official capacity of certain organisations. This subseries is divided into 3 sections:

/1 'Community Groups', which contains material documenting some of the activities and initiatives of a variety of groups generally set up by members of the community to serve and support the needs and interests of their surrounding community in a variety of capacities;

/2 'Ex-Patriot Community', contains promotional material for events, newsletters, information and various correspondence documenting some of the activities of ex-patriot / immigrant community groups, mainly West Indians and Africans living in Britain, the events mainly centre around cultural themes.

/3 'Community Newsletters', containing the local newsletters produced at a community level to communicate community relevant information and news.

Although the period covered by this section is from 1981 - 2003, and there is certainly a selection of items dated in the early 1980's, the concentration of material is dated certainly from the early 1990's up until 2003.

MS 2192/C/D/1/1 Community Groups, 1981 - 2003

This section contains 12 files, most of which are each dedicated to some correspondence, promotional flyers, posters and leaflets, as well as other papers of interest belonging to a variety of community led organisations; others contain a variety of material belonging to a selection of community organisations, organised and filed around target groups

MS African Caribbean Self Help Organisation papers 1989 - 2003

2192/C/D/1/1/
1 Handsworth, Birmingham based black socio political, black community supporting, organisation, founded by director Bini Brown, a member of Handsworth African Caribbean community, and formed under the inspiration of the "Black Liberation" movements of the 1960's, relying upon the "teachings of Marcus Garvey and Malcolm X". This is selection of papers detailing some official activities of the organisation, including leaflets, correspondence, minutes & agendas regarding events, public meetings, and other activities organised or attended by the organisation, as well as correspondence between this and other community, local and national agencies.

Some of the items included are:

- Promotional material and papers from Summer School and African Caribbean students award event.
- Correspondence from Birmingham City Council

Equalities Division to Bini Brown, African Caribbean Self Help Organisation. Re his contribution to 'Race Equality Round Table Discussion' on 24 September 2004. Letter dated 6 October 2003

- Invitation (to African Caribbean Self Help Organisation) to attend the launch of the Committee Against Racial Discrimination & Injustice (CARDI), Newtown Community Centre, Aston, Birmingham. 28 February 2004.

- 'Afro-Car' Poster for African Caribbean Self Help Organisation black lawyer service, and guide to rights when in police custody. n.d.

- 'Jomo' quarterly publication by African Caribbean Self Help Organisation.No.2 March 1989

- Press release - style fundraising appeal from 'African Caribbean Self Help Organisation' for funds to build a school/ nursery/ warehouse complex. Handsworth, Birmingham. n.d.

- 4 programmes detailing topics of discussion for upcoming ACSHO public meetings. Topics vary and focus on themes regarding and affecting black people locally and abroad, including black family issues, racism, South Africa and apartheid, black history and general black politics.

- Leaflet & Conference pack for 'A Decade of Freedom... the Decade Ahead' Conference concerning South Africa, at Logan Hall Institute of Education, London. 24 October to 26 October 2003.

- 'Liberate Azania (South Africa) Now' poster about anti-apartheid protest gathering. September 1985.

- 'North West Development Agency meeting agenda and minutes of previous meeting, attended by ACSHO chairman, Bini Butukwa (Brown) and many other representatives from community group, including PAC (Pan African Congress), and other organisations including RACE, COPE and the Scarman Trust.

Access: Partially closed until 01/01/2084. This file has restricted access because it contains sensitive information about individuals.

Extent: 43 Items

MS
2192/C/D/1/1/
2
**Large
posters for
African
Liberation
Days are
items 11 - 17,
in outside
box 2**

Pan African Congress Movement

National black political organisation, concerned with raising political awareness of black people to international black issues. With various branches nationally, many of these papers relate to the activity of the Birmingham branch, although there are some concerning the activity of those in London and elsewhere.

As the organisers of black community based festival, Africa Liberation Day nationwide, these papers include leaflets, posters, programmes and related papers for Africa Liberation Days from 1988 - 2004. Papers also include:

1988 - 2004

The Marcus Garvey commemorative calendar is item 10, in outside box 2

- Printed leaflet, 'PACM Information Leaflet: What is the PACM? What do we stand for? Why should you join us?' n.d.
- Printed sheet of 'Pan African Congress Movement: Aims & PACM Ideological Position' n.d.
- Printed sheet on 'Black Youth: Return to your African Mind'
- Booklet for 'Marcus Garvey History Club' n.d.
- Posters for African Liberation Day events, in Birmingham and London; 1988, 1993, 1996 and 2004.
- Calendar commemorating the centenary of the birth of Marcus Mosiah Garvey, sponsored by the organisation. 1987.
- 'The African Pledge' statement.

This organisation is closely affiliated with African Caribbean Self Help Organisation and Bini Brown

Extent: 32 Items

MS
2192/C/D/1/1/
3

Marcus Garvey Foundation papers

c. 1989 - 2003

Organisation closely affiliated with the work of African Caribbean Self Help Organisation and Pan African Congress Movement, with branches nationwide, concerned with the education and support of black people, as well as involvement in fund raising and charity activity. This file includes papers such as:

- Leaflets and questionnaires stapled together. Leaflets by the Marcus Garvey Foundation (Handsworth, Birmingham group) for fundraiser evenings held across England, September to December 1989 2 leaflets.
- Questionnaires by 'Universal Rasta Women and Family Group' about provision of hair and beauty services to Rastafarian community. [n.d. 1989]
- 'Charity Magazine', publication by Marcus Garvey Foundation [n.d. 1989]

Extent: 5 Items

MS
2192/C/D/1/1/
4

Ting-a-Ling Youth Project

2003 - 2004

Handsworth, Birmingham community led black youth project, organisers of annual community festival, Marcus Garvey Day.

The file contains some publicity and information relating to events organised by Ting-a-Ling, particularly Marcus Garvey Day.

Extent: 3 Items

MS
2192/C/D/1/1/
5

African Caribbean Project

2000 - 2003

Community project, supporting youth and community based in Leamington Spa, Warwickshire. This file includes:

- Agenda of Annual General Meeting September 2001 and Minutes of AGM, October 2000.

- Minutes of Annual General Meeting, 25th September 2002.
- Meeting agenda for Annual General Meeting, 24th September 2003
- 2 bound Annual Reports, 2000 & 2002.

Extent: 5 Items

MS
2192/C/D/1/1/
6

Osaba Women's Centre, Coventry

2000 - 2003

This Coventry based women's support centre serves as a "Educational, cultural and social centre for African Caribbean Women and Children" offering support on all of the above, also including health, child care, social support and solace from domestic violence and other difficulties.

This file contains:

- Invitation to attend Osaba Women's Centre 21st anniversary celebration, Coventry. September n.d. [2003].
- Minutes from Osaba Women's Centre Annual General Meeting, Coventry.
- Invitation to attend Osaba Women's Centre AGM, and reply forms. Coventry. September 2003.
- Booklet for Coventry community photography project (Osaba Women's Centre course). n.d. [2000]
- Newsletter for Osaba Women's Centre, Coventry. Vol 1 Issue June 2002
- Newsletter for Osaba Women's Centre, Coventry. Vol 2 Issue May 2001
- Folder containing itinerary and notes from Osaba conference on Strategic Management Training, Coventry
- Leaflet for Osaba Women's Centre, Coventry. n.d.
- Folder containing invitation to Osaba Women's Centre Annual General Meeting, Annual Report (2000), and newsletter (Vol 1 Issue 3 October 2000) with leaflets about courses and services.
- Folder containing invitation to Osaba Women's Centre Annual General Meeting (2001), agenda, minutes from previous year's AGM, and newsletter (Vol 2 Issue 4 October 2001). September 2001.
- Booklet for Osaba Women's Centre, Coventry. n.d. [2003]

Extent: 8 Items

MS
2192/C/D/1/1/
7
**Poster for
'Women
Celebrate' is
item 7, in
outside box 2**

Other Women's aimed / led community groups and activities

1988 - 2004

This file contains publicity, leaflets, posters, programmes and correspondence regarding events, festivals, groups and organisations or agencies created and led or aimed to support and encourage women. Including information on:

- Ajani Women & Girl's centre, Leicester.
- International Women's Day, Birmingham - 1990, 1991, 1994 & 2004, programmes

- Press clipping on Unity II, Oxford based black women's group.
- 'Positive Women Today' October 2003 Birmingham newsletter.
- National Federation of Chinese Women Inaugural Conference 1988 poster.
- 'All our Futures: A conference on Women in the city' March 1990 programme, a black women's event.
- Leaflet for Walsall Black Sisters Collective.
- Poster, 'Women Celebrate' for Birmingham Women's Festival. "A day of debate, celebration and enlightenment focusing on black women's contribution to society".
- Newspaper: 'Working Women: The True Stories' February 1991.

Extent: 11 Items

MS
2192/C/D/1/1/
8

Anti crime initiatives and community groups

June 2004

This file contains publicity and pieces of information about various national and local anti crime initiatives and events. Including:

- 'Families for Peace & Mothers Against Guns: The People's Concert' poster, Birmingham

Extent: 1 Item

MS
2192/C/D/1/1/
9

Youth and Community

1981 - 2003

This file contains information on and papers relating to the activities of groups and agencies concerned with supporting urban youth and addressing issues affecting the young. This includes:

- Papers regarding African & Caribbean Boys Collective c. 2002 - 2003, with information on Children's Fund, Birmingham agency
- Booklet of summer activities for young people in Aston, with Aston Pride. 2003
- Pan-African Youth Organisation (PAYO) event flyers
- Flyer for 'Urban Myths' debate at the Drum, Birmingham. 16 October 2003. 2 copies
- 'Youth in Society' professional youth workers periodical, No. 60 (Youth, race and conflict issue).
- Report of a seminar on 'The African Child in Great Britain' held in Ibadan, Nigeria March 1975 by The Commonwealth Students' Children Society & Dept of Sociology, University of Ibadan
- Flyers for 'Urban Myths Street Realities: A debate exploring youth culture, gang culture and the 'influence' of Hip Hop music'. 2003.
- 'Youth in Society' November 1981. 'The monthly interprofessional journal for everyone concerned with young people and youth affairs'. 'Youth, Race and Conflict' issue.

Extent: 9 Items

- MS 2192/C/D/1/1/10
Black family community organisations 2003
Publicity and information on events, newsletters and other information regarding the activity of community based organisations concerned with the support of the black family. Includes:
- 'Real Fathers Real Men' project newsletter, June and December 2003.
- Various information from Shades of Black Community Family Project.
- Correspondence from the Black Family Coalition.
- Papers from Black and Minority Ethnic Families Policy Forum.
- and various leaflets and flyers for family social events.
Extent: 11 Items
- MS 2192/C/D/1/1/11
Poster for the African and Caribbean People's Movement launch conference is item 8, in outsize box 2
Other African Caribbean Community groups, initiatives and activities 1991
Various papers, leaflets, information, press cuttings, etc relating to the activities and organisations for African Caribbean community, nationwide. Including papers relating to:
- African Caribbean People's Movement
- African Community Council for the Regions
- African Caribbean Community Initiative
- Birmingham Black Workers Support Group
- Directory of Black and Ethnic Minority organisations in Birmingham (Birmingham City Council's Race Relations Unit publication)
- Poster for African and Caribbean People's Movement launch conference. May 1991.
Extent: 23 Items
- MS 2192/C/D/1/1/12
Community Employment 1989 - 2003
Includes:
- 'Retail Therapy' employment publication. Winter 2003
- 'Employment Grapevine: Newsletter of the Afro-Caribbean Resource Centre's Employment Project' September 1992
- Papers, promotional items, correspondence (including a letter to Vanley Burke), and a 1989 annual report from the Handsworth Employment Scheme Ltd. 1989 - 1992
Extent: 10 Items

MS 2192/C/D/1/2 Ex-Patriot Community, 1974 - 2004

This subseries comprises of 2 sections of files containing material documenting some of the activities of associations historically created by groups of immigrant countrymen, providing cultural and social support to their newly arrived patriots. This developed, in time, into

community associations that serve their wider and settled community in a similar way. The majority of the material is concentrated around the 1980's and 1990's.

MS 2192/C/D/1/2/1 West Indian,1978 - 1996

The promotional booklets, leaflets, brochures and posters for events and information on countries of origin, from ex-patriot community associations and related organisations of people living in Britain from the West Indies.

MS 2192/C/D/1/2/1/1 West Indian: Jamaican 1978 - 1996

Includes:

- Correspondence to Vanley Burke from the Jamaican High Commission in London, congratulating him on his achievement, in particular his receipt of the Kodak bursary. January 1978
 - Other correspondence from the Jamaican High Commission and Jamaican Information Service
 - Programme of events for Nottingham's 'Jamaica 30th anniversary of Independence' celebrations. August 1992.
 - Jamaica 21. Commemorative publication for 21st anniversary of Jamaican Independence, published by Jamaica Society, Manchester. July 1983.
 - Introduction from Jamaican Foundation, Birmingham charitable organisation, "established for the sole purpose of projecting a positive image of Jamaican settlers in the West Midlands".
 - The Jamaican High Commission and Agencies publication. n.d.
 - Jamaica News publication. 6 issues. May, July, August, September 1992, and 2 volumes from 1996. Publication's main focus is Jamaican political affairs and all front pages feature Prime Minister P. J. Patterson. A 1996 special volume covers the state visit by Zimbabwean President Robert Mugabe and his receipt of the Order of Jamaica.
 - Publication by The Institute of Jamaican Nationals 'Annual Gala Evening Celebrating Jamaica's National Heroes Week'. October 1995
 - 'The Star: the people paper' August 4 1987. Newspaper from Jamaica. 'The Star' newspaper in in a seperate box.
- Extent:** 19 Items

MS 2192/C/D/1/2/1/2 West Indian: Other 1974 - 1993

Includes:

- Leaflets and programmes for events for people from various West Indian countries.
- 'Guyana Today' publication. Printed in Guyana, December 1974.
- 'Caribbean Lifestyles' publication. Printed Leicester. Summer 1993.
- 'Meet the West Indians' cricket and sport publication.

- 'West Indies Cricket Tour of England 1988: Official Tour Souvenir'
 - 'West Indian Digest' publication December 1974
 - Press clippings from Caribbean Times newspaper.
 - 'Bajans: Don't Attack Iraq' anti war demonstration in Barbados. January 2003
 - 'The West Indian Courier' Publication Winter 1994 / 95. Coventry West Indian Centre Newsletter
 - 'Root: News, Information and Views' publication February 2003. Featuring article by Chief Foreign Affairs Representative and High Commissioner for Antigua and Barbuda, Sir Ronald Sanders.
 - 'Caribbean Carnival and Fair' publication by C.O.B.R.A. Stafford's West Indian Association. August 1991.
 - Ipswich Caribbean Association International Community Centre brochure. Circa 1986.
 - Flyer for Fund Raising show and dance from West Indian Centre, Manchester. September 2002
- Extent:** 19 Items

MS
2192/C/D/1/2/
2

African

1988 - 2004

Includes:

- Poster and attached flyer for 'Nigeria' open exhibition and 29th Independence Dinner and Dance, 29 and 30 September 1989, Council House and Muhammed Ali Centre, Birmingham.
- Poster for social event by Ghana Union. March 1988.
- Papers from some activities by Sierra Leone Association, including a promotional tourism leaflet for Sierra Leone.
- Invitation to Vanley and his wife, Bina Burke to Annual Social Evening by West African Community Association, Birmingham and Midlands. May 1990
- 'African Sport' publication September - December 1996 featuring Nigerian football team front page, and January - March 1997 featuring Kenyan distance runner front page.
- 'Afrika Night' flyer Cameroon cultural evening. July 2004

Extent: 9 Items

MS
2192/C/D/1/2/
3

Other

1989 - 1990

'Tan: Asian Lifestyle' publication August 1989 'dummy issue' and October 1990

Published: Preet Grewal

Extent: 2 Items

MS 2192/C/D/1/3 Community Newsletters, 1987 - 2000

This sub section contains 3 files of newsletters, created by and for their communities, to communicate information and news relevant to their locale and population. Some are geared specifically for information and awareness, discussion or knowledge sharing among the African Caribbean community specifically. The files are arranged according to location:

/1 Birmingham.

/2 Surrounding West Midlands

/3 National and Other.

MS Community Newsletter: Birmingham 1987 - 2004

2192/C/D/1/3/

1

Includes:

- 'B:Connected: The Community Empowerment Magazine for Birmingham'. Issue 3. Summer 2004
- 'Heathtown Gazette' April 1989.
- 'Black Handsworth Community Forum' newsletters 1 and 2. 1992
- 'Birmingham Information Federation Bulletin' February 1993
- 'Newsletter' for Brook Area Residents and Shopkeepers Group, Brook Area (Soho) Neighbourhood Forum. Issue 47 January 2004
- 'Clarendon News' Issue's 1, 6, 8 & 11. July 1988 til February 1989
- 'Soho Star' Issue 21, 27 and 28. October 1987 - June 1988.

Extent: 14 Items

MS Surrounding West Midlands 1989 - 2000

2192/C/D/1/3/

2

Includes:

- 'Griot: Walsalls Bi Monthly Community News Magazine' Editions 1, 2 and 4. 1989
- 'Poster News: The Community Newspaper' Free Coventry monthly newsletter. August - December 2000.
- 'Reflections' Coventry black community publication. Issues; 1, 2, 3. 1992 - 1993
- 'Sandwell T.V.E.I. Magazine'. Sandwell community publication. Issue 1. n.d.
- 'Limelight Magazine: Coventry Arts and Cultural Publication' 9 issues (including copies) community magazine

Extent: 19 Items

MS National and Other 1990 - 2000

2192/C/D/1/3/

3

Includes:

- 'Face to Face Newsletter' London. Issue No. 2. 1997
- 'Sia Information Bulletin' for Sia - The National Development Agency for the Black Voluntary Sector. Issue 29. July 1998
- 'Hard Rap: Black Voluntary Sector Newsletter' produced by Limelight Magazine for the Caribbean Overview Committee. London. Issue 3 and 4. 1997
- 'Black Eye: Looking in a Black Direction' London. Issue 34. May 1990
- 'The Africans' Monthly bulletin from Manchester. December 2000.

Extent: 6 Items

MS 2192/C/D/2 Political Awareness and Activity in Community, 1965 - 2004

This section comprises files containing leaflets, information pamphlets, booklets, posters, reports, information brochures, presentations and various documents disseminated to the public regarding various political activity and initiatives. The themes include: race relations, policing, immigration and asylum, racism, as well as leaflets and information on black political activism and civil rights awareness.

The section is divided into 5 subsections:

/1 'Black Political Activity: Empowerment and Awareness', containing material documenting the political activity, motivations, awareness and discussion on black political issues circulated within black community.

/2 'General Mainstream Politics', focusing on established party politics, such as local and general elections.

/3 'Immigration, Settlement and Race Relations', containing files of information on the experience of the above issues and the development of organisations and initiatives as a result, including a file containing community level information, newsletters and leaflets circulated in the aftermath of the Handsworth Disturbances [riots] 1985.

/4 'International Politics', mainly containing information on the socio-political atmosphere for black people abroad, namely South Africa under the Apartheid regime.

/5 'Charity and Protest', containing information on activities of charity and protest within community.

The concentration of material is generally dated between the 1970s to the early 1990s.

MS 2192/C/D/2/1 Poster for 'Pan-African Women's Day' is item 6, in outside box 2	<u>Black Political Activity: Empowerment and Awareness</u> General items detailing activity and involvement in black political discourse, including items distributed informally within black communities of black political interest in theme of black social empowerment and addressing social or political issues affecting black people, both locally, in Britain and abroad. This includes: - 'Malcolm X, Urban Youth & The Direction of Black Struggle' poster for lecture by Prof. Abdul Alkalimat (London) - Front & Back page of 'The Voice' newspaper, front page article is on US Civil Rights Leader Reverend Al Sharpton's prediction that Britain will have a Black Prime Minister eventually. 14 October 2002. - Unattributed essay "Where Are We?" on black civil rights and social commentary. Possibly 1975, or later. 2 copies - Flyer for public meetings for 'The New Black Panther Party', Tottenham, London, 4 March 2004. - Flyer for 'Black Question Time Part 2', at The People's Centre, Nottingham. 28 February no year, attached to a compliment slip from African Caribbean Development Agency. - African People's Defence Committee, Dudley information leaflet. n.d. - Essay, 'Where Are We?' discussing black international civil rights progress.	1988 - 2002
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- Leaflet for '5th Annual Dr. Martin Luther King Lecture: New World Order or Barbarism' in Birmingham. April 1993.
- African Liberation Day pamphlets, leaflets and flyers, organised by All-African People's Revolutionary Party. 1988 - 1989
- Poster for 'Pan-African's Women's Day' in Birmingham, organised by the All-African Women's Revolutionary Union of the All-African People's Revolutionary Party. August 1988.

Extent: 19 Items

MS 2192/C/D/2/2	<u>General Mainstream Politics</u> Some publicity and correspondence regarding the mainstream political activity and elections in Birmingham. Including: - Labour, Birmingham voting flyer (Lozells & East Handsworth) June 2004. - Public Meeting on Women & Class, organized by Birmingham Communist Party of Britain. - Letter to Mr. & Mrs. V. Burke from John Major. Outlining his manifesto for coming election 1992. - Election leaflet for Labour candidate Dorothy Wallace & Councillor business card. - Newspaper: 'Birmingham Euro Summit: A Midland Weekly Newspapers Souvenir', front page "Major's Message of Hope to City". October 16 1992. Newspaper belonging to this file is in seperate newspaper box Extent: 6 Items	1992 - 2004
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MS 2192/C/D/2/3 Immigration, Settlement & Race Relations, 1965 - 2004

This section is divided into four sections:

- /1 The Handsworth Disturbances 1985.
- /2 Race Relations: Organisations, Conferences and Reports.
- /3 Race Relations: Police and Policing.
- /4 Race Relations: Immigration, Settlement, Asylum and Racism.

These sections contain various information: leaflets, correspondence, booklets, information pamphlets and press cuttings documenting some of the development of race relations in Britain. Topics range from the experience of immigration, settlement and racism, sometimes culminating in events such as The Handsworth Riots 1985, the death of Stephen Lawrence and the consequent Stephen Lawrence Enquiry and black deaths in custody, to asylum and protest, and the development of anti racism organisations, such as Birmingham Racial Attacks Monitoring Unit, as well as the commissioning of various reports and studies on the issues of race relations, such as 'The Chinese and Vietnamese in Birmingham' commissioned by the Race Relations and Equal Opportunities Unit of Birmingham City Council. The body of material is concentrated around the period between the late 1970's and early 1990's.

MS 2192/C/D/2/3/ 1	<u>The Handsworth Disturbances 1985</u> Press clippings from various newspapers the day after the incident on 10 September 1985 and the days following.	1985
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Many front page pictures are of the image of a black man holding the petrol bomb. Including:

- 'Daily Mail'
- 'Sunday Mercury'
- 'The News Line'
- 'Guardian'
- 'The Times'
- 'The Sun'
- 'The Birmingham Post'
- 'The Observer'
- 'Financial Times'
- 'The Sunday Times'
- Television listings for programme, 'Ebony: Riots Next Year?' about the aftermath the year after the Handsworth Disturbance.
- 'City of Birmingham: Independent Enquiry into the Handsworth Disturbances September 1985' report.
- 'Handsworth Defence Campaign' leaflet. Information on what to do if held in custody in relation to the disturbance.
- 'Handsworth 1985 - We Still Have Rights Information Sheet' leaflet. Advice on rights of those held by Police.
- Community statement to Asian Community in Handsworth, from Asian Members of The Defence Committee, regarding the alleged situation surrounding the events.
- Community Statement' from members of the African / Caribbean Community of Handsworth agreed on the 10th September 1985, by community members present.

Extent: 31 Items

MS
2192/C/D/2/3/
2

Race Relations: Organisations, Conferences, Reports

1986 - 2004

Material relating to official bodies, organisations, conferences, reports and papers regarding discourse over race relations and policy in Britain. Includes:

- Birmingham Racial Attacks Monitoring Unit.
- Birmingham Partnership Against Racial Harassment Consultation Conference, 2004.
- Correspondence from Birmingham City Council Equalities Section re details for the 'Race Equality and Diversity Round Table Dissemination Conference' at Paragon Hotel, Birmingham. 24 March 2004. Enclosed: leaflet for the conference. Letter dated 23 February 2004.
- Flyer for 'Unite Against Racism' conference at TUC Conference Centre, London. 22 February 2003.
- 'Black to Black' The '1990 Trust' publication, Autumn 2002. Political and social issues discussed. Other 1990 Trust related papers. Includes policy briefing note for 'The 1990 Trust' based in London, "Statement on Proposed Single Equalities Body and Single Equalities Act and What These Changes Mean for Black Communities". September

2002.

- Racial & Ethnic Relations in Britain: The Objectives and Programmes of The Research Unit on Ethnic Relations at The University of Aston in Birmingham publication.
- Copy of correspondence from Robert Howell, Race Advice and Support Network to Mr A Bore re allegations that the R.A.C.E. organisation is racist and divisive. 2003.
- Civil Liberties campaign flyer. Campaign Leaflet from 'The National Council for Civil Liberties': '1992 & You'.
- Information on The Birmingham All Different All Equal Partnership.
- Stephen Lawrence Steering Group meeting correspondence 2004.
- Liverpool Anti-Racist and Community Arts Association Ltd information.
- 'Race Equality in Birmingham' publication by Birmingham City Council Race Relations Unit.
- 'European Connections Seminar Final report' 1993.
- 'Report for the Race Relations Committee on Travellers and the Irish Community in Birmingham' published by Institute of Local Government Studies, University of Birmingham.
- 'The Chinese and Vietnamese in Birmingham: Research commissioned by Race Relations and Equal Opportunities Unit, Birmingham City Council 1986.

Extent: 18 Items

MS
2192/C/D/2/3/
3

Race Relations: Police and Policing

2000s

- Material relating to black community response to some issues over policing and black people. Includes:
- Photocopied flyer for national demonstration, "No More Deaths in [police] Custody!" and attached article regarding first black person to die in police custody, David Oluwale, in 1969. Trafalgar Square, London. 25 October 2003.
 - Flyer for March in protest at the death of Michael Powell in police custody. March Began Handsworth, Birmingham, 15 November [2003] and other leaflets regarding Michael Powell's death in police custody.
 - Campaign/ information sheet re: the alleged 'framing' of a member of Brent's black community.
 - Photocopied article from 'New Nation' newspaper, about the suspension of six police officers following death of Michael Powell in custody. 26 January 2004.
 - Roger Sylvester Justice Campaign Newsletter (died in police custody) Newsletter number 7 'rev1' December 2002. 2 copies.
 - Meeting with Councillor Yvonne Mosquito. Flyer for consultation meeting about regional policing with Councillor Yvonne Mosquito, Birmingham. April 2004. 3 copies.

- Justice for Alton Manning Campaign leaflet. Black death in police custody Public Notice: Racist Police Harrassment Continues
 - West Midlands Police recruitment poster. 'Career opportunities in West Midlands Police' publicity poster aimed at Black recruits. Response: 'Ad-hoc Committee Against Police Harassment and Racism' public notice appeal for black people not to join police force
- Extent:** 11 Items

MS
2192/C/D/2/3/
4

Race Relations: Immigration, settlement, asylum & racism

1965 - 1990

- Material relating to the arrival and settlement of migrant communities, reactions and responses. Includes:
- 'Justice' Poster by Asylum Rights Campaign
 - Photocopy of cartoon from 'Punch' September 1965. Captioned 'They'll be running the country next'
 - 'Viraj Mendis Will Stay' protest support leaflet regarding case against Racist Immigration Act
 - 'From Resistance to Rebellion: Asian and Afro - Caribbean Struggles in Britain' by A. Sivanandan. Race & Class Pamphlet 10, The Institute of Race Relations, 1986
 - Racism in Birmingham City Centre. Statement of a encounter of racism with BNP and Police by an individual. n.d.
 - Poster for West Midlands Anti - Deportation Campaign, demonstration in support of Sheila, Sonia and Prakesh. Birmingham.
 - Flyer for National Front party candidate, European election.
 - Photocopies of various Birmingham based press clippings detailing some race and immigration related stories.
 - Photocopies of Robert Ramdhanie articles. 1978 & 1979
 - Race Today: The Voice of the Black Community Publications: 'On the Railroad to Power: The Indian Railway Strike' April 1975. 'Band of the Year: Carnival 1979' August / September 1979. 'Enter Mrs. Thatcher: A Race Today Statement for our Time. March 1978 (the cover of this issue was used in 'The Journey' exhibition at Walsall Museum and Art Gallery, by Vanley Burke in 1993).
 - Various photocopied press clippings from various newspapers on articles regarding race relations in East Anglia. Eg 'Colour Bar in Ipswich', 'Bridging East Anglia and the East'.
 - 'New Equals' newspaper. Issue 23, Summer 1985 featuring front page article on the Commission of Racial Equality 1984 Annual Report
 - 'Daily News' September 18 1990, front page "Hurd Kicks Out Iraqis" and October 31 1990, front page "Asian

Bobby's Race Victory". Press Clippings are in a separate box.

Extent: 38 Items

MS 2192/C/D/2/4 International Politics, 1988 - 2003

Publications, journals, press clippings, leaflets, booklets and posters documenting a selection of political affairs, usually affecting black people abroad, with particular concentration on South African Anti Apartheid activity at home and abroad, and the release of Nelson Mandela in 1990.

MS 2192/C/D/2/4/1 Africa and Diaspora Politics, 1988 - 2003

The files in this section contain publications, newsletters, campaign leaflets, press clippings and some correspondence regarding political issues facing black people of the African Diaspora outside of Britain, namely in Africa and the West Indies.

MS 2192/C/D/2/4/1/1 International Politics: South Africa and Apartheid, 1988 - 2002

MS 2192/C/D/2/4/ 1/1/1	<u>International Politics: South Africa and Apartheid</u> Material regarding: discussions, protests, demonstrations and information about South African politics, apartheid and anti-apartheid activity in Britain and abroad. Includes: - South West Africa National Union Appeal for Assistance & flyer. Raising awareness of situation in South West Africa. - Campaign leaflets for Anti - Apartheid Movements and activities - 'Prisoners of Apartheid' information leaflet issued by ANC, London - 'Arekopaneng (S. Africa Cultural Workers Ass (UK)' publication - Pan-Africanist Congress of Azania (South Africa) UK Branch newsletter, 'Liberation or Negotiation' - Amnesty International information & joining leaflet featuring photograph of the release of Maris-Stella Mabitje - 'New Internationalist' international current affairs periodical, No. 265. South Africa themed issue. - Information sheet 'Black Consciousness Movement of Azania' event at Conway Hall, London (12th Anniversary of Soweto Uprisings). - Correspondence from 'Liverpool8 Against Apartheid Group' regarding their 'Festival Against Apartheid'. - Don't Buy South African Gold' Birmingham Anti-Apartheid (Balsall Heath) - Campaign flyer 'Boycott apartheid' by 'South Africa Freedom Now!' group. - IDAF: International Defence and Aid Fund for Southern Africa for a United, Democratic, non-racial South Africa'	1988 - 2002
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publication 1990/1

- 'SECHABA: Official Organ of the African National Congress, South Africa' publication April 1988 & May 1988 editions

- Transcript of a radio interview conducted by Zenzile Khoisan with Prof. Kwesi Kwaa Prah, on Bush Radio, Cape Town, South Africa. January 2003

- Women's Directory by Gauteng Provincial Government detailing services provided to women. 2002.

- Press cutting from 'The Sunday Review' article; "Mismatch of History and Opportunism: A liberal South African conspired with the English Cricketing Establishment to promote a sporting fiasco". 11 February 1990. The 'Sunday Review' press cutting is in a separate newspaper box.

Extent: 23 Items

MS 2192/C/D/2/4/ 1/1/2	<u>Nelson Mandela</u> 22 newspaper front covers, press clippings and articles on the release of Nelson Mandela, leader of anti apartheid movement, ANC and later President of South Africa. February 1990 Extent: 22 Items	1990
MS 2192/C/D/2/4/ 1/2	<u>International Politics: Other Africa and Diaspora</u> Material containing information regarding international black politics, including Africa, the West Indies, general international black political activity within Britain. Includes: - Copy of email, first page only, from Esther Stanford, to Pepukayi book distributors, London. Invitation to attend Global Afrikan Congress International Secretariat Informal Briefing Session, 27 March 2003. Email dated 19 March 2003. - Leaflet and programme for conference 'Zimbabwe: Reclaiming the Motherland for Afrikans at Home and Abroad', Conway Hall, London. 17 May 2003. 5 loose A4 pages. - Incomplete faxed copy of a letter to President Meki, Chairman of the African Union, from Black Quest for Justice Campaign, London. Re "Sierra Leone re colonisation", political polemic. Letter dated 9 November 2002, fax dated 26 November 2002. - 'An Introduction to Liberian Government' publication by Joseph Saye Guannu (1982). Second printing, Sabanoh Printing Press Ltd, 1985. - Book signed by author to "Nkunzi" (Vanley's South African nickname) 'Nigeria, Breaking the Stranglehold of the Neocolonial Elites' by Uchendu Egbezor. Iroko Press 1996. - Essay: 'Is France attempting to establish a Terrorism	1990 - 2003

Based State in the Ivory Coast?', original on <http://www.togoforum.com/TL/TL03/KD020503.htm>, by Kanga Dosso, 31 January 2003.

- 'Newswatch' Nigerian current affairs periodical, Vol. 12 No. 13.
- 'The Courier' international current affairs periodical, No. 108.
- 'Drum' publication of the Pan African Movement (Guyana Branch) Vol V, No 2 March/April 2002.
- 'New Africa International Network' newsletter, Zimbabwe. March 2002.
- 'West Africa' weekly current affairs and politics publication. 4 issues, November - December 1990. 5 - 11 November 1990 issue front cover features photographs by Vanley Burke.

Extent: 14 Items

MS
2192/C/D/2/4/
2

Other International

1988 - 1992

Stories of political affairs in the U.S.A. Includes:

- 'Today' newspaper front page "L.A. Burns with Hate" on the L.A. riot response to the clearance of 4 white policeman who had beaten Rodney King, a black man. May 1 1992
- 'The Sun' front page, "L.A. War" special on the same riots. May 1 1992
- Press clippings from various British newspapers on the Bush and Dukakis feud. July 1988.
- One newspaper containing a headline in the above, also has an article on the same page "Mandela's birthday brings plea for release". The Birmingham Post. July 19 1988

Condition: Poor.
Extent: 7 Items

MS
2192/C/D/2/5
Items
belonging to
this file are
found in
outside box
2, items 1, 22,
26, 27, 28

Charity and Protest

1988 - 2003

Material detailing charitable activity; general national and international, as well as community based charity. There are some items relating to protest and demonstration. Includes:

- 'Oxfam News' periodical, Autumn 1990. Inside: a press release from Birmingham City Council, re: a council employee going to Montserrat to help rebuild after the hurricane there.
- Leaflets for charity appeals by Islamic Relief
- Mozambique: Emergency Appeal Oxfam protest leaflet
- Souliman E. Rogie publicity leaflet 'Sings for Books for Sierra Leonean Children'. Organized in Hull
- 1988 Jamaican Hurricane Gilbert disaster fund raising leaflets and posters
- Information sheets by Cafod and Jubilee 2000 charities

- 'Peace Direct' flyer, donation leaflet about poor country debt and the upcoming G8 summit in France, 2003. 7 A4 sheets.
 - Information sheet and sponsorship form for 'People's Annual Walk for Charity'.
 - Campaign leaflet from World Development Movement to end poor country debt. n.d. [2003]
 - Community based fund raising and charity events flyers, national.
 - Leaflets and pamphlets for AIDS awareness and sexual health. November 1988. A report on black arts and cultural exchange links and charity. Some songs and photo stories on AIDS awareness in Krio, Sierra Leone.
 - Health awareness and charity leaflet for Nicaragua.
 - Leaflets for Shelter charity, 'Homeless to Home'. n.d.
 - Poster for 'Jamaica Hurricane Disaster Fund Birmingham Sponsored Walk'. November 1988.
 - Poster for 'Jamaica Fundraiser'. n.d.
 - Protest placard for Palestine Solidarity Campaign, caption; "Free Palestine"
 - Protest placard for Socialist Worker party, caption; "Victory to the Intifada: No Compromise with Zionism" regarding the Palestinian - Israeli unrest. Caption in Arabic at bottom of Poster.
 - Protest placard for Stop the War Coalition, caption; "Stop the War" regarding war in Iraq (2003). On reverse, other placards attached, caption; "No War! Between India & Pakistan" regarding Kashmiri tensions.
- Extent:** 17 Items

MS 2192/C/D/3 History and Heritage: Events & Activity in Community, 1972 - 2004

This series contains promotional material, publications, printed information, leaflets and posters for community dissemination, discussion, study, awareness raising and celebrations of history and heritage.

MS 2192/C/D/3/1 Black History, 1972 - 2003

This series contains promotional material, publications, printed information, leaflets and posters for community dissemination, discussion, awareness raising, recording and celebrations of black history. There are publications which date in the early 1970s, however the majority of material is dated more concentratedly in the 1980s and 90s.

MS 2192/C/D/3/1/1 Black History Events (Including Black History Month), 1988 - 2003

MS 2192/C/D/3/1/ 1/1 Poster for the	<u>Black History Month & Other Black History Events</u> <u>Information: Birmingham</u> Flyers and programmes publicising Black History Month events in Birmingham. Includes:	1988 - 2004
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Marcus Garvey Centenary celebrations at the CAVE is item 9, in outside box 2

- Black History events flyers.
- Birmingham Black History Month programme 2001 and 2003.
- Leaflet/ nomination form for 'Black Achievers Awards 2003' partnership between Birmingham City Council and BBC radio West Midlands. 2003. 2 copies.
- Programme for Marcus Mosiah Garvey Centenary of his birth Celebration at Manchester West Indian Centre.
- Poster for Marcus Garvey Centenary Celebrations at the CAVE, presented by The Marcus Garvey Centenary Committee. 1988.

Extent: 14 Items

MS
2192/C/D/3/1/
1/2

Black History Month & Other Black History Events Information: Surrounding Midlands

1988 - 2003

Information, programmes and publicity relating to Black History Month activities in other areas of the Midlands.

Includes:

- Nottingham Black History Month Programme October 1992, Photograph of African Liberation Day, Handsworth Park, 1970s, by Vanley Burke featured on cover.
- Nottingham Black History Month Programme October 1993
- Nottingham Black History Month Programme October 1990
- Nottingham African History Season 2003 programme
- '40 Years On' event poster, commemorating mass migration of Caribbean people to Britain. In Nottingham. November 1988
- East Midlands Black History Month 2000 programme
- Coventry Black History Month 2000 Programme
- Wolverhampton Black History Month 2003 Programme

Extent: 9 Items

MS
2192/C/D/3/1/
1/3

Black History Month & Other Black History Events Information: National and Other

1995 - 2003

Information, programmes and publicity relating to Black History Month and other black history based activities in other areas of the country and abroad. Includes:

- 'Global Heroes' nomination form, 2003.
- Poster for African Remembrance Day Reception at Manchester Metropolitan University. 31 July 2002.
- Promotional stapled information for African Remembrance Day, incorporates photocopied special feature from 'New African' publication, July/ August 2002 on the African Union. 2002 3 copies.
- Photocopied leaflet for 'Mosiah Month of Celebrations', August 2003. 2 A4 sheets
- Poster for 'Remembering Enslavement at the Rendezvous of Victory' national day of remembrance and

- activities. 23 August 2003. 6 copies
- Photocopied leaflet for the 'Slavery History Trail', Merseyside Maritime Museum, n.d. 2 copies
 - Photocopied information about 'International Day for Remembrance of the Slave Trade and its Abolition', National Maritime Museum, 23 August 2002.
 - Oxford Black History Month 2003 information
 - '12th World Tribunal on Reparations for African People' programme for event in Pennsylvania, USA by the International People's Democratic Uhuru Movement. November 2003
 - 'Making Journeys: Moving Forward' programme of events by African Diaspora History Month, Bristol. October 1995
- Extent:** 14 Items

MS 2192/C/D/3/1/2 Black History Information, 1972 - 2003

Printed information: publications, leaflets, sheets and extracts of information on black history topics. The publications are compiled to demonstrate the history of black presence in Britain.

MS 2192/C/D/3/1/ 2/1	<u>Black History Publications: General sheets of information</u>	1988 - 2003
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Poster from this file is item 31 in outsize box 2.

- Loose sheets, leaflets and posters containing Black History information and communications. Includes:
- 'Hard Rap' special issue newsletter, 50 years on from 'Windrush'. 1998.
 - Photocopy of article on "Martin Luther King" by Des Wilson of 'The Independent Magazine' July 1990.
 - Campaign/ Information sheet 'Afrikans in the 21st Century' and the National Black Peoples Assembly. Hackney, London. C. 1988.
 - Faxed pages from Pepukayi Book Distribution Services, London. Notes on reparation demands from African action groups to the British and other Western governments. Faxed 1 November 2002. 3 sheets, appears incomplete.
 - 'What is Our National Heritage' part of non attributed article.
 - History of Carnival sheet.
 - Extract page from 'a book, The Sun and The Drum. Lore: Proverbs, Sayings, Signs, and Omens'.
 - Alkebu-Lan Express newsletter Vol.2 issue 4 2003.
 - Printed information on Queen Charlotte Sophia, 'The African Descent / Black Queen of England'.
 - Slavery related material.
 - 'Afrikan Peoples' newsletter, inspired by Nana Bonsu. Vol. 1, Issue 1. April 2003.
 - Print out of internet website page on 'History of the Internet', 'Emeagwali: "A Father of the Internet" a small extract on Nigerian computer scientist, Philip Emeagwali, who invented a predecessor of the internet. n.d.

	- poster of "Exceptional Black Scientists". Extent: 14 Items	
MS 2192/C/D/3/1/ 2/2	<u>Black History Publications</u> Extent: 13 Items	1972 - 2003
MS 2192/C/D/3/1/ 2/2/1	<u>Caribbean Heritage</u> by Eric Pemberton & David Sneath. No. 81 Published: Leicester Museums Publication Extent: 1 Item	1986
MS 2192/C/D/3/1/ 2/2/2	<u>The Caribbean. 1992 & The New World: 500 Years of Resistance</u> Caribbean History. Various contributors Published: Leicester - Masaya Link Group Extent: 1 Item	1992
MS 2192/C/D/3/1/ 2/2/3	<u>Jamaica Heritage</u> Editor: Alex Gradussov Published: Government of Jamaica Extent: 1 Item	n.d.
MS 2192/C/D/3/1/ 2/2/4	<u>Afrikan History Calendar 2003 - 2005</u> Calendar containing Black History information and accompanying images, as well as alternative lifestyle advice, advertisements for local businesses, etc. File also contains flyers for the calendar and a letter from Handsworth Association of Schools accompanying delivery of this calendar Published: Chuma, Nottingham Extent: 4 Items	n.d [2003]
MS 2192/C/D/3/1/ 2/2/5	<u>Capital Issues Supplement: London Celebrates African Jubilee Year</u> Issue dedicated to black history. By London Strategic Policy Unit Published: London Strategic Policy Unit Extent: 1 Item	1987
MS 2192/C/D/3/1/ 2/2/6	<u>Bushmen, Museum of Mankind</u> by Alan Barnard. Part of 'Discovering Other Cultures' series. Published: The Trustees of the British Museum Extent: 1 Item	1978
MS 2192/C/D/3/1/	<u>The British Empire</u> BBC TV Time Life Books (publications)	1972

2/2/7	Issue No. 16 / 98 'Planters & Pirates: Sugar Kings and Freebooters of the British Caribbean' Published: Time Life International Extent: 1 Item	
MS 2192/C/D/3/1/ 2/2/8	<u>West Indians in Great Britain 1974 / 75</u> A "who's who" directory of West Indians in Britain at the time. Published: West Indian Digest Extent: 1 Item	1974
MS 2192/C/D/3/1/ 2/2/9	<u>Black People in Warwickshire's Past: Part 1 1600 - 1914</u> Published: Educational Development Service, Warwickshire City Council Extent: 1 Item	1994
MS 2192/C/D/3/1/ 2/2/10	<u>The Black Presence in Nottingham</u> "A Catalogue exploring the contribution of African Caribbean People to Nottingham from the 17th century to the present day. Including poster publicing the project and appealing to members of community for contribution Published: The Castle Museum & A.C.F.F. Nottingham Extent: 1 Item	1993
MS 2192/C/D/3/1/ 2/2/11	<u>The History of the Black Presence in London</u> Booklet accompanying exhibition in London. Foreword by Paul Boateng Published: London Strategic Policy Unit Extent: 1 Item	1987
MS 2192/C/D/3/1/ 2/2/12	<u>Handprint New Publications catalogue</u> "Independent publishing house specialising in books for multicultural and Afro-Caribbean readers". Published: Handprint Extent: 2 Item	1990
MS 2192/C/D/3/1/ 2/2/13	<u>Dido: A Celebration of Guyanese Heritage</u> Leaflet for books on Guyanese heritage. Series Editor: Professor David Dabydeen at University of Warwick Published: Dido Press Extent: 1 Item	n.d.
MS 2192/C/D/3/1/ 3	<u>Birmingham Black Oral History Project</u> Papers relating to the establishment of the project, including: - Photocopied article from 'Oral History, The Journal of the Oral History Society' Vol 8. - 'The Land of Money' transcript of interviews book. 1992. - early draft of their constitution.	1992 - 1993

- constitution.
- meeting minutes, Vanley Burke attends.
- Flyer and leaflets
- meeting agenda item, Vanley Burke attends.

Extent: 11 Items

**MS
2192/C/D/3/1/
4
Posters for
'Black
History
Focus' are
items 4 and
5, in outside
box 2**

Black History: Organisations, Research, and Funding Bodies

n.d. [1990s]

Material relating to activities of official bodies in relation to Black History, including:

- Synopsis of proposed research project to map information resources on African Caribbean presence & cultural contribution to Birmingham. Unattributed
- 'Back To The Future' posters: a week of debates, exhibitions and other events focusing on black history. Presented by the Race Relations Unit, no venue info. two different designs and sizes.
- 'Black History Focus' information
- Poster for 'Black History Focus' by Birmingham City Council Race Relations Unit. October 1992.
- The Black Cultural Archives information leaflet
- Heritage Lottery Fund, funding and application information, leaflets, etc
- Black History Foundation leaflet

Extent: 9 Items

MS 2192/C/D/3/2 Black Culture, 1979 - c. 2000

Promotional material: leaflets and posters, listings and publications promoting or discussing events celebrating traditions, customs and festivals such as Carnival of black cultures.

**MS
2192/C/D/3/2/
1
Poster for
'Traditional &
Caribbean
Christmas
Celebration'
is item 3, in
outside box
2, poster for
'Living
Together' is
item 2, in
outside box 2**

Black Culture: General Cultural Events & Information

1979 - 2000s

Various material on information relating to cultural events or practice among Black African & Caribbean cultures and communities. Includes:

- Flyers, programmes and information on cultural activities, such as Kwanzaa
- programme for 'the Chapeltown Show' community and family black cultural event in Leeds August 1989
- 'Liberian Culture at a Glance' publication by Bai T. Moore, Assistant Minister for Culture, Ministry of Information, Cultural Affairs & Tourism, Monrovia. 1979. Third Press International
- 'Jabula': Following the Call of the One Heart. A Cultural Exchange between Birmingham and Johannesburg. A report commissioned by Angle Gallery
- Poster for 'Caribbean Folklore Group' events at The Cave. 1988.
- Poster for 'Traditional & Caribbean Christmas Celebration'. n.d.
- Poster for 'Living Together: A Multi-Cultural Event'. May

1988.

Extent: 19 Items

MS
2192/C/D/3/2/
2

Black Culture: Carnival

1981 - 1992

Material relating to Carnival in Britain and abroad, celebrated by African Caribbean communities in the world.

Includes:

- Notting Hill Carnival brochures, 1987, and 1992
- Nottingham Carnival brochure 1992
- City Limits Magazine. London listings guide, carnival special 1987
- Information regarding Birmingham carnival 1992
- 'People in Carnival' commemorative publication of Trinidad and Tobago's 1981 Carnival.

Extent: 6 Items

MS
2192/C/D/3/3

Local History: Wolverhampton

c. 1985

Includes:

- 'Wolverhampton: Past & Present', a book by Wolverhampton Heritage Project as contribution to 1985 millenary celebrations. Photo documentation of city development
- Photographs of Wolverhampton: Yesterday and Today

Extent: 2 Items

MS 2192/C/D/4 Health and Social Care, 1986 - 2004

General community services provided by local government or other official bodies, providing social services and support to communities.

MS 2192/C/D/4/1 Health, 1988 - 2004

Initiatives and services provided to raise awareness in health and wellbeing, and support communities in health provision and health care.

MS
2192/C/D/4/1/
1

General Health

1991 - 2004

Includes:

- 'Sandwell Health; The Album'. 3rd Annual Public Health Report for Sandwell 1991. Subjects covered include; environment, housing, transport, leisure, food, work, community. Written in English, with translations. Community photographic images used supplied by Vanley Burke et al.
- Consultation documents for the application of Sandwell and West Birmingham Hospitals to become a NHS Foundation Trust. Dated 23 February 2004.
- Ellison Webb Training: Health and Safety Handbook 1996.

Extent: 4 Items

MS 2192/C/D/4/1/2 Community Focused Health Programs and Information,1988 - 2004

The section contains material documenting initiatives and activities geared towards supporting targeted community groups in general health and well being awareness

MS 2192/C/D/4/1/2/1 Black Health,1992 - 2004

The section contains material documenting initiatives and activities geared towards supporting black people in general health and well being awareness, as well as black health issues, such as Sickle Cell, or African Caribbean Diabetes Awareness Day. Some other issues covered include domestic violence in black communities, Caribbean diet, and mental health in black communities.

MS 2192/C/D/4/1/2/1/1 Black Health: Mental Health & Disability 1992 - 2002

Includes:

- Annual report for 'Coventry Black Mental Health Association' (CBMHA), 2000 to 2001.
- Annual report for 'Coventry Black Mental Health Association' (CBMHA), 1999 to 2000.
- Annual report for 'Coventry Black Mental Health Association' (CBMHA), 1997 to 1999.
- Annual report for 'Coventry Black Mental Health Association' (CBMHA), 1994 to 1995.
- Annual report for 'Coventry Black Mental Health Association' (CBMHA), 1992 to 1993.
- Lecture invitation from Birmingham Trust for Psychoanalytical Psychotherapy & West Midlands Institute for Psychotherapy
- 'Mental Health Today' publication. 'Race and Mental Health' Issue July 2002.
- Handsworth Community Care Centre information leaflet
- Lawrence Erlbaum Associates pamphlets. Titles in 'Personality and Individual Differences' & 'Emotion, Stress & Depression'
- Leaflet for 'Positive Mental Health Group', Birmingham and Solihull Mental Health NHS Trust, with donation form. 2 copies.
- British Association of Art Therapists various papers. Including written minutes, typed minutes, letters, job adverts & related regarding art therapy and mental health
- 'Mind Out for Mental Health Booklet' featuring Trisha Goddard (black television personality) by Dept of Health
- Diverse Minds Magazine by Mind: The Mental Health Charity. Issue 8 February 2001
- Mind Annual Review 1999 'Real Lives... Real People: Creating Opportunities for change in Mental Health'
- Correspondence regarding Council of Disabled People Warwickshire running a 'National Conference on Race & Disability Action'.
- Photocopy of booklet, 'Index on Censorship' on black

people and disability

- 'OMARI' booklet for supported housing service for African Caribbean mental health patients, Wolverhampton.

- 'Handsworth Community Care Advocacy Service' leaflet. n.d.

- Policy document prepared by The Forward Planning Group for Mental Health Services for Black and Other Ethnic Minorities. 1985.

Extent: 20 Items

MS
2192/C/D/4/1/
2/1/2
**Poster for
'Sickle Cell
Anaemia or
Trait...?' is
item 19,
found in
outside box 2**

Black Health: General Health and Well Being

1992 - 2004

Includes:

- Leaflet for Choice Trust service for 'African, Caribbean & Asian elders suffering from the effects of Stroke, Hypertension or Coronary Heart Disease'. Birmingham.

- Choice Trust Papers, including quarterly reports, mission statement, presentations.

- Page 1 of a 4 page printout of webpage: information on 'Grand Rounds Archive', an article on 'Otolaryngologic manifestations of sarcoidosis' article dated 11 01 1992, printed out 30 January 2001.

- Photocopied article about "minority communities" health care provision. 'Evening Mail' newspaper. 17 February 2004.

- Breathtaking Syndrome: Update Newsletter (n.d.) about black health in Handsworth, Birmingham.

- Photocopied flyer for African Caribbean Diabetes Awareness Day, South Aston United Reform Church, Birmingham, 14 June 2003.

- Flyer for 'Freshwinds': family health project, based at Freshwinds House, Birmingham. n.d.

- 'Body Talk' publication; guide to 'good health' aimed at black/ Afro - Caribbean community, published by the Health Education Authority 1996.

- Flyer for lecture tour (London) by Dr. Llaila O. Afrika on African health issues. 20 to 28 April 2004.

- Poster for holistic health retreat to Negril, Jamaica; 'All the Way LIVE' 2004.

- Flyers for African spirituality and holistic health seminars and services.

- 'Domestic Violence in Black Communities' photocopy for article by Kim Campbell, from Black Housing Publication.

- Poster for 'Sickle Cell Anaemia or Trait...?' awareness poster.

- 'Caribbean Food and Diet: Food and Diet in a Multiracial Society' 1987 publication, published by Training in Health and Race.

- Leaflet for The CAPACITY Project: Community Advocacy Partnership Across Birmingham City, supporting black and ethnic minority people affected by a diagnosis of advanced

cancer.

Extent: 15 Items

MS **Sexual Health and Anti-Drug Support** 1988 - 2002

**2192/C/D/4/1/
2/2**

**Barker St
Centre Drug
Team poster
is item 20, in
outside box 2**

Includes:

- Family Planning Association 57th Annual Report & Accounts 1988 - 1989. Information, publicity, education, training... to promote sexual, emotional and reproductive health and planned parenthood
- Coventry Rape and Sexual Abuse Centre Annual report April 1996 -March 1997
- Freshwinds health centre based sexual health and general support project, 'Bro-Sis For the Afro-Caribbean Community' flyer
- 'Drug Dependents Anonymous Annual Report 1989 - 90'
- West Birmingham Community Drug Team flyer Barker St. Centre flyer
- 'The Score: Facts About Drugs' booklet by National Drugs Helpline 2002
- Barker St Centre, West Birmingham Community Drug Team poster

Extent: 6 Items

MS **General Health: Advice, Outreach and Events** n.d. [1980s - 1990s]

**2192/C/D/4/1/
2/3**

Includes:

- Women's Health Day flyer / program of events date (Lozells)
- Teeth need Gums Remember your Teeth, British Dental Association leaflet
- 'Health, Fitness & Longevity' 2 day conference & workshops
- Information leaflets on the medicinal properties of hot pepper (or scotch bonnet pepper)
- Various leaflets for general holistic therapies and women's health events and seminars

Extent: 8 Items

MS 2192/C/D/4/2 Government Provision: Social Care & Social Organisations,1988 - 2003

Local Government Provision, Social Care & Social Organisations: Provisions and services for social support and care.

MS 2192/C/D/4/2/1 Housing & Social Landlords,1988 - 1989

MS **Harambee Housing Association** 1988 - 1989

**2192/C/D/4/2/
1/1**

Annual Report and some cards and bookmarks from Harambee Housing Association and related organisation. Harambee Organisation is based in the Handsworth community of Birmingham and works to support members of the African Caribbean community in various areas.

Harriet Tubman Bookshop is another organisation under the Harambee umbrella.

Extent: 4 Items

MS 2192/C/D/4/2/ 1/2	<u>Other</u> Includes: <ul style="list-style-type: none">- 'Black Housing' publication, Federation of Black Housing Organisations, London. Vol IV No 5 June 1988.- 'Black Housing' publication, Federation of Black Housing Organisations, London. Vol V No 7 August 1989.- Business Card of HAMAC Housing Association Limited Chief Executive, David Butchere. Extent: 4 Items	1988 - 1989
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MS 2192/C/D/4/2/2 Social Care and Social Services,c. 1988 - 2003

MS 2192/C/D/4/2/ 2/1	<u>Social Care and Social Services: Adoption and Fostering, and Probation</u> Includes: <ul style="list-style-type: none">- National Foster Care Association "Becoming a Foster Carer" Guide to application process for becoming a foster carer, photocopied pages 1 to 30 A4 document. Pages 31 to 47 missing. n.d.- Nottinghamshire County Council "Team Resources for Youth" "working for black youth, with black youth, from their agenda" file of information on housing, probation, drugs, police, social services, etc- "Many Worlds, One Great City" project outline. English Heritage funded, Birmingham voluntary and community sector project, led by Birmingham City Pride and the HM Prison Service- West Midlands Probation Service: Bulletin July 1988 Including articles and information on community & cultural awareness.- Wanted! Short Term Foster Parents leaflet- Southwell Diocesan Council for Family Care leaflets, "About Adoption" n.d.- Birmingham City Council Social Services leaflets and information about the fostering of black children by black parents. Extent: 8 Items	c. 1988
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MS 2192/C/D/4/2/ 2/2 Poster belonging to this file is item no. 21,	<u>Social Care and Social Services: Other Social Support Provision</u> Includes: <ul style="list-style-type: none">- Birmingham City Council's Women's Committee, "Miss Badly Paid" leaflet containing information for women who are being poorly paid and advice on what to do.- "Working for Southampton City Council" booklet	1986 - 2003
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- outside box 2** containing working rights and information beneficial to women workers 1990's
- Liverpool 8 Law Centre, Annual Report 1986/87
 - Agenda for Birmingham City Council members meeting 14 January 2003, and 'Amendment to Motions' in the agenda, made to include discussion regarding the events of the shootings and murders in Aston of 2 black teenage girls.
 - Minutes of Birmingham City Council Meeting 3 December 2002
 - Birmingham City Council 'Signing Services (for the deaf) Scrutiny Report to the City Council: Review of Singing Services' 2002
 - Birmingham City Council: Leisure and Culture 'Birmingham Libraries Welcome: Black Families' information pack containing 'Black Families Reading Project' information n.d.
 - Birmingham City Council Directory: A - Z of Council Services 1992
 - poster for 'Balsall Heath Link' local volunteer bureau. n.d.
- Extent:** 8 Items

MS 2192/C/D/4/2/3 Environment and Regeneration, 1988 - 2003

Material containing information on funding and organisations dedicated to environmental, economic and social regeneration of areas, such as Handsworth and the North West of Birmingham.

MS 2192/C/D/4/2/ 3/1	<u>Environment and Regeneration: Organisations</u> Includes: - News from Birmingham City Council (press release) 'New Life for Villa Cross' June 1988. - Birmingham Partnership for Change 'Releasing Change!: Quarterly Newsletter' Autumn 2003. - 'Birmingham Update' brochure on the business redevelopment of Birmingham City Centre Autumn 2003. - 'NOF - Green Spaces & Sustainable Communities' contacts sheet of similar projects. - The Digbeth Trust Limited 'Report of the Trustees / Directors and Accounts' March 2003. - Eclipse: Capacity Building Programme information. - 'Aston Pride News' newsletter by Aston Pride organisation Spring 2004. - 'Say Optimal!' residents newsletter January / February 2004. Extent: 8 Items	1988 - 2003
MS 2192/C/D/4/2/ 3/2	<u>Environment and Regeneration: Grants and Funding</u> Includes: - SRB6 Small Grants Innovation Fund ethnic monitoring	2000's

**Poster from
this file is
item 23 in
Outsize Box
2**

proforma (2 A4 sheets), not filled in. n.d.
- Bound information and application form for Birmingham City Council's 'SRB6' small grants scheme. 2002.
- Guide for applicants to the 'SRB6 Small Grants Innovation Fund' Birmingham City Council scheme. n.d.
- Information sheets and application form for 'The Community Champions Fund' run by the Scarman Trust. West Midlands, closing date: 26 February 2004.
- Leaflet (A4) for Advantage Community Loan Fund, West Midlands. n.d. 2 copies
- Birmingham City Council Economic Development Co-Financing Application Form 2004/05.
- SRB6 Social Enterprise Support and Infrastructure Project: Action one Report May 2003.
- Advantage Community Loan Fund information pack.
- CBC Centre of Excellence for Social Economy Development information booklet.
- 'Winning Investments in the Social Economy' information leaflet.
- Poster for Prince's Trust West Midlands Region. Young people with ideas who need funding. n.d.
Extent: 11 Items

MS 2192/C/D/5 Recreation, 1984 - 2004

This subseries contains promotional material: flyers, posters and leaflets promoting recreational activity located within community. The bulk of the material documents club nights focusing on black or Asian music; organised to cater for musical and social preferences that may otherwise be neglected in the mainstream. There is a file that contains some items promoting family recreation and sports activities within the community. This section gives an idea of what types of events took place and where.

MS 2192/C/D/5/1 Club Nights and Parties, 1984 - 2004

MS 2192/C/D/5/1/ 1	<u>Recreation: General Club Nights and DJ music events</u> A selection of promotional material, including flyers and posters for black music club nights in and around the West Midlands, mainly Birmingham, geared towards and mainly supported by the African and Caribbean communities. The events mainly focus on Reggae, Dancehall, R&B, Hip Hop, and some are Caribbean Soca music nights. The older events include Disco music. There are some "singles nights" and "dating" events and promotion, as well as a couple of promotional items for black fashion shows. There are also many flyers for nights that focus on African music, Salsa and Latin. Many of the events are held in the same popular local venues, such as; F.C.F. Social Club on Soho Road, Ruskin Hall in Aston, White Pearl Suite in the City Centre, The Hummingbird and Porsche Nightclub, as well	1984 - 2004
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as venues such as G2 wine bar and The Drum in Aston. Many of the events flyers also share some popular "Sound Systems", both locally and international, as well as popular local "DJs", such as; 'Luv Injection', 'Wassiffa', Jamaica's 'Stone Love Family', DJs from popular local pirate radio station, 'Sting Fm', and 'PCRL'.

One of the featured sound systems in the file, 'Stereo Exclusive', was ran by Burke's uncle, Rupert Burke. The 4 flyers for the relevant events are dated from July 1990 - December 1990.

Extent: 126 Items

- | | | |
|--|---|-------------|
| MS
2192/C/D/5/1/
2 | <u>Recreation: Soul Fraternity Promotional Flyers</u>
5 flyers from a promotional group called Soul Fraternity, made up of Burke's son's, Emrys and Lucas. Burke explains, "in the early 1990's, the young men felt that there was not enough going on with the Soul music scene, so decided to start up their own events and promotion company... they also brought the R&B boy group, '112' over from the U.S.A. to perform in Birmingham at one time." (conversation with Vanley Burke 01st December 2005).
There is a note attached to a flyer, written from Lucas Burke to Vanley Burke.
Extent: 5 Items | 1993 |
| MS
2192/C/D/5/1/
3
Posters
belonging to
this file are
items 32 - 36
in outsize
box 2 | <u>Recreation: Asian Music Club Nights</u>
Flyers, posters and promotional material for Birmingham based club nights focused on Asian youth music. The bulk of the material in this file is for 'Nishaan', an Asian music club night held at The Drum, Aston.
Extent: 9 Items | 2004 |
| MS
2192/C/D/5/1/
4 | <u>Local Parties</u>
Flyer style invitations to private parties in the local area, one in London.
Extent: 4 Items | 1988 - 2003 |
| MS
2192/C/D/5/2
Poster for
'Inner City
Indoor
cricket
Competition'
is item 18, in
outsize box 2 | <u>Sports and Family Recreation</u>
Promotional material, leaflets and flyers for local events and activities for sports and family recreation. Includes:
- Programme and leaflet for the 'Harlem Globetrotters' World Tour 1989, with Birmingham N.E.C. on the bill.
- Kickboxing class poster at Bangladeshi Multipurpose Centre. n.d.
- Poster for 'Inner City Indoor Cricket Competition' June 1988 | 1988 - 1989 |

Extent: 6 Items

MS 2192/C/E Arts, 1971 - 2005

The series has been divided into four sections:

/1 Performance: Dance, Theatre and Music.

/2 Visual Arts.

/3 Literature, Orature and Comedy.

/4 Cross-art Forms)

This arrangement reflects the collection of material brought together by Vanley Burke. Much of the material is promotional material such as flyers, posters, newsletters and publications about art made or performed by black and Asian and other artists in Birmingham and Britain, but the scope of the material is not limited to this.

The material has been collected by Vanley Burke due to his (and Bina Burke's) interest and involvement in various arts organisations, which include among others the Ikon Gallery (MS 2192/C/E/2/5/5), Autograph (the association of Black Photographers: MS 2192/C/E/2/1/5/4), West Midlands Ethnic Minority Arts Service (WEMAS: MS 2192/C/E/4/2/1) and Kokuma dance company (MS 2192/C/E/1/1/1/1). Where Vanley Burke or Bina Burke were directly involved in an organisation for example on the committee, there are business papers such as minutes agendas and correspondence, which provide information on the workings and struggles of black arts groups in the 1980s and 1990s

There is also a section of business papers regarding the establishment of the Drum arts centre in Birmingham, detailing the development of the centre from an idea to its current running (MS 2192/C/E/4/2/2).

Burke has also collected material relating to and original works by black authors and artists, such as the poets Su Andi and Owen Williams (both in MS 2192/C/E/3/3/1). The artists and authors whose works Burke has collected are often involved in other pro-active movements in the black community- Owen Williams was a founder member of the Marcus Garvey Foundation for example.

The Cross-art forms section contains material on festivals, exhibitions and events that cover more than one genre of art form. It also includes arts organisations from community and awareness raising organisations (for example Handsworth Cultural Centre: MS 2192/C/E/4/2/3/2) to mainstream organisations such as the Arts Council, England (MS 2192/C/E/4/3/3).

MS 2192/C/E/1 Performance: Dance, Theatre and Music, 1980s - 2004

This subseries is a collection of promotional material, including flyers, leaflets, posters, programmes, information packs, press releases, publications, and in the case of Kokuma Performing Arts company, some organisational papers.

The subseries is divided into 3 main sections:

/1 Dance.

/2 Music.

/3 Theatre.

These sections are then divided into sub genres according to music, dance or theatre styles, cultures and themes. Reflecting much of Burke's collecting, the bulk of material centres around the performance art activities of the black community.

In the 'Dance' sub section (/1), the majority of the material is collected around black dance companies that mainly perform in African, or African Caribbean dance.

The 'Music' sub section (/2) is divided generally into musical genres, containing promotional

materials, the bulk of which reflects the activities of the Reggae music performance scene in Birmingham. There is material also reflecting the musical performance of other genres of music, including African, Jazz and Asian music, among others.

Again, within the 'Theatre' subsection (/3), the majority of the material is collected from productions and performances of black theatre companies in African style performance of folk tales, or comedy theatre in a Jamaican tradition, as well as general and modern Black British theatre. This subsection does contain a series of 'other' theatre styles, including 'Musical Theatre', 'Asian Theatre', as well as 'Community and Amateur Theatre' among some others. This collection of material, apart from a couple of exceptions, is largely visual, in that the majority of it is promotional material of productions and performances of the various companies in Birmingham, and so much of the material displays interesting art work as well as reflecting a view of the content and activities of the landscape of the black performing arts community over the period.

Access: Partially closed.

MS 2192/C/E/1/1 Dance, 1980s - 2004

This subsection is a collection of promotional material for various dance companies, either based in Birmingham or holding performances in Birmingham; there are some examples of dance performances outside of Birmingham.

The section is subdivided into 2 more sections:

/1 'Black Dance: African or African inspired dance companies'.

/2 'Other Dance': includes the promotional materials for dance productions and companies of other dance styles, cultures and genres, such as youth and amateur dance, ballet, and contemporary, as well as including programmes and promotional material for mixed medium dance festivals and workshops, etc.

Access: Partially closed.

MS 2192/C/E/1/1/1 Black Dance: African & African Inspired Dance Companies, n.d.

Divided into 4 sub sections arranged around the amount of material from respective dance companies that is collected here:

/1 Kokuma Performing Arts.

/2 Black Dance Development Trust.

/3 Afrikan Kultural Kontraktors.

/4 Other: Companies and Performances: this series is a collection of promotional material from the performances and marketing of various black dance companies, mainly in Birmingham, but also including material of those outside of Birmingham, some internationally, such as the National Dance Theatre Company of Jamaica.

In the case of Kokuma (/1), there is a considerable amount of organisational documents related to the official running of the company, but for the rest of the dance companies, including Adzido, Lanzel and many others, the material is basically promotional leaflets, flyers, posters, programmes, and marketing information packs. This gives some idea of the performance activities of the companies and the cultural landscape of Birmingham in relation black dance and performing arts. MS 2192/A/C

Access: Partially closed.

MS 2192/C/E/1/1/1/1 Kokuma Performing Arts, 1987 - 1990

Robina Burke (otherwise known as Bina), the then wife of Vanley Burke, was the Chairperson of the Management Board of the Kokuma Performing Arts company. Vanley Burke collected the papers from her after the fold of the company and added them to his collection, Burke was also professionally involved in the set design of the company's 'Trials of Ado' production in

1988.

A collection of organisational papers from the administration of Kokuma Performing Arts. This series includes correspondence; minutes and agendas of meetings; papers and reports regarding funding and finance; letters, correspondence and documents relating to the human resources of the organisation; general correspondence regarding the general organisational interests of the company, as well as policy reports and reviews, structural reports and reviews, aims and objectives of the company, internal memorandums, other related papers, and a file containing Kokuma's promotional leaflets, flyers, posters and programmes. A photograph of Kokuma's Creative Director, Jackie Guy is MS 2192/B/C/3/7

A photograph of Kokuma's Costume Designer, Christine Seymour is MS 2192/B/C/3/2

Access: Partially closed.

MS Proposals, Policy, Reports and Reviews 1987 - 1990
2192/C/E/1/1/ **Extent:** 24 items
1/1/1

MS Meetings: Agendas, minutes and notices 1988 - 1990
2192/C/E/1/1/ **Extent:** 83 items
1/1/2

MS Finance 1988 - 1990
2192/C/E/1/1/ **Extent:** 43 items
1/1/3

MS Human Resources 1988 - 1990
2192/C/E/1/1/ **Access:** Closed until 01/01/2070.
1/1/4 **Extent:** 50 items

MS General Correspondance 1988 - 1990
2192/C/E/1/1/ **Extent:** 22 items
1/1/5

MS Kokuma: Publicity and Promotional material c. 1989
2192/C/E/1/1/ Promotional material: leaflets, posters, programmes, tour
1/1/6 schedules, press releases, press clippings and reviews of
**Posters performances by Kokuma, for productions such as; 'Soul-
belonging to less Game', 'Elements', 'Bankra', 'History of the Drum',
this file are 'Perfect Vision', and 'Africa Sanctus'.
items 15 - 18, There are also various mailing lists and dance
in 'outsized performance posters for; 'Still We Rise', 'The Trails of Ado',
box 3' 'Soul-less Game' and 'Elements'in this file.
Extent: 59 Items**

MS Black Dance Development Trust 1987
2192/C/E/1/1/ Black Dance Development Trust was a black dance
1/2 company based in Birmingham.
**Poster from This file includes some of the organisational documents
this file is regarding the administration of the company and includes**

**item 22 in
Outsize Box
3**

some correspondence, the company constitution, some financial papers and correspondence regarding funding, newsletters which include some images taken by Vanley Burke, as well as general promotional material and press releases relating to dance performances, workshops and events. Includes:

- Publication, 'Celebration! A Week of Black Dance', presented by the Black Dance Development Trust, 6 – 10 April no year.
- Booklet 'Keynote Address' and programme for the launch of 'Black Dance Development Trust', Commonwealth Institute, London 12 December 1987.
- Correspondence from Black Dance Development Trust, regarding the Open Day for the fourth Summer School, Birmingham. 15 June 1989.
- Press release from Black Dance Development Trust, regarding the Open Day for the fourth Summer School, Birmingham. August? 1989.
- Correspondence from Black Dance Development Trust, regarding ' "Celebration" Black Dance Week 6 – 10th April 1988', Birmingham. 22 March 1988.
- Press release from Black Dance Development Trust, regarding ' "Celebration" Black Dance Week 6 – 10th April 1988', Birmingham. March 1988.
- Press release from Black Dance Development Trust, regarding Kokuma's performance
- Publication "Celebration" Black Dance Week 6 – 10th April 1988', Birmingham. March 1988.
- 'Black Dance Development Trust' constitution, n.d.
- Black Dance Development Trust list of tutors, n.d.
- Correspondence from Black Dance Development Trust; invitation to a meeting about co- operation between black arts, Handsworth Cultural Centre, Birmingham. 4 September 1992.
- Black Dance Development Trust, application for funding, 1987/8.
- Correspondence from Black Dance Development Trust, re: dance rehearsal days in Birmingham and London. Enclosures: Reply form, itinerary, diary sheets of the programme for 1988/9, three copies of their newsletter ('B.A.D.') issue no.1 Autumn 1988, featuring photographs by Vanley Burke.
- Black Dance Development Trust newsletter 'B.A.D.', issue No. 4, Summer 1989.
- Black Dance Development Trust newsletter 'B.A.D.', issue No. 5 Autumn 1989.
- Black Dance Development Trust newsletter 'B.A.D.', issue No. 6 Summer 1990.
- Poster for 'Celebration!: A week of black dance' featuring various other Black dance groups at MAC. n.d. see MS

2192/A/C for Vanley Burke photographic commission by BDD for summer school in Leicester.

Extent: 20 Items

<p>MS 2192/C/E/1/1/1/3 Posters belonging to this file are items 30 and 31, in Outsize box 3</p>	<p><u>Afrikan Kultural Kontraktors</u> Promotional material for various events by "Afrikan" cultural performance company. Includes: - Invitation to Vanley and Bina Burke to 'Juju in My Blood' dance drama. n.d. - Poster for Afrikan Kultural Kontraktors' 'Seven Shrines of Wonders' at MAC. October 1991. - Poster for Afrikan Kultural Kontraktors' ' Juju in My Blood' at Josiah Mason Sixth Form College. Extent: 10 Items</p>	<p>c. 1991</p>
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MS 2192/C/E/1/1/1/4 Other: Companies and Performances,1981 - 2004

<p>MS 2192/C/E/1/1/1/4/1 Posters belonging to this file are items 19, 20 and 48 in Outsize box 3</p>	<p><u>African Dance Companies</u> Includes: - Lanzel African Arts Performance Group Publicity pamphlets c. 1977 - 1980s. - Watu Wazuri: Cultural Group African drum & dance troupe information leaflet (Handsworth based group). - Danse De L'Afrique. African dance troupe information pack. - Photocopy of 'Les Ballets Africains de la Republique de Guinee' program. - 'Gbakfest '88' flyer for performance of 'Afrikan Ritual Dances & Drum' (Leeds). - 'Celebration II: 5 nights of Afrikan Peoples Music & Dance'. - Adzido: Pan African Dance Ensemble programs; 'Siye Goli' show circa 1992; 'Under African Skies' circa 97. - Elements Koromanti Arts with Noyam (Ghanaian) Dance Institute. - Leaflet, enclosures slip and promotional photograph of 'Uthingo', London based Dance and Drumming group. - Leaflets for 'Dagarti Arts' African music and dance company. London based. No year. - Poster and flyer for 'African Moonlight Festival' Drumming and Dance event at The Guildhall, Chard. March no year. - Leaflet/ programme/ booking form for 'African Routes' week of workshops and events around "African People's Music and Dance" at the Blackie, Liverpool. 1993. - Flyer for 'Urban Bush Women' dance performance at Nottingham Playhouse. 1992. - Leaflets for Koromanti Arts dance company. n.d. - Abasindi, and Fusion dance groups at The CAVE. - Sunduza dance group presenting 'Injabulo 2000:</p>	<p>1981 - 2000</p>
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Acapella Music & Dance of South Africa'.
- Ipi Tombi programme. c. 1981.
- Poster for Lanzel Afrikan Arts.
- Poster for Adzido 12 dance group at The Cave. n.d.
Extent: 34 Items

MS
2192/C/E/1/1/
1/4/2

Caribbean Dance Companies

1986 - 2004

Includes:

- The Jamaican National Dance Theatre Co. British Tour programme. 1986.
- Jamaican National Dance Theatre Co. Souvenir of Celebration 30 Seasons 1962 - 92 (Miami Performance 1992).
- Irie Dance Theatre programme c. 1994.
- Tigresses and Cubs Soca Dance group programme.
- Squad One dance company performing 'Gimme Di Light' at The Drum 2004.

Extent: 8 Items

MS
2192/C/E/1/1/
2
**Posters
belonging to
this file are
items 21, 23,
24 and 46 in
outsize box 3**

Other Dance

1980s - 2000s

Includes:

- Shobana Jeyasingh Dance Company's 'Making of Maps' and other flyers for Asian sub continent dance cultures and styles.
- Birmingham Royal Ballet
- Other dance companies, including contemporary dance
- Leaflets and programmes for dance events and shows, including 'Universal Rasta Women's Day' with the Sistren of Wadada at The Cave. March 1988.
- 'Dance Blitz' Nottingham publication. Autumn 1992.
- National Festival of Youth Dance Birmingham brochure, signed to Vanley Burke. September 1987.
- Dance Theatre of Harlem programme and leaflet.
- 'Black Dance and Theatre Artists and Promoters Partnerships' application form. 2003.
- Poster for Dread Beat Dance Co. 7 at The Cave 1989.
- Poster for Nartana Dancer's 'Manau Jantra: Human Machine', a fusion of Indian, Afro-Caribbean and Contemporary dance. n.d.
- Poster for Electrick Dance Theatre's 'I Ain't Got No Friends' at The Cave. n.d.

Extent: 12 items

MS 2192/C/E/1/2 Music: Concerts and Performances, 1970s - 2004

Leaflets, posters, programmes, publications, newsletters, fan club publications and various general promotional material relating to musical performances, concerts and performers, from Birmingham and abroad. There are 10 sub sections, divided according to their related musical genres. The material has been collected, again, to reflect the musical performance landscape of the black music scene in Birmingham, and also to reflect some of the performance activities

of black musicians, mostly based in Birmingham. There are, as usual, examples of musical performances of other cultures, genres and in other parts of Britain.

The subdivisions are:

/1 African.

/2 Asian.

/3 Reggae and Various Other Caribbean: Various Venues.

/4 Reggae and Various Other Caribbean: at the Hummingbird.

/5 Vocal Groups.

/6 Jazz.

/7 Popular.

/8 Music Publications.

/9 Other Music

/10 Music Festivals and Workshops.

The two Reggae subsections have been divided to reflect the significance of the Hummingbird venue to the black community and Reggae music scene followers in Birmingham before its closure. As well as noting the prominence of this venue, The Drum in Aston is also featured heavily as a performance venue for many of the concerts and artists featured in this series. This series contains material and reference to prominent figures of Birmingham's black musical community, such as Jamaican born, Birmingham based jazz musician, Andy Hamilton and his band The Blue Notes; the black female vocal quartet Black Voices; Birmingham based Reggae group, Steel Pulse; and international recording artists UB40. Of the references to visits to Birmingham by international stars names of Reggae superstars such as Dennis Brown, Beres Hammond, Pete Tosh and Gregory Isaacs feature in the promotional material of their respective tours and performances, as does that of South African Jazz star, trumpeter Hugh Masekela.

MS	<u>African</u>	1970s - 1992
2192/C/E/1/2/ 1	Includes: <ul style="list-style-type: none">- Article on 'Wulomei' African music band touring. 1970s.- Cut outs and extracts from newspapers about 'les Quatre Etoiles' band from Zaire. June 1984, February & March 1986, May 1985, etc.- Photocopied press clippings of Tshala Muana's British performances and press features. circa 1987.- Photocopied press clippings of M'Pongo Love, singer. 1984.- Photocopied picture from press clipping of 2 Black Women wearing Traditional African attire- Programme for Tunde Jegede concert, Angel Row Gallery, 29 February 1992.- Flyer for 'Randy Weston's African Rhythms' music event at Adrian Boulton Hall Birmingham. 20/02/ no year.- Poster for 'Chief Sikiru Ayinde' Nigeria based singer in concert at The Muhammed Ali Centre, Hockley, Birmingham. 22/09/1990.- Flyer for Stella Chiweshe Band at MAC. February 2004.- BBC Radio 'Africa on your Street' flyer.- Hugh Masekela and support concert flyer. n.d.- 'African Dawn' at The Institute. n.d.- Flyer for West African Music at Gallery 33.	

Extent: 18 Items

MS 2192/C/E/1/2/ 2 Posters belonging to this file are items 14, 42 & 43 in Outsize box 3	<u>Asian</u> Includes: <ul style="list-style-type: none">- Raza and Band in Concert at The CAVE Arts Centre. n.d.- Panjabi Hit Squad performing at The Drum 2003.- Nizami Brothers at The Drum flyer & tour schedule flyer.- Poster for concert performance by Ustad Amjad Ali Khan Sarod presented by Asian Music Circuit. 1989.- Classic Asia with the CBSO at Symphony Hall Birmingham programme.- 'Mirpuri Musical Extravaganza' flyer. n.d.- Flyers for Nizami Brothers performances. n.d.- 'Surdhwani Spring Raga Festival 2004' programme.- Asian Music Festival: Performances by School Children programme. April 2004.- World Union Orchestra: Bhangra, Babylon and The Blues poster. Extent: 17 Items	2000s
MS 2192/C/E/1/2/ 3 Some items belonging to this file are No.s 12, 44 & 45 in outsize box 3	<u>Reggae and Various Other Caribbean: Various Venues, Nationally</u> Includes: <ul style="list-style-type: none">- Flyer for 'Lovers Rock 88', live music night at Thasha's Nightclub, Handsworth, Birmingham. 25/06/1988. 2 flyers.- Poster for 'Burning Flames' Antiguan based group in concert at the Porsche nightclub, Small Heath, Birmingham. 26/12/1992. 2 posters.- Flyer for 'The Official Queen of Lovers Rock' music event at Aston Hippodrome, Birmingham. 19/03/1993.- Poster for 'British Reggae Industry Awards' at The Astoria Theatre, London 03/03/1988.- Flyers for 'Michael Gordon' singer in concert at F.C.F. Social Club, Handsworth, Birmingham. 18/03/1988. 2 flyers.- Flyer for 'Dennis Brown' singer in concert at Thashas Nightclub, Handsworth, Birmingham. 27/02/1988.- Poster for 'Lieutenant Stitchie' concert at Marcus Garvey Centre, Nottingham. 4 March 1988.- Charley Pride concert schedule.- Poster for Mr Delroy Wilson (singer) concert at The Porsche Club, Small Heath, Birmingham. 29/08/1988.- Flyer for 'Bounty Killer' music tour, December 2003.- Press clipping of article from French newspaper, Liberation, 'La Guadeloupe sacre Kassav' an article about French West Indian Zouk music. March 1986.- Flyers for various Reggae music, Lovers Rock and other Caribbean music concerts, dates up to 2004, from artists such as Ben Okafor, Julian Marley, John Holt, Spanner Banner, Mykal Roze and others.	1986 - 2004

Extent: 40 Items

- | | | |
|--|---|-------------|
| MS
2192/C/E/1/2/
4 | <u>Reggae and Various Other Caribbean: at The Hummingbird</u>
Includes: <ul style="list-style-type: none">- Blockbuster '88 featuring Admiral Bailey, Tinga Stewart, Trevor Sparks and Shaka Demus. August 1988- Curtis Mayfield and The Brand New Heavies. n.d.- Mighty Diamonds. August 1988.- Ziggy Marley and The Melody Makers. June 1988.- Gregory Isaacs. October 1992.- Papa San, Joseph Cotton & The Undivided Roots Band. March 1988.- The Valentine Reggae Superfest 1993, featuring Dennis Brown, Beres Hammond, Sugar Minott & Half Pint. February 1993.- Aswad and Rick Clarke. July 1988.- Super Clash 1991, featuring Supercat & Frankie Paul. Extent: 12 Items | 1988 |
| MS
2192/C/E/1/2/
5
Poster
belonging to
this file is
item 10, in
outside box 3 | <u>Vocal Groups</u>
Includes: <ul style="list-style-type: none">- Flyers for various Black Voices Performances, Burke was involved with the set design of the group's 'Central Encounter' concert.- 'A Gala Night of Singing and Voices' at The CAVE. February 1990- Flyer for 'Sweet Honey in the Rock' concert at The Philharmonic Hall, Liverpool. 9 September 1989.- Clarion Singers concert at Friends Meeting House, Moseley. December 1990- Poster for 'A Gala Night of Singing and Voices' at The Cave. February 1990. Extent: 10 items | 1989 - 1990 |
| MS
2192/C/E/1/2/
6
Posters
belonging to
this file are
No.s 4 and 5,
in outside
box 3 | <u>Jazz</u>
Includes: <ul style="list-style-type: none">- Various flyers, posters and information on Live Jazz performance in Birmingham, including performances by Yaz Alexander.- Posters, press release, press cuttings, and information on Andy Hamilton and The Blue Notes 1988 1989- Julian Bahula's Jazz Afrika information sheet about South African jazz musician. June 1982- Camden Jazz Festival poster and programme. March 1989- Poster 'A Night at the Cotton Club' Jazz singing and dance evening at the Barbican Centre London. 28 May no year.- 'Jazz West Midlands: Free Jazz Guide' publication. April | 1982 - 2004 |

2004

- Programmes and listings for Birmingham Jazz festival 2004
- Programme for 'Jazz at The Drum' seasonal programme. 2004.
- Various posters for Jazz performance nights, including 'Jazz Jamaica' and performance by 'Andy Hamilton and The Blue Notes'. n.d.

Extent: 26 Items

MS
2192/C/E/1/2/
7

Popular

1989 - 1993

Includes:

- Pamphlet introducing backgrounds of members of Birmingham band, UB40.
- M People national tour flyer n.d.
- Sybil at The Dome, Birmingham flyer March 1993
- Gloria Gaynor Christmas Tour flyer 1989
- Tasmin Archer national tour flyer n.d.
- Ruby Turner flyer n.d.
- Benefit Concert, featuring Black Voices and UB40. May 1991
- Fine Young Cannibals UK Tour flyer. 2004
- British Urban Music Awards flyer
- Joe concert schedule flyer.

Extent: 8 Items

MS
2192/C/E/1/2/
8
**Item
belonging to
this file is No.
11, in outsize
box 3**

Music Publications

1984 - 2004

Includes:

- 'Dep International' colour supplement from 'Music Week' magazine 27/09/1986. Record company formed by UB40, 5th birthday publication and newsletter. Picture of the band on the front cover was taken by Burke.
- 'Black Beat International' music periodical, November 1984.
- 'Flava Magazine' Northampton based publication. October 1995.
- 'Steel Pulse Fanclub Newsletter' No. 1. Birmingham based Reggae music group. n.d.
- 'Fused Magazine' Birmingham publication. Issue 18. 2003.
- 'Street Cred' Birmingham publication. April 2004, June 2004
- 'Xposed' Birmingham publication. March 2004
- Black Music Association Newsbeat large newsletter. August 1987.
- 'Reminiscing in Tempo' publication about Jazz music project involving; Andy Hamilton, Roy Burrowes, Ade Basorun and Ron Daley.

Extent: 9 Items

MS 2192/C/E/1/2/9
Posters belonging to this file are items 6 - 9, & 49 in outsize box 3

Other Music (including youth & Hip Hop) 1989 - 2003

Includes:

- Flyer for Ciyo & Don E musical performances at The Drum, 31 October 2003.
- Poster for 'Destined to Rap/ Chant' concert at North London Polytechnic, August no year.
- Dunya: Music from Mali & India.
- Future of the Funk. n.d.
- Flyer for 'Raw Urban Talent' contest at Corks Wine Bar, London, 28 October 2003.
- Destined to Rap/Chant. n.d.
- 'The Ultimate Urban Event: Super Stars' youth event at The Drum. Spring 2004.
- 'Express It' open mix event at G2 bar. n.d.
- 'International Concert Season' programme at Symphony Hall, Birmingham. 2004.
- Press clippings, posters and record sleeve for Candi Staton's 'Sing a Song'.

Extent: 11 Items

MS 2192/C/E/1/2/10

Music Festivals and Workshops 1987 - 1992

Includes:

- The CAVE Arts Centre on the Road, 'Salut!: Black Music Extravaganza'. n.d.
- UK City of Music 1992, Birmingham festival programme and flyers
- Black Music at The CAVE with various artists. 1987
- Black Music at Walsall Library
- Drum Tuition flyer

Extent: 5 Items

MS 2192/C/E/1/3 Theatre, 1988 - 2004

Contains promotional material such as leaflets, posters, pamphlets, programmes and items related to the performances and productions of various theatre groups and companies.

This section is divided into two subsections:

/1 'Black Theatre': contains the promotional material of black theatre companies, mainly comprising African and African inspired companies performing in an African theatre tradition and / or influenced by African myth and folklore. There are also Jamaican theatre companies, generally performing theatre based around the Jamaican comedy theatre tradition, performed in Patois.

/2 'Other Theatre Styles and Cultures': contains various files of other theatre styles.

The Black Theatre subsection (/1) comprises 5 files of various categories, divided according to the amount of material relating to respective theatre companies that is collected here:

/1/1: 'African Theatre Companies' contains material of various touring African based theatre companies, particularly various South African theatre companies, featuring promotional material for productions such as, 'You Strike the Woman, You Strike the Rock', and 'Woza Albert', among many others.

/1/2: 'UMOJA Theatre Company' contains material relating to the performances of UMOJA

Theatre Company.

/1/3: 'Black Theatre Co-operative' contains material relating to the performances of the Black Theatre Co-operative.

/1/4: 'Jamaican Theatre Companies' contains the promotional material for productions such as the series of 'Bups' productions, by companies such as Blue Mountain Theatre Company.

/1/5: 'Other Black Theatre Companies' contains material from various British based black theatre groups. All of the performances take place in venues nationally, concentrated particularly in Birmingham and London.

The Other Theatre Styles and Cultures subsection (/2) is divided into 6 further subsections:

/2/1: 'Community and Amateur Theatre'.

/2/2: 'Asian Theatre'.

/2/3: 'General Theatre'.

/2/4: 'Musical Theatre' which includes a flyer for 'Job Rocking', a dub opera by Birmingham based poet and playwright Benjamin Zephaniah.

/2/5: 'Children's Theatre'.

/2/6: 'Other' contains material of miscellaneous theatre performance genres.

MS 2192/C/E/1/3/1 Black Theatre, 1980s - 2000s

MS	<u>African Theatre Companies</u>	1988 - 2004
2192/C/E/1/3/ 1/1	Material relating to African Theatre Companies. Includes: - Single sheet programme from 'Afrikan Market Place theatre of visions' performance. No venue or date details. Photographs by Vanley Burke. - Soyikwa: South African Theatre Production. Promotion of British tour of plays; 'Imbumba' & 'Pula' - 'Soyikwa Institute of African Theatre' offering Dramatic Arts Education information booklet and information on background of the company. n.d. - 'A Woman in Waiting' at The Drum. March 2004 - 'South African People's Play: Shanti' script. n.d. - 'Woza Albert' at The Cave April 1992 - BamBatha's Children. South African Theatre performance poster - 'Sisters of The Long March, Songs of Struggle Dances of Resistance' Production by Sarmcol Workers' Co Operative, 13 October no year. - Programme for 'Ipi Tombi' play at Alexandra Theatre, Birmingham, 01 December to 07 Dec 1980. - Large format leaflet 'You Can't Stop the Revolution' play performance by Temba Theatre company and The Upstairs Theatre Company at The Young Vic, London, [late 1980's] - Newspaper clipping, unclear which publication, 'South African Theatre Revolts' review of 'You Can't Stop The Revolution'. n.d. - Leaflet for 'Woza Albert!' play (Market Theatre Johannesburg company), no venue or date details. - Information about Soyinka African Theatre company and their production of 'Vuka' Group based in Moseley,	

Birmingham. n.d.

- Printed information on African People's Theatre International Festival of Theatre. 1988.
- Poster for Vusisizwe Players from the Market Theatre of Johannesburg production, 'You Strike the Woman, You Strike the Rock'. November 1987 at The CAVE.
- Poster for production set in South Africa by Tranter Theatre, 'Miss Julie'. February 1989.
- Poster for 'Sisters of the Long March' from Howick, South Africa presented by SAWCO (SARMCOL Workers Co-operative) in association with The National Union of Metal Workers of South Africa and the TUC (UK). n.d.

Extent: 25 Items

MS
2192/C/E/1/3/
1/2

UMOJA Theatre Company

n.d. [1980s]

Material relating to UMOJA Theatre Company. Includes:

- Information sheet about UMOJA's Background
- Unda Mi Nose by UMOJA theatre company
- Flyer for 'Small Fish ... Big Dreamer' play (Umoja Theatre Company) at The Albany Empire, and Brixton Village London. 3 May to 3 June no year.
- Flyer for 'Revo!' play (Umoja Theatre Company) tour of London theatres. October to November, no year. (Duplicate see flyer collection in same box)
- Collection of flyers (stapled together) for the Umoja Theatre Company productions. 6 flyers, c. 1986.

Extent: 11 Items

MS
2192/C/E/1/3/
1/3

Black Theatre Co-operative

1989 - 1993

Includes:

- Adam's Dream. Flyer & programme of cast. April 1989
- Leonora's Dance. Flyer & tour schedule 1993
- Temporary Rupture. Flyer. n.d.
- Leaflet for 'Leonora's Dance' play tour. 9 February to 29 April 1993

Extent: 4 Items

MS
2192/C/E/1/3/
1/4
**Posters
belonging to
this file are
items; 25 and
26, in outside
box 3**

Jamaican Theatre Companies

n.d. [1980's -
2000s]

- Material relating to the Blue Mountain Theatre Company productions including: 'Bups', 'Mamma Man', Under-writers Under-cover', 'Boy Blue: The Babylon Bups' and 'Wicked Bitches' at Alexandra Theatre. n.d.
- Material relating to the Smile Theatre Company productions including: 'Bups II'
- Material relating to the Roots Theatre Company productions including: 'Dead Lef'

Includes:

- Poster for 'Bups II'.
- Poster for 'Bups'.

Extent: 13 Items

<p>MS 2192/C/E/1/3/ 1/5 Posters belonging to this file are items 13, 32 - 40, & 47 in outside box 3</p>	<p><u>Other Black Theatre</u> Material relating to the Double Edge Theatre Co.: - New Beginning Theatre Co. - Staunch Poets & Players. - Black Mime Theatre Co. - Creative Resistance Theatre Co. - Third Dimension Theatre Co. Includes productions such as: - 'Supernatural Being in the Caribbean' by Silver Thread Theatre Co. - 'Warnin' - 'Black Heroes in the Hall of Fame' - 'Today Will not be Yesterday' directed by Don Kinch - 'Made in England' - 'Mek Me Ears Eat Grass' - 'Girls Can't Hip Hop' At various local venues, such as The Drum, The Rep, The Mac and Alexandra Theatre. Listings and press clippings, including among others: - Press clipping from The Voice of review of 'Mother Courage and Her Children'. January 2004. Publications and posters: - 'Values: The Arts and Kultural magazine' publication Summer 1992. Featuring Sheroes Two "Ain't I A Woman?" - Poster for 'Ragamuffin' by Double Edge Theatre Company. - Poster for 'The Magic Man' at The Cave. n.d. - Poster for 'Roy' by Big Brum company at The Cave. March 1990. - Poster for Connections Arts 'Drama Evening and Workshop' at Holte Centre, Lozells. November 1988. - Poster for Third Dimension Theatre production 'When Two Shifts Meet'. December 1986. - Poster for Third Dimension Theatre pantomime production 'Silver Thread Anansi'. n.d. - Poster for extract from Atsia Theatre's 'Edge of the Circle', part of Birmingham Women's Festival. n.d. - Poster for Temba Theatre Company's 'Black Sheep' at MAC. n.d. - Poster for Temba Theatre Company's 'Mother Peom', set in the Caribbean, at MAC. n.d. - Poster for 'Mek Me Ears Eat Grass' at The Drum. n.d. Extent: 82 Items</p>	<p>n.d. [1990s - 2004]</p>
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MS 2192/C/E/1/3/2 Other Theatre Styles and Cultures,1980s - 2000s

<p>MS 2192/C/E/1/3/</p>	<p><u>Community and Amateur Theatre</u> - Report on Handsworth Community Theatre (An offshoot</p>	<p>n.d. [1980s - 2000s]</p>
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2/1	<p>of Banner theatre)</p> <ul style="list-style-type: none"> - Geese Theatre Advertisement for voluntary work for black actors / actresses. Handsworth based theatre company performing in prisons etc. - Introduction to / evaluation of 'Black Spirit' amateur drama group. - Programme for Handsworth Boy's School 'Winter Celebration' production. n.d. - 'The Mystery Cycle' a community play by Zip Theatre. n.d. <p>Extent: 4 Items</p>	
MS 2192/C/E/1/3/ 2/2	<p><u>Asian Theatre</u></p> <ul style="list-style-type: none"> - Flyer for 'Yeh Hai Mumbai Meri Jaan' bollywood stage musical, at the Drum, Birmingham. October 2004. - 'Masala Girls: The Wedding' by Peshkar Productions, at MAC. February 2004. - 'Made in England' by Firebrand. - 'Calcutta Kosher' by Kali Theatre Company tour schedule flyer. 2004. <p>Extent: 2 Items</p>	2004
MS 2192/C/E/1/3/ 2/3	<p><u>General Theatre</u></p> <ul style="list-style-type: none"> - Flyer for 'Othello' performance at Birmingham Rep. n.d. - 'Little Murders' at Royal Exchange Theatre Company. - 'Tango Apocalypse' by Shyster's Theatre Co. - Synopsis for play set in Harlem, NY. - 'Brixton Road Portraits' by Upfront Comedy. - 'Fool for Love' by Contact Theatre Co. - 'Born African' and flyers for other theatre performances, including some comedy and spoken word. <p>Extent: 16 Items</p>	n.d. [1990s]
MS 2192/C/E/1/3/ 2/4	<p><u>Musical Theatre</u></p> <ul style="list-style-type: none"> - Programme for 'Bubbling Brown Sugar' musical at Birmingham Hippodrome, 29/04/1983 (tickets inside). - 'Reflections of a Journey' by Milton Godfrey. - 'Biko', an opera. - 'Beyond Dreams'. - 'Job Rocking'. A dub opera by Benjamin Zephaniah. - 'The Dreamer'. - Welsh National Opera at The Birmingham Hippodrome. - 'Vodou Nation' flyer at The Oxford Playhouse. n.d. - 'Mass Carib: A Caribbean Musical Spectacular' at The Manchester Opera House. n.d. <p>Extent: 9 Items</p>	n.d. [1980s - 1990s]
MS 2192/C/E/1/3/ 2/5	<p><u>Children's Theatre</u></p> <ul style="list-style-type: none"> - Flyer for 'Roald Dahl's Fantastic Mr Fox' performance at The Old Rep Theatre, Birmingham. 	n.d. [1990s]

- Cannon Hill Puppet Theatre presents 'Stop the Carnival' at The Mac.
 - Tricycle Theatre's Saturday Shows for Children flyer programme.
- Extent:** 3 Items

MS Other 1992
 2192/C/E/1/3/ 'Animations' puppet theatre review publication, December-
 2/6 January 1992, 'Year'15, No. 2.
Extent: 1 Item

MS 2192/C/E/2 Visual Arts,1971 - 2004

Publications, promotional material , some business papers and correspondence from a number of black, Asian and mainstream organisations regarding the visual arts. The main focus is on photography, which is the first section containing a great deal of material collected from exhibitions, events, publications and organisations such as Autograph the black photographers' association. The material is mostly from Britain, which a focus on Birmingham and the surrounding area, and mainly dates from the 1980s onwards.

The sections are arranged as follows: /1 Photography, /2 Film, /3 Exhibitions and Residencies, /4 Visual Arts Organisations, /5 Galleries and Museums and /6 Artist Ephemera

MS 2192/C/E/2/1 Photography,1971 - 2004

Publications about photography, and publications by black, Asian and women photography organisations. Exhibition and festival documentary material such as posters and flyers. Photocopied articles about photography collected by Vanley Burke.

The publications section includes issues of 'ten.8' photographic journal which has articles concerning images of black people as well as on migration to Britain.

The 'organisations' section contains administrative papers from organisations concerned with photography, which includes some Birmingham City Council material and papers from Autograph, the black photographer's association.

The last section: 'events' contains programmes and exhibition catalogues from photography events.

MS 2192/C/E/2/1/1 Photography Publications,1971 - 1994

File level descriptions contain administrative histories where appropriate.

Issues of photography publications, from regional photography collectives such as Ten.8 and Ize-Up, to the British Journal of Photography. Issues of national photography listings and directories. Details of contents of issues are at file level.

MS Ten.8 Photographic Magazine 1979 - 1990
 2192/C/E/2/1/ Recurring themes in the magazines include social
 1/1 documentary and community photography.
 Issues of the Birmingham based photographic magazine are:
 - Issue 1 February 1979
 - Issue 7/8 1982: article on community policing in Handsworth, and the 'Sidelines' photography, journalism

and design group based in Handsworth.

- Issue 16 1984: themes are 'Black Image' and 'Staying On' (the latter coincides with a photographic exhibition in Photographer's Gallery, London about immigrant communities). Includes article about Muhammed Ali's visit to Handsworth to open the Muhammed Ali Centre (1983), and an interview with the manager of the Hummingbird club ("the first Black-run entertainment complex" in Birmingham city centre. Loose inside is a subscription form for 'New Socialist' magazine

- Issue 18 1985

- Issue 23 1986

- Issue 24 1986/7

- Issue 35 1989

- Also includes a leaflet about 'Ten.8 touring' photographic exhibitions, May 1990 (/1) and different forms/ fold-out poster for back issues of 'Ten.8' photographic magazine. 1988.

Published: Ten.8 Photographic Collective See MS 2478 includes material related to Ten.8 magazine. MS 2192/C/E/2/1/2/13 and MS 2192/C/E/2/1/3/2

Extent: 1 File

MS
2192/C/E/2/1/
1/2

F/16 Photography Newsletter formerly 'F:16', formerly 'Ize-Up'

1989 - 1993

West Midlands Independent Photography Newsletter published by Photo-Call a group that aimed to support photographers in the West Midlands;

Issues:

- 'Ize-Up' Issue 1 March 1989

- 'Ize-Up' Issue 6 December 1989

- 'Ize-Up' Issue 7 January 1990

- 'F:16' West Midlands photography newsletter (formerly published as 'Ize-Up')

- Issue 8 April/May 1990. (2 copies)

- 'F:16' West Midlands photography newsletter (formerly published as 'Ize-Up')

- Issue 9 June/July 1990

- 'F/16' West Midlands photography newsletter (formerly published as 'Ize-Up' and 'F:16')

- Issue 19 August/September 1992

- 'F/16' West Midlands photography newsletter (formerly published as 'Ize-Up' and 'F:16')

- Issue 21 December/ January 1992/93

- 'F/16' West Midlands photography newsletter (formerly published as 'Ize-Up' and 'F:16')

- Issue 22 February/ March 1993.

Published: Photo-Call, Birmingham

Extent: 9 Items

<p>MS 2192/C/E/2/1/ 1/3</p>	<p><u>Creative Camera</u> Photography Journal. Issue numbers are: - 90, December 1971 - 179, May 1979 - 254, February 1986 - July 1987 - And photocopied pages of the October 1989 issue Published: COO Press, London Extent: 1 File</p>	<p>1971 - 1989</p>
<p>MS 2192/C/E/2/1/ 1/4</p>	<p><u>Watershed Photography Review</u> Photography news, listings and resources. 'Boy with flag' features on the cover of the November 1993/January 1994 issue (/1); Vanley Burke photograph of a man working is on the cover of the January/ March 1995 issue (/3 - there are two copies of this issue). Also included is the April/ June 1994 issue (/2) Published: Watershed, Bristol Extent: 1 File</p>	<p>1993 - 1994</p>
<p>MS 2192/C/E/2/1/ 1/5</p>	<p><u>The British Journal of Photography</u> Issue numbers: - 27, July 1976 - 36, September 1976 - 41, October 1976 - 23, June 1986 - 6740, October 1989. Published: Henry Greenwood & Co Ltd, London Extent: 1 File</p>	<p>1976 - 1989</p>
<p>MS 2192/C/E/2/1/ 1/6</p>	<p><u>Listings and Directories</u> Extent: 1 File</p>	<p>1984 - 1987</p>
<p>MS 2192/C/E/2/1/ 1/6/1</p>	<p><u>'Counter Image'</u> Leaflet of upcoming workshops and events at Counter Image, Manchester. May to July 1986. 3 copies Extent: 1 Item</p>	<p>May 1986 - July 1986</p>
<p>MS 2192/C/E/2/1/ 1/6/2</p>	<p><u>'Shutter Press' Photography Newsletter</u> Issue 2, August/ September 1987. UK listings of exhibitions. Extent: 1 Item</p>	<p>August 1987 - September 1987</p>
<p>MS 2192/C/E/2/1/ 1/6/3</p>	<p><u>'Directory of Photography 1984'</u> Publication by the British Journal of Photography. Extent: 1 Item</p>	<p>1984</p>
<p>MS</p>	<p><u>Other Publications</u></p>	<p>1979 - 1989</p>

2192/C/E/2/1/1/7 The publications are:
- General photographic (Camerawork 1979: /5 and Photography April 1988: /4)
- Photographic and concerned with women and black and Asian photographers (Polareyes 1987: /3 and Women & Photography 1986: /2)
- And there is a flyer for a publication called 'Looking Beyond the Frame: Racism Representation and Resistance', 1989: /1.
Extent: 1 File

MS 2192/C/E/2/1/2 Exhibitions, 1980s - 1990s

Press releases, flyers, posters and invitations to various photographic exhibitions. Exhibitions by black photographers or concerning awareness and issues affecting the black community are represented in files /1 to /30, /38, /40 and /41. Exhibitions that are by women photographers and concern women's issues are /27 to /32, and /41. Other general exhibitions are in the files /33 to /39, not including /38. Please request this section (MS 2192/C/E/2/1/2) as a whole. Items from files /15, /38 and /39 are located in outside box 1.

MS 'Carnival' June 1992
2192/C/E/2/1/2/1 Photographic exhibition by Susan Green, Handsworth Library. Invitation to view personally addressed to Vanley from the photographer, Susan Green.
Extent: 1 Item

MS 'Carnival Photography' also known as 'Carnival Through My Eye' August 1985.
2192/C/E/2/1/2/2 Catalogue and private view invitation for 'Carnival Photography 1974 – 1984' photographic exhibition by Newton Brown, touring exhibition to three London galleries.
Extent: 2 Items

MS Photographs of Ethiopia 1958 - 82 n.d. [1985]
2192/C/E/2/1/2/3 catalogue for photographic exhibition at Saltley Print and Media Workshop, Birmingham, photographs by Shemelis Desta.
Extent: 1 Item

MS D-Max: A Photographic Exhibition July 1987 -
2192/C/E/2/1/2/4 Preview card for the exhibiton at the Ikon Gallery, August 1987
Birmingham. see D-Max group entry MS 2192/C/E/2/1/5/6
Extent: 1 Item

MS Darshan n.d. [1985]
2192/C/E/2/1/2/5 Catalogue 'Darshan an exhibition by Ten Asian Photographers' at Camerawork Gallery London.
Extent: 1 Item

MS 2192/C/E/2/1/ 2/6	<u>Open Our Eyes: Images of and for our children</u> Flyer for 'Open Our Eyes' group photographic exhibition at the Black-Art Gallery, London. Extent: 1 Item	14 January 1988 - 20 February 1988
MS 2192/C/E/2/1/ 2/7	<u>Rotimi Fani Kayode (1955 - 1989)</u> Flyer for retrospective exhibition of photographer Rotimi Fani Kayode's work, the Black-Art Gallery, London Extent: 1 Item	June 1991 - July 1991
MS 2192/C/E/2/1/ 2/8	<u>Intimate Distance</u> Postcard invitation to the private view of 'Intimate Distance' group photographic exhibition, at The Photographer's Gallery London, July to September, no year. Personally addressed to Vanley Burke by Maxine Walker, photographer. Extent: 1 Item	n.d. [1991]
MS 2192/C/E/2/1/ 2/9	<u>Songs of My People</u> Invitation to private view, and reply postcard, for 'Songs of My People, African Americans: A Self-Portrait' group photographic exhibition at the South Bank Centre, London. Extent: 3 Items	September 1992
MS 2192/C/E/2/1/ 2/10	<u>Black Americans</u> - Catalogue for 'Black Americans' photographic exhibition by Gordon Parks, at the Photographer's Gallery, London (and then to the National Museum of Film Photography and Television, Bradford January – May 1994) - Flyer for 'Black Americans' photographic exhibition by Gordon Parks, at the Photographer's Gallery, London. Extent: 1 Item	September 1993 - November 1993
MS 2192/C/E/2/1/ 2/11	<u>Cultural Productions within Photographic Practices</u> catalogue for David A. Bailey photographic exhibition; Mappin Art Gallery and Untitled Photographic Gallery and Workshop, Sheffield. Published: Mappin Art Gallery and Untitled Photographic Gallery and Workshop, Sheffield. Extent: 1 Item	1987
MS 2192/C/E/2/1/ 2/12	<u>Fabled Territories: New Asian Photography in Britain</u> Catalogue for group exhibition, Leeds City Art Gallery and Viewpoint Gallery, Salford. Published: Leeds City Art Gallery and Viewpoint Gallery, Salford Extent: 1 Item	1989
MS 2192/C/E/2/1/	<u>The Critical Decade: Black British Photography in the Eighties</u>	1992

2/13	<p>Photographic exhibition (and lecture series), Museum of Modern Art, Oxford. File includes correspondence from Ten.8 photographic magazine to Vanley Burke about the publication of the Critical Decade book. MS 2192/C/E/2/1/3/2; MS 2192/C/E/2/1/1/1; MS 2141 (Derek Bishton papers) Extent: 3 Items</p>	
<p>MS 2192/C/E/2/1/ 2/14</p>	<p><u>East, West and Never the Twain Shall Meet</u> Catalogue to exhibition by photographer Leon Morris, Dash Galley, London Extent: 1 Item</p>	June 1993
<p>MS 2192/C/E/2/1/ 2/15</p>	<p><u>The Black Triangle, People of the African Diaspora</u> - Press release - Poster (featuring image of Bob Marley) for photographic exhibition by Armet Francis, at Open Eye Gallery, Liverpool and The Cave Art Centre, Birmingham. MS 2192/C/E/2/1/2/16 The poster is number 07 in Outsize Box 1. Extent: 2 Items</p>	November 1988
<p>MS 2192/C/E/2/1/ 2/16</p>	<p><u>Children of The Black Triangle</u> Order form for book by Armet Francis, photographer. file: MS 2192/C/E/2/1/2/15 Extent: 2 Items</p>	n.d. [late 1980s]
<p>MS 2192/C/E/2/1/ 2/17</p>	<p><u>US UK Photography Exchange</u> International group exhibition: Jamaica Arts Center, United States of America and Camerawork Gallery, London. Includes work by Rotimi Fani Kayode and Maxine Walker, among others. Extent: 1 Item</p>	1989
<p>MS 2192/C/E/2/1/ 2/18</p>	<p><u>Pretend</u> Limited edition presentation folder containing A4 prints on card of photographs from an exhibition by Adrian Piper called 'Pretend'. John Weber Gallery, New York, United States of America Extent: 1 Item</p>	1990
<p>MS 2192/C/E/2/1/ 2/19</p>	<p><u>From Negative Stereotype to Positive Image: Three Birmingham Photographers</u> Vanley Burke advised on this exhibition, which examined the representation in photographs of black people. Book list and poster to accompany the exhibition, Central Library, Birmingham. Photographs by Benjamin Stone, Ernest Dyche and Claudette Holmes. Extent: 2 Items</p>	<p>September 1993 - November 1993</p>

MS 2192/C/E/2/1/ 2/20	<u>Voices of Handsworth: Images over 100 years</u> Group photographic exhibition, curated by Vanley Burke. Handsworth Cultural Centre, Birmingham. Private view card and poster. Extent: 2 Items	June 1992 - July 1992
MS 2192/C/E/2/1/ 2/21	<u>Bickle Cookbook-Photo-Album</u> Poster for exhibition, Jubilee Arts "with members of the Afro-Caribbean community in Sandwell" Wednesbury Art Gallery, Wednesbury. Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/2/1/ 2/22	<u>India: The Little Continent</u> Articles and Accompanying Introductions to "Sunil Janah's Unique Photographic Record 1935 - 1975" at Dudley Museum and Art Gallery. Extent: 1 Item	July 1983 - August 1983
MS 2192/C/E/2/1/ 2/23	<u>Inheriting India</u> Poster and press release for the photographic exhibition by Karam Ram, the CAVE art centre, Birmingham Extent: 2 Items	December 1989
MS 2192/C/E/2/1/ 2/24	<u>Forty Winters: Memories of Britain's post-war Caribbean Immigrants</u> Group photographic exhibition, the CAVE art centre, Birmingham Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/2/1/ 2/25	<u>Transitions</u> Poster for photographic exhibition by Nigel Madhoo, with press release, at Connections Art Gallery, Birmingham Extent: 2 Items	January 1989 - February 1989
MS 2192/C/E/2/1/ 2/26	<u>Images of Music and Dance from African Cultures</u> Invitation to exhibition launch at the CAVE art centre, Birmingham Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/2/1/ 2/27	<u>100 years of solitude</u> Unbound catalogue for exhibition by Birmingham based photographer Claudette Holmes. The CAVE art centre, Birmingham Extent: 1 Item	July 1990 - August 1990
MS 2192/C/E/2/1/ 2/28	<u>Womaness: A Photographic Exploration</u> Claudette Holmes & Roshini Kempadoo exhibition, Wolverhampton Art Gallery. Launch invitation Extent: 1 Item	05 February 1990

MS 2192/C/E/2/1/ 2/29	<u>Just The Job: Black Woman in work on Merseyside</u> Group photographic exhibition, Open Eye Gallery, Liverpool at its Bold Street site. Extent: 1 Item	n.d. [1989]
MS 2192/C/E/2/1/ 2/30	<u>Sphinx x: A Black Photography Herstory</u> Leaflet 'Sphinxx' photographic exhibition by Maud Sulter, at The Black-Art Gallery, London. Published: OBAALA Publications Ltd Extent: 1 Item	November 1987
MS 2192/C/E/2/1/ 2/31	<u>From the Heart of the City: An Exhibition about Birmingham Women in the 80s</u> Leaflet about the exhibition display to be lent out to groups and organisations. Commissioned by the Women's Committee, Birmingham City Council. Published: Birmingham City Council Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/2/1/ 2/32	<u>A Small Exhibition</u> Invitation to private view of 'A Small Exhibition' photographic exhibition by Beryl Small at Connection Arts, Aston. Birmingham, sponsored by Ten.8 Touring. Extent: 2 Items	February 1990
MS 2192/C/E/2/1/ 2/33	<u>Images: Commonwealth Photography Award</u> Invitation to press view of group exhibition of winning photographs, Commonwealth Institute, London. Extent: 1 Item	05 March 1987
MS 2192/C/E/2/1/ 2/34	<u>No title</u> Invitation to private view of work by Pilar Albajar, Antonio Altarriba and Claudette Holmes at Open Eye Gallery Liverpool. Extent: 1 Item	18 March 1994
MS 2192/C/E/2/1/ 2/35	<u>5 Years With the Face</u> Invitation to launch of group exhibition, Aston University Media and Performance Centre, Birmingham. Extent: 1 Item	10 August 1985
MS 2192/C/E/2/1/ 2/36	<u>Photography North West</u> Press release for open exhibition for photographers based in the North West, Open Eye Gallery, Liverpool. Extent: 1 Item	1987
MS 2192/C/E/2/1/ 2/37	<u>Darkrooms & Lightboxes: A Brief Survey of the Camera</u> Poster for group exhibition at Birmingham Museum of Science and Industry.	June 1993 - August 1993

Extent: 1 Item

- MS
2192/C/E/2/1/
2/38 The Famous, the Infamous and the Not Yet... 1998
Poster for a photographic exhibition by Birmingham based
photographer, Pogus Caesar at the Wolverhampton Art
Gallery. Number 09 in Outsize Box 1.
Extent: 1 Item
- MS
2192/C/E/2/1/
2/39 Staging the Self: Self -Portrait Photography 1840s - 1980s 1987
Poster for exhibition at the Ikon Gallery, Birmingham
Number 08 in Outsize Box 1.
Extent: 1 Item
- MS
2192/C/E/2/1/
2/40 Presence 1989
Photocopied article on the theft of prints from Clement
Cooper's presence exhibiton and flyer for the exhibition
catalogue. Article from 'The Artful Reporter' publication,
1989. Exhibition at the Cornerhouse, Manchester
Extent: 2 Items
- MS
2192/C/E/2/1/
2/41 Images of Music and Dance from African Cultures 1988
Poster for photographic exhibition by Nicky Reid.
Exhibition held at the Cave arts centre, Birmingham.
Extent: 1 Item
- MS 2192/C/E/2/1/3 Festivals,1992 - 1995**
Programmes, press release and documents produced for the photographic festivals mainly in
the West Midlands in the mid 1990s
- MS
2192/C/E/2/1/
3/1 Signals: Festival of Women Photographers September
Programme for the 'Signals' national festival of women 1994 -
photographers. Cover image is detail of a Roshini October 1994
Kempadoo work showing in the festival.
Extent: 1 item File
- MS
2192/C/E/2/1/
3/2 Birmingham Photo Festival 18 May 1992 -
Information on 'Birmingham Photo Festival' May - June 27 June 1992
1992 which included the exhibitions 'Handsworth Image'
and 'Critical Decade', as well as talks and conferences
featuring Stuart Hall and David Bailey. Festival was
coordinated by Ten.8 photographic magazine. Papers of
Derek Bishton: MS 2478, Ten.8 section of this catalogue:
MS2192/C/E/2/1/1/1, and MS 2192/C/E/2/1/2/13
Extent: 4 items File
- MS
2192/C/E/2/1/
3/3 Derby Photography Festival: Displacements: Aspects of 16 September
Change in the late 20th Century 1995 - 29
Events programme featuring photographers, includes October 1995
Claudette Holmes.

Extent: 1 Item

MS 2192/C/E/2/1/4 Articles about Photography, 1980s

The articles collected here sample the range of Vanley Burke's interest in photography (/1 and /2), as well as a photocopy of part of a review of a book of the black African and gay photographer Rotimi Fani-Kayode (/3)

MS 2192/C/E/2/1/ 4/1	<u>Articles about photography</u> Extent: 3 items File	1980s
MS 2192/C/E/2/1/ 4/1/1	<u>Front page and pages 28 to 35 of 'The Independent Magazine' 18/02/1989</u> A feature on the photographic collection of Stephen White Extent: 1 Item	18 February 1989
MS 2192/C/E/2/1/ 4/1/2	<u>Front page and pages 32 to 37 of 'The Independent Magazine' 22/07/1989</u> A feature on the Daguerreotype Extent: 1 Item	22 July 1989
MS 2192/C/E/2/1/ 4/1/3	<u>Part of review of 'Black Male - White Male'</u> A photocopied review taken from an unidentified publication of book of male nude photographs by Nigerian photographer Rotimi Fani-Kayode published by Gay Men's Press. Extent: 1 Item	n.d. [1988]

MS 2192/C/E/2/1/5 Organisations, 1980s - 2004

Promotional material, including flyers, as well as administrative papers from photography organisations and other organisations such as Birmingham City Council about photography. Included are black photographers' associations such as D-Max and Autograph.

MS 2192/C/E/2/1/ 5/1	<u>Birmingham City Council</u> Papers related to Birmingham City Council's photographic initiatives and collections. Copyright: Birmingham City Council. Extent: 2 Items	1990 - 1991
MS 2192/C/E/2/1/ 5/1/1	<u>'A Photography Strategy for Birmingham'</u> Draft Document Extent: 1 Item	March 1991
MS 2192/C/E/2/1/ 5/1/2	<u>'Bid to put Brummies in the picture'</u> photocopied article from the Express & Star newspaper regarding "a scheme to create a national photographic	18 October 1990

	archive" Extent: 1 Item	
MS 2192/C/E/2/1/ 5/2	<u>The Photographer's Gallery</u> Informational material about the Photographers' Gallery, London, including membership information and information about their holdings. Extent: 3 items File	1980s - 1990s
MS 2192/C/E/2/1/ 5/3	<u>Photofusion formerly The Photo Co-op</u> London based photographic co-operative. File contains issues 1 and 2 of the 'Photofusion' newsletter (/1 and /2) and the ('the Photo Co-op') annual report for 1985/1986 (/3) Published: Photofusion/ The Photo Co-op Extent: 3 Items	1985 - 1992
MS 2192/C/E/2/1/ 5/4	<u>Autograph The Association of Black Photographers</u> Autograph aims "to make Black Photography a central issue of photographic practice". The membership includes black and asian, male and female photographers. Autograph arranges exhibitions, publishes works and some of the issues of its newsletter publication are included in this file. Autograph copublished 'Vanley Burke: a retrospective' with Lawrence and Wishart publishers in 1993, this publication accompanied 'The Journey' exhibition. Bundle of publications and other material relating to the activities of Autograph. The format of the newsletters changed over time, this is why some of the newsletters do not have an issue number. Extent: 36 Items	1989 - 1994
MS 2192/C/E/2/1/ 5/4/1	<u>Autograph' information leaflet and membership form</u> Published: Autograph, London Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/2/1/ 5/4/2	<u>Flyer for 'Autograph Open Photography Show'</u> Flyer for 'Autograph Open Photography Show' photographic exhibition, at Photofusion, London. 2 September to 3 October no year. Extent: 1 Item	n.d. [1992]
MS 2192/C/E/2/1/ 5/4/3	<u>Booklet of photographs by Jagtar Semplay</u> Booklet of photographs by Jagtar Semplay. Published by Autograph Extent: 1 Item	n.d. [1990s]
MS	<u>Booklet of photographs by Peter Max Kandhola</u>	n.d.[1990s]

2192/C/E/2/1/ 5/4/4	Booklet of photographs by Peter Max Kandhola. Published by Autograph Extent: 1 Item	
MS 2192/C/E/2/1/ 5/4/5	<u>Loose sheets about upcoming Autograph exhibitions and events</u> Loose sheets about upcoming Autograph exhibitions and events, including 'Intimate Distance' Claudette Holmes exhibition, The Photographers' Gallery. 1989/ 1990. 8 sheets. Extent: 8 sheets of A4 paper Item	1989 - 1990
MS 2192/C/E/2/1/ 5/4/6	<u>Poster for 'Objects of Beauty'</u> Poster, A4 size, for 'Objects of Beauty' photographic book by Joy Gregory, Published by Autograph, April 2004. Extent: 1 Item	April 2004
MS 2192/C/E/2/1/ 5/4/7	<u>Correspondence from Autograph</u> Correspondence from Autograph, with attached questionnaire completed by Vanley Burke. Extent: 1 Item	12 July 1989
MS 2192/C/E/2/1/ 5/4/8	<u>Correspondence from Autograph</u> Correspondence from Autograph, notifying Vanley Burke about funding opportunity: 'Mother Jones International Fund for Documentary Photography'. Extent: 1 Item	23 January 1992
MS 2192/C/E/2/1/ 5/4/9	<u>Autograph newsletter, No 1 August 1988</u> Published: Autograph, London Extent: 1 Item	August 1988
MS 2192/C/E/2/1/ 5/4/10	<u>Autograph newsletter, No 2 April 1989</u> Published: Autograph, London Extent: 1 Item	April 1989
MS 2192/C/E/2/1/ 5/4/11	<u>Autograph newsletter, No 3 May 1989</u> Published: Autograph, London Extent: 1 Item	May 1989
MS 2192/C/E/2/1/ 5/4/12	<u>Autograph newsletter, No 5 July/ August 1989</u> Published: Autograph, London Extent: 1 Item	1989
MS 2192/C/E/2/1/	<u>Autograph newsletter, No 6 September 1989</u>	September 1989

5/4/13	Published: Autograph, London Extent: 1 Item	
MS 2192/C/E/2/1/ 5/4/14	<u>Autograph newsletter, No 7 October 1989</u> Published: Autograph, London Extent: 1 Item	October 1989
MS 2192/C/E/2/1/ 5/4/15	<u>Autograph newsletter, No 8 November 1989</u> Published: Autograph, London Extent: 1 Item	November 1989
MS 2192/C/E/2/1/ 5/4/16	<u>Autograph newsletter, No 10 Feb/March 1990</u> Published: Autograph, London Extent: 1 Item	1990
MS 2192/C/E/2/1/ 5/4/17	<u>Autograph newsletter, No 12 April 1990</u> Published: Autograph, London Extent: 1 Item	April 1990
MS 2192/C/E/2/1/ 5/4/18	<u>Autograph newsletter, May 1990 version 1</u> Published: Autograph, London Extent: 1 Item	May 1990
MS 2192/C/E/2/1/ 5/4/19	<u>Autograph newsletter, No 13 May 1990 version 2</u> Published: Autograph, London Extent: 1 Item	May 1990
MS 2192/C/E/2/1/ 5/4/20	<u>Autograph newsletter, June 1990</u> Published: Autograph, London Extent: 1 Item	June 1990
MS 2192/C/E/2/1/ 5/4/21	<u>Autograph newsletter, July/ August 1990</u> Published: Autograph, London Extent: 1 Item	1990
MS 2192/C/E/2/1/ 5/4/22	<u>Autograph newsletter, February 1991</u> 'Autograph' newsletter, February 1991. Published: Autograph, London Extent: 1 Item	February 1991
MS 2192/C/E/2/1/	<u>Autograph newsletter, August/ September 1991</u>	1991

5/4/23	Published: Autograph, London Extent: 1 Item	
MS 2192/C/E/2/1/ 5/4/24	<u>Autograph newsletter, December 1991</u> Maxine Walker interviews Adrian Piper. Published: Autograph, London Extent: 1 Item	December 1991
MS 2192/C/E/2/1/ 5/4/25	<u>Autograph newsletter, January 1992</u> Autograph newsletter, January 1992 (Vanley Burke's portrait of the bust of James Watt with Carey Burke's finger is on the front cover). Published: Autograph, London Extent: 1 Item	January 1992
MS 2192/C/E/2/1/ 5/4/26	<u>Autograph newsletter, February 1992</u> Published: Autograph, London Extent: 1 Item	February 1992
MS 2192/C/E/2/1/ 5/4/27	<u>Autograph newsletter, April 1992</u> Published: Autograph, London Extent: 1 Item	April 1992
MS 2192/C/E/2/1/ 5/4/28	<u>Autograph Publication Summer 1992</u> Enclosed is letter from 'ArtDc' who organise exhibitions. Published: Autograph, London Extent: 1 Item	1992
MS 2192/C/E/2/1/ 5/4/29	<u>Autograph Publication Autumn 1992</u> Published: Autograph, London Extent: 1 Item	1992
MS 2192/C/E/2/1/ 5/4/30	<u>Autograph Special, Spring 1993</u> Published: Autograph, London Extent: 1 Item	1993
MS 2192/C/E/2/1/ 5/4/31	<u>Autograph Publication Summer 1993</u> Published: Autograph, London Extent: 1 Item	1993
MS 2192/C/E/2/1/ 5/4/32	<u>Autograph Publication Double Issue 1994</u> Published: Autograph, London Extent: 1 Item	1994

MS 2192/C/E/2/1/ 5/4/33	<u>Minutes from Autograph AGM</u> Minutes from Autograph, The Association of Black Photographers 1991/2 AGM, London. Extent: 1 Item	1991 - 1992
MS 2192/C/E/2/1/ 5/4/34	<u>Correspondence from Autograph</u> Correspondence from Autograph, invitation to the 1992/1993 AGM, the Photographers Gallery, London. 2 February 1993. Extent: 1 Item	02 February 1993
MS 2192/C/E/2/1/ 5/4/35	<u>Autograph '1st Annual Report 1989'</u> Extent: 1 Item	1989
MS 2192/C/E/2/1/ 5/4/36	<u>Autograph 'Fourth Annual Report 1991- 1992'</u> Extent: 1 Item	1991 - 1992
MS 2192/C/E/2/1/ 5/5	<u>D-Max</u> Printed project outline for D-Max photographic collective. The document is fire and water damaged. The first page reads: "The following paragraphs are about a project currently being undertaken by a group of young black photographers. My role with this group is limited to co-ordination and administration, I myself am not one of the photographers." "Eddie Chambers." Also see the D-Max exhibition entry: MS 2192/C/E/2/1/2/5 Condition: Fair. Extent: 1 File	n.d. [1990s]
MS 2192/C/E/2/1/ 5/6	<u>Other organisations</u> Extent: 2 Items	1980s - 1990s
MS 2192/C/E/2/1/ 5/6/1	<u>'Fotofuture'</u> Flyer calling for a meeting of photographers to discuss policies for change in the photographic sector in Birmingham. Called by the Photo-Call group. Published: Photo-Call Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/2/1/ 5/6/2	<u>New Beacon Books</u> Advertisement for a calendar of photographs of "Black Children in Britain". Published: New Beacon Books Extent: 1 Item	1989 - 1990

MS 2192/C/E/2/1/6 Other events, 1988 - 1993

Programmes, auction catalogues and conference literature from Rotterdam, London and Newcastle photography events.

MS Fotografie Biennale Rotterdam 1988 - 1990
2192/C/E/2/1/6/1 Programmes for the Fotografie Biennale Rotterdam photographic festival in Rotterdam, 1988 and 1990.
Extent: 2 Items

MS Picture Freedom Auction September
2192/C/E/2/1/6/2 Material for the 'Picture Freedom' photographic exhibition and auction, fund raiser for voter education in South Africa. At The Photographer's Gallery, London. Includes the catalogue (/3).
Extent: 3 items

MS National Photography Conference 1989 July 1989
2192/C/E/2/1/6/3 'National Photography Conference 1989' literature, the list of participants, information for delegates and workshops programme. Held in Newcastle upon Tyne.
Extent: 3 items

MS 2192/C/E/2/2 Film, 1980s - 2000s

Posters, flyers as well as correspondence and programmes. The coverage of the material is national and is predominately related to black and Asian films, film-makers and film-related events.

MS Black Film-makers and Films 1990 - 2003
2192/C/E/2/2/1 Bundle of flyers and posters about films by black film-makers, and starring black actors. Includes the poster for 'Quiet Storm' an independent film about corruption and pan-Africanism, and a flyer for a screening of the film installation 'Carib's Leap/Western Deep' by black British artist Steve McQueen. The items are mainly from Birmingham and London
Extent: 7 Documents

MS Special Screenings 1988 - 2004
2192/C/E/2/2/2 Bundle of flyers and other promotional material about screenings and events in communities.
Extent: 5 Documents

MS Perforated strip of postcard-format flyers for 'New Screen Voices' March 2004
2192/C/E/2/2/2/1 An evening of short films at The Drum, Aston, Birmingham and The Midlands Art Centre (Mac), Birmingham.
Extent: 1 Item

MS Leaflet for a day conference at the Institute of c. 2000

2192/C/E/2/2/ 2/2	<u>Contemporary Arts, London: Black Film/British Cinema</u> The photography on the leaflet is 'Boy with Flag' by Vanley Burke. Extent: 1 Item	
MS 2192/C/E/2/2/ 2/3	<u>Flyer for film screening of 'In The Name of The People'</u> Organised by the El Salvador Solidarity Campaign (West Midlands) for Central America Week at the CAVE art centre, Birmingham Extent: 1 Item	March 1988
MS 2192/C/E/2/2/ 2/4	<u>Flyer for Denzel Washington, a black American actor, season of films</u> Organised by Nubian Tales black film collective. Prince Charles Cinema, London Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/2/2/ 2/5	<u>Flyer for day of videos and discussions about issues affecting black women in Jamaica and Britain</u> Organised by Rafiki House, Handsworth, Birmingham and Womens Audio Visuals, Digbeth, Birmingham Extent: 1 Item	29 January 1988
MS 2192/C/E/2/2/ 3	<u>Birmingham International Film Festival/ Birmingham Screen Festival</u> Promotional material for the Birmingham International Film Festival, and the Third Cinema Focus black and third world cinema section of the festival. Programmes, invitations and flyers. The main bulk of the material is from 1988 to 1990, with one programme from the rebranded 'Birmingham Screen Festival' in 2004. Poster for the 1992 Birmingham International Film and Television Festival is number 10 in Outsize Box 1. Extent: 15 Documents	1988 - 2004
MS 2192/C/E/2/2/ 4	<u>General Film Festivals</u> Programmes and posters for national black and Asian film festivals. Includes Nubian Tales black film collective 1992 festival in London, Azania film season in the West Midlands 1988, and 'Bite the mango' black and Asian film festival in 1997, Bradford. Extent: 3 Documents	1988 - 1997
MS 2192/C/E/2/2/ 5	<u>Collectives and Organisations</u> Bundle of programmes, flyers leaflets, posters and some correspondence produced by various organisations, both formal and informal. Includes the script for 'Peyeena No-Chance' a proposed film to be made by a West Midlands based collective. Also includes correspondence from the Black Audio Film Collective to Vanley Burke regarding his	1980s - 2000s

photography for the film 'Handsworth Songs', and meeting minutes from a group called 'Unlimited Vision Limited' of which Vanley Burke was a founder member.

Extent: 16 Documents

MS 2192/C/E/2/3 Exhibitions and Residencies, 1980 - 2004

Posters, flyers and press releases, invitations to private views to visual arts exhibitions. Files /1 to /42, /60 to /62 and /65 are exhibitions involving black and Asian artists. /65 is an exhibition in South Africa. The material is in Afrikaans. /43 and /44 are exhibitions by female visual artists. Please request this section (MS 2192/C/E/2/3) as a whole. **Files /10, /13, /60, /61, /64 are in Outsize box 1.**

MS 2192/C/E/2/3/ 1	<u>Black Market</u> Invitation to preview of exhibition by Gloria Ojulari Sule, The Art Exchange, East Midlands African and Caribbean Arts (EMACA), Nottingham Extent: 1 Item	03 October 2003
MS 2192/C/E/2/3/ 2	<u>Animated Forms</u> Invitation to the private view of 'Animated Forms' art exhibition by Ademola Akintola, The Art Exchange Gallery, East Midlands African and Caribbean Arts (EMACA) Nottingham. Extent: 1 Item	06 November 2003
MS 2192/C/E/2/3/ 3	<u>White on Black: An Exhibition about power and humiliation</u> Promotional flyer for the group exhibition and related activities. Theme is the development of stereotypes of black people in Western popular culture, The Angle Gallery, Birmingham Extent: 1 Item	1990s
MS 2192/C/E/2/3/ 4	<u>Black Looks White Myths: Race, Power and Representation</u> List of works in the exhibition, and introduction by Octavio Zaya and Tumelo Mosaka, the curators. Venue not listed, part of the Spanish 'Africus 95, Johannesburg Biennale' season. Extent: 1 Item	1995
MS 2192/C/E/2/3/ 5	<u>Siyawela: Love, Loss and Liberation in Art from South Africa</u> Promotional leaflet for group exhibition and the related activities. Birmingham Museum and Art Gallery. Extent: 1 Item	21 October 1995 - 14 January 1996
MS 2192/C/E/2/3/ 6	<u>Us an' Dem</u> Invitation to opening of 'Us an' Dem' exhibition at The Storey Institute, Lancaster. Exhibition is 'a critical look at	March 1994

	relationships between the police, the industry, and the Black community'. Also contains a postcard of an image from the Exhibition: 'Blue Jay' by Denzil Forrester (1987) Extent: 2 Items	
MS 2192/C/E/2/3/ 7	<u>African American Art: Past and Present</u> Leaflet for 'African American Art: Past and Present/ Black and Blue' a talk by Richard Powell and Lola Young at the Institute of Contemporary Arts, London. Extent: 1 Item	04 March 1993
MS 2192/C/E/2/3/ 8	<u>New World Imagery: Contemporary Jamaican Art</u> Invitation to the preview of the exhibition, Birmingham Museum and Art Gallery. The item is annotated by Vanley Burke Extent: 1 Item	21 February 1996
MS 2192/C/E/2/3/ 9	<u>Margins to Mainstream</u> Promotional flyer for exhibition and the related activities, The Midlands Art Centre (the mac), Birmingham Extent: 1 Item	September 1995 - October 1995
MS 2192/C/E/2/3/ 10	<u>From Generation to Generation</u> 'From Generation to Generation (The Installation)' Group exhibition at The Cotton Gallery, Midlands Art Centre, Birmingham. Part of the Caribbean Focus '86 season. /2 is poster number 11 in Outsize Box 1. Extent: 2 Items	May 1986 - July 1986
MS 2192/C/E/2/3/ 11	<u>Black Markets: Images of Black People in Advertising and Packaging in Britain (1880 - 1990)</u> Invitation to the preview of the exhibition, Wolverhampton Art Gallery and Museum Extent: 1 Item	13 March 1991
MS 2192/C/E/2/3/ 12	<u>Georgia Belfont residency</u> Flyer about artist Georgia Belfont's residency in the Walsall Museum and Art Gallery's 'The Other Space' Extent: 1 Item	March 1991 - April 1991
MS 2192/C/E/2/3/ 13	<u>True Colours: Aboriginal & Torres Strait islander artists raise the flag</u> Leaflet for 'True Colours' exhibition, London, and poster. Poster is number 12 in Outsize Box 1. Extent: 2 Items	May 1994 - September 1994
MS 2192/C/E/2/3/ 14	<u>'Re-Writing History'</u> Programme of the touring group national exhibition tour Extent: 1 Item	1991

MS 2192/C/E/2/3/ 15	<u>'The Point of Light'</u> catalogue for exhibition by midlands based, Jamaican artist Sylbert Bolton, Ikon Gallery, Birmingham Extent: 1 Item	1988
MS 2192/C/E/2/3/ 16	<u>Rhapsodies in Black: Art of the Harlem Renaissnace</u> Leaflet exhibition guide at Hayward Gallery, London, Extent: 1 Item	June 1997 - August 1997.
MS 2192/C/E/2/3/ 17	<u>Crisis</u> Leaflet for exhibition by Donald Rooney, Chisenhale Gallery, London Extent: 1 Item	1989
MS 2192/C/E/2/3/ 18	<u>Mokonde: Wooden Sculpture from East Africa</u> Leaflet exhibition guide, Ikon Gallery Birmingham and Cartwright Hall, Bradford Extent: 1 Item	October 1989 - July 1990
MS 2192/C/E/2/3/ 19	<u>African Textiles</u> Leaflet for 'African Textiles' exhibition at the Museum of Mankind, British Museum, London. No year. Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/2/3/ 20	<u>Dub Transition</u> Catalogue for 'Dub Transition' exhibition of paintings by Denzil Forrester, Harris Museum and Art Gallery, Preston. Extent: 1 Item	1990
MS 2192/C/E/2/3/ 21	<u>Ask Me No Question... I Tell You No Lie</u> Invitation to private view of 'Ask Me no Question... I Tell You no Lie' painting and sculpture exhibition (in memory of Jo Olubo) at The Black-Art Gallery, London. Extent: 1 Item	05 September 1990
MS 2192/C/E/2/3/ 22	<u>The Colours of Black</u> Catalogue 'The Colours of Black' black arts showcase at Conference Hall, London. Extent: 1 Item	February 1986
MS 2192/C/E/2/3/ 23	<u>In Search of the Motherland: Journey</u> Leaflet for exhibition by two African Caribbean sculptors: Bill Ming and George Kelly. ACFF (African Caribbean Friends and Family) Education Centre, Nottingham. Extent: 1 Item	November 1989
MS 2192/C/E/2/3/ 24	<u>Soko Art Market</u> A4 poster for exhibition and art fair at East Midlands African and Caribbean Arts (EMACA) Nottingham. Extent: 1 Item	March 1994

MS 2192/C/E/2/3/ 25	<u>Black Mosaic: The Many Faces of Black Life in Washington DC</u> Leaflet and newsletter for the exhibition and project, the Anacostia Museum, Smithsonian Institution, Washington D.C. United States of America Extent: 2 Items	1993
MS 2192/C/E/2/3/ 26	<u>Home and Away: 7 Jamaican Artists</u> Leaflet for the exhibition, October Gallery, London. Extent: 1 Item	February 1994 - March 1994
MS 2192/C/E/2/3/ 27	<u>Roots in Britain</u> Contains: - Poster for 'Roots in Britain' educational exhibition, by Afro-Caribbean Education Resource Project (ACER) at Centre for Learning Resources, London. - Catalogue for the 'Roots in Britain' exhibition, ACER project and Brent Library Service 1980. see the entry for the ACER project: MS 2192/C/B/1/4/2. Extent: 2 Items	1980
MS 2192/C/E/2/3/ 28	<u>Creation for Liberation</u> Catalogue 'Creation for Liberation Open Exhibition' black artists at Creation for Liberation gallery, London. Extent: 1 Item	17 November 1987 - 07 October 1987.
MS 2192/C/E/2/3/ 29	<u>In Fusion: New European Art</u> Catalogue and leaflet for group exhibition, eleven artists with roots outside of Europe but living and working in Europe. National touring exhibition, collaboration between the Ikon Gallery, Birmingham and the South Bank Centre, London Extent: 2 Items	1993
MS 2192/C/E/2/3/ 30	<u>Transition of Riches</u> Catalogue for group exhibition, contemporary South Asian Art. Birmingham Museum and Art Gallery Extent: 1 Item	1993 - 1994
MS 2192/C/E/2/3/ 31	<u>Soweto Flames of Resistance, Schwarze Kunst Aus Sudafrica/Azania</u> The exhibition organised by Creative Youth Association, youth arts group based in Soweto. Founded in 1977. The drama wing is Soyikwa Black Theatre. Catalogue for exhibition by three black South African artists: Kay Hassan, Matsemela Manaka and Phillip Malumise. Exhibition to be held in venues in Berlin, Aachen Hamburg and Copenhagen, Germany. Extent: 1 Item	n.d. [1990s]

MS 2192/C/E/2/3/ 32	<u>The Image Employed</u> Catalogue for 'The Image Employed' exhibition by black artists at the Cornerhouse, Manchester. Extent: 1 Item	June 1987 - July 1987.
MS 2192/C/E/2/3/ 33	<u>Private Face</u> Information about 'Private Face' art exhibition by Barbara Walker, Cotton Gallery in the Midlands Art Centre, Birmingham. (1 A4 sheet) Extent: 1 Item	25 May 2002 - 7 July 2002
MS 2192/C/E/2/3/ 34	<u>Rasheed Araeen</u> Invitation to the preview of the exhibition, and catalogue with list of works, Ikon Gallery, Birmingham Extent: 3 Items	November 1987 - January 1988
MS 2192/C/E/2/3/ 35	<u>A Ship Called Jesus</u> Leaflet guide to the exhibition, by artist Keith Piper, Ikon Gallery, Birmingham Extent: 1 Item	1991
MS 2192/C/E/2/3/ 36	<u>'Trophies of Empire' exhibition leaflet for Arnolfini gallery</u> Photocopied pages from the catalogue, and other promotional material for 'Trophies of Empire' group exhibition National project by Bristol, Hull & Liverpool city galleries. 2 sheets concerning work by Shaheen Merali & Rita Keegan. Extent: 5 Items	1992
MS 2192/C/E/2/3/ 37	<u>'Art about Garvey'</u> Poster for the exhibition at Bradford's Community Arts Centre by Eddie Chambers Extent: 1 Item	1988
MS 2192/C/E/2/3/ 38	<u>Jenny Wray residency</u> Papers, correspondence and promotional material concerning the residency by artist Jenny Wray at 'The Other Space', Walsall Museum and Art Gallery Extent: 17 Items	1991 - 1992
MS 2192/C/E/2/3/ 39	<u>Jamaican Reflections</u> Invitation to exhibition launch and other papers relating to exhibition by artist Howard Angus, Handsworth Cultural Centre, Birmingham Poster from this file is number 13 in Outsize Box 1. Extent: 4 Items	February 1990 - April 1990
MS 2192/C/E/2/3/	<u>Into the Open: New Paintings, Prints & Sculpture by Contemporary Black Artists</u>	1984

40	Catalogue for group exhibition, artists include Birmingham based artist, Pogus Caesar and sculptor Bill Ming. Touring exhibition, Catalogue by Mappin Art Gallery, Sheffield Extent: 1 Item	
MS 2192/C/E/2/3/ 41	<u>An exhibition of the paintings, carvings and batik in the For the Honour of Afrika Collection</u> Exhibition press release, The Dome Gallery, Leeds Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/2/3/ 42	<u>Alali</u> Poster for exhibition of sculpture and drawings by Sokari Douglas Camp, Ikon Gallery, Birmingham. Extent: 1 Item	1985
MS 2192/C/E/2/3/ 43	<u>In an Unsafe Light</u> Catalogue for exhibition by three women artists, Ckare Charnley, Gabrielle Georgopoulos and Mona Hatoum. Ikon Gallery, Birmingham Extent: 1 Item	n.d. [1989]
MS 2192/C/E/2/3/ 44	<u>Realising Power</u> Catalogue for exhibition: 7th womens' work exhibition, Brixton Art Gallery, London Extent: 1 Item	1986
MS 2192/C/E/2/3/ 45	<u>Keepsakes</u> Postcard flyer for the exhibition by Geoff Ball in 'The Other Space', Walsall Museum and Art Gallery Extent: 1 Item	1992
MS 2192/C/E/2/3/ 46	<u>Brenda and Other Stories</u> Invitation to the preview of the group exhibition, Walsall Museum and Art Gallery Extent: 1 Item	17 February 1996
MS 2192/C/E/2/3/ 47	<u>What Green and Pleasant Land?</u> Invitation to the preview of the exhibition, by Rob Allen in 'The Other Space', Walsall Museum and Art Gallery Extent: 1 Item	10 May 1991
MS 2192/C/E/2/3/ 48	<u>An A- Z of Printmaking exhibition</u> Flyer for exhibition, Worcester City Museum & Art Gallery Extent: 1 Item	April 1993 - May 1993
MS 2192/C/E/2/3/ 49	<u>Reconstitution</u> Exhibition guide of Christian Boltanski's exhibition, Whitechapel Gallery, London Extent: 1 Item	April 1990 - June 1990

MS 2192/C/E/2/3/ 50	<u>Art at The Edge: Contemporary Art from Poland</u> Catalogue for the group exhibition, Museum of Modern Art, Oxford Extent: 1 Item	1988
MS 2192/C/E/2/3/ 51	<u>Illustration as a way to Survive</u> Invitation to the preview of the exhibition, Ilya Kabakov and Ulo Sooster, Ikon Gallery, Birmingham Extent: 1 Item	16 April 1993
MS 2192/C/E/2/3/ 52	<u>Transcontinental: Nine Latin American Artists</u> Invitation to the preview of the exhibition, Ikon Gallery, Birmingham and also Cornerhouse Manchester. Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/2/3/ 53	<u>Mothers</u> Catalogue for nationally touring group exhibition, catalogue produced by Ikon Gallery, Birmingham Extent: 1 Item	1990 - 1991
MS 2192/C/E/2/3/ 54	<u>The Longest Journey</u> Leaflet for exhibition by artist Ana Maria Pacheco, Birmingham Museum and Art Gallery. Extent: 1 Item	1994
MS 2192/C/E/2/3/ 55	<u>Mixed Medium</u> Leaflet for group exhibition, Peterborough Museum and Art Gallery Extent: 1 Item	July 1991 - Septemebr 1991
MS 2192/C/E/2/3/ 56	<u>Doubletake Collective Memory and Current Art</u> Invitation to the preview of the group exhibition, Hayward Gallery, London. Extent: 1 Item	19 February 1992
MS 2192/C/E/2/3/ 57	<u>Art for a Fairer World</u> Flyer for 'Art for a Fairer World' group art exhibition commemorating the charity Oxfam's 50th anniversary; toured to Glasgow, London and Cardiff. Extent: 1 Item	02 October 1992 - 30 January 1993
MS 2192/C/E/2/3/ 58	<u>Art War</u> Catalogue for 'Art Wars, Work 81 – 84' exhibition by John Hyatt, at Rochdale Art Gallery. Extent: 1 Item	1984
MS 2192/C/E/2/3/ 59	<u>The Human Condition</u> Flyer and Information sheet about events surrounding the 'The Human Condition' exhibition at Birmingham Museum	September 2003 - February

	and Art Gallery Extent: 2 Items	2004
MS 2192/C/E/2/3/ 60	<u>Korabra Series of Paintings</u> Poster for the exhibition by Gavin James, Herbert Art Gallery and Museum, Coventry. Number 14 in Outsize Box 1. Extent: 1 Item	1988
MS 2192/C/E/2/3/ 61	<u>Veil Exhibition</u> Express and Star newsstand poster about the censoring of the Veil exhibition, was shown at Walsall Museum and Art Gallery Number 15 in Outsize Box 1. Extent: 1 Item	2003
MS 2192/C/E/2/3/ 62	<u>The End of a Chapter</u> Poster for group exhibition organised by Ashanti Art. The CAVE art centre Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/2/3/ 63	<u>Telling Tales</u> Poster for exhibition at Bilston Craft Gallery (2 copies) Extent: 2 Items	2004
MS 2192/C/E/2/3/ 64	<u>City of Birmingham Polytechnic BA Fine Art Degree Show 1987</u> Promotional poster for the exhibition at City of Birmingham Polytechnic. Number 16 in Outsize Box 1. Extent: 1 Item	1987
MS 2192/C/E/2/3/ 65	<u>Imibono Yentsha</u> Catalogue for children's group art exhibition in South Africa. Black children's perspective on growing up under apartheid. Extent: 1 Item	c. 1992

MS 2192/C/E/2/4 Visual Arts Organisations, 1990s - 2000s

Flyers, leaflets and some correspondence. The main organisation represented here is InIVA (Institute of International Visual Arts). The material mainly dates from the mid 1990s.

MS 2192/C/E/2/4/ 1	<u>Institute of International Visual Arts (inIVA)</u> The Institute of International Visual Arts (inIVA) was established in 1994. InIVA creates exhibitions, publications, multimedia, education and research projects, designed to bring the work of artists from culturally-diverse backgrounds to the attention of the widest possible public. Source: http://www.iniva.org/general/index . Contains material on inIVA's activities, including promotional flyers such as for the launch of their website (/3), their listings booklets in French, Spanish and English	1995 - 1997
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(/1 & /2), and correspondence from inIVA concerning the National Visual Artists Audit 1995 (/6).

Extent: 8 Documents

MS **Other Visual Arts Organisations** 1990s - 2000s
2192/C/E/2/4/ **Extent:** 2 Document
2

MS Agape Arts: black visual arts n.d. [1990s]
2192/C/E/2/4/ Leaflet for Agape arts, retail of African artworks, Walsall
2/1 **Extent:** 1 Document

MS Artangel n.d. [2000s]
2192/C/E/2/4/ Established 1985. Contemporary visual arts company
2/2 providing services to artists and promoters.
Leaflet for Artangel visual art production and promotion
company.
Extent: 1 File

MS 2192/C/E/2/5 Galleries and Museums, 1980s - 2000s

Promotional and other documentary material collected by Vanley Burke. The files include material from the Black-Art Gallery London, which was set up by OBAALA- the Organisation for Black Arts Advancement and Learning Activities. The material includes information on what exhibitions and activities were happening at various galleries around the country.

MS The New Art Gallery, Walsall and Walsall Museum and Art 1995 - 2000
2192/C/E/2/5/ Gallery
1 Private view invitations and the newsletter published for
the launch of the New Art Gallery in 2000.
Extent: 3 Document

MS The Black Art Gallery 1991 - 1992
2192/C/E/2/5/ Includes:
2 - Letter asking for support from 'The Black Art Gallery',
London. 15 September 1992.
- Correspondence and attached press release. Asking for
support against the proposed closure of the Black Art
Gallery, London. 10 October 1992.
Extent: 3 Documents

MS Birmingham Museum and Art Gallery 1990s
2192/C/E/2/5/ Bundle of information about Gallery 33 and upcoming
3 exhibitions and events at the Museum and Art Gallery.
Extent: 8 Document

MS Cornerhouse Cinema and Visual Arts Centre, Manchester 1986 - 1993
2192/C/E/2/5/ File of listings, private view invitations and other material

4	produced by the Cornerhouse, Manchester. Extent: 7 Document	
MS 2192/C/E/2/5/ 5	<u>Ikon Gallery, Birmingham</u> Bundle of material that includes: - Various press cuttings regarding Ikon and its exhibitions, includes articles on Rasheed Araeen's 'From Modernism to Postmodernism' exhibition, 1987, and artist residencies. - Private view invitations and programmes of upcoming exhibitions and events includes the 'Ikon Gallery Touring Programme 1988 - 1989' - Memorandum of Association of Ikon Gallery Limited March 1967 - Correspondence to Vanley Burke regarding Ikon and his council of management membership. Extent: 1 File	1967 - 1980s
MS 2192/C/E/2/5/ 6	<u>Wolverhampton Art Gallery and Lighthouse Media Centre</u> Promotional material for the Wolverhampton Art Gallery and its attached Lighthouse Media Centre. Extent: 4 Document	1980s - 2004
MS 2192/C/E/2/5/ 7	<u>Tate Galleries</u> Promotional material for the Tate Britain Gallery, London and the Tate Liverpool Gallery Extent: 7 Document	1989 - 1990
MS 2192/C/E/2/5/ 8	<u>Other Galleries</u> Promotional material for the following galleries and art exhibition spaces: - Whitworth Art Gallery, Manchester - Victoria & Albert Museum, London - Bilston Art/ Craft Gallery - Museum of Modern Art Oxford - Art Exchange Nottingham (Invitation to the private views of two exhibitions: 1. Franklin Rodgers 2. 'Good Indian Girls' by Harjeet Kaur, 4 September 2003) - Cape Artists Studio South Africa - Virtual Collect, an internet gallery. Poster featuring Tom Ranahan, Sylbert Bolton and Mick Thacker at the Bilston Art Gallery is number 17 in Outsize Box 1. Extent: 7 Documents	1990 - 2004
<u>MS 2192/C/E/2/6 Artist Ephemera, 1980s - 2000s</u>		
MS 2192/C/E/2/6/ 1	<u>Pogus Caesar</u> Pages entitled 'Coming of Age', artwork by Pogus Caesar, Birmingham black artist.	n.d. [1980s]

Extent: 1 File

- MS
2192/C/E/2/6/
2
Armet Francis
Contains:
- 'Carnival Time' publication by Armet Francis, London black artist (photography and verse). Dedication to Vanley Burke inside. Seed Publications 1990.
- Postcard of 'Robotic Dancers' photograph by Armet Francis
Extent: 1 File
1990
- MS
2192/C/E/2/6/
3
Roger Moran
Photocopied article about Roger Moran, Birmingham black artist. Unidentified newspaper
Extent: 1 File
n.d. [1980s]
- MS
2192/C/E/2/6/
4
Willard Wiggins
Photocopied article about Willard Wiggins, matchstick sculptor, Express & Star newspaper
Extent: 1 Item
15 February 1989
- MS
2192/C/E/2/6/
5
Nigel Dickinson
Promotional postcard for photographer Nigel Dickinson
Extent: 1 Item
n.d. [2000s]
- MS
2192/C/E/2/6/
6
Alvin Kelly
'Visions of the Future' publication of artworks by Alvin Kelly, Birmingham black artist. Produced by the Cave arts centre
Extent: 1 Item
n.d. [1990s]
- MS
2192/C/E/2/6/
7
W A Horne
Postcard made with photographic paper. Image is of black families paddling in the sea. Artist is W.A. Horne, with the artist's contact details on the reverse of the image.
Extent: 1 File
n.d. [late 1900s]
- MS
2192/C/E/2/6/
8
Marie-Laurie de Decker
Postcard, image is of black child from Tchad, 'Tibesti, Tchad, 1978' by Marie-Laurie de Decker, Paris
Extent: 1 Item
n.d. [late 1900s]
- MS
2192/C/E/2/6/
9
Unknown artists
Poster of a drawing of black Egyptians. Artist unknown. Number 18 in Outsize Box 1.
Extent: 1 File
n.d.

MS 2192/C/E/3 Literature, Orature and Comedy, 1970 - 2004

Journals, newsletters, published original works, promotional material, press releases and

correspondence by and about black and Asian writers, poets and comedians, and workshops and festivals, organisations and exhibitions regionally, nationally and internationally. The majority of the material dates from the 1980s and 1990s and relates to Birmingham.

The material is arranged into sections that reflect why Vanley Burke has collected them. A separate section for publications contains original works by black authors and poets, such as Su Andi and Len Garrison, some of whom have written a personal dedication to Burke in the inside covers. Performers, poets, authors and comedians are listed under their own names, or the name of the artistic collective, where possible. Where material relates to more than one person or collective the material has been kept with similar material, therefore there is a section for festivals and workshops and conferences.

The sections that the material has been arranged into are as follows: Events, Information about performers and authors, Publications, Other documentary material.

MS 2192/C/E/3/1 Events, 1990s

Press releases, flyers, posters and leaflets for literature and orature events in Birmingham and nationally. This section is arranged as follows:

/1 Birmingham Readers and Writers Festival.

/2 Black writing events.

/3 Orature tours and performances.

/4 Readings and lectures by writers.

/5 Stand-up comedy.

MS **Birmingham Readers and Writers Festival** n.d. [1990s]

2192/C/E/3/1/ Press releases and promotional material for Birmingham
1 Readers and Writers Festival

Extent: 4 Items

MS **Black Writing events** 1990s

2192/C/E/3/1/ Promotional material for events involving black authors
2 and literature

Extent: 3 Documents

MS **'Black Pride: Songs of Freedom' and 'Black Writing and** 1993

2192/C/E/3/1/ **Words of Liberation'**
2/1 Flyer for 'Black Pride: Songs of Freedom' and exhibiton
about 'Black Writing and Words of Liberation', Birmingham
Centre for the Book, Central Library, Birmingham

Extent: 3 Documents

MS **Flyer for 'Black Writing- Where Next?'** n.d. [1990s]

2192/C/E/3/1/ Discussion with Gabriel Gbadamosi, Su Andi, Lemn
2/2 Sissay and Bev Randall. The Green Room, Manchester

Extent: 1 Item

MS **Flyer for course run by Workers Educational Association** 1993

2192/C/E/3/1/ 'An Introduction to the Study of Black Women Writers',
2/3 Annie Wood Resource Centre, Lozells, Birmingham

Extent: 1 Item

MS **Orature tours and performances** 1988 - 2004

<p>2192/C/E/3/1/ 3 Four posters from this file are numbered 19 to 22 in Outsize Box 1.</p>	<p>Bundle of flyers, posters and leaflets for performances and tours by poets, dub poets, jazz poets and reggae poets from various countries around the world. Includes: - Promotional material for performances by Dreadlockalien (Birmingham Poet Laureate 2005) and Mohammed Yusuf (black British jazz poet) among others, and the promotional material for the 'Women of the Word' female poets national tour 1988. Four posters from this file are numbered 19 to 22 in Outsize Box 1. Extent: 17 Items</p>	
<p>MS 2192/C/E/3/1/ 4</p>	<p><u>Readings and lectures by writers</u> Bundle of flyers, leaflets, press releases and posters for book launches and readings by black authors. Includes events at the Centre for West African Studies, University of Birmingham. Extent: 1 Bundle</p>	<p>1990 - 2003</p>
<p>MS 2192/C/E/3/1/ 5</p>	<p><u>Stand-up Comedy</u> Bundle of flyers for black and Asian comedy events. Extent: 3 Items</p>	<p>1993 - 2003</p>
<p><u>MS 2192/C/E/3/2 Information about performers and authors,1980s - 2004</u> Biographical details are given at file level entries.</p>		
<p>MS 2192/C/E/3/2/ 1</p>	<p><u>The African Dawn Collective</u> Information leaflet and flyer for events by the African Dawn collective, an orature collective, formed 1980. Collective members are from various countries including: Ghana, Senegal, Zimbabwe and Grenada. They perform poetry and music, as well as promote exhibitions and other arts events. Extent: 2 Documents</p>	<p>1980s</p>
<p>MS 2192/C/E/3/2/ 2</p>	<p><u>Blackscribe</u> Information flyer for Blackscribe, Manchester based black women's performance group, formed in January 1987. Extent: 1 Item</p>	<p>1980s</p>
<p>MS 2192/C/E/3/2/ 3</p>	<p><u>New October Poets</u> Birmingham Poet Laureate 2005 Dreadlockalien (Richard Grant) is a member of the New October Poets collective. Flyers for New October Poets collective performances and events in Birmingham Extent: 4 Items</p>	<p>2003 - 2004</p>
<p>MS</p>	<p><u>Austin Clarke</u></p>	<p>2004</p>

- 2192/C/E/3/2/
4 Austin Clarke is a Barbadian writer who has lived in Canada for most of his life. 'The Polished Hoe' is published in Britain by Tindal Street Press, Birmingham. Flyer for novel, 'The Polished Hoe' by Austin Clarke, winner of the Commonwealth Writers Prize.
Extent: 1 Item
- MS
2192/C/E/3/2/
5 Ryland A Campbell n.d. [1990s]
'Poets Express' Leaflet about Ryland A Campbell's work. see MS 2192/C/E/3/3/1/6 for 'I Thought We Knew' original publication by Ryland A Campbell
Extent: 1 Item
- MS
2192/C/E/3/2/
6 Benjamin Zephaniah 1988 - 1989
Flyers advertising Benjamin Zephaniah, dub poet, writer and playwright, in residence at Africa Arts Collective, Liverpool. 2 copies of 1 item
Extent: 1 Item
- MS
2192/C/E/3/2/
7 Su Andi n.d. [1990s]
'Poets are back' Leaflet about Su Andi's publications and her work. see MS 2192/C/E/3/3/1/2 for 'Nearly Forty' original publication by Su Andi
Extent: 1 Item
- MS
2192/C/E/3/2/
8 Faada 2003
Release date and information about new album by Faada, reggae dub poet.
Extent: 1 Item

MS 2192/C/E/3/3 Publications, 1970 - 2004

Original works by black poets and authors, as well as journals for literature, mainly for the West Midlands.

- MS
2192/C/E/3/3/
1 Original works 1970 - 1994
Bundle of publications by black authors and poets.
Extent: 6 Items
- MS
2192/C/E/3/3/
1/1 'Speak Out' 1994
Owen Williams is a Jamaican poet who moved to England when young, otherwise known as T.A. Mango. He is a founder member of the Marcus Garvey Foundation, a charitable humanitarian organisation working in Africa and the Caribbean.
Poetry by Owen Williams, Handwritten dedication to Vanley Burke in inside cover.
Published: Mango Tree
Extent: 1 Book
- MS 'Nearly Forty' 1992

- 2192/C/E/3/3/
1/2 Poetry by Su Andi, black woman performance poet and writer
Published: Spike Books, Liverpool see the entry for Su Andi in the Information about performers and authors Sub Series : MS 2192/C/E/3/2/7
Extent: 1 Book
- MS
2192/C/E/3/3/
1/3 Beyond Babylon 1985
Internal photography by Vanley Burke. Len Garrison was a founder member of the Afro-Caribbean Education Resource Project (ACER), and the Black Cultural Archives in Lambeth, London. He also ran the African Caribbean Friends and Family Centre in Nottingham.
Poetry by Len Garrison, Jamaican poet who moved to England when young. Handwritten dedication to Vanley and Bina Burke in inside cover
Published: Blackstar Publications, London see the entry for the ACER project, in which Len Garrison was involved: MS 2192/C/B/1/4/2
Extent: 1 Item
- MS
2192/C/E/3/3/
1/4 Anansi the tricky spider: A West Indian Folk Tale 1970
Children's book, told and illustrated by Al Ramsawack
Published: Columbus Publishers Ltd, Port of Spain, Trinidad
Extent: 1 Item
- MS
2192/C/E/3/3/
1/5 'Memories From Home' 1972
Shirley Cooper is a St Kittian playwright and author, who moved to Leeds, England when she was 10 years old. She is a founder member of Burbury Creative Writers' Circle, and an executive member of the Federation of Worker Writers and Community Publishers.
Poetry and prose by Shirley Cooper. Handwritten dedication to Vanley Burke in inside cove.
Published: Nefertiti Arts and Crafts 'FEDeration' journal: MS 2192/C/E/3/7/2/4
Extent: 1 Item
- MS
2192/C/E/3/3/
1/6 I Thought We Knew n.d. [1990s]
Poetry and illustrations by Ryland A. Campbell
Published: Ryland A Campbell with Birmingham Library Imagination Services See the entry for Ryland A Campbell in 'Information about performers and authors': MS 2192/C/E/3/2/5
Extent: 1 Item
- MS
2192/C/E/3/3/
2 Journals 1980s - 2004
Bundle of publications by associations. Includes:
- Copies of People to People, the West Midlands Arts

literature journal (/1 front cover photograph is by Vanley Burke.)

- An issue of FEDeration the magazine of the Federation of Worker Writers and Community Publishers (/4)

- Issues of Raw Edge a West Midlands free literature journal.

Extent: 6 Documents

MS 2192/C/E/3/4 Other documentary material relating to Literature and Orature,1980s - 2004

The material dates mainly from the late 1980s and 2003/ 2004.

MS 2192/C/E/3/4/ 1	<u>Other documentary material relating to literature and orature</u> Extent: 1 File	1980s - 2004
MS 2192/C/E/3/4/ 1/1	<u>Artrage Intercultural Arts Quarterly: Annual Literature Awards</u> Competition run by Artrage Intercultural Arts Quarterly, published by Minorities' Arts Advisory Service, London. Promotional flyer advertising literature competition Extent: 1 Item	1988
MS 2192/C/E/3/4/ 1/2	<u>Flyer for 'The Poetry Contest!'</u> Competition run by United Press Ltd, London Extent: 1 Item	2004
MS 2192/C/E/3/4/ 1/3	<u>Leaflet about the 1990 Constable Trophy for Fiction competition</u> Competition to find 'the best unpublished novel from a writer from the North of England' Extent: 1 Item	1990
MS 2192/C/E/3/4/ 1/4	<u>List of Asian writers compiled by Central Library, Birmingham</u> Extent: 1 Item	October 2003
MS 2192/C/E/3/4/ 1/5	<u>List of black British writers compiled by Central Library, Birmingham</u> Extent: 1 Item	September 2003
MS 2192/C/E/3/4/ 1/6	<u>'A Revolutionary Anger'</u> Photocopied page from 'Spare Rib' publication, article about black women writers in Southall, incomplete Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/3/4/ 1/7	<u>Photocopied article 'Black Bookshops and Publishing in London'</u> Article by Anne Hennessey, no publication information or dates.	n.d. [1980s]

Extent: 1 Item

MS 2192/C/E/4 Cross-art forms,1982- 2005

Publications, promotional material, business papers and correspondence by and about black and Asian arts groups, organisations, festivals and exhibitions regionally, nationally and internationally. The majority of the material dates from the 1980s and 1990s and relates to the West Midlands and Birmingham.

The festivals include 'Africa 95', Mirpuri week and 'Entertaining Women'. Arts events organised by and for specific groups such as women or black communities are represented by posters, flyers and other promotional material.

Organisations set up as support and development networks for black arts (regionally and nationally) have had some of their papers collected by Burke, often in his capacity as a member of various panels and committees, and so in this section minutes of meetings, action plans and other such business papers are included.

This section includes some papers relating to the Arts Council England, West Midlands Arts and West Midlands Ethnic Minority Arts Advisory Service. Included in these papers is material about the development of a black arts centre for Birmingham on the site of the former Aston Hippodrome, this is now known as 'The Drum' and this section of the catalogue is expected to expand with future accessions.

This section is arranged as follows:

- /1 Festivals.
- /2 Community and awareness-raising arts groups and events.
- /3 Other arts organisations and venues.
- /4 Publications.
- /5 Listings.
- /6 Workshops, seminars and conferences.
- /7 Commissions.
- /8 Other Events.

MS 2192/C/E/4/1 Festivals,1985 - 2004

Posters, flyers and programmes from cross art form festivals. The arrangement is into a general file of festivals which can be expected to increase with future accessions, and then separate files for the City of Birmingham 'Ten Days' festival, the 'Kajoyo '89' festival and the Ipswich '89 Multicultural festival. The general festivals file includes festivals on African and Asian art and culture, women's art festivals and youth art festivals.

MS 2192/C/E/4/1/ 1	<u>General cross-art forms festivals</u> Extent: 18 Documents	1986 - 2004
MS 2192/C/E/4/1/ 1/1	<u>Africa 95: A Season Celebrating the Arts of Africa</u> Flyer/ mailing list form for 'Africa 95', a nationwide season of exhibits and events on African arts and culture. Extent: 1 Item	1995
MS 2192/C/E/4/1/ 1/2	<u>Africa 95: A Season Celebrating the Arts of Africa</u> Programme for 'Africa 95', a nationwide season of exhibits and events on African arts and culture.	1995

	Extent: 1 Item	
MS 2192/C/E/4/1/ 1/3	<u>Birmingham International Women's Festival, March 1990</u> <u>press release</u> Published: Women's Unit, Birmingham City Council Extent: 1 Item	28 February 1990
MS 2192/C/E/4/1/ 1/4	<u>Birmingham International Women's Festival, March 1990</u> Programme of events. Includes two days of 'black womens interests': seminars and workshops attendance restricted to black women only. Extent: 1 Item	March 1990
MS 2192/C/E/4/1/ 1/5	<u>Towards the Millennium, Birmingham and London festival</u> Programme of events Extent: 1 Item	February 1991 - April 1991
MS 2192/C/E/4/1/ 1/6	<u>South Asian Contemporary Visual Arts Festival, West Midlands</u> Programme of events. Festival covers performing arts as well as contemporary visual arts. Extent: 1 Item	September 1993 - December 1993
MS 2192/C/E/4/1/ 1/7	<u>South Asian Contemporary Visual Arts Festival, West Midlands</u> Press release Extent: 1 Item	September 1993 - December 1993
MS 2192/C/E/4/1/ 1/8	<u>National Youth Arts Festival</u> Poster for 'National Youth Arts Festival' at Ilfracombe Extent: 1 Item	July 1990
MS 2192/C/E/4/1/ 1/9	<u>Decibel Xpo 2004: A festival season on African Asian and Caribbean arts across the West Midlands</u> Programme of events Decibel entry: MS 2192/C/E/4/2/3/8 Extent: 1 Item	February 2004 - April 2004
MS 2192/C/E/4/1/ 1/10	<u>Mirpuri Week</u> Programme of events for 'Mirpuri Week' Birmingham. Extent: 1 Item	March 2004
MS 2192/C/E/4/1/ 1/11	<u>Collide</u> Programme of events for Collide arts festival, Birmingham. A5 booklet with flyers enclosed. Extent: 1 Item	March 2004 - April 2004
MS 2192/C/E/4/1/ 1/12	<u>Entertaining Women: a season of exciting, thought provoking entertainment</u> Poetry, music, comedy and theatre in Walsall.	n.d. [1990s]

	Extent: 1 Item	
MS 2192/C/E/4/1/ 1/13	<u>Communicate Festival of Arts</u> Arts festival at the CAVE art centre, Birmingham. Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/4/1/ 1/14	<u>European Arts Festival</u> The festival was held to coincide with the six months of Britain's presidency of the European Union. - Programme of events held nationally. Extent: 1 Item	July 1992 - December 1992
MS 2192/C/E/4/1/ 1/15	<u>Covent Garden Festival</u> Invitation to launch of festival. Extent: 1 Item	04 November 1992
MS 2192/C/E/4/1/ 1/16	<u>Act Now: A Celebration of African and Caribbean Music, Dance and Drama</u> Flyer with programme. Events held at the Repertory Theatre, Birmingham. Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/4/1/ 1/17	<u>Black Culture at Derby Playhouse</u> Leaflet programme of events by Derby African Arts as part of 'Caribbean Focus '86' season of events. Extent: 1 Item	July 1986
MS 2192/C/E/4/1/ 1/18	<u>Indigo</u> Poster for this contemporary black writing event, held at Library Theatre, Central Library, Birmingham. Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/4/1/ 1/19	<u>Womad 1987</u> Festival programmes from the Womad arts festival, Cornwall, 1987. Cover photograph is of the Bhundu Boys Zimbabwean Jit music band. Extent: 1 Item	1987
MS 2192/C/E/4/1/ 2	<u>The Black Experience Arts Programme</u> Vanley Burke was invited to be one of the photographers taking part in the Exhibition of Ten Black Photographers, part of the Black Experience Arts Programme. The festival was organised by the Greater London Council Race Equality Unit. File includes: - Private view invitations. - Correspondence. - Greater London Council planning documents relating to	1985 - 1986

the The Black Experience Arts Programme, London.

Extent: 6 Items

- MS** **City of Birmingham Centenary 'Ten Days' Festival** 1989
2192/C/E/4/1/ Festival held to commemorate the centenary of the
3 granting of city status to Birmingham in 1889.
Commemorative publications, photocopied magazine
features and other promotional material for the festival.
Extent: 1 File
- MS** **'Kajoyo '89'** 24 August 1988
2192/C/E/4/1/ 'Kajoyo' International Arts and Literature festival (30
4 August 1989- 06 Dec 1989.), various venues, including
- 06
CAVE arts centre, across the Midlands. December
1989
Bundle of documents including correspondence to Vanley
Burke inviting him to take part in the festival, as well as the
promotional material for the festival. Poster that features
illustration by David Mbele is numbered 23 in Outsize Box
1.
Extent: 1 File
- MS** **Ipswich '89 Multicultural Festival** September
2192/C/E/4/1/ Festival of multicultural arts in Ipswich. The first festival of
1989
5 its kind held in Ipswich. Presented by the Ipswich Arts
Association.
Bundle of promotional material, including flyers and the
festival diary.
Extent: 1 Bundle

MS 2192/C/E/4/2 Community and Awareness Raising Arts Groups and Venues, 1983 - 2005

Papers collected by Vanley Burke as a member of various community and awareness raising arts organisations. Includes meeting minutes, publications, correspondence and newsletters. The main bulk of the material relates to the West Midlands Ethnic Minority Arts Service (WEMAS) and the development of the Drum art centre in Birmingham. The third subsection contains the material collected from other organisations.

MS 2192/C/E/4/2/1 West Midlands Ethnic Minority Arts Service, 1983 - 1990

West Midlands Ethnic Minority Arts Service (WEMAS) was the regional equivalent of London's Minority Arts Advisory Service (MAAS). It was an independent advisory service, funded by the Arts Council England and West Midlands Arts Service. It had three publications over its lifespan: Blackboard, Blackboard Review and Bulletin.

Vanley Burke collected the material here while he was a member of the editorial group, executive committee and was briefly WEMAS' secretary in 1988.

Other people involved were Pogus Caesar, Ifemu Omari and Marlene Smith.

Includes:

/1 Papers of the Black Arts Forum, an offshoot consortium of organisations convened by WEMAS.

- /2 Administrative papers.
- /3 Correspondence.
- /4 Consultancy reports commissioned by WEMAS.
- /5 to /7 publications and newsletters by WEMAS
- /8 Meeting minutes and agendas.

Related Material: the CAVE: MS 2192/C/E/4/2/3/3, Handsworth Cultural Centre: MS 2192/C/E/4/2/3/2, West Midlands Arts: MS 2192/C/E/4/3/6. There is also some WEMAS material in the Derek Bishton papers: MS 2478/B/4/7.

MS 2192/C/E/4/2/1/1	<u>Papers of the Black Arts Forum</u> The Black Arts Forum (BAF) was a consortium of West Midlands black arts organisations, first convened by WEMAS in 1988. The purpose of the forum was to examine the condition and to support the development of black arts in Birmingham. It was administrated by WEMAS; the papers here seem to have been either produced by or administrated by Marlene Smith of WEMAS, therefore it has been listed in this catalogue under the WEMAS sub series. This section contains: - Correspondence, - Meeting agendas - Reports produced by and about the activities of the Black Arts Forum, Birmingham. Extent: 1 File	1988 - 1990
MS 2192/C/E/4/2/1/1/1	<u>Paper about the black arts consultancy commissioned by the Black Arts Forum to examine the development of black arts in the region</u> Extent: 1 Item	1989
MS 2192/C/E/4/2/1/1/2	<u>Correspondence from Vicklyn Ross, Birmingham Polytechnic regarding 'Afro Caribbean Life in Birmingham Since 1950' project</u> Extent: 1 Item	03 February 1988
MS 2192/C/E/4/2/1/1/3	<u>Correspondence to Vanley Burke regarding the Black Arts Forum planning meeting 21 November 1990, with attachments relating to the Black Arts Forum Retreat in July 1990</u> Extent: 1 Item	14 November 1990
MS 2192/C/E/4/2/1/1/4	<u>Agenda and an organisation registration form for Black Arts Forum 'meeting four', 14 March 1989</u> Extent: 1 Item	March 1989
MS 2192/C/E/4/2/1/1/5	<u>Correspondence with agenda and briefing notes for the Black Arts Forum membership meeting 22 November 1989</u>	15 November 1989

1/1/5	Extent: 1 Item	
MS 2192/C/E/4/2/ 1/2	<u>Administrative papers relating to West Midlands Ethnic Minority Arts Service</u> Extent: 1 File	c. 1991
MS 2192/C/E/4/2/ 1/2/1	<u>Leaflet giving information about WEMAS and the organisation's activities</u> Published: West Midlands Ethnic Minority Arts Service Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/4/2/ 1/2/2	<u>West Midlands Ethnic Minority Arts Service constitution 1986/1987</u> Extent: 1 Item	1986
MS 2192/C/E/4/2/ 1/2/3	<u>West Midlands Ethnic Minority Arts Service constitution with handwritten amendments</u> Extent: 1 Item	n.d. [1988]
MS 2192/C/E/4/2/ 1/2/4	<u>West Midlands Ethnic Minority Arts Service amended constitution</u> Extent: 1 Item	August 1988
MS 2192/C/E/4/2/ 1/2/5	<u>Executive committee and members' meetings schedule 1989/1990</u> Extent: 1 Item	1989 - 1990
MS 2192/C/E/4/2/ 1/2/6	<u>Draft version of the West Midlands Ethnic Minority Arts Service's three year plan (1988 to 1991)</u> Extent: 1 Item	1988
MS 2192/C/E/4/2/ 1/2/7	<u>Draft version of the West Midlands Ethnic Minority Arts Service's three year plan (1988 to 1991)</u> Extent: 1 Item	1988
MS 2192/C/E/4/2/ 1/2/8	<u>Bound version of the West Midlands Ethnic Minority Arts Service's three year plan (1991 to 1994), with appendices</u> Extent: 1 Item	1991
MS 2192/C/E/4/2/ 1/2/9	<u>Photocopied advertisement for WEMAS, taken from Blackboard Review, labelled 'last membership drive 1988'</u> Extent: 1 Item	1988

- MS** **Correspondence** 1987 - 1990
2192/C/E/4/2/
1/3 Correspondence from Marlene Smith, then Arts Officer for WEMAS, to Vanley and Bina Burke regarding information on meetings, seminars, and updates from West Midlands Arts. Also some correspondence to Marlene Smith from West Midlands Arts regarding funding and nominations to the Community Relations Council. Not all the correspondence is here in its entirety.
Extent: 1 File
- MS** **Consultancy Reports** 1988
2192/C/E/4/2/
1/4 Consultancy reports carried out (/1 to/3) for West Midlands Ethnic Minority Arts Service (WEMAS). The subject is an analysis of WEMAS itself, giving its history, chronology and to formulate future strategies for WEMAS's development. The reports also give background information about the other Minority Arts Advisory Services: MAAS Ltd (London) and CHROMA (Nottingham).
Item /4 is a report produced by D. Anderson of AMP Consultancies Bradford. It deals with the challenges and possible future strategies for regional black arts organisations, specifically WEMAS, the CAVE arts centre and Handsworth Cultural Centre. the CAVE: MS 2192/C/E/4/2/3/3, Handsworth Cultural Centre: MS 2192/C/E/4/2/3/2, West Midlands Arts: MS 2192/C/E/4/3/6
Extent: 1 File
- MS** **Blackboard** 1983 - 1986
2192/C/E/4/2/
1/5 Blackboard was launched at WEMAS's inaugural meeting, 6th December 1982 as the West Midlands Ethnic Minority Arts Service bulletin publication, but by issue 9 in 1984 it had become the journal for WEMAS. It was published bi-monthly. Blackboard Review replaced it, with an overlap in 1989, with the Bulletin publication providing the listings service in 1987.
Issues included are (the original documents change their frequency and the way that they are described over time e.g. some are labelled 'No.2' others are labelled 'Autumn Issue'):
- No.2: February 1983,
- No.8: March/April 1984 (2 copies),
- No.9: May/June 1984,
- No.11: September/October 1984,
- Issue 13 February/March 1985,
- Summer issue (issued in lieu of issue 14) 1985,
- Autumn Issue 1985, Spring Double issue 1986.
Issue 9 has a feature on three black visual artists: Vanley

Burke, Pogus Caesar and Surinder Singh Juttla. Also included are clippings from the publication.

Published: West Midlands Ethnic Minority Arts Service

Extent: 1 Bundle

MS
2192/C/E/4/2/
1/6

Blackboard Review: Black Arts Journal

1989 - 1990

Blackboard Review is the publication that replaced Blackboard as West Midlands Ethnic Minority Arts Service's magazine. It was launched in March 1989

The file contains:

- Issues 1 and 2 (Blackboard Review. Issue 1 Autumn/Winter 1989, Blackboard Review issue 2, 1990 'Wild Women' Edition featuring article by Claudette Holmes, photographer) of Blackboard Review.
- Subscription forms.
- Faxed articles for Blackboard Review.
- Photocopied draft edition of issue 2.

Published: West Midlands Ethnic Minority Arts Service

Extent: 1 File

MS
2192/C/E/4/2/
1/7

Bulletin: Black Arts Listings for the Midlands

October 1987 -
February
1990

Listings guide produced by WEMAS. Events were free to list and the bulletin itself was also free. Marlene Smith, the WEMAS Arts Officer, was the contact name for advertising.

Issues included here are:

- Issue 3,
- Issue 4,
- Issue 7,
- Issue 8,
- Issue 9,
- Issue 10,
- Issue 11,
- Issue 12,
- Issue 13,
- Issue 15/16,
- Issue 17,
- Issue 18 (2 copies),
- Issue 19,
- Issue 20,
- Issue 21,
- Issue 22,
- Issue 23,
- Issue 26,
- Issue 27/28
- Issue 29.

Vanley Burke photographs are on the covers of issues 26 (November 1989) and 27/28 (December/ January 1990).

The March 1989 Issue (issue 18) is a bumper one for Birmingham Women's Festival.

Published: West Midlands Ethnic Minority Arts Service
Extent: 1 File

MS
2192/C/E/4/2/
1/8

Meeting minutes and agendas

1986 - 1990

The editorial group discuss Blackboard Review issues and matters relating to Blackboard, including the financial impediments to producing a third issue of Blackboard Review.

The executive committee discuss all aspects of WEMAS, including the internal conflicts in the organisation. Vanley Burke was elected to the Secretary position at the August 1988 meeting.

- Bundle of minutes and agendas of Annual General Meetings (1986 - 1990), of the executive committee (1988 - 1990) and the editorial group responsible for the WEMAS publications (1989 - 1990). MS 2192/C/E/4/2/10/9 'Executive Folder'

Access: Partially closed. Item /12 is closed until 2068, under section 43 of the Freedom of Information Act (commercial interests)

Extent: 1 Bundle

MS
2192/C/E/4/2/
1/9

Executive Folder

1987 - 1988

The folder contents with the labels with Vanley Burke's comments reflect the breadth of his involvement in the WEMAS organisation.

The executive committee oversaw aspects from employment to the publications.

This is a folder entitled 'WEMAS Exec 1987- 88' containing records of activity of the executive committee of WEMAS for the stated period.

Includes:

- Correspondence to Vanley as a member of the executive committee from WEMAS
- Meeting minutes
- Press releases
- Copies of Bulletin
- Reports
- Policy documents
- Arts and publicity officer job description
- Discussion papers on topics such as the future of the Blackboard publication
- Copies of correspondence between WEMAS and other organisations such as West Midlands Arts and a copy of a blank contract.

There are sticky labels with notes made by Vanley Burke throughout the folder. MS 2192/C/E/4/2/10/8 for more executive committee minutes.

Extent: 1 File

MS 2192/C/E/4/2/ 1/10	<p><u>Prints for the Blackboard publication</u></p> <p>Vanley Burke gave the following information about the prints: "The photographs in this box were not taken by me but were used by WEMAS (West Midlands Ethnic Minority Arts Service) for their publication Blackboard. "These photographs were damaged after a fire where they were being stored (water damage after the firemen)" Gelatin silver prints used for the Blackboard publication, the photographers are unknown, but subjects include athletes and Diane Abbott- the first black woman Member of Parliament.</p> <p>Condition: Poor. Extent: 3.5 Boxes</p>	1980s
MS 2192/C/E/4/2/ 1/10/1	<p><u>No Title</u></p> <p>Three black men on board a Nigerian freight ship. Extent: 1 Gelatin-Silver print 90mm x 140mm</p>	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/2	<p><u>No Title</u></p> <p>A white stone statue with a wooden construction around it, with buildings and a tree in the background. Extent: 1 Gelatin-Silver print 100mm x 150mm</p>	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/3	<p><u>No Title</u></p> <p>A military figure. Condition: Fair. Extent: 1 Gelatin-Silver print 110mm x 150mm</p>	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/4	<p><u>No Title</u></p> <p>A black man wearing a flowery shirt. Extent: 1 Gelatin-Silver print 100mm x 110mm</p>	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/5	<p><u>'Umongikazi (The Nurse)'</u></p> <p>A black man and women on stage both dressed in white coats. There is a white curtain behind them and outlines of the audience in the foreground. On the back of the photograph 'Umongikazi (The Nurse)' is written Condition: Fair. Extent: 1 Gelatin-Silver print 114 mm x 140mm</p>	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/6	<p><u>No Title</u></p> <p>Appears to be two dark figures connected as one. The larger of the two has a pronounced stomach. Condition: Fair. Extent: 1 Gelatin-Silver print 98 mm x 150 mm</p>	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/7	<p><u>No Title</u></p> <p>Shows a black man with his hands bound and raised above his head, with a suffering look upon his face. Extent: 1 Gelatin-Silver print 110 mm x 125 mm</p>	n.d. [1980s]

MS 2192/C/E/4/2/ 1/10/8	<u>No Title</u> Shows a young Asian women standing at a doorway. Extent: 1 Gelatin-Silver print 63 mm x 70 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/9	<u>No Title</u> Shows a young Asian man with long hair. Extent: 1 Gelatin-Silver print 116 mm x 118 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/10	<u>No Title</u> Two young black children, outside with a dense hedge behind them. The little girl is clutching a toy bear. Extent: 1 Gelatin-Silver print 112mm x 115mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/11	<u>No Title</u> Shows a young black women wearing a swimming costume, with her back to the photograph. In the background there are six black and white figures similarly dressed. On the back the name "W.A. Horne" is written. Extent: 1 Gelatin-Silver print 100mm x 140mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/12	<u>No Title</u> Two slightly different photographs of Pogus Caesar sitting back to front on a chair. On the back reads: "Pogus by Rob Boyle." Extent: 1 Gelatin-Silver print 55mm x 55mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/13	<u>No Title</u> Three black men, one seated holding a dog ornament. Condition: Poor. Extent: 1 Gelatin-Silver print 142 mm x 210 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/14	<u>No Title</u> A paper clipping of a fairly young black man with brick work behind him, stood at a door with the words "Rooms to let' no coloured men." Extent: 1 Gelatin-Silver print 65mm x 95mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/15	<u>No Title</u> In the foreground there are an Asian couple sitting on a bench with a young child in a push-chair. There are seven other people sat in the background on benches, behind them there are large buildings. Extent: 1 Gelatin-Silver print 100mm x 153mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/16	<u>No Title</u> Shows a Peruvian women in traditional dress. In the background there is a Peruvian flag and a photograph of	n.d. [1980s]

	Machu Picchu. Extent: 1 Gelatin-Silver print 88mm x 130mm	
MS 2192/C/E/4/2/ 1/10/17	<u>No Title</u> Shows a young Asian girl traditionally dressed dancing on a stage Extent: 1 Gelatin-Silver print 95mm x 145mm	1984
MS 2192/C/E/4/2/ 1/10/18	<u>No Title</u> A table covered in various forms of textiles with what looks to be musical instruments on the right. Extent: 1 Gelatin-Silver print 85 mm x 127 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/19	<u>No Title</u> A picture of a young black man sat on a chair back to front. Extent: 1 Gelatin-Silver print 75mm x 80mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/20	<u>No Title</u> Shows a black teacher with a pupil helping her with her work. On the blackboard behind them in chalk is written 'How I should behave in class.' Extent: 1 Gelatin-Silver print 145mm x 159mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/21	<u>No Title</u> Shows a black little girl dressed in a white dress clutching something in her hands, smiling as she walks. Extent: 1 Gelatin-Silver print 135mm x 184mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/22	<u>No Title</u> Shows a black family stood in front of a gate all dressed very smartly. In the background there is vegetation Extent: 1 Gelatin-Silver print 110mm x 1547mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/23	<u>No Title</u> A model of a black man wearing everyday clothes and a flat cap, sitting in a living room. Extent: 1 Gelatin-Silver print 125 x 175	late 1900s
MS 2192/C/E/4/2/ 1/10/24	<u>No Title</u> Five black men and one black women standing and kneeling in front of a white background, below the photograph are the words 'Biby James Band' Extent: 1 Gelatin-Silver print 146mm x 210mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/25	<u>No Title</u> The image shows a black woman leaning forward with her gloved hands together. Below the image 'Biby James' is written Extent: 1 Gelatin-Silver print 145mm x 210mm	n.d. [1980s]

MS 2192/C/E/4/2/ 1/10/26	<u>No Title</u> The image shows Diane Abbott. MP, at her work place. Extent: 1 Gelatin-Silver print 175mm x 220mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/27	<u>No Title</u> The image shows a young smartly dressed black woman smiling. Extent: 1 Gelatin-Silver print 163mm x 214mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/28	<u>No Title</u> The image shows a smartly dressed white man working a pump in a pub. He is surrounded by glasses. Condition: Poor. Extent: 1 Gelatin-Silver print 156mm x 210mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/29	<u>No Title</u> The image shows a young black man relaxing in a chair. Beside him is a collection of flowers. Condition: Poor. Extent: 1 Gelatin-Silver print 131mm x 219mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/30	<u>No Title</u> The image shows a group of black men and women enjoying themselves in a pub. In the background there are two white men wearing matching jackets. Extent: 1 Gelatin-Silver print 225mm x 140mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/31	<u>No Title</u> The image shows a group of white men with musical instruments. Behind them is the image of a white dove. Extent: 1 Gelatin-Silver print 119mm x 176mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/32	<u>No Title</u> The image shows a smartly dressed black man standing on his own in front of a white background. Extent: 1 Gelatin-Silver print 110mm x 174mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/33	<u>No Title</u> The image shows a large art gallery with a number of sculptures and paintings. At the back of the photograph there is a white man putting another item in place. Extent: 1 Gelatin-Silver print 125mm x 175mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/34	<u>No Title</u> The image shows two young black children smartly dressed. In the background there is a wooden post and a window. Extent: 1 Gelatin-Silver print 147mm x 210mm	n.d. [1980s]

MS 2192/C/E/4/2/ 1/10/35	<u>Masquerading: The art of the notting hill carnival</u> The image shows a black man dressed in an ornate gown with a huge structure surrounding him. Extent: 1 Gelatin-silver print 163mm x 215mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/36	<u>No Title</u> The image shows a black man wearing a white coat. In his right hand he has a dog on a piece of string, on left there are two young white children. Extent: 1 Gelatin-Silver print 154mm x 202mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/37	<u>No Title</u> The image shows a standing young black man dressed in white leaning forward. The reverse of the print reads: "Isaac Banda in 'Untitled' 1983 Indian Shopkeeper, photograph by R. Boyle 1" Extent: 1 Gelatin-Silver print 125 mm x 175 mm	1983
MS 2192/C/E/4/2/ 1/10/38	<u>No Title</u> The image shows a seated young black man dressed in white leaning forward. The reverse of the print reads: "Isaac Banda in 'Untitled' 1983 Indian Shopkeeper, photograph by R. Boyle 2" Extent: 1 Gelatin-Silver print 125 mm x 178 mm	1983
MS 2192/C/E/4/2/ 1/10/39	<u>No Title</u> The image shows a black man and woman and a white man all dressed smartly with drinks in their hands. Condition: Poor. Extent: 1 Gelatin-Silver print 169mm x 223mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/40	<u>No Title</u> The image shows a model of a black woman sitting in a living room, with a number of images of Africa in the background. Extent: 1 Gelatin-Silver print 125mm x 143mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/41	<u>No Title</u> The image shows a model of a black woman doing the ironing in a house. Extent: 1 Gelatin-Silver print 125mm x 176mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/42	<u>No Title</u> The image shows a black woman standing in front of a white background by her side is a glass table. Condition: Fair. Extent: 1 Gelatin-Silver print 134 mm x 220 mm	n.d. [1980s]
MS	<u>No Title</u>	n.d. [1980s]

2192/C/E/4/2/ 1/10/43	The image shows a black little girl wearing a white dress standing on the beach. Behind her appears to be a palm tree. Extent: 1 Gelatin-Silver print 153mm x 220mm	
MS 2192/C/E/4/2/ 1/10/44	<u>No Title</u> The image shows a young black girl dressed in a white dress and matching shoes. Beside her is a low table and a collection of flowers. Condition: Poor. Extent: 1 Gelatin-Silver print 147mm x 223mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/45	<u>No Title</u> The image shows a number of elderly black men and women in the process of sitting down, preparing to eat around a large table. Extent: 1 Gelatin-Silver print 200mm x 251mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/46	<u>No Title</u> The image shows a black woman in athletic clothes holding a javelin with a determined look upon her face. Extent: 1 Gelatin-Silver print 201mm x 252mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/47	<u>No Title</u> The image shows a black woman running with a javelin in hand preparing to throw. Extent: 1 Gelatin-Silver print 200 mm x 250mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/48	<u>No Title</u> The image shows a black woman with a javelin in hand standing still preparing to begin her approach. Extent: 1 Gelatin-Silver print 195mm x 252mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/49	<u>No Title</u> The image shows a black man sitting in front of a white background wearing large round glasses and a jacket. Extent: 1 Gelatin-Silver print 200 mm x 250mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/50	<u>No Title</u> The image shows a black woman sitting outside a house. In the background you can see a number of potted plants. Extent: 1 Gelatin-Silver print 200mm x 252mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/51	<u>No Title</u> The image shows two young black women wearing matching clothing with microphones in hand. Extent: 1 Gelatin-Silver print 180mm x 251mm	n.d. [1980s]
MS 2192/C/E/4/2/	<u>No Title</u> The image shows two men, one black and one white, both	n.d. [1980s]

1/10/52	smiling, opening a door using a crow bar. Extent: 1 Gelatin-Silver print 200mm x 250mm	
MS 2192/C/E/4/2/ 1/10/53	<u>No Title</u> The image shows a middle aged black gentleman in a grey jacket smiling at the camera. Extent: 1 Gelatin-Silver print 200 mm x 250mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/54	<u>No Title</u> The image shows a young Asian boy. In his right hand he holds a sword. Extent: 1 Gelatin-Silver print 190 mm x 240mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/55	<u>No Title</u> The image shows a wedding taking place, the bride and groom are standing in the middle with family and friends surrounding. In the background is the church. Condition: Poor. Extent: 1 Gelatin-Silver print 235mm x 167mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/56	<u>No Title</u> The image shows an elderly looking black man with a grey beard sitting on a chair smoking a pipe. Extent: 1 Gelatin-Silver print 200 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/57	<u>No Title</u> The image shows a young looking black man in a suit standing in front of a lectern, surrounding him are a number of other people listening Extent: 1 Gelatin-Silver print 250 mm x 200 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/58	<u>No Title</u> The image shows a young Asian girl sitting crossed legs with an instrument on her lap and a microphone next to her. Behind her there is an Asian man also holding a musical instrument. Extent: 1 Gelatin-Silver print 200 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/59	<u>No Title</u> The image shows two black women one with a drum in the foreground and another younger woman behind her dancing. Extent: 1 Gelatin-Silver print 200 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/60	<u>No Title</u> The image shows a young black boy with his head in his hands. Condition: Fair. Extent: 1 Gelatin-Silver print 295 mm x 207 mm	n.d. [1980s]

MS 2192/C/E/4/2/ 1/10/61	<u>No Title</u> The image shows a black woman in a white shirt smiling at the camera. Extent: 1 Gelatin-Silver print 180 mm x 255 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/62	<u>No Title</u> The image shows three black people all dressed in white with chains around their necks. Condition: Fair. Extent: 1 Gelatin-Silver print 235 mm x 180 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/63	<u>No Title</u> The image shows two black men beating on drums. Extent: 1 Gelatin-Silver print 170 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/64	<u>No Title</u> The image shows a white women and her two children sitting, looking at a sign saying 'Andys Records' Extent: 1 Gelatin-Silver print 205 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/65	<u>No Title</u> The image shows a white man standing next to a sign saying 'insight in view black artists in the midlands.' Extent: 1 Gelatin-Silver print 250 mm x 200 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/66	<u>No Title</u> The image shows two white elderly women looking at a sign reading 'insight in view black artists in the West midlands.' Extent: 1 Gelatin-Silver print 200 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/67	<u>No Title</u> The image shows a black woman holding a microphone and a black man playing a guitar. Extent: 1 Gelatin-Silver print 200 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/68	<u>No Title</u> The image shows a black woman smartly dressed smiling at the camera. Extent: 1 Gelatin-Silver print 165 mm x 240 mm	late 1900s
MS 2192/C/E/4/2/ 1/10/69	<u>No Title</u> The image shows four Asian women and one Asian man performing on stage. Extent: 1 Gelatin-Silver print 250 mm x 350 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/70	<u>No Title</u> The image shows two black children at a fish and chip van, from inside a black woman looks down on them	n.d. [1980s]

	Extent: 1 Gelatin-Silver print 230 mm x 341mm	
MS 2192/C/E/4/2/ 1/10/71	<u>No Title</u> The image shows a young looking Asian man with long hair standing with his hands in his pocket. Extent: 1 Gelatin-Silver print 200 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/72	<u>No Title</u> The image shows a black woman wearing a striped jumper looking concerned. Extent: 1 Gelatin-Silver print 195 mm x 235 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/73	<u>No Title</u> The image shows two pictures of a young black man. In one, the man is standing with his foot on a stool smiling. The other shows a close up of the man's head. Extent: 1 Gelatin-Silver print 200 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/74	<u>No Title</u> The image shows a number of smaller images of a white woman with a typewriter and some images of black people at a party. Extent: 1 Gelatin-Silver print 200 mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/75	<u>No Title</u> The image shows a black woman with a javelin which she is just about to throw. Extent: 1 Gelatin-Silver print 200mm x 250 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/76	<u>No Title</u> Black woman seated at a desk, posters for film festivals on the wall behind her. Extent: 1 Gelatin-Silver print 112 mm x 190 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/77	<u>No Title</u> Portrait of three black women standing outside the Council House, Birmingham. On reverse of photograph is attached a press clipping about the visit of Portia Simpson, of the people's National Party, to Birmingham. The print is labelled: "From left to right: Ziggy Alexander, Councillor Sybil Spence and Mrs Portia Simpson. photograph taken by Birmingham City Council photographer ... on the 26th April 1988" Condition: Poor. Copyright: Birmingham City Council. Extent: 1 Gelatin-Silver print 162 mm x 210 mm	26 April 1988
MS 2192/C/E/4/2/ 1/10/78	<u>No Title</u> Young black man seated, formal studio portrait Condition: Poor. Extent: 1 Gelatin-Silver print 140 mm x 225 mm	n.d. [1980s]

MS 2192/C/E/4/2/ 1/10/79	<u>No Title</u> Young black man dressed in white, listening to a personal stereo, walking past a high metal fence. Extent: 1 Gelatin-Silver print 278 mm x 310 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/80	<u>No Title</u> An Asian man and Asian woman wearing sari standing in front of musical instrument display Extent: 1 Gelatin-Silver print 125 mm x 185 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/81	<u>No Title</u> Black woman gesturing at audiovisual equipment. Reverse of print reads: "Merine Crooks" Extent: 1 Gelatin-Silver print 108 mm x 157 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/82	<u>No Title</u> Black woman with hair tied back sitting at a desk. Extent: 1 Gelatin-Silver print 125 mm x 175 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/83	<u>No Title</u> Press print of Diane Abbott, outside the House of Commons. A House of Commons compliment slip is attached reading "Diane Abbott, Britain's first black female MP" Extent: 1 Gelatin-Silver print 150 mm x 200 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/84	<u>No Title</u> Portrait of black family group, woman seated, children and man standing. Condition: Poor. Extent: 1 Gelatin-Silver print 176 mm x 220 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/85	<u>No Title</u> Group of Asian men and women. The men and one woman are seated, the women standing are wearing traditional clothes for dancing. Extent: 1 Gelatin-Silver print 125 mm x 185 mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/86	<u>No Title</u> Portrait of Birmingham Councillor Sybil Spence. Reverse of print reads: "December '87 Ref X64050/8 Councillor Spence" Extent: 1 Gelatin-Silver print 165 mm x 210 mm	n.d. [1980's]
MS 2192/C/E/4/2/ 1/10/87	<u>No Title</u> Reverse is attached a slip which reads: "Diane Abbott MP with her mother just after her victory was announced.	11 June 1987

Subject/Occasion: Election result announcement.
photograph by: E. Donaldson.
Date Taken: June 11, 1987"
First published in African Times publication
Extent: 1 Gelatin-Silver print 200 mm x 250 mm

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|--------------------------------|--|---------------|
| MS
2192/C/E/4/2/
1/10/88 | <u>No Title</u>
Portrait of black woman, arms crossed, braided hair.
Condition: Fair.
Extent: 1 Gelatin-Silver print 200 mm x 250 mm | n.d. [1980s] |
| MS
2192/C/E/4/2/
1/10/89 | <u>No Title</u>
Vanley Burke wielding Nikon 50mm Camera.
Extent: 1 photocopy 210mm x 296mm | n.d. [1990s] |
| MS
2192/C/E/4/2/
1/10/90 | <u>No Title</u>
2 Contact sheets (1 black and white, 1 colour) of images from different angles of back of a black woman's head, sporting zig zag shave design in Afro hair. 4 images of a black male, with shaved head straddling chair.
Condition: Poor.
Extent: 2 Photographs 406mm x 507mm | n.d. [c 1990] |
| MS
2192/C/E/4/2/
1/10/91 | <u>No Title</u>
Contact sheet of black and white images from different angles of back of a black woman's head, sporting zig zag shave design in Afro hair, wearing earrings.
Extent: 1 Gelatin-Silver print 406mm x 507mm | n.d. [c 1990] |
| MS
2192/C/E/4/2/
1/10/92 | <u>No Title</u>
Print of art piece depicting an Asian man and woman. The woman sitting on a bed, the man sat beside the bed on the floor.
Extent: 1 Printed Document 302mm x 420mm | n.d. [1980s] |
| MS
2192/C/E/4/2/
1/10/93 | <u>No Title</u>
Print of art piece depicting an Asian man and woman. The woman sitting on a bed, the man sat beside the bed on the floor. Duplicate of MS 2192/C/E/4/2/1/10/92
Extent: 1 Printed Document 302mm x 420mm | n.d. [1980s] |
| MS
2192/C/E/4/2/
1/10/94 | <u>No Title</u>
Black and white print of photograph of woman's hands bearing bridal mendhi designs and bridal jewellery.
Extent: 1 Printed Document 295mm x 420mm | n.d. [1980s] |
| MS
2192/C/E/4/2/
1/10/95 | <u>No Title</u>
Closeup of black person's hands moulding pottery. Colour photocopy print
Extent: 1 Printed Document 302mm x 420mm | n.d. [1980s] |

MS 2192/C/E/4/2/ 1/10/96	<u>No Title</u> Print of art piece depicting a man and woman, of East Asian ethnicity. The woman sitting on a bed, the man sat beside the bed on the floor. Duplicate of MS 2192/C/E/4/2/1/10/92. Extent: 1 Printed Document 302mm x 420mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/97	<u>No Title</u> South Asian woman in traditional performance dress in pose. Extent: 1 Printed Document 302mm x 420mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/98	<u>No Title</u> Portrait sketch of Asian person. Extent: 1 Printed Document 302mm x 420mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/99	<u>No Title</u> Portrait sketch of Asian person. Duplicate of MS 2192/C/E/4/2/1/10/98 Extent: 1 Printed document 302mm x 420mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/100	<u>No Title</u> Portrait of a black woman. Extent: 1 Printed Document 302mm x 420mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/101	<u>No Title</u> Picture of a black woman talking Extent: 1 Printed Document 302mm x 420mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/102	<u>No Title</u> Picture of a black woman talking. Duplicate of MS 2192/C/E/4/2/1/10/101 Extent: 1 Printed Document 302mm x 420mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/10/103	<u>No Title</u> Picture of a black woman talking. Duplicate of MS 2192/C/E/4/2/1/10/101 Extent: 1 Printed Document 302mm x 420mm	n.d. [1980s]
MS 2192/C/E/4/2/ 1/11	<u>Press releases and promotional material</u> Leaflets for training courses and press releases for events organised or supported by WEMAS. Includes 'In Progress', a slide presentation and lecture by four artists (Lubaina Himid, David A Bailey , Vanley Burke and Sonia Boyce) 27 February 1985. Extent: 4 Documents	1985 - 1988

MS 2192/C/E/4/2/2 The Drum,1992 - 2004

The Drum was formed in 1994 with funding from West Midlands Arts and the West Midlands Probation Service out of the Newtown Cultural Project (1985). The Newtown Cultural Project was formed as a company limited by guarantee to promote and support black and asian arts in Birmingham, and to establish a "centre for Black arts" which eventually became the Drum. Vanley Burke was a member of the steering group for the Newtown Cultural Project. Other people involved were Bob Ramdhanie, Ifemu Omari, Gilroy Brown and representatives from Birmingham City Council and West Midlands Probation Service.

By 1998 the Drum had its own premises, the converted Aston Hippodrome. The Drum's objectives are to "support the development of ...Black artistic practice" and to involve the local community at all levels to "establish a centre of national and international renown". There are expected to be more accessions to this part of the collection in the future.

At the time of cataloguing the collection contains promotional material and other material giving information about the Drum's activities and aims.

MS 2192/C/E/4/2/ 2/1	<u>Promotional Material</u> Includes: - A folder giving information about the Drum's activities in 1996. - Promotional material for the Drum's arts training and networking programme: 'Creative Circle'. Extent: 1 File	1996 - 2004
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MS 2192/C/E/4/2/ 2/2	<u>Newtown Cultural Project</u> The Aston Hippodrome was redeveloped into what is at the time of cataloguing, the Drum arts centre in 1998. Includes: - Articles of Association. - Steering group meeting minutes. - Correspondence for the Newtown Cultural project. The correspondence includes building plans concerning proposed development of the Aston Hippodrome into a centre for black arts in Birmingham. Extent: 1 File	1992 - 1993
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MS 2192/C/E/4/2/3 Other community and awareness raising organisations,1986 - 2005

Leaflets, listings guides, mailouts, newsletters and press releases for community and awareness raising arts organisations. This section contains information relating to Handsworth Cultural Centre, the CAVE arts centre and Sampad South Asian Arts.

MS 2192/C/E/4/2/ 3/1	<u>Other community and awareness raising organisations</u> Leaflets, listings guides, mailouts and press releases for community and awareness raising arts organisations. Extent: 1 File	1986 - 2005
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MS 2192/C/E/4/2/ 3/1/1	<u>The South Bank Centre</u> The South Bank Centre is a venue for various music, performance, literature and visual arts events. The Centre	n.d. [1990s]
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consists of the Royal Festival Hall, Hayward Gallery, Queen Elizabeth Hall, the Purcell Room and the Saison Poetry Library. It also manages the Arts Council Collection and organises the National Touring Exhibition programme to venues throughout the UK. Source:

<http://www.southbankcentre.org.uk/>

programme for the 'Salut! Black Expression on the South Bank' season of black art, performance, workshops and other cultural events at the Purcell Room, South Bank Centre, London

Extent: 1 Item

MS 2192/C/E/4/2/ 3/1/2	<p><u>OBAALA (Organisation for Black Arts Advancement & Learning Activities)</u> The services offered by OBAALA include the Black Art Gallery, Poetry Theatre and Summer Arts School. OBAALA is "a non profit Pan Afrikan" group. It was formed in 1983. Flyer for the London based organisation's services see also exhibition catalogue at entry: MS 2192/A/Z/3. Extent: 1 flyer Item</p>	1988
MS 2192/C/E/4/2/ 3/1/3	<p><u>Asante Artist and Writers Circle</u> Bedford based group of black artists and writers, their base was at Bedford West Indian Social and Cultural Society centre. They formed in 1986. The first newsletter of Asante Artist and Writers Circle Extent: 1 Item</p>	1991
MS 2192/C/E/4/2/ 3/1/4	<p><u>Derby African Caribbean Arts Association</u> The association aimed to make the arts more accessible for the African Caribbean community of Derby. A mailout from Derby African Caribbean Arts Association giving details of their upcoming activities. Extent: 1 Item</p>	July 1993 - February 1994
MS 2192/C/E/4/2/ 3/1/5	<p><u>Black Visual Arts' Mosaix Project</u> Poster advertisement for black dancers to take part in a visual arts project. The photographic image used for the poster is by Vanley Burke. David Dibosa was the project leader. Extent: 1 Item</p>	1990
MS 2192/C/E/4/2/ 3/1/6	<p><u>Ipswich Community Arts</u> Press release for Ipswich Community Arts events, including an appearance by African Dawn poetry performance group. Extent: 1 Item</p>	n.d. [1990s]
MS	<p><u>Roots Project</u></p>	n.d. [2000s]

- 2192/C/E/4/2/
3/1/7 Poster for the Roots project supported by BBC West Midlands and Arts Council England.
Extent: 1 Item
- MS
2192/C/E/4/2/
3/1/8 Nia Centre for African and Caribbean Culture April 1991
Booklet guide to upcoming events at the Nia Centre for African & Caribbean Culture, Manchester, and enclosed, the flyer for its opening week events (26 April to 4 May 1991)
Extent: 1 Item
- MS
2192/C/E/4/2/
3/1/9 Bradford's Community Arts Centre programme of events 1990
Extent: 1 Item
- MS
2192/C/E/4/2/
3/2 Handsworth Cultural Centre, Birmingham 1990 - 1994
The Cultural Centre was part of West Midlands Probation Service Project. It was intended to serve the local community, providing a venue for arts and performance, as well as offering courses and hosting exhibitions and seminars. The Manager was Vilma A Dillon, Deputy Manager was Ifemu Omari.
A bundle of promotional material and programmes, giving details of events and activities both organised and taking place at Handsworth Cultural Centre. WEMAS: MS 2192/C/E/4/2/1; the CAVE: MS 2192/C/E/4/2/3/3 Poster with original artwork is number 24 in Outsize Box 1.
Extent: 1 File
- MS
2192/C/E/4/2/
3/3 The Community And Village Entertainment Art Centre (the CAVE art centre) 1986 - 1990
The CAVE art centre began as a community project to engage people in the arts. It had links with West Midlands Probation Service, WEMAS, and Handsworth Cultural Centre. Don Kinch was the theatre animateur for CAVE. The CAVE was based on Moseley Road, Birmingham. Private view invitations, promotional material for events and events listings. There is also a 'Which Way Forward?' document examining the proposed partnership between West Midlands Ethnic Minority Arts Service (WEMAS), the CAVE and Handsworth Cultural Centre. WEMAS: MS 2192/C/E/4/2/1; Handsworth Cultural Centre: MS 2192/C/E/4/2/3/2
Extent: 1 Item
- MS
2192/C/E/4/2/
3/4 Sampad: South Asian Arts Development 1992 - 2004
Sampad: South Asian Arts Development Organisation is based at the Midlands Art Centre, Birmingham. It aims to benefit and involve the local community, as well as develop and raise the profile of south asian arts and artists

in the region

Bundle of material relating to Sampad, includes promotional material such as leaflets about upcoming events, as well as an invoice (/5) made out to Christine Seymour (the woman in photograph 646, she was the dressmaker for Kokuma dance company), and a programme for the South Asian Theatre Conference, October 1994 (/6)

Extent: 1 Item

MS 2192/C/E/4/2/ 3/5	<u>Nottingham Community Arts</u> Bundle of papers relating to Nottingham Community Arts, specifically the Kuumba textiles exhibition and workshops. Included is an invoice for Christine Seymour (she was the dressmaker for Kokuma dance company) to give a workshop in tie dying. Extent: 1 Item	1989
MS 2192/C/E/4/2/ 3/6	<u>Black Arts Alliance</u> The Black Arts Alliance was a national group which aimed to promote black arts meaning the arts of "Africa, South and East Asia and The Caribbean" (/2). Formed in 1986. Newsletters Extent: 1 Item	1986 - 1989
MS 2192/C/E/4/2/ 3/6/1	<u>'Black Arts Alliance' newsletter 1989</u> Extent: 1 Item	1989
MS 2192/C/E/4/2/ 3/6/2	<u>Black Arts Alliance folder</u> Information about BAA printed on it Extent: 1 Item	1986
MS 2192/C/E/4/2/ 3/6/3	<u>Black Arts Alliance membership information</u> Extent: 1 Item	1989
MS 2192/C/E/4/2/ 3/7	<u>EMACA (East Midlands Afro Caribbean Arts)</u> EMACA is a Nottingham based organisation which supports, promotes and exhibits work by Afro-Caribbean artists. It was established in Hyson Green, Nottingham in 1992. Booklet giving dates of exhibitions, workshops and talks about and by black art and black artists, and correspondence about EMACA's 'Afrikan History Season' exhibitions at the Art Exchange Gallery, Nottingham. Extent: 1 Item	1994 - 2003
MS 2192/C/E/4/2/	<u>Decibel (Arts Council Initiative)</u> Information and promotional material about the Decibel	2002 - 2004

3/8 culturally diverse arts organisation and events organised or supported by Decibel. Decibel itself is an Arts Council of England initiative running from 2002 to 2004.
Extent: 1 Item

MS **'Jubilee Theatre and Community Arts' later 'The Public'** 1992 - 2005
2192/C/E/4/2/
3/9 West Bromwich based community arts commissioning and collaborating on community arts projects. A collective which began in 1974 as Jubilee Theatre and Community Arts, and grew into a company limited by guarantee in 1977, eventually becoming 'The Public' in 2003. Information and promotional material for Jubilee Arts company later (2003) the Public, and the development of the C/Plex site in West Bromwich.
Extent: 1 Item

MS 2192/C/E/4/3 Other arts organisations and venues,1981 - 2003

Administrative details for the arts organisations can be found at file level. This section contains meeting minutes as well as promotional material such as flyers leaflets and press releases. The majority of material comes from the Arts Council, England and the West Midlands Arts Service in the mid 1980s to the mid 1990s.

MS 2192/C/E/4/3/1 The Midlands Art Centre (the MAC),1989

The Midlands Arts Centre is normally known as the MAC. It is a centre in Birmingham providing a venue for a variety of arts, with theatre spaces, an independent cinema, dance studios, and an exhibition space, which opened in 1963. Its stated aim is "to promote innovative, creative arts activities in ways which help to establish them as an important part of people's lives.". Source: <http://www.macarts.co.uk/?page=about>
Promotional material for events at the Midlands Art Centre.

MS **The Midlands Art Centre (the MAC)** 1989
2192/C/E/4/3/ Promotional material for events at the Midlands Art Centre:
1/1 - The May to June 1989 programme of events,
The poster, is - A poster advertising events and the Kajoyo '89 festival.
number 25 in **Extent:** 1 Item
outside box 1

MS 2192/C/E/4/3/2 Projects UK,1989 - 1992

Projects UK was an organisation which promoted, commissioned and organised events for and around "new and innovative work in the contemporary arts and media", based in Newcastle upon Tyne. The building used for Projects UK is now known as the Newcastle Arts Centre.

Folder containing promotional material and information about Projects UK. Includes information on the Black Arts Conference held by Projects UK in conjunction with Laing Art Gallery and Beat Dis a Newcastle based Jazz Co operative (1990).

MS **Projects UK** 1989 - 1992
2192/C/E/4/3/ Folder containing promotional material and information

2/1 about Projects UK. Includes information on the Black Arts Conference held by Projects UK in conjunction with Laing Art Gallery and Beat Dis a Newcastle based Jazz Co operative (1990).
Extent: 1 Item

MS 2192/C/E/4/3/3 Arts Council, England, 1985 - 1987

The national development agency for the arts. Vanley Burke has collected these papers during his time on the Photographic Advisory Group board, and the Ethnic Minority Arts Action Plan monitoring committee.

Papers, including meeting minutes and correspondence, of the Art Council England's Photographic Advisory Group, Ethnic Minority Action Plan group and information about the holdings and funding initiatives of the Arts Council.

MS **Photography Advisory Group** 1985 - 1987
2192/C/E/4/3/3/1 Collected by Vanley Burke during his time as a member of the Photographic Advisory Group of the Arts Council, England.

Bundle of papers concerning meetings of the Arts Council's photographic advisory group (The references written as, for example, 'PHag86m3' are taken from the original documents). Includes information for advisory group members, minutes, agendas, correspondence to Vanley Burke and papers for discussion (including the discussion paper: 'African, Caribbean and South Asian Photography' by Similola Coker and Devdan Sen. 1986: /3).

Extent: 1 Bundle

MS **Arts Council England advisory panel documents** 1986
2192/C/E/4/3/3/1/1 - 'Background Information and Terms of Appointment' document, for Arts Council advisory panel members.
- 'Expenses Guide for Council, Panel and Committee Members'.
Extent: 1 File

MS **Photographic Advisory Group 1986 meeting 2** 29 July 1986
2192/C/E/4/3/3/1/2 **(PHag86m2)**
Enclosures:
- Minutes from meeting of the Arts Council's Photographic Advisory Group. 16 May 1986.
- Correspondence to the Arts Council Photography Advisory Group regarding funding awards, from 'Creative Camera' magazine, 'Ten.8' magazine, 'Camerawork' collective and 'The Photographer's Gallery' collective. April to May 1986.
- Paper for discussion on the 'National Photography Conference 1987' by the Arts Council Photography Advisory Group's photography officer. 18 July 1986.
- Application form for Arts Council Photography Advisory

Group funding award, from Bloodaxe Books Ltd. 18 February 1986.
- Photocopied interview with Arts Council Photography Advisory Group's photography officer, Barry Lane. Taken from British Journal of Photography, Issue 16, 3 May 1985.
Extent: 1 Bundle

MS
2192/C/E/4/3/
3/1/3

Photographic Advisory Group 1986 meeting 3
(PHag86m3)

07 October
1986

Papers for the upcoming meeting of the Arts Councils' Photography Advisory Group (7 October 1986):
- Correspondence to Vanley Burke, 1 October 1986.
Enclosures:
1. Agenda.
2. Minutes from Photography Advisory Group meeting held 29 July 1986.
3. 'Photography estimates 1987/8' document.
4. 'Review of Subsidized Photography Magazines' document
5. 'Awards to Publishers 1986/7' document
6. Copies of the application for funding forms from Camden Press Ltd, The Journeyman Press Ltd, Network Photographers, Spokesman (with covering letter), and Transport Publishing Company.
7. Discussion Paper, 'African, Caribbean and South Asian Photography' by Similola Coker and Devdan Sen. 1986. 8. Report: 'African, Caribbean and South Asian Photography Project' by Similola Coker and Devdan Sen. 1986
Extent: 1 Bundle

MS
2192/C/E/4/3/
3/1/4

Photographic Advisory Group 1986 meeting 4
(PHag86m4)

16 December
1986

- Agenda for Meeting of the Arts Council's Photography Advisory Group. 16 December 1986. Enclosures:
1. Minutes from Photography Advisory Group meeting held 07 October 1986.
2. Summary reports of Arts Council meetings in October 1986 and November 1986.
3. Points to discuss regarding the paper on 'African, Caribbean and South Asian Photography'.
4. Report on 'Regional Development of Photography'
5. Report on 'The Creation of Regional Arts Plans'
6. Proposal for '1989 Anniversary of the Invention of Photography' exhibition.
7. Application for funding forms from Black Women and Photography Magazine (with cover note) and Gunnersby Park Museum.
8. 'Photography Officer's Report'.
9. 'Applications List' October 1986.
10. 'Arts Documentation Monthly' No. 76 March to May

	1986, listing of relevant articles and books. 11. Press Release about new 'Viewpoint' Photographic Centre, Salford. Extent: 1 Item	
MS 2192/C/E/4/3/ 3/1/5	<u>Photographic Advisory Group 1987 meeting ?</u> (PHag87m?) - Arts Council Photography Advisory Group paper for consultation: 'The Regional Development Plan for the Arts in Lincolnshire and Humberside'. December 1986 - Application form for Arts Council Photography Advisory Group funding award, from Corner House Books, with covering letter. January 1987. Extent: 2 Item	1987
MS 2192/C/E/4/3/ 3/2	<u>Ethnic Minority Arts Action Plan</u> Papers relating to the Arts Council's Ethnic Minority Arts Action Plan Extent: 1 Item	1986
MS 2192/C/E/4/3/ 3/2/1	<u>Correspondence to Vanley Burke</u> Invitation to join the Arts Council's Monitoring Committee (Ethnic Minority Arts Action Plan). Enclosure: list of proposed members of Monitoring Committee. Extent: 1 Item	19 June 1986
MS 2192/C/E/4/3/ 3/2/2	<u>Arts Council press release: launch of 'Ethnic Monitoring Arts Action Plan'</u> Extent: 1 Item	05 February 1986
MS 2192/C/E/4/3/ 3/3	<u>Holdings</u> Information sheets on the Arts Council holdings. Extent: 1 Item	1981 - 1985
MS 2192/C/E/4/3/ 3/3/1	<u>Leaflet 'Photographs in the Arts Council Collection'</u> Information on holdings. Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/4/3/ 3/3/2	<u>Report 'Photographs in the Arts Council Collection'</u> List of holdings. Extent: 1 Item	14 March 1985
MS 2192/C/E/4/3/ 3/3/3	<u>'Arts Council Film Library, Documentaries on the Arts' supplement (a catalogue)</u> Published: Arts Council of Great Britain Extent: 1 Item	1982
MS	<u>Double sided Arts Council poster</u>	1984

2192/C/E/4/3/ 3/3/4	'Home and Abroad' exhibition of recent acquisitions at the Serpentine Gallery, London. Extent: 1 Item	
MS 2192/C/E/4/3/ 3/4	<u>Arts Council grants, funds and funding projects</u> Promotional and informational items about the Arts Council's funding initiatives. Includes: - the special arts projects scheme - newspaper clipping: 'Arts Council's New Photo Fund'. Interview with Vanley Burke about his appointment as purchaser of photographs for the Arts Council from: 'Arts Report' publication, July/August 1985 - a pamphlet 'An Urban Renaissance', 'the role of the arts in urban regeneration. The case for increased public and private sector cooperation' Extent: 1 File	1980s - 2003
MS 2192/C/E/4/3/ 3/5	<u>Administrative papers relating to the Arts Council</u> Extent: 1 Item	1980s
MS 2192/C/E/4/3/ 3/5/1	<u>International mailing list of 'Ethnic' publications/ media agencies</u> Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/4/3/ 3/5/2	<u>Arts Council report on internal structural changes following an organizational review</u> Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/4/3/ 3/5/3	<u>Arts Council information document, 'The Arts Council of Great Britain: Its Role, Structure and Work'</u> Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/4/3/ 3/5/4	<u>Arts Council's no smoking policy</u> Extent: 1 Item	26 February 1986
MS 2192/C/E/4/3/ 3/6	<u>Publications produced by the Arts Council</u> Published: Arts Council of Great Britain Extent: 1 Item	1985 - 1987
MS 2192/C/E/4/3/ 3/6/1	<u>Arts Council Bulletin</u> 'Arts Council Bulletin' August 1986 issue (Number 79 80). and its 'Arts Council Bulletin Supplement' Supplement listing publications of interest to Arts Council members.	August 1986

Extent: 1 Item

MS
2192/C/E/4/3/
3/6/2 'Arts in Action' Arts Council newsletter 1985
Extent: 1 Item

MS
2192/C/E/4/3/
3/6/3 Arts Council Directory: 'Arts Centres in Great Britain June 1986
Extent: 1 Item

MS
2192/C/E/4/3/
3/6/4 'Arts Express' publication April 1987
Includes article on 'cultural provision' for young people
outside school
Published: Arts Council, England
Extent: 1 Item

MS 2192/C/E/4/3/4 Audiences Central,2000s

Audiences Central provides marketing and 'audience development' services for arts businesses. It is based in Birmingham. This file contains promotional material about this organisation's arts in Birmingham initiative

MS
2192/C/E/4/3/
4/1 'Birmingham's £58 million industry, the arts: changing
people's lives' n.d. [2000s]
Leaflet
Published: Audiences Central
Extent: 1 Item

MS 2192/C/E/4/3/5 Aston University Media and Performance Centre,1984 - 1986

Copies of 'The Triangle', newspaper of Aston University Media and Performance Centre

MS
2192/C/E/4/3/
5/1 The Triangle 1984 - 1986
Copies of 'The Triangle', newspaper of Aston University
Media and Performance Centre. Issues:
- No.8 July/August 1984: Feature on the visit of Hugh
Masekela, exiled South African trumpet player
- May/ June 1986 issue, some pages are missing.
Published: Aston University, Birmingham
Extent: 2 Magazines

MS 2192/C/E/4/3/6 West Midlands Arts,1982 - 1993

Regional arts service, funded by the Arts Council.

Papers collected by Vanley Burke while a member of the management committee, and publications available to the general public produced by West Midlands Arts. Arts Council: MS 2192/C/E/4/3/3, WEMAS: MS 2192/C/E/4/2/1

MS Administrative Papers 1982- 1988

2192/C/E/4/3/ 6/1	<p>Bundle of papers related to the running and administration of West Midlands Arts. Includes:</p> <ul style="list-style-type: none"> - the Memorandum and Articles of Association - the constitution as well as membership lists and annual reports. <p>Extent: 1 Item</p>	
MS 2192/C/E/4/3/ 6/2	<p><u>General Meetings of West Midlands Arts</u></p> <p>Minutes and agendas of Annual General Meetings (1988 and 1989) and the Inaugural Meeting of West Midlands Arts as a company limited by guarantee, 1989 (/2)</p> <p>Extent: 1 Item</p>	1988- 1989
MS 2192/C/E/4/3/ 6/3	<p><u>Papers of the Management Committee</u></p> <p>Correspondence to Vanley Burke(/1), assorted agenda items for meeting number 76 (/2), meeting minutes for meeting number 81 (/3) and the agenda for meeting number 82 (/4)</p> <p>Extent: 4 items Item</p>	1989 - 1993
MS 2192/C/E/4/3/ 6/4	<p><u>Papers of the Executive Committee</u></p> <p>Meeting minutes and agenda items for meeting number 109 of the Executive Committee of West Midlands Arts; and correspondence regarding the next executive committee meetings in 1988 and 1989.</p> <p>Extent: 1 Item</p>	1988
MS 2192/C/E/4/3/ 6/5	<p><u>Papers relating to cultural diversity strategies</u></p> <p>Correspondence regarding: the draft plan, discussion paper and the final version of the West Midlands Arts' Asian, Caribbean and African Arts Strategy. Also includes correspondence and schedule for the Strategic Planning and Cultural Diversity Conference at the Birmingham Repertory Theatre, 1992</p> <p>Extent: 1 Item</p>	1992
MS 2192/C/E/4/3/ 6/6	<p><u>Press Releases</u></p> <p>A file of press releases produced by West Midlands Arts. Topics include: Expression of concern over the wording of clause 28 of the Local Government Bill before parliament at the time (1988) (/1), and the 'Afro Caribbean Festival Rotterdam 1993' (/4)</p> <p>Published: West Midlands Arts</p> <p>Extent: 4 items Item</p>	1988 - 1993
MS 2192/C/E/4/3/ 6/7	<p><u>Arts Report</u></p> <p>The last issue (Number 70) of the free arts newspaper produced by West Midlands Arts.</p> <p>Published: West Midlands Arts</p> <p>Extent: 1 Item</p>	March 1988

MS 2192/C/E/4/4 Publications, 1984 - 2004

- | | | |
|--------------------------|--|---------------------------------|
| MS
2192/C/E/4/4/
1 | <u>Artrage: Inter Cultural Arts Magazine</u>
Issues:
- Winter 1988
- Winter 1987
- Summer 1984.
Features and listings for black and Asian arts in Britain.
Published: Minority Arts Advisory Service (MAAS),
London
Extent: 1 Item | 1984 - 1988 |
| MS
2192/C/E/4/4/
2 | <u>Wired Up</u>
Issues:
- February to May 2004
- May to July 2004.
Includes cover letter from Don Kinch, Nu Century Arts.
Arts reviews, features and listings. Published by Nu
Century Arts, Birmingham, but covers arts nationally.
Published: Nu Century Arts, Birmingham
Extent: 1 Item | February 2004 -
July 2004 |
| MS
2192/C/E/4/4/
3 | <u>Sandpaper: Celebrating the Arts in Sandwell</u>
Issue 27 and issue 23
Listings and features on arts in Sandwell, West Midlands.
Published: Sandwell Metropolitan Borough Council,
Oldbury.
Extent: 1 Item | March 2003 -
August 2004 |
| MS
2192/C/E/4/4/
4 | <u>Mailout: Arts Work With People</u>
'A trade magazine for community arts': magazine dealing
with artists working in and with communities, urban
regeneration, offender groups among others. Articles and
listings magazine. Issues:
- June/July 1995
- August/ September 1995
- October /November 1995.
Published: Mailout, Halifax
Extent: 1 Item | June 1995 -
November
1995 |
| MS
2192/C/E/4/4/
5 | <u>Other Publications</u>
A bundle of material relating to other arts publications.
Items /9 and /10 are dedicated to women in the arts. Item
/11 is dedicated to South Asian arts.
Extent: 1 Item | 1985 - 2004 |
| MS
2192/C/E/4/4/ | <u>AN publications</u>
This file contains a leaflet for AN Publications. Their | 1995 |

5/1	publications are artist industry books, directories and handbooks. Published: AN Publications, Sunderland Extent: 1 Item	
MS 2192/C/E/4/4/ 5/2	<u>Third Text: Third World Perspectives on Contemporary Art Culture</u> Subscription leaflet for 'Third Text: Third World Perspectives on Contemporary Art Culture' journal Published: Kala Press, London Extent: 1 Item	1992
MS 2192/C/E/4/4/ 5/3	<u>Black Artists' Catalogues by post</u> Order form for catalogues of Exhibitions curated or co-curated by Eddie Chambers Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/4/4/ 5/4	<u>Collectivism</u> Issue 5 Small press style publication for arts in the Wolverhampton area. Extent: 1 Item	n.d. [2004]
MS 2192/C/E/4/4/ 5/5	<u>Policy statement and list of the first issue's content for 'Values' magazine</u> A joint venture between Black Triangle Arts and Kultural Promotion Project, Liverpool. Extent: 1 Item	n.d. [1990s]
MS 2192/C/E/4/4/ 5/6	<u>Steppin' Out Magazine</u> An events listing magazine for the East Midlands. Produced by East Midlands Arts. Issue 38. Published: East Midlands Arts, Loughborough Extent: 1 Item	February 1989
MS 2192/C/E/4/4/ 5/7	<u>Extending Frontiers: Black Artists at Work</u> Publication produced by Yorkshire Visual Arts & Media Equal Opportunities Project, to highlight work by "politically black" artists working in the region Published: Visual Arts and Media Department, Yorkshire Arts, Bradford Extent: 1 Item	1988
MS 2192/C/E/4/4/ 5/8	<u>Visiting Arts</u> Features and listings magazine. Distributed in Britain and to British Council offices overseas. Number 32, Autumn 1996 Published: Visiting Arts, London Extent: 1 Item	1996

- MS 2192/C/E/4/4/5/9 Feminist Arts News Volume 4 Number 3 Issue concentrating on black women in the arts in Liverpool
Published: Feminist Arts News Collective, Leeds
Extent: 1 Item n.d. [1992]
- MS 2192/C/E/4/4/5/10 Women's Review Issue 2. Interviews, features and forum for arts and women in arts.
Published: Women's Review Ltd, London
Extent: 1 Item December 1985
- MS 2192/C/E/4/4/5/11 Bazaar: South Asian Arts Magazine Issue 1, Spring 1987. Pilot issue of magazine aiming to increase awareness of South Asian arts, "to create new audiences as well as cater for those that already exist"
Published: South Asian Arts Forum, London
Extent: 1 Item 1987

MS 2192/C/E/4/5 Listings, 1985 - 1990s

Event listings publications.

- MS 2192/C/E/4/5/1 Directory of Black Artists & Groups in West Yorkshire A publication which includes "Venues/ Centres, Fundraising and Media Contacts".
Published: The Minority Arts Project (Yorkshire)
Extent: 1 Item May 1985
- MS 2192/C/E/4/5/2 Black Arts in London Listings guide, issues:
- 88; 1 15 December 1987
- 89; 16 December 1987 15 January 1988
- 90; 16 – 31 January 1988.
- 99; 1 15 June 1988.
- 104; 1 – 15 September 1988.
- 105; 16 – 30 September 1988
- 134; March 1991.
- 135; April 1991.
Published: Arts Media Group, London and Minorities Arts Advisory Service, London
Extent: 1 File December 1987
- April 1991
- MS 2192/C/E/4/5/3 Reaching Out: Making Connections A publication of "Historical notes and directory of black and Asian artists/artistes in Birmingham and the West May 1995

Midlands" Researched and edited by Bob Ramdhanie.
Vanley Burke's entry is page 47.

Published: African Caribbean Asian Arts Network
(ACAAN)

Extent: 1 Item

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|---|--|-------------------|
| MS
2192/C/E/4/5/
4 | <u>Yorkshire Arts Directory of Artists</u>
Publication
Published: Yorkshire Arts' Visual Arts & Media Equal
Opportunities Project
Extent: 1 Item | September
1988 |
| MS
2192/C/E/4/5/
5 | <u>Building Bridges, Strengthening Links, Black Arts in
Birmingham</u>
Listing booklet of artists and performers. Introduction by
Bob Ramdhanie.
Extent: 1 Item | n.d. [1990s] |
| <u>MS 2192/C/E/4/6 Workshops, Seminars and Conferences, 1980s - 2000s</u>
Photocopied reviews, press releases, conference programmes and flyers for workshops,
seminars and conferences. Please request this section (MS 2192/C/E/4/6) as a whole. | | |
| MS
2192/C/E/4/6/
1 | <u>Representations of Black Culture Symposium</u>
Booking form and programme, City Museum and Art
Gallery, Stoke on Trent.
Extent: 1 Item | n.d. [1990s] |
| MS
2192/C/E/4/6/
2 | <u>Indian Miniature Paintings</u>
Flyer for the talk and workshop to accompany exhibition at
the CAVE arts centre, Birmingham.
Extent: 1 Item | n.d. [1990s] |
| MS
2192/C/E/4/6/
3 | <u>Photocopied reviews</u>
Photocopied reviews of the Bridging the Gap conference
of "budding Afro Caribbean and Asian Writers", and the
Assessing Children's Progress in the Arts conferences
held in Birmingham. From Arts Express publication,
August 1984 issues
Extent: 1 Item | August 1984 |
| MS
2192/C/E/4/6/
4 | <u>The First National Black Art Convention</u>
The First National Black Art Convention letter of
information and booking form.
Extent: 1 Item | 1982 |
| MS
2192/C/E/4/6/
5 | <u>The Golden Age of Black Art</u>
Flyer for 'The Golden Age of Black Art' presentation,
'MAAS' Office, Dalston, London.
Extent: 1 Item | n.d. [1990s] |

MS 2192/C/E/4/6/ 6	<u>European Connections; A European Black / Migrant Arts Seminar</u> Information about the seminar, includes program of events and leaflets Extent: 1 Item	1993
MS 2192/C/E/4/6/ 7	<u>Black Arts and Trade Unions Conference</u> Poster for Black Arts and Trade Unions Conference at the CAVE arts centre Extent: 1 Item	21 May 1988
MS 2192/C/E/4/6/ 8	<u>Black Arts Workshops at various venues in Walsall</u> Poster and flyer. Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/4/6/ 9	<u>The Politics of Collecting conference at Walsall Museum and Art Gallery</u> A4 leaflet and booking form. Extent: 1 Item	June 1992
MS 2192/C/E/4/6/ 10	<u>International Public Art Symposium</u> Press release about the International Public Art Symposium, Paradise Circus Complex, Birmingham Published: Birmingham City Council Extent: 1 item	26 February 1990
MS 2192/C/E/4/6/ 11	<u>'IFVA Conference' press cutting from British Journal of Photography Issue 20</u> Extent: 1 Item	May 1986
MS 2192/C/E/4/6/ 12	<u>Voices From Storms of the Heart: A Discussion Forum of Black Artists</u> Leaflet for event at Kentish Town Library, London, with David A Bailey, Sonia Bruce, Kwesi Owusu, Jacob Ross and Gail Thompson Extent: 1 Item	n.d. [1980s]
MS 2192/C/E/4/6/ 13	<u>Beyond the Cut</u> Joint project between the 'Public' and British Waterways Promotional postcard for a weekend of family activities as part of the 'Beyond the Cut' series of arts projects around the Birmingham main line canal in Galton valley. Extent: 1 Item	n.d. [2000s]
MS 2192/C/E/4/6/ 14	<u>Financing Black Arts: Conference 1990</u> conference programme, venue is the CAVE art centre, Birmingham	07 December 1990

Extent: 1 Item

MS 2192/C/E/4/6/ 15	<p><u>'I have the Key...'</u> multimedia programme of exhibition performance workshops</p> <p>The project was a joint scheme between West Midlands Probation Service and Handsworth Cultural Centre</p> <p>Guide to the final exhibition of works made in workshops held as part of the 'I have the key' project in Birmingham. Exhibition venue was Handsworth Cultural Centre MS 2192/C/E/4/2/3/2 Handsworth Cultural Centre</p> <p>Extent: 1 Item</p>	October 1992 - December 1992
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MS 2192/C/E/4/7 Commissions, 1980s - 2004

Correspondence and information from arts commissioning agencies.

MS 2192/C/E/4/7/ 1	<p><u>Public Arts Commissions Agency</u></p> <p>The Public Art Commission Agency was set up as a charitable trust in the 1980s as a vehicle to promote, commission and facilitate public art. It also acted as a consultant on the building of the International Convention Centre in Birmingham</p> <p>Information sheet about the Public Art Commissions Agency, Birmingham</p> <p>Extent: 2 Items</p>	1980s - 1990s
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MS 2192/C/E/4/7/ 2	<p><u>Lee Valley Regional Park Authority, London</u></p> <p>Correspondence from 'Lee Valley Regional Park Authority' regarding their Arts Challenge 'Three Mills' regeneration project. Enclosures are the project brief, background information and arts policy statement.</p> <p>Extent: 1 Item</p>	April 1995
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MS 2192/C/E/4/7/ 3	<p><u>Heartlands Hospital Gallery</u></p> <p>The gallery is part of the Education Centre of Birmingham Heartlands hospital, Bordesley Green. It is mainly for the exhibition of works by local artists.</p> <ul style="list-style-type: none">- Literature from the Heartlands Gallery, Birmingham Heartlands Hospital. Information for artists about exhibiting work and directions to the gallery/ hospital, form to track any items purchased. 7 A4 sheets.- Exhibition contract between Vanley Burke and Heartlands Education Centre (Heartlands Gallery at Heartlands Hospital), Birmingham. Proposed dates: 27 February to 26 March 2004. Signed on 3 February 2004. 4 A4 sheets. <p>Extent: 1 Item</p>	2004
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MS 2192/C/E/4/8 Other Events, 1980s - 1992

Flyers and poster for cross-art form events.

MS 2192/C/E/4/8/ 1	<u>Revelations of Black II</u> The Revelations of Black II events were coordinated and organised by the Black Arts Alliance. - Flyer for 'Revelations of Black II' exhibition at The Ginnel Gallery, Manchester. - Flyer for 'Revelations of Black II' music dance and poetry performances at The Royal Exchange Theatre, Manchester, features poets Benjamin Zephaniah and Su Andi. Extent: 2 Items	n.d. [1980s]
MS 2192/C/E/4/8/ 2	<u>'Rhythm and the Word' and 'Echoes Through Time'</u> Poster and flyer for events featuring performances by the poet Jean 'Binta' Breeze and the jazz musician Marjorie Whyllie, at Library Theatre, Birmingham; Handsworth Cultural Centre, Birmingham and Holyhead Leisure Centre, Birmingham. Extent: 2 Items	1992

MS 2192/C/F Representations: Black People within Media, 1988 - 2004

A prime motivation for the collection of material by Vanley Burke was his need to see a better representation of black people. A large part of this was monitoring how black people were represented by the media, the white mainstream media as well as the black media.

The series is divided into two main subsections: (/1) Radio and Television, and (/2) Print Media.

/1 contains material such as correspondence, promotional material for events, post scripts, and related material for television and radio production relating to, containing, or produced by black people in Britain. This subsection also contains some material relating to the involvement of Vanley Burke and fellow Birmingham photographer, Pogus Caesar, in an edition of "Black on Black" as part of a series of programmes. There is also some promotional material for a talk by Burke on 'Images of Black People' held in London. This section also contains some promotional material for black Birmingham based pirate radio station, PCRL, and also press clippings regarding its subsequent demise.

/2 contains magazines, newspapers and press clippings of various print media. This subseries is further divided into subgroups according to the type of media, considering the respective target markets and purpose of production. These include:

/2/1: 'Black Magazines', generally comprising glossy fashion and lifestyle publications, targeting a largely black female market, internationally, nationally and locally;

/2/2: 'Black and Asian British Press', comprising a selection of newspapers published by Black or Asian press companies, targeting a black and Asian market, aiming to represent the respective community's experience in Britain, as well as reporting the news stories felt to be in demand by these communities and neglected by mainstream British press;

/2/3: 'Black People represented in the Press', contains material Burke has collected to assess the images of black people in mainstream press during the period. Burke has asserted that he wished to collect the newspapers that featured a black person on the front page. The final subdivision of 'Black and Asian British Press' (/2/2) contains this material, although not all

items necessarily feature a black person on the front page, the section contains newspapers and press clippings of articles that portray or report on a story regarding a black person, some international, mostly local. Of the publications included in the subseries, there are many prominent titles, such as US based black lifestyle magazines 'Ebony' and 'Essence', as well as black British women's fashion publication, 'Pride'. The files also contain some issues of Birmingham based black women's lifestyle publications 'BBJ' and 'Survival'. Of the press titles, there is 'The Voice', 'New Nation', black British newspapers, as well as 'Asian Eye', a British Asian newspaper. The 'Black People Represented in the Press' subsection also contains a variety of mainstream local and national titles, including 'Birmingham Evening Mail', as well as the 'Daily Mail' and 'The Independent', among others.

MS 2192/C/F/1 Radio and Television, 1985 - 2004

Contains leaflets, promotional material, and press clippings, film postscripts and related material for television and radio relating to, containing, or produced by black people in Britain.

MS 2192/C/F/1/1	<p><u>Black People and Radio</u></p> <ul style="list-style-type: none"> - Press clippings, posters and first issue of bulletin from PCRL radio, black birmingham pirate radio station. - Flyers for 'Jass Funk FM' <p>Extent: 12 Items</p>	1988 - 2004
MS 2192/C/F/1/2	<p><u>Black People on Television</u></p> <ul style="list-style-type: none"> - Correspondence from BBC Pebble Mill to Vanley and Bina Burke regarding taking part in a talk show, "The Real Families of the -1990's" part of the BBC's African-Caribbean Unit's series of talk shows, "Hear Say" presented By Trevor Phillips. 1991. - Poster for Vanley Burke talk and discussion; 'Images of Black People'. London. n.d. - Ticket to 'Where do we go from here?: Black People and British Television'. Wolverhampton Polytechnic. n.d. - Correspondence from London Weekend Television (LWT) to Vanley Burke. An invitation to celebrate the end of the "Black on Black" series of programmes. 1985 - Postfilm script for edition of "Black on Black" featuring Vanley Burke and Pogus Caesar. 1985 - Leaflet for 'Black People in British Television' series of showings at MAC. Birmingham. 1994 - Camera Worksheet for programme, no title, featuring college students discussing "prejudice in England" and the importance of history, heritage and identity. n.d. - 'Colour Contrasts: A proposal for a six part series of 25 minute programmes on the representation of race in Victorian art' by Central Independent Television. 1990. <p>Note on front from Peter to Vanley Burke.</p> <p>Extent: 9 Items</p>	1985 - 1994

MS 2192/C/F/2 Print Media,1974 - 2003

Contains magazines, newspapers and press clippings of articles relating to the body of representation of black and Asian people in the media.

MS 2192/C/F/2/1 Black Magazines,1974 - 2003

Files of largely black women's fashion and lifestyle publications, based in the USA, Britain, and in some cases, Africa. These magazines are, in the main, black owned, published, edited and staffed, and are useful in assessing the representation of black people, particularly women, in the media, by black people working within the media.

MS Ebony Magazine 1974 - 1994

2192/C/F/2/1/
1

African American celebrity and lifestyle magazine, launched in Autumn 1945.

- June 1974, Vol. XXIX No. 8. Features include a report on 'Blacks who grew up in White Homes'
- August 1974, Vol. XXIX No. 10. 'The Black Child' issue. Label saying 'Marcus Garvey Pre School Project'.
- December 1974, Vol. XXX No. 2. Features include 'The Jackson Five' and 'Why Black Men Die Younger'.
- July 1975, Vol. XXX No.9. Features include 'The Temptations'.
- February 1976, Vol. XXXI No. 4. Features include reports on civil rights.
- March 1976, Vol. XXXI No. 5. Features include 'Why Blacks don't Vote'.
- July 1976, Vol. XXXI No. 9. Features include new movie about the Negro National (baseball) League.
- February 1977 Quite damaged issue. Features include 'The Day They Didn't March, Great Moments in Black History'.
- November 1977, Vol. XXXIII No.1, Features include interview with Sidney Poitier.
- March 1978, Vol. XXXIII No. 5, Features include career development articles.
- October 1978, Vol XXXIII No. 12, Features include how black actors are faring in Hollywood.
- February 1994, some pages are stuck together.
- March 1994, Vol XLIX No 5.
- April 1994, Vol XLIX No 6.
- July 1994, Vol XLIX No 9.
- September 1994, Vol XLIX No 1

Published: Johnson Publishing Company Inc.

Extent: 16 Magazines

MS Essence Magazine 1997 - 2002

2192/C/F/2/1/
2

African American Women's glossy monthly magazine, launched in May 1970

- 'Essence' American magazine, Vol. 27 No 9. January 1997.

- 'Essence' American magazine, Vol. 29 No 11. March 1999.
- 'Essence' American magazine, Vol. 30 No 8. December 1999.
- 'Essence' American magazine, Vol. 30 No 9. January 2000.
- 'Essence' American magazine, Vol. 30 No 10. February 2000.
- 'Essence' American magazine, Vol. 30 No 11. March 2000.
- 'Essence' American magazine, Vol. 30 No 12. April 2000.
- 'Essence' American magazine, Vol. 31 No 1. May 2000.
- 'Essence' American magazine, Vol 31 No 3. July 2000.
- 'Essence' American magazine, Vol 31 No 9. January 2001.
- 'Essence' American magazine, Vol 31 No 10. February 2001.
- 'Essence' American magazine, Vol 31 No 11. March 2001.
- 'Essence' American magazine, Vol 31 No 12. April 2001.
- 'Essence' American magazine, Vol 32 No 1. May 2001.
- 'Essence' American magazine, Vol 32 No 5. September 2001.
- 'Essence' American magazine, Vol 32 No 8. December 2001.
- 'Essence' American magazine, Vol 32 No 9. January 2002.
- 'Essence' American magazine, Vol 32 No 10. February 2002.

Published: Essence Communications Inc.

Extent: 18 Magazines

MS 2192/C/F/2/1/ 3	<u>Pride Magazine</u> London based, Black Women's fashion and lifestyle glossy magazine, launched in 1990, Issues: - Winter 1992 - June / July 1995 - February / March 1996 - August / September 1996 - November / December 1996 - December 2002 Published: Various Extent: 6 Magazines	1992 - 2002
MS 2192/C/F/2/1/ 4	<u>Today's Black Woman</u> African American Women's lifestyle glossy magazine - 'Today's Black Woman' American magazine, Vol 2 No 6 December 1996. - 'Today's Black Woman' American Magazine, Vol 5 No 2 February 1999.	1996 - 2003

- 'Today's Black Woman' American Magazine, Vol 5 No 5 June 1999
 - 'Today's Black Woman' American magazine, Vol 10 No 8. November 2003.
- Published:** John Blassingame
Extent: 4 Magazines

MS 2192/C/F/2/1/ 5	<p><u>Other London Based Black Women's magazines</u> London based glossy black beauty and lifestyle magazines:</p> <ul style="list-style-type: none"> - 'Black Beauty & Hair' magazine, Spring 1994. - 'Black Beauty & Hair' magazine, Winter 1996/97 - 'Celebrating Sistas' magazine, issue 3, October 2003. p. 5 has a really good article on the history people can find in their own homes/ families etc. - 'Candice' Black women's periodical, February/March 1992. - 'Woman2Woman' magazine supplement of 'The Voice' newspaper. Issue 18, March 1999. - 'Woman2Woman' magazine supplement of 'The Voice' newspaper. Issue 19, April 1999. - 'Woman2Woman' magazine supplement of 'The Voice' newspaper. Issue 20, June 1999. - 'Woman2Woman' magazine supplement of 'The Voice' newspaper. Issue 21, July 1999. - 'Woman2Woman' magazine supplement of 'The Voice' newspaper. Issue 22, August 1999. - 'Celebrating Sistas' free Black women's lifestyle glossy magazine. Issue 4. n.d. <p>Published: various Extent: 10 Magazines</p>	1990s
MS 2192/C/F/2/1/ 6	<p><u>Birmingham Black Women's Magazines</u></p> <ul style="list-style-type: none"> - 'BBJ' Black lifestyle glossy magazine. Spring and Autumn 1995 issues, covering various aspects of black life in Birmingham. - 'Survival' book 1. Educational and lifestyle magazine for young black women. Handprint publication <p>Extent: 3 Items</p>	1995
MS 2192/C/F/2/1/ 7	<p><u>African Lifestyle Magazines</u></p> <p>'Femme Africa' African women's fashion and lifestyle publication. Issue No.1</p> <p>Extent: 1 Magazine</p>	n.d.
MS 2192/C/F/2/1/ 8	<p><u>Black People in Media: Other</u></p> <p>2 posters featuring various black celebrities and models, to highlight examples of possible hairstyles. Posters like this are usually found in African Caribbean hair salons and barbershops to give a selection of possibilities in choosing</p>	n.d. [1980s]

a hair do for the stylist to create for you.

Extent: 2 Items

MS 2192/C/F/2/2 Black and Asian British Press, 1988 - 1992

Files of newspapers and press by black and Asian media, containing reports and stories attempting to reflect the black and Asian experience in Britain, often containing news that is less reported in the mainstream media, from countries of origin in Asia, the West Indies, and Africa, as well as offering the respective varying perspectives on mainstream news reports.

MS The Voice 1988 - 1992

2192/C/F/2/2/1
- 'The Voice: Britain's Best Black Newspaper'
- August 23rd 1988
- October 6th 1992
- June 2 2003
- December 1st 2003, front page "Zeph off Ma'am!: Rasta poet slams OBE as an insult, not an honour" on Benjamin Zephaniah's "calling on the Queen to apologise to African Caribbean people for the atrocities committed by the British Empire during slavery"
- October 14 2002, front page, "You will have a black PM" on speech by Rev. Al Sharpton
- November 17 2003, front page "Murder Rap Five" on the arrest of suspects of the Aston shootings and murders of Letisha Shakepeare and Charlene Ellis

Extent: 6 Items

MS New Nation n.d.
2192/C/F/2/2/2
Extent: 1 File

MS Other Black British Press 1992
2192/C/F/2/2/3
- 'The Weekly Journal': "News from a black perspective". October 1st 1992.
- 'Caribbean Times' (incorporating African Times) printed in London for African Caribbean community in Britain, no.s 597, 599 and 614. Front page headlines include; "Is Bill of Rights the Answer?", "Five and a Half Years... The Price of a Young Black Life", and "Racist Police Violence: The Plague of Fortress Europe".
- 'The Gleaner' The Top Caribbean Newspaper, originally from Jamaica, but this version printed in Britain for Caribbean Community in Britain, containing news and current affairs from the Caribbean. October 6 1992. Front page: "JLP [Jamaican Labour Party] Gears up for Elections"
Extent: 6 Items

MS Asian Eye n.d.
2192/C/F/2/2/4
Extent: 1 File

MS Other British Asian Press n.d.
2192/C/F/2/2/ **Extent:** 1 File
5

MS 2192/C/F/2/3 Black People represented in the Press, 1987 - 2003

Newspapers and press clippings collected by Vanley Burke to assess the various representations of black people, black communities and incidents involving black people in the press. The main body of the collection reflects crime involving black people, both as perpetrator as well as victim, and how this is reported and documented within the mainstream media.

This subsection has been further divided into four files to reflect the frequency of respective items collected and their topics, as well as reflecting the prominence of the stories within the context of the wider collection:

/1 'Winston Silcott & PC Blakelock' contains various press cuttings from different newspapers of the same case, reflecting a variety of treatments of the story of murder of the police officer by a black male.

/2 'Aston Shootings' contains the same material reporting the incident of murder by shooting of two black teenage girls in Aston, Birmingham. This file is prominent, due to Burke's subsequent photographing of the investigative activities, as well as the funerals. His intimacy with the case and its photographic representations gives context to his interest and collecting of press portrayal of the story.

/3 'Black Sports People' contains newspapers and press material of some black sports people as seen in the media, including Denise Lewis, black athlete and medal winner from the West Midlands.

/4 'Black People in the Press: Other' is a miscellaneous file containing material also dealing with the portrayal of black people in the media however in less concentrated amounts. Some of the stories include reports and portrayals of black pop stars and celebrity figures such as Michael Jackson and black British artist Craig David, and articles involving crime, such as the 1980's case of the so-called "Putney Rapist", as well as locally based reports featuring black people.

MS Winston Silcott & PC Blakelock 1987

2192/C/F/2/3/ Press clippings of trial for murder, of white policeman PC
1 Keith Blakelock, against black man, Winston Silcott. Engin
Raghip and Mark Braithwaite were also convicted and
sentenced to jail for the murder.

- 'Daily Mirror' March 20 1987
- 'Daily Express' March 20 1987
- 'Today' March 20 1987
- 'The Sun' March 20 1987
- 'Financial Times' March 20 1987
- 'The Times' March 20 1987
- 'The Independent' March 20 1987
- 'Birmingham Daily News' March 20 1987
- 'The Birmingham Post' March 20 1987

Extent: 9 Items

MS Aston Shootings 2003
2192/C/F/2/3/ Items regarding the shooting and murder of Charlene Ellis

- 2 and Letisha Shakespeare in Aston Birmingham, at a New Years party in the early morning of 2 January 2003.
- 'Birmingham Evening Mail' November 13 2003, front page 'Charged: Charlene Brother and 3 others accused of Aston girl murders'.
 - Press clipping from Birmingham Evening Mail January 30 2003, "Murders have not set us back: Group gains support" Front page poster boards of 'Birmingham Evening Mail', "Girls Gun Attack Terror" and "Aston Shootings Funeral. First Pictures" are items 24 and 25, in outsize box 3
- Extent:** 3 Items

- MS Black Sports People 1988
2192/C/F/2/3/
3
- Front page photograph of Malcolm Marshall of West Indies Cricket Team and article on West Indies defeat of England inside, from 'The Guardian' July 6 1988
 - Front pages on drug scandal of black Canadian athlete Ben Johnson in 'The Times', 'Birmingham Express & Star', 'Daily Star', 'Evening Mail', 'Daily Mirror', 'Today', 'The Sun', and 'Daily Express' all September 27, 1988.
- Extent:** 9 Items

- MS Black People in the Press: Other 1988 - 2003
2192/C/F/2/3/
4
- 'Midlands Student Guide' featuring Craig David caricature figure by comedian Avid Merion. 2003
 - 'Crisis' political comic, featuring black character on cover and in story. n.d.
 - 'Business Day Venue: The Guide to Good Living' publication. March 1990. Featuring black jockey with horse on cover photograph.
 - Press clipping of First black QC from 'The Universe'. June 1988.
 - Press clipping of article about popstar, Michael Jackson's changing appearance, 'Michael Jackson: Beyond the Pale'. The Independent. August 1992
 - Other articles and a 'Leisure Curl' black hair product advertisement, featuring black models.
 - 'Breaking Racial Barriers' article on Don Kinch, black Birmingham playwright in 'Daily News' Birmingham newspaper. August 17 1989
 - 'Doting father caught up in the shooting tragedy' article on shooting victim, Clifford Brown from Blakenhall, Birmingham. From 'Express & Star' Midlands newspaper. July 1988.
 - 'The Choice if Yours! At the Birmingham Careers Roadshow' front page article, featuring photograph of Patrick Drummond, black assistant retail manager. From 'Evening Mail', Birmingham newspaper. October 7 1992.
 - 'New Alert on Sex Attacker' Birmingham Evening Mail

July 19 1988

- Article on "Putney Rapist" in Today newspaper, July 19 1988

- 'Find These Men!: Murder Hunt Plea' images on front cover are artists impressions of the two black male suspects in the killing. Birmingham Evening Mail, August 16 1988

- Lady Dynamite, British pop star, front page photograph performing at Birmingham concert in memory of 2 girls killed in Aston shootings, in Daily Telegraph, January 20 2003

- 'News of the World' promotional poster of a 'Michael Jackson World Exclusive' - the newspaper items from this file can be located in a seperate newspaper box.

Extent: 15 Items