

MS 2449/A Handsworth Through Southern Eyes

MS 2449/A/1 Work Prints

MS 2449/A/2 Exhibition Prints

MS 2449/A/3 Exhibition and 'Exchange Project' related material

MS 2449/B Bearing Witness

MS 2449/B/1 Work prints and contact sheets

MS 2449/B/1/1 Introduction and Corridor

MS 2449/B/1/2 Police Files

MS 2449/B/1/3 Staff

MS 2449/B/1/4 Hearings: Chris Hani

MS 2449/B/1/5 Hearings: Steve Biko

MS 2449/B/1/6 Hearings: Winnie Madikizela-Mandela

MS 2449/B/1/7 Hearings: Benzien / Trojan Horse

MS 2449/B/1/8 Hearings: Eugene de Kock ('Prime Evil') and Askaris

MS 2449/B/1/9 Hearings: Religious

MS 2449/B/1/10 Hearings: Amy Biehl

MS 2449/B/1/11 Hearings: African National Congress

MS 2449/B/1/12 Hearings: Gugulethu 7

MS 2449/B/1/13 Hearings: The Old Judiciary

MS 2449/B/1/14 The Media

MS 2449/B/1/15 Hearings: The General from the SADF

MS 2449/B/1/16 Visit to Robben Island

MS 2449/B/1/17 Hearings: St. James Shooting

MS 2449/B/2 Exhibition Prints, Text Panels and Captions

MS 2449/B/3 Exhibition documents

MS 2449 George Hallett Collection, 2002

Administrative History

George Hallett was born in Cape Town, South Africa in 1942. His early inspiration to become a photographer came from the movies he saw at the Friday night film show at the primary school in the fishing village of Hout Bay. On the way home, as friends enacted scenes from the films, Hallett would be thinking about the camera angles, composition and dramatic lighting that impressed him in the films.

At the age of 20 he began a correspondence course in photography with the London City and Guilds. He started freelancing for the famous South African magazine Drum in 1964, but the politics of segregation made it virtually impossible to find other work. Hallett therefore decided to leave for London. Before his departure, the author James Matthews persuaded him to photograph District Six: an area in Cape Town about to be bulldozed to the ground. Hallett subsequently donated the work to the District Six Museum.

Hallett moved to London in 1970 where he made contact with South African exiles like Alex la Guma, Pallo Jordan, and Dudu Pukwana. He free-lanced for The Times Newspapers and designed book covers for Heinemann Educational Books for over 12 years. During this period he had his first exhibition in Amsterdam under the auspices of the World Council of Churches.

In 1974 he moved to France where he worked in small scale farming, while photographing the local people, and regularly went abroad to teach and exhibit. Shortly after the independence of Zimbabwe, he worked there for a short time with Hugh Lewin at the Institute for Mass Communications in Harare, leaving for Amsterdam to teach photography to Moroccan and Turkish youths, and was there commissioned for various projects by the Anne Frank Foundation.

His work has been exhibited at the Schomburg Centre for Research in Black Culture, New York; Sonja Henie Nils Onstad Museum, Norway; Kunstlerhaus Bethanien, Berlin; Wetekerk, Amsterdam; Presence Africaine, Paris; University of Lund, Sweden; Atelier Six in Ceret, France; Frankfurter Buchmesse, Germany; Howard University Gallery of Art, Washington D.C.; The Irma Stern Museum, Cape Town; Birmingham Central Library; and Soho House Museum, Birmingham; and many others more in America, Norway, Germany, Amsterdam, Paris, Sweden and his native South Africa. Hallett has also taught at various institutions in most of these countries, as well as contributing to, and completing various photographic commissions, films and books.

He began working back in South Africa in 1990 and in 1994 was commissioned by the ANC to photograph the movement's coming to power; a series of photographs of Nelson Mandela taken during the elections that year. This won him a Golden Eye Award from the World Press Photo in Amsterdam. Hallett returned to resettle in Cape Town, South Africa in 1995.

He was also awarded, in 1980, for Outstanding Contributions to Photography, by Hasselblad Cameras, in Sweden. As well as in 1999 winning the Picture Story category in the Cape Times / One City Many Cultures Awards.

This collection contains a selection of work by, or involving, George Hallett, photographer,

including:

Content Description

1. 52 exhibition prints and 50 work prints from the 'Handsworth Through Southern Eyes' exhibition shown at Soho House, Birmingham during 2002.

2. Exhibition prints, work prints and material supporting the photographs and the 'Bearing Witness' exhibition, Coventry. This exhibition was about the Truth and Reconciliation Commission in South Africa. It was shown at the Herbert Museum and Art Gallery, September 2004.

Access: Open unless otherwise stated.

Copyright: With photographer unless otherwise stated

Condition: Good unless otherwise stated.

MS 2449/A Handsworth Through Southern Eyes: The Exchange Project, 1971 – 2002

Administrative History

Having moved to London in 1970, Hallett free-lanced for The Times Newspapers for over 12 years. Early 1971 he was commissioned by The Times Educational Supplement (TES) to take a series of photographs in Handsworth. A selection of these photographs were to appear with an essay by Godfrey Palmer, in the paper's regular feature, 'Photoreport', under the title 'Handsworth: Caribbean Black Country' (published 16 June 1972). The words and pictures explored issues raised in a critical report, 'Race in the Inner City', or 'The Handsworth Report' as it came to be known. This was published the year earlier, by the Runnymede Trust.

Although the report was highly critical of the state of race relations in the area, from a South African perspective Handsworth was a 'revelation'. Recalling his visit to Handsworth in preparation for the exhibition, Hallett described how when he was walking up and down the streets people came out, swept in front of their houses and stopped for a chat. 'The first thing I notice[d] of course, coming from South Africa, [was] black and white neighbours actually talking to each other - its still fresh in my mind. I think that's the difference in being born in a situation where you take things like that for granted' (George Hallett c. 2002).

Vanley Burke, a Jamaican photographer living in Handsworth since 1965, had travelled to South Africa twice since the release of Nelson Mandela in 1990, and was motivated to photograph the lives and experience of the black South Africans living under the apartheid regime. In a second visit, having made useful connections, he was able to tour the country with a television production company and photograph the veteran ANC members and supporters, attending the celebrations, up and down the nation, for the birthday of Nelson Mandela ('Madiba'). The photographs of the celebrants accumulated in a publication, 'Council of Elders: A Tribute to the Veterans of the South African Liberation Struggle' (1997). As a result of this work, Burke also exhibited two of his major exhibitions in Britain, 'No Time for Flowers', an introduction for people living in the UK to the lives and struggles of black people living under apartheid in South Africa. Another exhibition, 'Nkunzi' (the Zulu word for 'black') mixed his photographs of black South African struggle, with his 1970s images of black struggle against racism, oppression and prejudice as experienced by black people in Handsworth, Birmingham.

Having worked closely with Burke through a long established working relationship, Pete James, Head of Photography at Birmingham Central Library, along with Dr. Sue Wright from the University of Birmingham, drafted a proposal for a partnership project. Pete James then went to Johannesburg, Birmingham's twin city, to give a paper about the work of Birmingham photographers in South Africa, as well as to present the proposal for discussion with potential project partners in 1999. It was here that Pete James met George Hallett, who had already met Vanley Burke in 1996 (during Burke's second visit to South Africa). In conversation, Hallett also mentioned that he had spent time in Handsworth during the early 70's taking photographs for the TES commission. This focused the idea for the exchange of exhibitions by Vanley Burke and George Hallett.

The project was funded by the UNESCO 'Memory of the World' programme, and grew to take on many partners, including; The British Council, Visiting Arts, The European Regional Development Fund and Birmingham City Council.

In the preparation and discussion stages, it was discovered that in 1971 Hallett photographed the store front of a grocery shop in Handsworth. The photograph featured two young black school boys (see 'Shop Front, Grove Lane' MS 2449/A/1/15). The shop was that of Burke's parents, and the two schoolboys are his brothers. This connection symbolised the hidden connections between histories in Birmingham and South Africa.

In October 2002, the exchange began, with the exhibit of the photographs of Handsworth taken by Hallett in the 1970s. The exhibition was titled, 'Handsworth Through Southern Eyes' and was held in Soho House Museum, in Soho House (the former home of Matthew Boulton), Handsworth. The exhibition was opened by Mr. George Johannes, the Deputy High Commissioner of the South African High Commission. The exhibition of Burke's photographs from the 'Council of Elders' publication project was held in Museum Africa in Johannesburg in December 2002. This exhibition was titled; 'Council of the Elders: Veterans of the South Africa Liberation Struggle'.

Interestingly, around the same time of the exhibit of Hallett's Handsworth images, 'The Drum' organisation for the Birmingham Black History Season (October 2002) exhibited another of Burke's South African photography projects, 'No Time for Flowers'.

With the support of the NOF (New Opportunities Fund), the exhibition was digitised and is available in the George Hallett Gallery on the Digital Handsworth website (www.digitalhandsworth.org.uk).

Content Description

This series contains the 49 work prints, 50 mounted exhibition prints, 5 contact sheets of proposed exhibition material, 1 mounted TES article featuring some of George's other TES commission work, the official proposal made by George Hallett to Pete James, related publicity and events information material, photographs of the organisers including Hallett and Burke taken by Sue Wright, some negatives and contact sheets of images from the launch of the exchange project held at Soho House Museum, as well as the thumbnail catalogue for the Hallett Gallery on the Digital Handsworth website.

The series has been arranged to reflect the original order in which the material was deposited. This order also reflects the processes in which items are presented and finally chosen for exhibition from a variety of images. Generally section /1; the 'Work Prints' file, contains smaller (165mm x 215mm) versions of the same images that are in /2; 'Exhibition Prints' file, which contains much larger exhibition size (380mm x 490mm) prints. In the majority of cases the prints that are contained in the 'Work Prints' file will be the same images contained in the 'Exhibition Prints' file. There are a few exceptions, where some of the work prints did not make the exhibition, and there were other prints chosen in their place. In these cases, there are also exhibition prints that do not have a smaller version in the 'Work Prints' file. Of the work prints; MS 2449/A/1/4, 21, 23, 24, 29, 35, and 38 are unique. And of the exhibition prints; MS 2449/A/2/10, 20, 30, 31, 36, 37, 38, and 50 are unique.

Within the individual records of the photographs, it is indicated under 'PublnNote' (publication note) whether or not the individual photograph was published as part of the Handsworth: Caribbean Black Country' feature in The Time Educational Supplement, or any other publication. As an overview, items MS 2449/A/1/14, 18, 32, and MS 2449/A/2/1, 26, were all part of the photoreport.

Section /3 contains other material related to the exhibition or the project as a whole. This includes

press reviews, publicity and related events information, contact sheets for the Hallett exhibition (there are images within these that are not represented in the Work, or Exhibition print sections), images taken of the Times Educational Supplement articles with which Hallett was involved, images taken of meetings in preparation of the Exchange Project, with Pete James, George Hallett, and Vanley Burke, as well as some items relating to the content of the Hallett gallery on Digital Handsworth. This section also contains the 'Aimless Days and Sleepless Nights' article mounted to feature in the main exhibition.

Although the period covered spans from 1971 - 2002, the material is concentrated around the original taking of the photographs in 1971 - 72, and the publication of the Times Educational Supplement articles in the same period, to the reproduction of the images and the preparation for the exhibition, The Exchange Project, and The Digital Handsworth project legacy from approximately 1999 - 2002. There is no material covering the interim period.

Related Material

An article by Pete James; 'The Exchange Project', in Making Connections: Birmingham Black International History (2002) Grosvenor, McLean, and Roberts (eds.) Black Past Birmingham Futures. This publication is available for reference and loan at a variety of local libraries across Birmingham. There are several copies available for reference only in Social Sciences section of floor 4 (ref: 942.496), and Local Studies section on floor 6 (ref: 21.85 GRO). There are copies for reference use only in the City Archives on floor 7 (ref: 942.49600496 GRO).

The 'Council of Elders' photographic collection is available for consultation in Birmingham City Archives, reference MS 2192/A/N, as are Burke's other South Africa related photography projects and exhibitions, 'No Time for Flowers' (MS 2192/A/O), 'Nkunzi' (MS 2192/A/J).

'The Council of Elders: A Tribute to the Veterans of the South African Liberation Struggle' Bulbulia, T. (ed.) 1997 Minaj Publishers, Lagos and London is also available for reference only in Birmingham Central Library, shelf location: 3rd Floor Birmingham Central Library GQ779.2 BUL.

To see Burke's photographic work in Handsworth from an approximately similar period (1970s) to that of Hallett's 'Handsworth Through Southern Eyes' (1971 - 72) collection, see Burke's 'Handsworth from the Inside' collection, reference MS 2192/A/A.

The sub collection of the Vanley Burke Archive, reference MS 2192/C, contains a vast amount of documentary material, giving insight to the political, religious, cultural, social and educational activity from within the African Caribbean, and surrounding, communities in Handsworth, from approximately 1971 - 2005.

MS 2449/A/1

Work Prints

1972

Creator of material: George Hallett.

The file contains the work print versions of the exhibition images. Most of the work prints contain the same image as the exhibition print, except in a smaller size (165mm x 215mm) and without mounting.

The exception to this, are items 4, 21, 23, 24, 29, 35, and 38, which are unique and do not have an exhibition print version.

Extent: 49 Items

- MS 2449/A/1/1 Soho Avenue, Handsworth 1972
White woman walking down Soho Avenue, wearing black coat. There are four Asian children playing along the same path. Work print. Another version of MS 2449/A/2/21
Extent: Gelatin-silver print 165mm x 215mm
- MS 2449/A/1/2 Soho Road Shops 1972
Asian man, vegetable stall trader attending his goods holding a bunch of ginger. Shoppers and busy road in background. Work print. Another version of MS 2449/A/2/3
Extent: Gelatin-silver print 165mm x 215mm
- MS 2449/A/1/3 Beehive Pub, Soho Road 1972
Black man posing with glass of beer and cigarette in a bar/restaurant setting. The décor has a tropical Caribbean / African theme; bamboo on the walls, and small drums hanging on the wall. A jukebox is to the left. Work print. Another version of MS 2449/A/2/48
Extent: Gelatin-silver print 165mm x 215mm
- MS 2449/A/1/4 Woman Sweeping Street 1972
A street of terraced homes. Cars line the curb. An elder woman sweeps into the gutter. Work print
Extent: Gelatin-silver print 165mm x 215mm
- MS 2449/A/1/5 No Title 1972
A spire of a building, leafed branches surround. A large sign is hung upon the spire, reading; "Dewali Greetings from Shri Geeta Bhawan Mandir". Work print. Another version of MS 2449/A/2/39
Extent: Gelatin-silver print 165mm x 215mm
- MS 2449/A/1/6 House Front, Handsworth 1972
5 black children posed on the steps of the doorway to houses, doors numbered 170 and 168. 3 boys and 2 girls in smart dress. Work print. Another version of MS 2449/A/2/41
Extent: Gelatin-silver print 165mm x 215mm
- MS 2449/A/1/7 Bus, Soho Avenue 1972
A crowd of black, Asian and white adolescent school boys, queuing to board a double decker bus. 2 white adult men stand to the left. Work print. Another version of MS 2449/A/2/14

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/8 Boys in a chip shop 1972
3 adolescent black men stand at a doorway eating some food, one from a white paper bag. Work print. Another version of MS 2449/A/2/2

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/9 Boy & Shop Front, Soho Road 1972
A young black boy stands in the doorway of a shop. The sign in the door of the shop reads; "you are welcome to browse at your leisure". The shop window features a stained glass impression of a woman reading a book. Work print. Another version of MS 2449/A/2/1

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/10 Beehive, Soho Road 1972
A black man, white woman, and young black girl stand posing for a picture in the doorway, under the licensee sign, of The Beehive public house. Work print. Another version of MS 2449/A/2/22

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/11 Back Yard, Handsworth 1972
A backyard with an outhouse. There are metal dustbins and scrapped wooden doors in the back. A tree stands in the middle, a mop propped against its trunk from which a washing line is also tied. A young black woman peeps out from behind from the tree trunk. Work print. Another version of MS 2449/A/2/6

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/12 Shopkeeper, Handsworth 1972
An Asian man stands in the doorway of a clothes shop. Work print. Another version of MS 2449/A/2/49

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/13 Barber Shop, Handsworth 1972
In a barber shop, a black man sits in the barbers chair. The barber, also a black man, is fixing his own hair in the mirror. The image is taken of the mirrors reflection from the perspective behind the two men. The walls are decorated with images from 'Life' and 'Ebony' magazine. Work print

See the Vanley Burke collection for a selection of black beauty and lifestyle magazines, reference; MS 2192/C/F/2/1 ('Black Magazines'). For a selection of 'Ebony' magazines from 1974 - 1994, see the 'Ebony' file, reference; MS 2192/C/F/2/1/1

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/14 Boys on Soho Avenue 1972
 One black boy in smart dress stands on the pavement, a second black boy poses flamboyantly on the road in the background. Work print. Another version of MS 2449/A/2/18

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/15 Shop Front, Grove Lane 1972
 The front of a grocery shop, fruits and vegetables on display outside; sweet potato, coco, thyme, apples, plantain and other goods. A box reads, "produce of Jamaica". Two young black boys stand to the left in school uniforms holding hands. Work print. Another version of MS 2449/A/2/8

The young boys in the image are the brothers of Vanley Burke, stood outside their parents' shop.

Published: 'The Exchange Project' by Pete James, in Making Connections: Birmingham Black International History (2002) Grosvenor, McLean, and Roberts (eds.) Black Past Birmingham Futures. Also in, Times Educational Supplement 11 October 2002 - 'Trade in Pictures tells tales of twinned cities'

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/16 Young Man in Café, Handsworth 1972
 A young black man smoking, standing at the head of a table football, leaning against a pinball machine. Work print. Another version of MS 2449/A/2/17

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/17 Handsworth Park 1972
 A large flowering tree in a park area, two young white boys are perched on a platform at the very top. Work print. Another version of MS 2449/A/2/29

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/18 No Title 1972

A black woman and white woman converse on the pavement in a residential street, both in domestic clothing, the white woman holding a broom. Work print. Another version of MS 2449/A/2/19

This image was used for the publicity for the exhibition, on posters, flyers, as well as press features and others.

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'.

'The Exchange Project' by Pete James, in Making Connections: Birmingham Black International History (2002) Grosvenor, McLean, and Roberts (eds.) Black Pasts Birmingham Futures

The Birmingham Post 22 October 2002 - 'A social history in black and white' interview with George Hallett.

South Africa Times 25 September 2002 - 'Black History in Birmingham'

Extent: Gelatin-silver print 165mm x 215mm

- | | | |
|----------------|--|------|
| MS 2449/A/1/19 | <p><u>Portrait of 3 boys</u>
3 young black boys peer at the camera from the other side of a pigeonholed box. Work print. Another version of MS 2449/A/2/12</p> <p>Extent: Gelatin-silver print 165mm x 215mm</p> | 1972 |
| MS 2449/A/1/20 | <p><u>House Front, Handsworth</u>
A terraced house stands out from the neighbouring houses, it is decorated up to the chimney with shells. Work print. Another version of MS 2449/A/2/34</p> <p>Extent: Gelatin-silver print 165mm x 215mm</p> | 1972 |
| MS 2449/A/1/21 | <p><u>Children Playing on Wasteland</u>
Young black and Asian children play with disused materials in a derelict area beside terraced houses. Work print</p> <p>Extent: Gelatin-silver print 165mm x 215mm</p> | 1972 |
| MS 2449/A/1/22 | <p><u>Beehive, Soho Road</u>
A black man stands in a doorway looking at a very young black, or mixed race girl, standing beside a white woman, while being admired by another white woman. Work print. Another version of MS 2449/A/2/43</p> <p>Extent: Gelatin-silver print 165mm x 215mm</p> | 1972 |
| MS 2449/A/1/23 | <p><u>No Title</u></p> | 1972 |

The backyard of a house, two young black girls stand looking into the open doorway. Work print

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/24 No Title 1972

4 black children, 2 girls and 2 boys, in the well decorated front living room of a home. Work print

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/25 Mandir, Handsworth 1972

'Shri Geeta Bhawan Mandir: The Hindu Temple'. The temple building is what would have been a large church. Work print. Another version of MS 2449/A/2/32

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/26 VIP Garage, Handsworth 1972

3 people walk up a street, with their backs to the photographer. A sign above their heads reads; 'VIP'. Work print. Another version of MS 2449/A/2/4

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/27 Children in Backyard 1972

A back garden; an Asian woman hangs laundry on the line. 2 young Asian children, a boy and a girl, stand with her in the garden. The girl holds the branch of a tree. Work print. Another version of MS 2449/A/2/25

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/28 Café, Handsworth 1972

3 young black men stand in a store; 2 play table football, the other reads a newspaper. There is a counter in the background selling food goods, including Jamaican Hard-Dough bread. Work print. Another version of MS 2449/A/2/47

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/29 Girls in Backyard 1972

2 young black girls stand near the shed in a back yard, one with ribbons in her hair. Work print

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/30 Students Leaving Handsworth Library, Soho Road 1972

2 smartly dressed Asian men, one wearing a turban, both carrying briefcases walk away from the doorway of a large ornate

building. An old red telephone box stands to the right. Work print.
Another version of MS 2449/A/2/24

Published: The Birmingham Post 22 October 2002 - 'A social history in black and white', an interview with George Hallett.

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/31 Portrait of a Girl 1972

A young black girl poses against a fireplace, decorated with framed family photos, Christian images, and a framed prayer; "The eternal God is thy refuge...". Work print. Another version of MS 2449/A/2/26

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/32 Barber Shop, Handsworth 1972

A barber shop, the reflection of two black men in a mirror on the wall, surrounded by pin ups of black boxers, Afro hair product advertisements and a naked black female pin up model. Work print. Another version of MS 2449/A/2/40

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/33 Rookery Road Photo Studio 1972

The shop window of a photography studio, displaying framed photos of black and Asian men, women, children weddings, etc, alongside a flower display. Work print. Another version of MS 2449/A/2/35

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/34 Bingo Hall, Soho Road 1972

The foyer of a bingo hall, 4 black children play on the small children's rides, while women sit in the background playing bingo. Work print. Another version of MS 2449/A/2/46

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/35 No Title 1972

The door to a shop. Posters for 'Bollywood' movies are pinned up. One poster advertises an Asian movie to be screened at Villa Cross Cinema. Another sign on the door reads; "This door is not in use". Work print

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/36 Shop Window, Soho Road 1972

The display in a shop window, of a mannequin wearing a sari and associated accessories, baby clothes, material, men's wear and other goods. Work print. Another version of MS 2449/A/2/42

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/37 Corner Shop, Handsworth 1972

An Asian boy walks out of the doorway of a grocery store. Above the doorway, a small billboard features an Asian female model advertising Mansion Wax Polish. Work print. Another version of MS 2449/A/2/45

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/38 No Title 1972

A young Asian man playing pool. Work print

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/39 Children Playing, Handsworth 1972

A group of black and Asian children play with disused material in a derelict area. A large brick wall towers in the background. Work print. Another version of MS 2449/A/2/28

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/40 Young People Outside Employment Office 1971

2 Asian, and 2 white men leisurely stand in the doorway of a Birmingham employment service centre. Work print. Another version of MS 2449/A/2/44

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/41 Shop Front, Soho Road 1972

A young black man stands in the front of a shop. The window of the shop features an artistic impression of a white male angel, also featuring a notice; "Walking sticks - large assortment. Only 50p each". Work print. Another version of MS 2449/A/2/5

Extent: Gelatin-silver print 165mm x 215mm

MS 2449/A/1/42 Young man in café, Handsworth 1971

A young mixed race black man, wearing a black cap, (the same man from MS 2449/A/1/45) sits at a table drinking tea or coffee. Work print. Another version of MS 2449/A/2/9

Published: The Times Educational Supplement 8 October 1971 -
'Aimless days and sleepless nights'

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/43 Corner of Soho Road and Villa Road 1972
The image is taken from inside a shop, capturing the shoppers and passers by outside of the shop, walking along the pavement of a busy road. Work print. Another version of MS 2449/A/2/33

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/44 No Title 1972
A backyard of a house; 2 young black girls play. Work print. Another version of MS 2449/A/2/16

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/45 Billiard Hall, Soho Road 1971
A young mixed race black man, in a black cap (the same one from MS 2449/A/1/42), and a young white man stand smoking on the pavement outside a Billiard Hall. Work print. Another version of MS 2449/A/2/23

Published: The Times Educational Supplement 8 October 1971 -
'Aimless days and sleepless nights'

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/46 Children Playing, Handsworth 1972
A backyard of a house; 4 young black children, 2 boys and 2 girls, play. Work print. Another version of MS 2449/A/2/7

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/47 Children Playing, Handsworth 1972
A group of Asian boys, with 2 bicycles, stand by the pavement of a residential street. Work print. Another version of MS 2449/A/2/11

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/48 Children in Handsworth Park 1972
3 Asian boys and 1 black boy play in a park area among some trees. There is a discarded sofa in the background. Work print. Another version of MS 2449/A/2/27

Extent: Gelatin-silver print 165mm x 215mm

- MS 2449/A/1/49 School Children, Soho Road 1972
A large group of young boys; black and Asian, posing for the camera on Soho Road. The bus no. 74 passes by in the background. Work Print. Another version of MS 2449/A/2/13

Extent: Gelatin-silver print 164mm x 216mm
- MS 2449/A/2** Exhibition Prints 1972
Creator of material: George Hallett.

The file contains the exhibition versions, chosen for exhibit from the work print images. Most of the exhibition prints contain the same image as the work prints, except in a larger size (380mm x 490mm) and with archival quality window mounting. The exceptions to this, are items; 10, 20, 30, 31, 36, 37, 38, and 50. These are unique and do not have a work print version.

Extent: 50 Items
- MS 2449/A/2/1 Boy & Shop Front, Soho Road 1972
A young black boy stands in the doorway of a shop. The sign in the door of the shop reads; "you are welcome to browse at your leisure". The shop window features a stained glass impression of a woman reading a book. Window mounted exhibition print. Another version of MS 2449/A/1/9

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'

Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/2 Boys in a chip shop 1972
3 adolescent black men stand at a doorway eating some food, one from a white paper bag. Window mounted exhibition print. Another version of MS 2449/A/1/8

Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/3 Soho Road Shops 1972
Asian man, vegetable stall trader attending his goods holding a bunch of ginger. Shoppers and busy road in background. Window mounted exhibition print. Another version of MS 2449/A/1/2

Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/4 VIP Garage, Handsworth 1972
3 people walk up a street, with their backs to the photographer. A sign above their heads reads; 'VIP'. Window mounted exhibition print. Another version of MS 2449/A/1/26

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/5 Shop Front, Soho Road 1972

A young black man stands in the front of a shop. The window of the shop features an artistic impression of a white male angel, also featuring a notice; "Walking sticks - large assortment. Only 50p each". Window mounted exhibition print. Another version of MS 2449/A/1/41

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/6 Back Yard, Handsworth 1972

A backyard with an outhouse. There are metal dustbins and scrapped wooden doors in the back. A tree stands in the middle, a mop propped against its trunk from which a washing line is also tied. A young black woman peeps out from behind from the tree trunk. Window mounted exhibition print. Another version of MS 2449/A/1/11

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/7 Children Playing, Handsworth 1972

A backyard of a house; 4 young black children, 2 boys and 2 girls, play. Window mounted exhibition print. Another version of MS 2449/A/1/46

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/8 Shop Front, Grove Lane 1972

The front of a grocery shop, fruits and vegetables on display outside; sweet potato, coco, thyme, apples, plantain and other goods. A box reads, "produce of Jamaica". Two young black boys stand to the left in school uniforms holding hands. Window mounted exhibition print. Another version of MS 2449/A/1/15

Published: 'The Exchange Project' by Pete James, in Making Connections: Birmingham Black International History (2002) Grosvenor, McLean, and Roberts (eds.) Black Past Birmingham Futures

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/9 Young man in café, Handsworth 1971

A young mixed race black man, wearing a black cap, (the same man from MS 2449/A/1/45) sits at a table drinking tea or coffee. Window mounted exhibition print. Another version of MS 2449/A/1/42

Published: The Times Educational Supplement 8 October 1971 -

'Aimless days and sleepless nights'

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/10 Pool Hall, Handsworth 1972
Shadowy image, under the table light of a snooker table, where a man poses to strike the white ball. Window mounted exhibition print.
Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/11 Children Playing, Handsworth 1972
A group of Asian boys, with 2 bicycles, stand by the pavement of a residential street. Window mounted exhibition print. Another version of MS 2449/A/1/47
Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/12 Portrait of 3 boys 1972
3 young black boys peer at the camera from the other side of a pigeonholed box. Window mounted exhibition print. Another version of MS 2449/A/1/19
Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/13 School Children, Soho Road 1972
A large group of young boys; black and Asian, posing for the camera on Soho Road. The bus no. 74 passes by in the background. Window mounted exhibition print. Another version of MS 2449/A/1/49
Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/14 Bus, Soho Avenue 1972
A crowd of black, Asian and white adolescent school boys, queuing to board a double decker bus. 2 white adult men stand to the left. Window mounted exhibition print. Another version of MS 2449/A/1/7
Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/15 Children Playing, Handsworth 1972
A group of black and Asian children play with disused material in a derelict area. A large brick wall towers in the background. Window mounted exhibition print. Another version of MS 2449/A/1/39
Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/16 No Title 1972

A backyard of a house; 2 young black girls play. Window mounted exhibition print. Another version of MS 2449/A/1/44

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/17 Young Man in Café, Handsworth 1972

A young black man smoking, standing at the head of a table football, leaning against a pinball machine. Window mounted exhibition print. Another version of MS 2449/A/1/16

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/18 Boys on Soho Avenue 1972

One black boy in smart dress stands on the pavement, a second black boy poses flamboyantly on the road in the background. Window mounted exhibition print. Another version of MS 2449/A/1/14

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/19 No Title 1972

A black woman and white woman converse on the pavement in a residential street, both in domestic clothing, the white woman holding a broom. Window mounted exhibition print. Another version of MS 2449/A/1/18

This image was used in the publicity for 'The Exchange Project: Handsworth Through Southern Eyes' exhibition, on flyers, posters, as well as in publications.

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'.

'The Exchange Project' by Pete James, in Making Connections: Birmingham Black International History (2002) Grosvenor, McLean, and Roberts (eds.) Black Pasts Birmingham Futures

The Birmingham Post 22 October 2002 - 'A social history in black and white' interview with George Hallett.

South Africa Times 25 September 2002 - 'Black History in Birmingham'

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/20 Youths Outside Employment Office 1971

Close up image of 2 young white men, one facing the camera,

stood beside a panel on a building that reads, 'City of Birmingham Education Committee: [S]outh Employment Service Careers Centre'. Window mounted exhibition print.

Published: The Times Educational Supplement 8 October 1971 - 'Aimless days and sleepless nights'

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/21 Soho Avenue, Handsworth 1972

White woman walking down Soho Avenue, wearing black coat. There are four Asian children playing along the same path. Window mounted exhibition print. Another version of MS 2449/A/1/1

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/22 Beehive, Soho Road 1972

A black man, white woman, and young black girl stand posing for a picture in the doorway, under the licensee sign, of The Beehive public house. Window mounted exhibition print. Another version of MS 2449/A/1/10

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/23 Billiard Hall, Soho Road 1971

A young mixed race black man, in a black cap (the same one from MS 2449/A/1/42), and a young white man stand smoking on the pavement outside a Billiard Hall. Window mounted exhibition print. Another version of MS 2449/A/1/45

Published: The Times Educational Supplement 8 October 1971 - 'Aimless days and sleepless nights'

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/24 Students Leaving Handsworth Library, Soho Road 1972

2 smartly dressed Asian men, one wearing a turban, both carrying briefcases walk away from the doorway of a large ornate building. An old red telephone box stands to the right. Window mounted exhibition print. Another version of MS 2449/A/1/30

Published: The Birmingham Post 22 October 2002 - 'A social history in black and white' interview with George Hallett.

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/25 Children in Backyard 1972

A back garden; an Asian woman hangs laundry on the line. 2 young Asian children, a boy and a girl, stand with her in the

garden. The girl holds the branch of a tree. Window mounted exhibition print. Another version of MS 2449/A/1/27

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/26 Portrait of a Girl 1972

A young black girl poses against a fireplace, decorated with framed family photos, Christian images, and a framed prayer, "The eternal God is thy refuge...". Window mounted exhibition print. Another version of MS 2449/A/1/31

Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/27 Children in Handsworth Park 1972

3 Asian boys and 1 black boy play in a park area among some trees. There is a discarded sofa in the background. Window mounted exhibition print. Another version of MS 2449/A/1/48

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/28 Children Playing, Handsworth 1972

A group of black and Asian children play with disused material in a derelict area. A large brick wall towers in the background. Window mounted exhibition print. Another version of MS 2449/A/1/39

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/29 Handsworth Park 1972

A large flowering tree in a park area, two young white boys are perched on a platform at the very top. Window mounted exhibition print. Another version of MS 2449/A/1/17

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/30 Shop Front, Handsworth 1972

A padlocked door, number 35, to a grocery shop. The signs read 'Closed', and 'Night Time: We will not come to this door after 7oc for any-one. Sorry'. Window mounted exhibition print

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/31 Soho Road 1972

An Asian woman pushes a pram; she is accompanied by one older and one younger Asian woman and 2 young Asian children, a girl and a boy. They are walking down a high street, with some shopping. Window mounted exhibition print

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/32 Mandir, Handsworth 1972
'Shri Geeta Bhawan Mandir: The Hindu Temple'. The temple building is what would have previously been a large church. Window mounted exhibition print. Another version of MS 2449/A/1/25

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/33 Corner of Soho Road and Villa Road 1972
The image is taken from inside a shop, capturing the shoppers and passers by outside of the shop, walking along the pavement of a busy road. Window mounted exhibition print. Another version of MS 2449/A/1/43

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/34 House Front, Handsworth 1972
A terraced house stands out from the neighbouring houses; it is decorated up to the chimney with shells. Window mounted exhibition print. Another version of MS 2449/A/1/20

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/35 Rookery Road Photo Studio 1972
The shop window of a photography studio, displaying framed photos of black and Asian men, women, children weddings, etc, alongside a flower display. Window mounted exhibition print. Another version of MS 2449/A/1/33

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/36 Boys on Doorstep 1972
2 young white boys, one sat on the doorstep, the other on a car tyre, outside the door of a terraced house, number 91. Window mounted exhibition print.

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/37 Child in Doorway 1972
A young black boy, toddler age, with pacifier in mouth stood in the doorway of a terraced house. Window mounted exhibition print

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/38 Portrait of a Child 1972

A young white girl, toddler age, stood in a paved area eating a banana looks at the camera. Window mounted exhibition print

Extent: Gelatin-silver print 380mm x 490mm

- MS 2449/A/2/39 No Title 1972
 A spire of a building, leafed branches surround. A large sign is hung upon the spire, reading; "Dewali Greetings from Shri Geeta Bhawan Mandir". Window mounted exhibition print. Another version of MS 2449/A/1/5
 Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/40 Barber Shop, Handsworth 1972
 A barber shop, the reflection of two black men in a mirror on the wall, surrounded by pin ups of black boxers, Afro hair product advertisements and a naked black female pin up model. Window mounted exhibition print. Another version of MS 2449/A/1/32
 Published: The Times Educational Supplement 16 June 1972 - 'Handsworth: Caribbean Black Country'
 Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/41 House Front, Handsworth 1972
 5 black children posed on the steps of the doorway to houses, doors numbered 170 and 168. 3 boys and 2 girls in smart dress. Window mounted exhibition print. Another version of MS 2449/A/1/6
 Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/42 Shop Window, Soho Road 1972
 The display in a shop window, of a mannequin wearing a sari and associated accessories, baby clothes, material, men's wear and other goods. Window mounted exhibition print. Another version of MS 2449/A/1/36
 Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/43 Beehive, Soho Road 1972
 A black man stands in a doorway looking at a very young black, or mixed race girl, standing beside a white woman, while being admired by another white woman. Window mounted exhibition print. Another version of MS 2449/A/1/22
 Extent: Gelatin-silver print 380mm x 490mm
- MS 2449/A/2/44 Young People Outside Employment Office 1971
 2 Asian, and 2 white men leisurely stand in the doorway of a

Birmingham employment service centre. Window mounted exhibition print. Another version of MS 2449/A/1/40

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/45 Corner Shop, Handsworth 1972

An Asian boy walks out of the doorway of a grocery store. Above the doorway, a small billboard features an Asian female model advertising Mansion Wax Polish. Window mounted exhibition print. Another version of MS 2449/A/1/37

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/46 Bingo Hall, Soho Road 1972

The foyer of a bingo hall, 4 black children play on the small children's rides, while women sit in the background playing bingo. Window mounted exhibition print. Another version of MS 2449/A/1/34

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/47 Café, Handsworth 1972

3 young black men stand in a store; 2 play table football, the other reads a newspaper. There is a counter in the background selling food goods, including Jamaican Hard-Dough bread. Window mounted exhibition print. Another version of MS 2449/A/1/28

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/48 Beehive Pub, Soho Road 1972

Black man posing with glass of beer and cigarette in a bar/restaurant setting. The décor has a tropical Caribbean / African theme; bamboo on the walls, and small drums hanging on the wall. A jukebox is to the left. Window mounted exhibition print. Another version of MS 2449/A/1/3

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/49 Shopkeeper, Handsworth 1972

An Asian man stands in the doorway of a clothes shop. Window mounted exhibition print. Another version of MS 2449/A/1/12

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/2/50 Lads Playing Table Football 1972

A group of 8 adolescent black boys surround a table football, as 2 of the group play against each other. In the background bread and other goods are on sale. Window mounted exhibition print.

Extent: Gelatin-silver print 380mm x 490mm

MS 2449/A/3 Exhibition and Exchange Project related material, 1971 – 2002

This subseries contains material used in the main exhibition at Soho House, such as a mounted TES article, and a copy of the visitors book, in which visitors were invited to note down their memories or comments triggered by the viewing of the exhibition. There are also contact sheets for the exhibition, which contain images not used in the exhibition, nor represented in the work print section. In addition there is material relating to the preparation for, and launch of 'The Exchange Projects', such as photographs of the meetings at The British Council, with Hallett, Burke and Pete James present, contact sheets of images taken at the Soho House project launch event. There is the official project proposal to Pete James, a Vanley Burke image of 'The Council of Elders' exhibition, exchanged to Johannesburg as the second phase of 'The Exchange Project', as well as a thumbnail catalogue printout of the images from Hallett's collection, digitised to appear in the online gallery as part of the Digital Handsworth project.

Although the period covered is from 1971 - 2002, the bulk of the material relates to the activities surrounding the preparation for The Exchange Project and the exhibition of 'Handsworth Through Southern Eyes' from the late 1990s to 2002. Although the articles included were originally published in the early 1970s, the reproductions and images taken of them were done for the exhibition in the early 2000s. The Burke image from 'The Council of Elders' was taken in 1996.

MS 2449/A/3/1	<u>Non photographic Exhibition Material</u> This file contains items that were included in the exhibition, but are not photographic. The original publication of the article included here was in 1971, however was mounted for exhibition purposes c. 2002. The Visitors book was produced for the 2002 exhibition. Extent: 5 Items	1971 - 2002
MS 2449/A/3/1/1	<u>'Aimless days and sleepless nights' mounted article - exhibition feature</u> 'Aimless days and sleepless nights', a photo report, including Hallett images, on school leavers and unemployment in the early 1970s. This mounted article was in the exhibition Extent: 1 Item 306mm x 407mm	1971
MS 2449/A/3/1/2	<u>Visitors book</u> Visitor's Comments book for exhibition. Visitors are invited to enter the number of the photograph they wish to comment on, and write down any memory the image might conjure. This is a copy of the original, and there are visitors comments included. Extent: 1 Item	2002
MS 2449/A/3/1/3	<u>The Exchange Project text panel</u> Containing information on the background of The Exchange	2002

Project. This panel would have featured in the exhibition at Soho House Museum.

Extent: 1 Item 430mm x 595mm

- MS 2449/A/3/1/4 George Hallett Text Panel 2002
Containing information and some background on photographer, George Hallett. This panel would have featured in the exhibition at Soho House Museum.

Extent: 1 Item 430mm x 595mm

- MS 2449/A/3/1/5 Handsworth Through Southern Eyes text panel 2002
Containing information on the origins of the exhibition. This panel would have featured in the exhibition at Soho House Museum.

Extent: 1 Item 430mm x 595mm

MS 2449/A/3/2 Publicity and press reviews,2002

This sub series contains flyers, programmes for the Black History Month season in 2002, press features and reviews relating to the exhibition and the project

- MS 2449/A/3/2/1 Events and publicity 2002
Contains Black History Month 2002 Birmingham programme, The Drum Black History Month 2002 Events guide, featuring information on Burke photographic exhibition, 'No Time for Flowers', also some flyers and publicity for Handsworth Through Southern Eyes. Includes notes on some contact details, George Hallett Photography business card and contact details for South Africa.

Extent: 1 File

- MS 2449/A/3/2/2 Internet printout of Radio 4 feature 2002
Internet printout of BBC Radio 4, featured programme details for George Hallett's, Handsworth Through Southern Eyes exhibition.

Extent: 1 Item

- MS 2449/A/3/2/3 Press clipping from 'Metro' newspaper 2003
Press clipping of a photography review of Handsworth Through Southern Eyes, by Paul Clarke for 'Metro'.

Extent: 1 Item

- MS 2449/A/3/2/4 Press clippings of exhibition and project related articles 2002
Times Educational Supplement issues, featuring article in

Photography section, 'Trade in pictures tells tales of twinned cities', an article on Hallett and Burke's Exchange Project. South Africa Times feature, 'Black History in Birmingham' about the Hallett exhibition and Exchange Project links with Johannesburg. Birmingham Post clippings feature reviews on the exhibition.

Extent: 1 File

MS 2449/A/3/3**Contact Sheets**1971 -
1972

Creator of material: George Hallett.

5 Contact sheets for Handsworth Through Southern Eyes prints. There are images contained that do not feature as prints in either /A, or /B.

The images contained in the contact sheets were taken in the early 1970s, although the contact sheets themselves were probably reproduced for the purposes of exhibition selection in c. 2002

Extent: 5 Items 202mm x 254mm

MS 2449/A/3/4 Photographs of George Hallett, Vanley Burke, Peter James and other organisers,2000

MS 2449/A/3/4/1

Photographs of Hallett, Burke & others

2000

Creator of material: Sue Wright.

Bundle of photographs of George Hallett, Vanley Burke, Peter James, and other individuals involved in a meeting held at The British Council, London. One of the photographs in the bundle of Hallett and Burke was featured in the Making Connections publication. See publication note below.

Published: 'The Exchange Project' by Pete James, in Making Connections: Birmingham Black International History (2002) Grosvenor, McLean, and Roberts (eds.) Black Past Birmingham Futures, available in the Birmingham Central Library, for locations and reference numbers, see MS 2449/A 'Related Material' entry.

Extent: 35 Gelatin-silver print 126mm x 177mm

MS 2449/A/3/4/2

Portraits of Vanley Burke and George Hallett

2000

1 portrait of smiling George Hallett. Unknown photographer.

Extent: 4 Gelatin-silver print 126mm x 177mm

- MS 2449/A/3/5 Images of the launch of Exchange Project 2002
 Contact sheets and negatives of the launch event of the Exchange Project, featuring Vanley Burke and George Hallett.
- Extent:
- MS 2449/A/3/6 George Hallett Times Educational Supplement photo projects c. 2002
 Image taken of The Times Educational Supplement, articles; 'Under the shade of the coolabah tree', and 'Bugs in the London Pandora's Box'. Both accompanied by Hallett images. One image of Asian men posing underneath what looks like the backboard of a basket ball net. The other image is of 2 young Asian boys stood on a balcony, beside a 'Keep Britain Tidy' poster. Images taken of articles and spreads in The Times Educational Supplement, featuring photography by George Hallett. He notes on one of the prints, 'Other projects I did for the Times Educational Supplement, and there's more! The negatives are in my collection'. The articles are titled; 'Daughters of the Temple', 'Aimless Days and Sleepless Nights', and 'Handsworth: Caribbean Black Country'.
- There are also some negatives of these images in this file.
- The images were taken c. 2002, but are of articles and photography produced and published in the early 1970s.
- Published: Times Educational Supplement
- Extent: Gelatin-silver print 202mm x 254mm
- MS 2449/A/3/7 Proposal for Exhibition of Birmingham Photographs 1999
 Letter from George Hallett Photography, South Africa, to Pete James, Head of Photography, Birmingham Central Library, detailing the proposal for the exhibition of Birmingham photographs
- Extent: 1 Item
- MS 2449/A/3/8 Vanley Burke 'Council of Elders' Photograph 1996
 Creator of material: Vanley Burke.
- An older black woman in the middle of a function, the birthday party celebrations in South Africa for the birthday of Nelson Mandela. Celebrants in the background. This photo is a Vanley Burke image, from the Council of Elders collection.
- Extent: 1 Gelatin-silver print 202mm x 254mm
- MS 2449/A/3/9 Digital Handsworth Thumbnail Catalogue n.d.
 3 printouts of the Digital Handsworth thumbnail catalogue for the

George Hallett online gallery for Handsworth Through Southern
Eyes

Extent: 3 Items

MS 2449/B Bearing Witness, 1980s – 2004

Administrative History

George Hallett's home country of South Africa was, for a large part of the twentieth century, subjected to a system of 'apartheid'. This was a program of racial separation and oppression, dehumanising those that were oppressed under the apartheid system and encouraging and validating inhuman behaviour and oppressive attitudes in the ruling white population.

The rich natural resources of South Africa - from diamonds to farmland - had attracted both white British and white Dutch settlers, between whom there has been a history of conflict in South Africa, most extremely manifested in the Boer Wars (1880 to 1881 and 1899 to 1902). The second Boer War was in part precipitated by the foreign policy of Joseph Chamberlain, Birmingham Member of Parliament; it resulted in South Africa's independence from Britain but the country was divided between British and Afrikaner (Dutch descendants) territories. The Afrikaner national identity was growing and the Afrikaner focused National Party was formed. This party came to power in 1948 and from then until 1994 instituted the apartheid system to both oppress and permanently marginalise the black and 'coloured' populations, and to promote the Afrikaner people and develop their national identity.

The apartheid laws from 1948 onwards legalised and institutionalised racism in South Africa. The laws included classifying people as either 'black', 'white', 'indian' or 'coloured'; and issuing black South Africans with passbooks to restrict and monitor their movements between the designated areas that they were allowed to live in. The apartheid government allowed and encouraged the armed forces and police service to put down any sign of discontent among the black population with extreme violence, for example at the Sharpeville massacre of anti-pass book demonstrators and the black population in Sharpeville.

Resistance to apartheid was a constant struggle, from political groups such as the ANC (African National Congress) and the PAC (Pan Africanist Congress), to international pressure that grew as the stories of the atrocities committed by the apartheid government became known around the world. The 1980s were the time of the most intense violence on both sides, with white and black paramilitary groups attacking civilians on both sides, and the government of P W Botha operating a zero tolerance approach.

The situation was finally too much for the international community to tolerate and due to the pressure from both inside the country and outside, the apartheid system began to be dismantled in the early 1990s.

In 1994 the first multiracial elections in the history of South Africa were held, at which Nelson Mandela was elected president.

In 1995 the Promotion of National Unity and Reconciliation Act was passed, included in this was the obligation for a Truth Commission to be held into the atrocities that took place under apartheid. A controversial but integral aspect to the Commission was that perpetrators of atrocities and abuses could apply for amnesty for their crimes if they gave a full disclosure of acts committed by them between 1 March 1960 and 10 May 1994, and if those acts were politically motivated. Reconciliation rather than retribution was the aim of the Commission.

The Truth and Reconciliation Commissioners were chosen amid controversy about who should be involved and with an attempt to avoid political bias. The Truth and Reconciliation Commission was made up of three committees: the Human Rights Violations Committee, the Reparation and Rehabilitation Committee and the Amnesty Committee. The photographs in this exhibition cover the hearings of the Amnesty Committee and some special hearings called by the Commission, namely the hearings for Winnie Madikizela-Mandela, the religious groups, the political groups and the armed forces.

There were 17 Commissioners:

Archbishop Desmond Tutu (chairperson), Dr Alex Boraine (Deputy Chairperson), Mary Burton, Advocate Chris de Jager, Bongani Finca, Sisi Khampepe, Richard Lyster, Wynand Malan, Reverend Khoza Mgojo, Hlengiwe Mkhize, Dumisa Ntsebeza (head of the Investigative Unit), Wendy Orr, Advocate Denzil Potgieter, Mapule Ramashala, Dr Faizel Randerera, Yasmin Sooka and Glenda Wildschut.

As well as the main Commissioners the Amnesty Committee also consisted of a panel of three judges: Judge Hassen Mall, Judge Andrew Wilson and Judge Bernard Ngoepe. Photographs of the Commissioners at work and other staff members working for the Commission are in MS 2449/B/1/2 and MS 2449/B/2/2 (the Staff section of the exhibition work prints and exhibition prints).

The Truth and Reconciliation Commission ran from April 1996 to July 1998 (with the exception of some ongoing amnesty investigations). George Hallett was appointed to photograph the work of the Commission in August 1997, he attended hearings held in Cape Town, Pretoria, Johannesburg, Gugulethu and East London (South Africa). During this time Hallett worked with another award winning photographer, Benny Gool. Benny Gool was formerly an anti-apartheid activist who became a photographer. Gool's pictures appeared in the underground newspaper 'Grassroots' during the apartheid years, and he later became chief photographer of the 'Cape Times' newspaper. He has been able to photograph situations that other photographers would not have had the access to, such as some of the photographs of the struggle against apartheid that are featured in the Bearing Witness exhibition (MS 2449/B/1/1 work prints and MS 2449/B/2/1 exhibition prints).

In 2003 the Bearing Witness exhibition was proposed as a way to mark the relaunch of the Herbert Art Gallery and Museum, Coventry, after it had been refurbished, and as a contribution to Peace Month and Black History Month activities in Coventry. Pete James, Head of Photography at the Birmingham Central Library, became involved as a curatorial adviser on the project. Other members of the team that developed and organised the exhibition include Karmi Bains and Reyahn King. The exhibition was held from the 25th September 2004 to the 5th December 2004. George Hallett and Benny Gool provided prints, historical posters and archival footage, but there was also music accompanying the exhibition provided by the South African composer and musician Abdullah Ibrahim and oral testimony footage provided by Jamella King (she speaks about her experiences of living in apartheid era South Africa).

Creators of the material: George Hallett, Benny Gool, Herbert Art Gallery and Museum

Content Description

This series contains the work prints and contact sheets of images proposed for use in the exhibition, as well as the mounted exhibition prints, text panels and captions for the exhibition. There is also background and supporting material alongside the photographic images, such as

meeting minutes and documents from the planning stages of the exhibition and reviews and press releases while the exhibition was showing. Included are multimedia documents such as video footage of special reports on the work of the Commission by the South African Broadcasting Corporation, DVDs of the oral history by Jamella King and Archbishop Desmond Tutu's personal introduction to the exhibition.

The series has been arranged to reflect the order in which the images were selected for exhibition and exhibited. The Bearing Witness exhibition was split into different sections as shown in the arrangement of both the work prints section - MS 2449/B/1 - (these are the prints produced from which the final selection of images can be made) and the exhibition prints section - MS 2449/B/2. The text panels and captions from the exhibition have been included in the exhibition prints sections as they relate to each section and give contextual information about the prints selected for exhibition in each section. The exhibition prints are mostly the exhibition quality, mounted versions of individual work prints, however there are some exhibition prints that do not have corresponding work prints. It is therefore advisable to view a section of work prints alongside a section of exhibition prints with their captions, rather than just viewing the exhibition prints alone. In this catalogue the contextual information for each exhibition section is given in the work prints series (MS 2449/B/1) and is not duplicated in the corresponding parts of the exhibition print series (MS 2449/B/2).

The last section of the Bearing Witness catalogue contains the exhibition documents; the planning and development papers deposited by Herbert Museum and Art Gallery, as well as press cuttings of reviews and relevant articles, multimedia parts of the exhibition (see above) and promotional material for the exhibition.

The images taken by Benny Gool are from the 1980s. George Hallett's photography of the Commission is from 1996 and there are also later photographs of South Africa included in the exhibition from 2002. The exhibition was held in 2004 and so the majority of the material in the Exhibition Documents section is from 2004.

Published: 'Country of My Skull', Antjie Krog, (published by Vintage UK, Random House, London) is a first hand account of the Truth and Reconciliation Commission by the poet, broadcaster and journalist Antjie Krog. At the time of the Commission Krog covered it as a radio journalist. Unless otherwise stated at lower levels; the creator of the material is George Hallett.

Copyright: With photographers.

MS 2449/B/1 Work prints and Contact Sheets, 1989 – 1997

The work prints and contact sheets used to make the selection of images for the exhibition. All except two of the images are by George Hallett, and are images of events that took place in 1997 during the Truth and Reconciliation Commission amnesty hearings held in South Africa. The exceptions are MS 2449/B/1/1/2 and MS 2449/B/1/1/1. The first is an image by Benny Gool: "Young people line the streets in the Southern Cape town of Oudsthoorn in 1989 as they join the national call for defiance and wait expectantly for anti-apartheid leaders, Alan Boesak and Jakes Gerwel to enter the town" (text from caption in MS 2449/B/2/1/26). MS 2449/B/1/1/1 is an image of George Hallett by Benny Gool.

There are many more images of the hearings, the Commission staff, the amnesty applicants, the survivors of abuses and victims' families in the work prints than were eventually selected for the exhibition. More in depth detail is given at the beginning of each section. The sections that the work prints are divided into here follow the sections that the exhibition itself was divided into. The only difference in the structure to the final exhibition is that the team considered including images from the hearings about the massacre of people at St. James' Church, outside Cape Town in 1993. This section was not eventually included in the final exhibition.

Some of the work prints are labelled with a contact sheet number and a frame number. They can be cross-referenced to the contact sheet with that number.

MS 2449/B/1/1	<u>Introduction and Corridor</u> Creator of material: Benny Gool.	1989 - 1997
	Work prints of images used in this section	
	Extent: 2 Gelatin-silver print	
 MS 2449/B/1/1/1	 <u>No Title</u> George Hallett and a woman walking up a hilly street with crowds of children behind them. This print was used for the Artist Profile text panel about George Hallett (MS 2449/B/2/1/32)	 1997
	Extent: 1 Gelatin-silver print 200mm x 253mm	
 MS 2449/B/1/1/2	 <u>No Title</u> Crowd of black people with placards such as "We want houses, security and comfort", with a clear path through the crowd. The print is overlaid with tracing paper and measurements. "BG to be scanned". This image was split into two for the exhibition: see MS 2449/B/2/1/22 and MS 2449/B/2/1/23	 1989
	Extent: 1 Gelatin-silver print 240mm x 303mm	
 MS 2449/B/1/2	 <u>Police Files</u>	 1997
	All prints in this and following sections are by George Hallett unless otherwise stated.	

In 1991 the Goldstone Commission investigated the ongoing violence in the country at the time. It uncovered evidence of secret operations by the South African Police (SAP). The military intelligence headquarters in Pretoria were raided and a number of SAP officers were arrested or persuaded to give evidence. However a huge amount of the records of the SAP activity had been destroyed by P W Botha's outgoing government in 1989, and in 1993 the National Intelligence Headquarters destroyed even more - "approximately 44 tons of paper-based and microfilm records" (see text panel MS 2449/B/2/2/1). Years later, the investigative team of the Truth and Reconciliation Commission unearthed many of the records that survived.

The images in this section are of Truth Commission staff examining the police files and records that had previously been secret.

Extent: 2 Gelatin-silver print

- | | | |
|----------------------|---|------|
| MS 2449/B/1/2/1 | <p><u>No Title</u>
Two men with beards, in suits, next to shelves full of files. One man is holding one of the files. Labelled [contact sheet] 113 - [frame] 16</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/2/2 | <p><u>No Title</u>
Two men in suits between shelves filled with documents. They have an open file in their hands. Labelled "[contact sheet] 114 - [frame] 9"</p> <p>Extent: 1 Gelatin-silver print 240mm x 303mm</p> | 1997 |
| MS 2449/B/1/3 | <p><u>Staff</u>
The images in this section show the Commissioners and the behind the scenes staff</p> <p>Extent: 24 Items</p> | 1997 |
| MS 2449/B/1/3/1 | <p><u>No Title</u>
People drinking from teacups in a room with photographs on the walls, the woman in the centre is commissioner Yasmin Sooka</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/3/2 | <p><u>No Title</u>
Archbishop Desmond Tutu with two women and a man standing around him. He is saying something to the woman beside him</p> | 1997 |

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/3 No Title 1997
Group of people behind a reception desk, one man is writing in a book on the desk

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/4 No Title 1997
Two women speaking, one with her back to the camera. Signed by George Hallett

Extent: 1 Gelatin-silver print 200mm x 253mm

MS 2449/B/1/3/5 No Title 1997
Archbishop Desmond Tutu and other people next to a table of food

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/6 No Title 1997
Archbishop Desmond Tutu embracing a man in a striped top

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/7 No Title 1997
People around table full of documents. Some have documents in their hands that they are reading

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/8 No Title 1997
Man in shirt and tie standing in front of a computer screen

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/9 No Title 1997
Women sitting at a desk with name badges on it, another woman standing in front of them, putting a badge on

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/10 No Title 1997
Two men speaking in a doorway

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/11 No Title 1997
Group of people around a table full of documents. One man is

pointing at some of the documents

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/12 No Title 1997
Archbishop Desmond Tutu at his desk laughing on the telephone

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/3/13 No Title 1997
Young men and women seated in a conference room

Extent: 1 Gelatin-silver print 240mm x 303mm

MS 2449/B/1/3/14 No Title 1997
Man in front of computer with a filofax in his hand

Extent: 1 Gelatin-silver print 240mm x 303mm

MS 2449/B/1/3/15 No Title 1997
Two women at a desk with flowers, one is speaking on a telephone. Handwritten text on the print: "CTN [Capetown] Staff"

Extent: 1 Gelatin-silver print 240mm x 303mm

MS 2449/B/1/3/16 No Title 1997
Man and woman standing by computer, papers in their hands. Handwritten text on the print: "Durban staff"

Extent: 1 Gelatin-silver print 240mm x 303mm

MS 2449/B/1/3/17 No Title 1997
Four people at a desk, one man in the centre is reading through documents. Handwritten text on the print: "CTN Staff"

Extent: 1 Gelatin-silver print 240mm x 303mm

MS 2449/B/1/3/18 No Title 1997
Long shot of room with people sitting at long desks arranged in a u shape. Another version of MS 2449/B/1/3/19

Extent: 1 Gelatin-silver print 200mm x 253mm

MS 2449/B/1/3/19 No Title 1997
Long shot of room with people sitting at long desks arranged in a u shape. Handwritten text on the print: "Negative Attached for Scanning!" (not attached). Another version of MS 2449/B/1/3/19

Extent: 1 Gelatin-silver print 240mm x 303mm

- MS 2449/B/1/3/20 Contact Sheet 038 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/3/21 Contact Sheet 061 - 97 1997
Extent: 1 Item 202mm x 253mm
- MS 2449/B/1/3/22 Contact Sheet 062 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/3/23 Contact Sheet 067 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/3/24 Contact Sheet 093 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/4** **Hearings: Chris Hani** 1997
Tembisile Chris Hani was a freedom fighter and a political activist. Born in 1942 in the rural area of Comfimvaba near East London, South Africa. He was outraged as a teenager by the introduction of the Bantu education system by the apartheid government in 1954. This education system was designed to attempt to indoctrinate the black children with the belief that they were in fact inferior to white people. He joined the ANC Youth League in 1957, and his political interests were able to develop when he went to University in Fort Hare. He became more aware of Marxist ideas and also participated in protests. Influenced by leaders of the struggle such as Govan Mbeki and Moses Kotane he joined the underground South African Communist Party. Later he became involved in the armed struggle, receiving military training in Zambia and secretly returning to South Africa in the 1970s to build the underground infrastructure of the ANC. In the months prior to his death, however, he made a number of speeches concerning peace and reconciliation. He was so popular that it is generally considered that if he had not been assassinated he would have become a serious contender for successor to Nelson Mandela as President.
- On the 10th of April 1993, Chris Hani was gunned down on the driveway to his home, just a year before the first democratic election for which he had been campaigning. An Afrikaner woman

saw a white man leaving the scene and so his killer Janus Walus, a Polish immigrant, was arrested. Both Walus and a Conservative Party MP, Clive Derby-Lewis were convicted for the crime, and applied for amnesty from the Truth and Reconciliation Commission in 1997, on the basis that they were acting on orders from the Conservative Party. The Commission could not find evidence of this and so their amnesty applications were refused.

The images in this section are from the amnesty hearings. Includes images of the amnesty applicants, demonstrations protesting against the possible granting of amnesty to the killers, the family and friends and legal team of Chris Hani.

Extent: 23 Items

- | | | |
|-----------------|---|------|
| MS 2449/B/1/4/1 | <p><u>No Title</u>
White men and a woman wearing suits standing behind a long desk. Another version of MS 2449/B/1/4/6</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/4/2 | <p><u>No Title</u>
Hall filled with seated people, men filming and taking photographs. Labelled "[contact sheet] 033 - [frame] 10"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/4/3 | <p><u>No Title</u>
Seated white people, facing them is a white man in a suit standing with his hand on his hip. "Boer supporters of the killers Derby Lewis and Vouldzt" (text from MS 2449/B/2/4/11). Labelled "[contact sheet] 035 - [frame] 9"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/4/4 | <p><u>No Title</u>
People sitting, facing camera. In front is woman standing and knitting. Labelled "[contact sheet] 032 - [frame] 28"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/4/5 | <p><u>No Title</u>
Outside building, uniformed men in background, foreground elder white woman and Asian man arm in arm. Labelled "[contact sheet] 035 - [frame] 14"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/4/6 | <p><u>No Title</u></p> | 1997 |

Men and a woman standing behind a desk. Handwritten text on the print: "Walutz.. Denby Lewis". Labelled "[contact sheet] 031 - [frame] 12". Another version of MS 2449/B/1/4/1

Extent: 1 Gelatin-silver print 200mm x 253mm

- MS 2449/B/1/4/7 No Title 1997
Seated black man and woman, white man in suit kneeling down, speaking to them. Labelled "[contact sheet] 031 - [frame] 4"
Another version of MS 2449/B/1/4/8

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/4/8 No Title 1997
Seated black man and woman, white man in suit kneeling down, speaking to them. Handwritten text on the print: "Jeremy Cronin Present Hd of SACP. Mpilo Hani (widow), Tokyo Sexwale? Was Premier of Gauteng Province. Friend of Chris." Labelled "[contact sheet] 031 - [frame] 4". Another version of MS 2449/B/1/4/7

Extent: 1 Gelatin-silver print 240mm x 303mm

- MS 2449/B/1/4/9 No Title 1997
Crowd of people, some sitting some moving about, some holding up pieces of paper. Labelled "[contact sheet] 032 - [frame] 32"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/4/10 No Title 1997
Back of group of protestors holding up banners such as "No Amnesty to Specialist Murderers". Handwritten text on the print: "Boers = Red Neck Local Context". Labelled "[contact sheet] 035 - [frame] 3" 035 - 3

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/4/11 No Title 1997
Two women, arms raised, shouting or singing. Labelled "[contact sheet] 033 - [frame] 23"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/4/12 No Title 1997
Crowd of people singing or shouting, banners such as "No Amnesty for Coward Murderers". Labelled "[contact sheet] 033 - [frame] 36"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/4/13 No Title 1997

Hall of seated people, front row: "Premier Sam Shilowa, Zanele Mbeki, Winnie, Winnie's Daughter" (Handwritten text on the print). Labelled "[contact sheet] 033- [frame] 8"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/4/14 No Title 1997
Men and women behind applicant desk, one man (one of the killers of Chris Hani) is standing. Labelled "[contact sheet] 033 - [frame] 4"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/4/15 No Title 1997
Two young girls listening to the translation headphones, handwritten text on the print: "Hani Daughters, One Died?". Labelled "[contact sheet] 031 - [frame] 31"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/4/16 No Title 1997
Crowd of people and photographers, banner in centre of image reads "No Amnesty". Labelled "[contact sheet] 032 - [frame] 5"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/4/17 No Title 1997
Three men in suits. Handwritten text on the print: "Rep. of Hani Family. J. Cronin (Poet) Lawyer George Bizos was Mandela's Lawyer"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/4/18 No Title 1997
Man biting his thumb and woman with head bowed. Handwritten text on the print: "Bizo's"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/4/19 Contact Sheet 031 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/4/20 Contact Sheet 032 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/4/21 Contact Sheet 033 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/4/22 Contact Sheet 034 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/4/23 Contact Sheet 035 - 97 1997

Extent: 1 Gelatin-silver print 200mm x 253mm

MS 2449/B/1/5 **Hearings: Steve Biko** 1997

Steve Bantu Biko was a medical student and the leader of the Black Consciousness Movement in South Africa. He was born in King Williams Town in the Eastern Cape of South Africa in 1946. Showing an early interest in politics, he was expelled from his school in Lovedale after being questioned by police on his brother's potential involvement with the armed wing of the PAC. He later enrolled at the black section of the Natal Medical School and became involved in the National Union of South African Students (NUSAS).

He soon became disillusioned with this group and formed the black student's group: the South African Students Organisation (SASO), publicly promoting the philosophy of Black Consciousness: " Black Consciousness is in essence the realization by the Black man of the need to rally together with his brothers around the cause of their oppression – the blackness of their skin and to operate as a group in order to rid themselves of the shackles that bind them to perpetual servitude. It seeks to demonstrate the lie that black is an aberration from the normal which is white. It is a manifestation of a new realization that by seeking to run away from themselves and to emulate the white man, blacks are insulting the intelligence of whoever created them black. Black consciousness therefore takes cognizance of the deliberateness of God's plan in creating black people black. It seeks to infuse the black community with a new-found pride in themselves, their efforts, their value systems, their culture, their religion and their outlook to life" (Steve Biko, Pietermaritzburg 1971)

The apartheid government tried to curb Biko's activities by restricting his movements to his hometown, but he was able to carry on his work with the Black People's Convention working on social uplift projects. He was arrested and interrogated a number of times in the 1970s, leading to his arrest in August 1977 after

which he was detained, severely beaten and eventually he died in police custody on the 12th of September 1977. Biko's death and the subsequent clamping down by the apartheid regime on anyone or any group connected with Biko or Black Consciousness led to the United Nations imposing an arms embargo against South Africa. There was international condemnation of the apartheid regime.

Police officers accused of his death appeared before the Truth and Reconciliation Commission Amnesty Committee. Although the Human Rights Violations Committee of the Commission had found Biko's death to be a gross human rights violation, the police officers were granted amnesty.

Nelson Mandela unveiled a statue of Steve Biko in East London on the twentieth anniversary of his death (September 1997). Reflecting Biko's international significance, the singer Peter Gabriel performed the song he had written about Biko at the unveiling.

This section contains images of the amnesty hearing and of the unveiling in East London of a statue of Biko.

Extent: 21 Items

- | | | |
|-----------------|---|------|
| MS 2449/B/1/5/1 | <p><u>No Title</u>
Nelson Mandela unveiling the statue of Steve Biko, East London, South Africa</p> <p>Extent: 1 Gelatin-silver print 185mm x 253mm</p> | 1997 |
| MS 2449/B/1/5/2 | <p><u>No Title</u>
Nelson Mandela unveiling the statue of Steve Biko, East London, South Africa. Handwritten text on the print: "Unveiling of Biko Statue in East London... use B Gool's pic"</p> <p>Extent: 1 Gelatin-silver print 200mm x 253mm</p> | 1997 |
| MS 2449/B/1/5/3 | <p><u>No Title</u>
Two men speaking in front of curtain. Labelled "[contact sheet] 054 - [frame] 13"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/5/4 | <p><u>No Title</u>
Long shot of hall with the Truth and Reconciliation Commission on stage in front of seated people. Labelled "[contact sheet] 054 - [frame] 5"</p> <p>Extent: 1 Gelatin-silver print 165m x 215mm</p> | 1997 |

- MS 2449/B/1/5/5 No Title 1997
Woman in suit stretching out her arms out behind desk. Man in tie looks back at her. Labelled "[contact sheet] 054 - [frame] 15"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/6 No Title 1997
People sitting on scaffold-style tiered seating. Labelled "[contact sheet] 045 - [frame] 27". Handwritten text on the print: "Editor of New Paper Donald Woods (Eastern Cape Herald)"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/7 No Title 1997
Man onstage with microphone; singer Peter Gabriel at the unveiling of the statue of Steve Bantu Biko, East London South Africa. Handwritten text on the print: "Peter Gabriel Singer composed song for Biko". Labelled "[contact sheet] 045 - [frame] 28"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/8 No Title 1997
Group of photographers, including Benny Gool, with cameras round their necks and on seats. Labelled "[contact sheet] 046 - [frame] 3"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/9 No Title 1997
Four men, three with cameras smiling. Handwritten text on the print: "Photographers at the Biko hearings. Benny Gool is second from the left. Photo GH"
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/5/10 No Title 1997
Portrait of man wearing a builder's helmet, customized with horns, looking at his watch. Labelled "[contact sheet] 050 - [frame] 16"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/11 No Title 1997
Man with headphones around his neck wearing a "Steve Biko" t-shirt. Labelled "[contact sheet] 046 - [frame] 13"
Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/5/12 No Title 1997
Close up portrait of man biting his thumb. Labelled "[contact sheet] 050 - [frame] 9"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/13 No Title 1997
Front row of hall full of seated people, front row: "Biko's son, Biko's widow, Peter Jones" (Handwritten text on the print). Labelled "[contact sheet] 045 - [frame] 11"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/14 No Title 1997
Photographers taking photographs of Steve Biko's family and friends seated in hall. Handwritten text on the print: "Peter Jones was in car when Biko was arrested (his friend). Labelled "[contact sheet] 045 - [frame] 7"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/15 No Title 1997
Overview of hall filled with people, the Commission onstage at the front of the hall. Steve Biko hearing, East London, South Africa. Handwritten text on the print: "Overview of hall in East London where hearings took place". Labelled "[contact sheet] 045 - [frame] 22A"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/16 No Title 1997
Three seated people wearing "Steve Biko" t-shirts. Labelled "[contact sheet] 045 - [frame] 14"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/17 No Title 1997
Two men seated at microphones. Handwritten text on the print: "Biko's killers Shyman and Nieuwoud [sic]". Labelled "[contact sheet] 046 - [frame] 25"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/5/18 Contact Sheet 045 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/5/19 Contact Sheet 046 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/5/20 Contact Sheet 050 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/5/21 Contact Sheet 054 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/6 **Hearings: Winnie Madikizela-Mandela** 1997

Nomzamo Winifred Zanyiwe Madikizela-Mandela (Winnie Mandela) is a political activist and a popular leading figure in the struggle against apartheid in South Africa. She had been married to the freedom fighter and former president of South Africa, Nelson Mandela, enduring years of separation while he was incarcerated at Robben Island.

Winnie Mandela was born in 1936, in Bizana, Transkei, South Africa. She attended the University of Witwatersrand, Johannesburg and went on to become the first black medical social worker at Baragwanath. It was there that she grew more politically aware as she realised the conditions that the majority of black people had to live with under apartheid. Winnie Mandela joined the ANC party and was very politically active; she was detained for the first time in 1958, and in 1969 she was detained under the recently brought in Terrorism Act in South Africa. Until the end of the apartheid era Winnie Mandela was active and had popular support, and so she was continually persecuted and harassed by the regime. She remained a leader of the ANC Women's League after the apartheid government lost power, but was caught up in controversies.

Winnie Mandela's team of bodyguards, known as the 'Mandela United Football Club' (MUFC), were accused along with her of causing the death of a young activist Stompie Moeketsi Seipei, and doctor Abu Baker Asvat. In 1991 she was convicted of being an accessory to the assault of Seipei, and members of the MUFC were convicted of his murder.

In November 1997, the Truth and Reconciliation Commission held special hearings to investigate these and other allegations, as well as others such as that she had been involved in the murders of former MUFC members that had disagreed with her. Archbishop Desmond Tutu put pressure on her at the hearings to admit her mistakes. She did admit that "things had gone horribly wrong".

Appearing at the hearing were members of Seipei and Asvat's families, Winnie and her supporters, her daughters and members of the Football Club (including Jerry Richardson, the coach of the MUFC, who always carried a small football around with him).

Extent: 64 Items

- | | | |
|-----------------|---|------|
| MS 2449/B/1/6/1 | <p><u>No Title</u>
Two men walking away from a building, carrying files of documents. Labelled "[contact sheet] 080 - 97 - [frame] 14"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/6/2 | <p><u>No Title</u>
A man and woman (commissioners) walking outside a building. Labelled "[contact sheet] 080 - 97 - [frame] 19"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/6/3 | <p><u>No Title</u>
Hall of seated people, three people are standing holding banners such as "Bravo Winnie!". Labelled "[contact sheet] 083 - 97 - [frame] 32" Another version of MS 2449/B/1/6/4</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/6/4 | <p><u>No Title</u>
Hall of seated people, three people are standing holding banners such as "Bravo Winnie!". Another version of MS 2449/B/1/6/3</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/6/5 | <p><u>No Title</u>
Man leaning back on desk, Archbishop Desmond Tutu speaking to him. Handwritten text on the print: "Alex Boraine... ESSENTIAL". Labelled "[contact sheet] 081 - 97 - [frame] 29"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/6/6 | <p><u>No Title</u>
Archbishop Desmond Tutu speaking to a man who is leaning on a desk. Handwritten text on the back of the print: "Alex Boraine (Deputy Chairperson) and Desmond Tutu (Chairperson of the TRC)"</p> <p>Extent: 1 Gelatin-silver print 202mm x 253mm</p> | 1997 |
| MS 2449/B/1/6/7 | <p><u>No Title</u>
Archbishop Desmond Tutu facing a group of people who are</p> | 1997 |

smiling at him. Labelled "[contact sheet] 092 - 97 - [frame] 29".
Another version of MS 2449/B/1/6/8

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/8 No Title 1997

Archbishop Desmond Tutu facing a group of people who are smiling at him. Another version of MS 2449/B/1/6/7

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/9 No Title 1997

Side view of Winnie Madikizela-Mandela seated at desk with her legal team, her two daughters seated in background. Labelled "[contact sheet] 082 - 97 - [frame] 2". Another version of MS 2449/B/1/6/10

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/10 No Title 1997

Side view of Winnie Madikizela-Mandela seated at desk with her legal team, her two daughters seated in background. Labelled "[contact sheet] 082 - [frame] 2". Another version of MS 2449/B/1/6/9

Extent: 1 Gelatin-silver print 240mm x 303mm

MS 2449/B/1/6/11 No Title 1997

Three women sitting at a desk with a microphone, looking off to the side. Labelled "[contact sheet] 085 - 97 - [frame] 5"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/12 No Title 1997

Three women seated at a desk, a video camera operator to the right of them. Handwritten text on the print: "Essential". Labelled "[contact sheet] 085 - 97 - [frame] 4"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/13 No Title 1997

Group of people near teapots, one woman holding earphones and rubbing her eyes. Labelled "[contact sheet] 090 - 97 - [frame] 30"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/14 No Title 1997

Group of people near teapots, one man is comforting a woman who is crying. Labelled "[contact sheet] 090 - 97 - [frame] 31"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/15 No Title 1997
Three men seated at a microphone, one man is speaking and another is pouring water. Labelled "[contact sheet] 092 - 97 - [frame] 22"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/16 No Title 1997
Men and women sitting at a desk, one man carrying a boom microphone. Labelled "[contact sheet] 087 - 97 - [frame] 5"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/17 No Title 1997
Two men in suits speaking to one another. Labelled "[contact sheet] 098 - 97 - [frame] 32"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/18 No Title 1997
Archbishop Desmond Tutu walking outside a building, other people talking outside the building. Labelled "[contact sheet] 084 - 97 - [frame] 30"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/19 No Title 1997
Man (Commissioner) shaking hands with a woman (English Baroness Emma Nicholson) who is laughing. Both are smartly dressed and are looked on by police officers. Labelled "[contact sheet] 084 - 97 - [frame] - 25"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/20 No Title 1997
Men sitting in a line indoors, one is wearing headphones another (Jerry Richardson, former bodyguard of Winnie Madikizela-Mandela) is holding a small football. Labelled "[contact sheet] 078 - 97 - [frame] - 3"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/21 No Title 1997
Row of seated people wearing earphones. Labelled "[contact sheet] 081 - 97 - [frame] 14"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/22 No Title 1997
Archbishop Desmond Tutu pointing, two women looking at what he is pointing at. Labelled "[contact sheet] 081 - 97 - [frame] 19"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/23 No Title 1997
A man in a suit speaking (Frank Chikane, ANC member), around him are people making notes. Labelled "[contact sheet] 088 - 97 - [frame] 16"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/24 No Title 1997
Two men with hands raised in the oath making position. Labelled "[contact sheet] 092 - 97 - [frame] 28"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/25 No Title 1997
Man sitting on brick patio reading a newspaper. Labelled "[contact sheet] 079 - 97 - [frame] 7" (landscape orientation)
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/26 No Title 1997
Man sitting on brick patio reading a newspaper. Labelled "[contact sheet] 079 - 97 - [frame] 8" (portrait orientation)
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/27 No Title 1997
Man and woman sitting at desk in front of electric fans. Man is wearing headphones and speaking. Labelled "[contact sheet] 085 - 97 - [frame] 21"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/28 No Title 1997
Woman with her hair in twists and holding a white scarf, facing a man. Labelled "[contact sheet] 091 - 97 - [frame] 35"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/29 No Title 1997
Two men holding teacups and facing each other, one man is gesturing with his free hand. Labelled "[contact sheet] 091 - 97 - [frame] 1"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/30 No Title 1997

A woman wiping the tears of the woman sitting next to her. Truth and Reconciliation Commission posters in Afrikaans to the left of the image. Labelled "[contact sheet] 082 - 97 - [frame] 27"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/31 No Title 1997

A television monitor with straw hat on top of it. The screen shows Archbishop Desmond Tutu. Labelled "[contact sheet] 085 - 97 - [frame] 25"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/32 No Title 1997

Archbishop Desmond Tutu with his back to the camera, above his head is a clock. Labelled "[contact sheet] 081 - 97 - [frame] 6"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/33 No Title 1997

Rows of empty white chairs reserved for journalists, two seated men in centre. Labelled "[contact sheet] 083 - 97 - [frame] 4"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/34 No Title 1997

Archbishop Desmond Tutu reaching his hand across the Truth and Reconciliation Commission panel desk at a man who is holding his left hand up. Labelled "[contact sheet] 089 - 97 - [frame] 23"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/35 No Title 1997

Three women and a man sitting on plastic chairs, one woman is looking sideways at the photographer. Handwritten text on the back of the print: "Relatives of Stompie"

Extent: 1 Gelatin-silver print 182mm x 220mm

MS 2449/B/1/6/36 No Title 1997

The Truth and Reconciliation Commission panel set up in a room with girders across the ceiling. Photographers sitting in the floor in the middle of the room

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/6/37 No Title 1997
The Truth and Reconciliation Commission panel set up in a room with girders across the ceiling. The back of Winnie Madikizela-Mandela in the foreground
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/38 No Title 1997
Side view of Winnie Madikizela-Mandela seated at desk, wearing leopard print suit, people seated in background
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/39 No Title 1997
Archbishop Desmond Tutu laying across some chairs. Labelled "[contact sheet] 092 - 97 - [frame] 5"
Extent: 1 Gelatin-silver print 170mm x 255mm
- MS 2449/B/1/6/40 No Title 1997
Man wearing tracksuit and carrying a small football. Police officer with machine gun watching him. Handwritten text on the print: "Jerry Richardson under police protection at the Winnie Madikizela - Mandela hearings in Johannesburg" Labelled "[contact sheet] 084 - 97 - [frame] 3"
Extent: 1 Gelatin-silver print 170mm x 255mm
- MS 2449/B/1/6/41 No Title 1997
Hall full of seated people wearing earphones. Labelled "[contact sheet] 086 - 97 - [frame] 29"
Extent: 1 Gelatin-silver print 150mm x 215mm
- MS 2449/B/1/6/42 No Title 1997
Police officer walking Alsatian dog. Labelled "[contact sheet] 080 - 97 - [frame] 6"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/43 No Title 1997
Three men, one woman looking at something that the woman is holding and smiling. Handwritten text on the print: "Antjie Krog Country of My Skull- Random House - pub. Cover - Landscape". Labelled "[contact sheet] 089 - 97 - [frame] 7"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/6/44 No Title 1997

Women in hall full of people reading the Sowetan newspaper.
Labelled "[contact sheet] 087 - 97 - [frame] 16"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/45 No Title 1997

Three men, the central one (Jerry Richardson) holding up a small football. Labelled "[contact sheet] 078 - 97 - [frame] 5"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/46 No Title 1997

Woman with a child falling asleep on her. Labelled "[contact sheet] 089 - 97 - [frame] 33"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/47 No Title 1997

Photographers and people carrying professional video cameras near to a car. Labelled "[contact sheet] 081 - 97 - [frame] 30"

Extent: 1 Gelatin-silver print 185mm x 253mm

MS 2449/B/1/6/48 No Title 1997

Four men and a woman behind desk with their hands raised in the oath making position. Man in centre is labelled "Chikane".
Print is also labelled "[contact sheet] 086 - 97 - [frame] 21"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/49 No Title 1997

A man in a suit behind a desk, holding up two fingers. A woman sitting next to him. Labelled "[contact sheet] 091 - 97 - [frame] 20"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/6/50 Contact Sheet 078 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/6/51 Contact Sheet 079 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/6/52 Contact Sheet 080 - 97 1997

Extent: 1 Item 200mm 253mm

- MS 2449/B/1/6/53 Contact Sheet 081 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/6/54 Contact Sheet 082 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/6/55 Contact Sheet 083 - 97 1997
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/6/56 Contact Sheet 084 - 97 1997
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/6/57 Contact Sheet 085 - 97 1997
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/6/58 Contact Sheet 086 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/6/59 Contact Sheet 087 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/6/60 Contact Sheet 088 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/6/61 Contact Sheet 089 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/6/62 Contact Sheet 090 - 97 1997
Extent: 1 Item 200mm x 253mm

MS 2449/B/1/6/63 Contact Sheet 091 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/6/64 Contact Sheet 092 - 97 1997

Extent: 1 Gelatin-silver print 200mm x 253mm

MS 2449/B/1/7 **Hearings: Benzien / Trojan Horse** 1997

Jeffrey Theodore Benzien was a captain in the South African Police force. He tortured and killed black and white activists in the Western Cape of South Africa in the 1980s, as a member of the Terrorist Detection Unit (otherwise known as the Anti-Terrorist Unit).

Benzien appeared before the Truth and Reconciliation Commission applying for amnesty for the killing of Ashley Kriel (1987, known as the Trojan Horse incident), the torture of a number of people including Tony Yengeni (at the time of the Truth Commission Yengeni had become a member of parliament) and Ashley Forbes, and he also applied for amnesty for perjuring himself during previous trial and inquest proceedings.

Benzien's hearings were notable not only for his composure (Antjie Krog, in her book 'Country of My Skull' observes that during his hearings Benzein "manages to manipulate most of his victims back into the roles of their previous relationship - where he has the power and they the fragility"), but also for his demonstration of the wet bag technique. Tony Yengeni had urged him to demonstrate this so that people could better appreciate Benzien's methods. A member of the audience volunteered, and Benzien sat on the man's back and showed the Commission how he could use a bag to cut off a person's air supply. This image, captured by the media, became one of the iconic images of the Truth and Reconciliation Commission. Hallett's images of this can be seen in this file of work prints, and Benny Gool's pictures of this are copied in the ring bound folder in MS 2449/B/3/1.

Benzien was granted amnesty by the Truth and Reconciliation Commission.

In the initial planning stages for the Bearing Witness exhibition, this section was known as 'Trojan Horse', a reference to the killing of three young black men by the South African police force, in Athlone in the Western Cape in 1985.

Extent: 13 Items

- MS 2449/B/1/7/1 No Title 1997
Seated women, looking into the distance out to the side of the photograph Labelled "[contact sheet] 028 - [frame] 15"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/7/2 No Title 1997
Benzien sitting on a man's back, a woman holds a microphone near them. Another version of print MS 2449/B/1/7/7
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/7/3 No Title 1997
Man (Captain Jeffrey Benzien) behind desk, man standing up in front of desk and facing him (Tony Yengeni, member of parliament and survivor of torture by Benzien) "Tony Yongeni [standing man]" Labelled "[contact sheet] 027 - [frame] 4"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/7/4 No Title 1997
Portrait of woman leaning her chin on her hands. Labelled "[contact sheet] 028 - [frame] 12"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/7/5 No Title 1997
Man (Captain Jeffrey Benzien) sitting at a microphone, his hands clasped in front of him. Labelled "[contact sheet] 028 - [frame] 8"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/7/6 No Title 1997
Woman looking at photographs with photographers taking pictures of her "The sisters of Ashley Kriel, Michelle Assure and Melanie Adams examine police photographs of the scene where Benzien killed their brother. Looking on are journalists and Ashley Forbes, another of Benzien's torture survivors" (text from a caption in MS 2449/B/2/7/9). Another version of MS 2449/B/1/7/8
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/7/7 No Title 1997
Benzien sitting on a man's back, a woman holds a microphone near them; reverse of print reads: "Police Officer Capt. Benzine demonstrating 'The Wet Bag' Torture Technique". Labelled "[contact sheet] 027 - [frame] 21". Another version of MS 2449/B/1/7/2

Extent: 1 Gelatin-silver print 200mm x 253mm

MS 2449/B/1/7/8 No Title 1997

Woman looking at photographs with photographers taking pictures of her "The sisters of Ashley Kriel, Michelle Assure and Melanie Adams examine police photographs of the scene where Benzien killed their brother. Looking on are journalists and Ashley Forbes, another of Benzien's torture survivors" (text from a caption in MS 2449/B/2/7/9). Labelled "[contact sheet] 027 - [frame] 15". Another version of MS 2449/B/1/7/6

Extent: 1 Gelatin-silver print 240mm x 295mm

MS 2449/B/1/7/9 No Title 1997

Room of seated people, woman in centre in tears with her hands over her face. Labelled "[contact sheet] 028 - [frame] 27"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/7/10 No Title 1997

The Kriel family lawyer looking at a photograph of the body of the freedom fighter, Ashley Kriel. Labelled "[contact sheet] 029 - [frame] 13", note that this is not the same image as MS 2449/B/2/7/8

Extent: 1 Gelatin-silver print 200mm x 253mm

MS 2449/B/1/7/11 Contact Sheet 027 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/7/12 Contact Sheet 028 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/7/13 Contact Sheet 029 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/8 Hearings: Eugene de Kock ('Prime Evil') and Askaris 1997

Eugene Alexander De Kock was the head of the Vlakplaas Unit, a secret training and torture camp. It was set up to either torture and kill freedom fighters (whose bodies they would then burn), or to turn them and train them to work for the apartheid government instead. De Kock was nicknamed 'Prime Evil' by the media. The men who were former freedom fighters and agreed to work with the apartheid forces were known as 'Askaris'.

De Kock applied to the Truth Commission for amnesty for over 100 murders and acts of violence. In some cases he was granted amnesty, but was refused in other cases. The images in this section come from a hearing in which he was denied amnesty. He is serving multiple life sentences for his crimes.

Although De Kock and police captain Benzien appeared before the Commission, most of the senior officers in the police and armed forces disassociated themselves from the Commission, neither applying for amnesty or being prosecuted for giving the orders and putting the structures in place for men like De Kock and Benzien to carry out their crimes.

Giving evidence at the amnesty hearing was Dirk Coetzee, a former commander of the Vlakplaas Unit who had changed allegiance. Coetzee provided information to the ANC about the secret operations used by the apartheid state. He was himself convicted of murder and applied for amnesty for his murder of the human rights lawyer Griffiths Mxenge, which the Commission granted.

This section contains images from one of the amnesty hearings that De Kock appeared in. There are images of De Kock, his victims and family members of his victims, Askaris and Dirk Coetzee.

Extent: 15 Items

MS 2449/B/1/8/1	<p><u>No Title</u> Eugene de Kock sitting arms crossed, woman has her arm around him. Handwritten text on the back of the print: 'Auntie Ginnie Housekeeper'. Labelled "[contact sheet] 111 - [frames] 1 - 3"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p>	1997
MS 2449/B/1/8/2	<p><u>No Title</u> Eugene de Kock sitting in front of Truth and Reconciliation Commission banner. Labelled "[contact sheet] 073 - [frame] 22"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p>	1997
MS 2449/B/1/8/3	<p><u>No Title</u> Eugene de Kock taking a seat with disposable cup in his hand</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p>	1997

- MS 2449/B/1/8/4 No Title 1997
Man pointing to his head, being filmed by a cameraman sitting opposite him. Labelled "[contact sheet] 111a - [frame] 9". Another version of MS 2449/B/1/8/5
Extent: 1 Gelatin-silver print 202mm 253mm
- MS 2449/B/1/8/5 No Title 1997
Man pointing to his head, being filmed by cameraman sitting opposite him, handwritten text on the print: "Ctn. [Capetown] Askari". Another version of MS 2449/B/1/8/4
Extent: 1 Gelatin-silver print 240mm x 303mm
- MS 2449/B/1/8/6 No Title 1997
Askari sitting with his feet up, a guard with his gun visible. On the front of the print it is labelled: "Essential [contact sheet] 112 - [frame] 13". Handwritten text on the back of the print: "Askari & bodyguard. Askaris worked for the Apartheid Regime"
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/8/7 No Title 1997
Man with bag on his knee speaking on a mobile phone, watched by a guard with handgun visible. Handwritten text on the print: "Dirk Coetzee the grass who exposed the dirty tricks Department of the Gov. NATS". Labelled "[contact sheet] 112 - [frame] 15"
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/8/8 No Title 1997
Eugene de Kock in centre of group of men. Handwritten text on the print: "Protection Unit of the Police... Askari .. De Kock". Labelled "[contact sheet] 111 - [frame] 31"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/8/9 No Title 1997
Eugene de Kock seated, a woman behind him. Handwritten text on the print: "Jann Turner, author and daughter of Rick Turner who was murdered by the State... Eugene de Kock (Prime Evil)". Labelled "[contact sheet] 111 - [frame] 19"
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/8/10 No Title 1997
Two seated black men and white man standing next to them, all smiling at camera. Handwritten text on the print: "Supergrass [Dirk Coetzee] who wanted Amnesty. Worked for white Government. Askaris". Labelled "[contact sheet] 112 - [frame] 7"

Extent: 1 Gelatin-silver print 240mm x 303mm

MS 2449/B/1/8/11 Contact Sheet 073 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/8/12 Contact Sheet 074 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/8/13 Contact Sheet 111a 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/8/14 Contact Sheet 111b 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/8/15 Contact Sheet 112 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/9 Hearings: Religious 1997

The Truth and Reconciliation Commission held special hearings in November 1997 into the role that faith communities and religious institutions played in upholding the apartheid system. Representatives from the Christian denominations, Jewish, Hindu, Muslim and African faiths came to the hearings in East London to give their testimonies of their actions and inactions under apartheid.

The hearings were public and came about after an open invitation from the Truth and Reconciliation Commission to faith communities, to which they could submit statements on how apartheid affected their communities. They received a great many submissions.

The hearings were chaired by Archbishop Desmond Tutu in the Christian Centre, Abbotsford, East London, South Africa. There was also a special Reconciliation Service preceding the hearing at which Archbishop Desmond Tutu was the main speaker.

This section contains images from the hearings. There are also images in the 'Additional Prints' section (MS 2449/B/1/18) that

may come from the special Reconciliation Service.

Extent: 7 Items

- MS 2449/B/1/9/1 No Title 1997
Archbishop Desmond Tutu and three commissioners sitting beneath an embroidered wall hanging
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/9/2 No Title 1997
The Truth and Reconciliation Commission panel in a church building. Men wearing yarmulkes in the foreground with their back to the camera. Labelled "[contact sheet] 077 - [frame] 29"
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/9/3 No Title 1997
The Truth and Reconciliation Commission panel in a church building. Handwritten text on the print: "Religious Muslims Hearings near East London"
Extent: 1 Gelatin-silver print 240mm x 303mm
- MS 2449/B/1/9/4 No Title 1997
Two men facing a monitor with cables coming out the back of it
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/9/5 Contact Sheet 075 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/9/6 Contact Sheet 076 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/9/7 Contact Sheet 077 - 97 1997
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/10 Hearings: Amy Biehl** 1997
Amy Biehl was an American citizen and student. She was studying and working in South Africa on a Fulbright Scholarship. That time in South Africa, leading up to the first elections, was marked by intense daily violence. The government was waging war through the use of the unofficial 'Third Force' that brutalised

and murdered civilians. On the 25th of August 1993, in Cape Town, there was a meeting of the Pan Africanist Student Organisation that urged its members to kill all settlers. Four young men that had attended this meeting saw Amy Biehl and her friends, stopped her car, then chased her and stoned her to death. The young men, Visumzi Samuel Ntamo, Ntobeko Peni, Easy Mzikhona Nofemela and Mongezi Christopher Manquina, were sentenced to 18 years imprisonment.

They applied for amnesty from the commission in 1997. The Commission asked that they give a full disclosure of the events leading to Amy Biehl's death, and the men were granted amnesty. The amnesty decision was supported by Amy Biehl's parents who flew from America to attend the hearings.

After Amy Biehl's death her parents set up the Amy Biehl Foundation to support community regeneration in South Africa. Two of the convicted killers of Amy Biehl now work for the foundation. In the 'Archival Area' section of the Bearing Witness exhibition there are photographs of the work of the Foundation (MS 2449/B/2/17)

This section contains images of the hearing, including Amy Biehl's family and her killers.

Extent: 8 Items

- | | | |
|------------------|--|------|
| MS 2449/B/1/10/1 | <u>No Title</u>
Group of six people standing in a circle, discussing something | 1997 |
| | Extent: 1 Gelatin-silver print 165mm x 215mm | |
| MS 2449/B/1/10/2 | <u>No Title</u>
Small group of people sitting and standing in the corner of a room. Handwritten text on the print: "Amy B. Father" | 1997 |
| | Extent: 1 Gelatin-silver print 165mm x 215mm | |
| MS 2449/B/1/10/3 | <u>No Title</u>
Four men behind a desk, photographers and video cameras surrounding them. Labelled "[contact sheet] 030 - [frame] 12" | 1997 |
| | Extent: 1 Gelatin-silver print 165mm x 215mm | |
| MS 2449/B/1/10/4 | <u>No Title</u>
A man and a woman holding up a painting, a male guitarist behind the painting as well. Handwritten text on the print: "Artist Tyrone Apollis presenting painting to Mrs Biehl as part of the TRC process" | 1997 |

Extent: 1 Gelatin-silver print 165mmx 215mm

- MS 2449/B/1/10/5 No Title 1997
 Four men behind a desk, video cameras surrounding them. Labelled "[contact sheet] 030 - [frame] 6"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/10/6 No Title 1997
 Room of seated people, front row is the Biehl family. Labelled "[contact sheet] 030 - [frame] 2"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/10/7 No Title 1997
 Woman in beret in the centre of a crowd of people, she is holding her hand to her mouth. Labelled "[contact sheet] 030 - [frame] 22"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/10/8 Contact Sheet 030 - 97 1997

Extent: 1 Gelatin-silver print 200mm x 253mm

- MS 2449/B/1/11** **Hearings: African National Congress** 1997

The African National Congress (ANC) is a national liberation movement, formed in 1912 to bring together African people and campaign and fight for their freedom and rights. It was the political party which under the leadership of Nelson Mandela in 1994 won the first democratic elections in South Africa. In the apartheid years its membership was international and often its leaders were persecuted, imprisoned, killed or had to live in exile from South Africa.

After the Sharpeville massacre of protestors and other civilians in 1969 the ANC was banned as a political group. Its activities and membership were forced underground, becoming classed as terrorism. With international pressure, and the discontent within South Africa, F W de Klerk's government was forced to unban the ANC in 1990.

ANC activism was not aimed at non political or non military targets, but some civilians were killed as a result of ANC activity. The Truth and Reconciliation Commission held a number of special hearings in 1996 and 1997 for political parties to give testimony and to be held to account for the human rights violations that their members may have committed during apartheid. The leadership of the ANC, including Nelson Mandela, took collective responsibility before the Commission for the

violations committed by its members.

This section contains images from the special hearing for the ANC held in May 1997, Cape Town, South Africa.

Extent: 9 Items

- | | | |
|--|--|------|
| MS 2449/B/1/11/1 | <u>No Title</u>
Three men in suits: Minister J J Modise, Minister S R Maharaj, Deputy Minister R Kasrils. Handwritten text on the print: "The 3 were the Leaders of the Military Wing of the ANC". Labelled "[contact sheet] 066 - [frame] 4" | 1997 |
| Extent: 1 Gelatin-silver print 165mm x 215mm | | |
| MS 2449/B/1/11/2 | <u>No Title</u>
A line of men (former leaders of the military wing of the ANC) each with one hand raised in the position of taking an oath | 1997 |
| Extent: 1 Gelatin-silver print 165mm x 215mm | | |
| MS 2449/B/1/11/3 | <u>No Title</u>
Group of people in a room, laughing. Handwritten text on the print: "Journalists, Benny Gool and Max du Preeze". Labelled "[contact sheet] 066 - [frame] 27" 066 - 27 | 1997 |
| Extent: 1 Gelatin-silver print 165mm x 215mm | | |
| MS 2449/B/1/11/4 | <u>No Title</u>
Man putting a cassette tape into a large tape recording machine. Labelled "[contact sheet] 065 - [frame] 5" | 1997 |
| Extent: 1 Gelatin-silver print 165mm x 215mm | | |
| MS 2449/B/1/11/5 | <u>No Title</u>
General Nyanda looking through a document at a desk with another man. Labelled "[contact sheet] 065 - [frame] 25" | 1997 |
| Extent: 1 Gelatin-silver print 165mm x 215mm | | |
| MS 2449/B/1/11/6 | <u>No Title</u>
Men behind desk raising their right hands in the oath making position. Similar to MS 2449/B/1/11/2. Labelled "[contact sheet] 066 - [frame] 12" | 1997 |
| Extent: 1 Gelatin-silver print 165mm x 215mm | | |
| MS 2449/B/1/11/7 | <u>No Title</u>
Three men in suits sitting behind a desk, checking their watches and looking at documents: Minister J J Modise, Minister S R | 1997 |

Maharaj, Deputy Minister R Kasrils, similar to MS 2449/B/1/11/1. Labelled "[contact sheet] 066 - [frame] 3"

Extent: 1 Gelatin-silver print 240mm x 303mm

MS 2449/B/1/11/8 Contact Sheet 065 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/11/9 Contact Sheet 066 - 97 1997

Extent: 1 Item 200mm x 253mm

MS 2449/B/1/12 Hearings: Gugulethu 7 1997

"Seven young men lost their lives in a police ambush in Gugulethu in 1986. At first they were portrayed as insurgents who had been infiltrated into the country by the African National Congress and were about to unleash havoc on an unsuspecting public. The police had acted pre-emptively and stopped them in their tracks."

The local newspaper, 'The Cape Times', however reported eyewitness accounts that they had been shot at close range despite indicating surrender.

The Commission's investigation team revealed the extent to which the police had engineered the whole event. Not only had they helped to recruit the men but had armed them and led them into the ambush for the purpose of illustrating how the police were successfully combating terrorism.

"The seven young men who died on 3 March 1986 were Mandla Simon Mxinwa (23), Zanile Zenith Mjobo (21), Zola Alfred Swelani (22), Godfrey Jabulani Miya, Christopher Piet (23), Themba Mlifi (30) and Zabonke John Konile. All seven were shot in the head" (this text was taken from the exhibition text panel MS 2449/B/2/12/1)

The hearings were held in Cape Town. Christopher Piet's mother said of the process: "This thing called reconciliation... if I am understanding it correctly... if it means this perpetrator, this man who has killed Christopher Piet, if it means he becomes human again, this man, so that I, so that all of us, get our humanity back... then I agree, then I support it all" (quoted in Antjie Krog's book about the Commission, 'Country of my Skull')

This section contains images of six of the seven mothers of the men killed, and the Commission panel. MS 2449/B/1/8/13: the

contact sheet for some of the prints in this section

Extent: 4 Items

- MS 2449/B/1/12/1 No Title 1997
 Three women standing against white background. Handwritten text on the print: "Gugulethu 7 The Mothers B frame 111"
 Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/12/2 No Title 1997
 Group of people standing and sitting behind Truth and Reconciliation Commission panel desk. At the end of the desk a man and woman (panel members Dumisa Ntsebeza and Mary Burton) are embracing. Handwritten text on the print: "Gugulethu Hearings - Knipe - police Essential"
 Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/12/3 No Title 1997
 Three women standing against white background. Handwritten text on the print: "Gugs 7 Mothers A Sheet 110"
 Extent: 1 Gelatin-silver print 240mm x 303mm
- MS 2449/B/1/12/4 Contact Sheet 110 1997
 Handwritten text on the back of the sheet: "Gugulethu 7 The Mothers cross reference for 3 others sheet 111b frames 4 5 or 6"
 Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/13** Hearings: The Old Judiciary 1997
 In Johannesburg, October 1997, the Truth and Reconciliation Commission held special hearings into the role of the legal system in supporting, legitimising and perpetuating apartheid. Although some legal professionals refused to attend the hearing in person, some sent written testimonies. The Special Legal Hearing was viewed to be instrumental in the process of making the legal profession accountable for their participation, even when it was passive participation, in the apartheid system.
 In the final exhibition this section was named 'The Judiciary', but at the planning stage these prints were grouped together as 'The Old Judiciary'.
 Extent: 9 Items
- MS 2449/B/1/13/1 No Title 1997
 Panel of people in a conference room. Labelled "[contact sheet]"

070 - 97 - [frame] 1"

Extent: 1 Gelatin-silver print 165mm x 215mm

- | | | |
|------------------|--|------|
| MS 2449/B/1/13/2 | <p><u>No Title</u>
Some of the commissioners under 'Truth. The Road to Reconciliation' banner. Labelled "[contact sheet] 067 - 97 - [frame] 3"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/13/3 | <p><u>No Title</u>
Group of men in suits behind desks. Labelled "[contact sheet] 069 - 97 - [frame] 35"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/13/4 | <p><u>No Title</u>
Two men clasping hands. Labelled "[contact sheet] 068 - 97 - [frame] 28"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/13/5 | <p><u>No Title</u>
Man and woman (Commission staff members) looking through documents together. Labelled "[contact sheet] 068 - 97 - [frame] 19"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/13/6 | <p><u>No Title</u>
Corner of room with the Truth and Reconciliation Commission panel. Written on the print: "Essential". Labelled "[contact sheet] 070 - 97 - [frame] 6"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/13/7 | <p><u>Contact Sheet 068 - 97</u></p> <p>Extent: 1 Item 200mm x 253mm</p> | 1997 |
| MS 2449/B/1/13/8 | <p><u>Contact Sheet 069 - 97</u></p> <p>Extent: 1 Item 200mm x 253mm</p> | 1997 |
| MS 2449/B/1/13/9 | <p><u>Contact Sheet 070 - 97</u></p> | 1997 |

Extent: 1 Item 200mm x 253mm

- MS 2449/B/1/14** **The Media** 1997
- "As the daily drama unfolded at numerous hearings across the country, the media played a vital role in keeping the public informed. It was possible for South African citizens to listen to the full proceedings on radio every day. They were also provided with hourly news bulletins on radio and lengthy special reports on television at night. Newspapers gave extensive coverage to high profile cases over the two year term that the Commission sat.
- "Journalists travelled to far-flung towns where special public hearings were set up to listen to stories of the wide-scale violations of human rights. Many journalists themselves required psychological support after enduring months of listening to stories and bringing the heartache of survivors directly into the hearts of South Africans" (text taken from the exhibition text panel - MS 2449/B/2/14/1)
- This section contains images from different hearings, it does not have its own contact sheets, these will be held in the relevant hearings sections. The images include Max du Preez, broadcast journalist, Antjie Krog, broadcast journalist and author of a book about the Commission, and Benny Gool.
- Extent: 7 Items
- MS 2449/B/1/14/1 No Title 1997
- Three men shaking hands among empty chairs reserved for journalists. Handwritten text on the print: "For media international shot this one is good"
- Extent: 1 Item 165mm x 215mm
- MS 2449/B/1/14/2 No Title 1997
- People with notepads watching tv monitors in a room full of equipment
- Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/14/3 No Title 1997
- Men using video recording equipment, journalist and author Antjie Krog at desk in background. Labelled "[contact sheet] 087 - 97 - [frame] 1"
- Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/14/4 No Title 1997
- Two men leaning back on a desk, one (Benny Gool) with cameras around his neck

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/14/5 No Title 1997
 Antjie Krog (journalist and author) in centre of image, men - with documents, on the telephone, at a laptop - around her. Labelled "[contact sheet] 072 - [frame] 6"

Extent: 1 Gelatin-silver print 190mm x 253mm

- MS 2449/B/1/14/6 No Title 1997
 An arm draped over the back of a chair which has a sign reading "Applicants' Family"

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/14/7 No Title 1997
 A man holding a large video camera and another with a 'P' badge on his lapel

Extent: 1 Gelatin-silver print 240mm x 303mm

- MS 2449/B/1/15** **Hearings: The General from the SADF** 1997
 "In the years immediately preceding the first non-racial elections, one of the greatest challenges for the government-in-waiting was to pacify the military men.

"The generals were ready to lead right-wing factions reluctant to accept agreements made at the negotiating table.

"The generals failed in their final attempt to unleash havoc and scupper the transformation process in South Africa. Realising this, General Constand Viljoen decided to bring his party into the democratic process at the eleventh hour, thus ending a potential battle between the government-in-waiting and the generals.

"In the end very few generals and military officers opted to apply to the Commission for amnesty despite their role in cross-border attacks that destabilized the Southern African region" (Text taken from the exhibition text panel, MS 2449/B/2/15/1)

In special armed forces hearings and panel discussions in October 1997, Cape Town, the Truth and Reconciliation Commission examined the role of the military during apartheid. The role of the African National Congress' armed wing Umkhonto we Sizwe, the Pan Africanist Congress' armed wing Azanian People's Liberation Army (APLA), the South African Police Force and the national armed forces - the South African Defence Force (SADF - now the SANDF) were all examined.

In the final exhibition this section was named 'The Generals', but at the planning stage these prints were grouped together as 'The General from the SADF'. The images include General Viljoen and other Generals of the SADF, which were the armed forces of South Africa.

Extent: 6 Items

- MS 2449/B/1/15/1 No Title 1997
Men in suits at a table with bound documents on the desk
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/15/2 No Title 1997
A man sitting in a wheelchair, two men behind him. Labelled "[contact sheet] 063 - [frame] 4"
Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/15/3 No Title 1997
Men sitting behind a desk of documents, in front of the Truth and Reconciliation Commission banner. Labelled "[contact sheet] 064 - [frame] 20". Handwritten text on the back of the print: "General Viljoen"
Extent: 1 Gelatin-silver print 200mm x 253mm
- MS 2449/B/1/15/4 No Title 1997
View out of translation booth, over the shoulders of two women translators. Labelled "[contact sheet] 063 - [frame] 19"
Extent: 1 Gelatin-silver print 240mm x 303mm
- MS 2449/B/1/15/5 Contact Sheet 063 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/15/6 Contact Sheet 064 - 97 1997
Extent: 1 Item 200mm x 253mm
- MS 2449/B/1/16** **Visit to Robben Island** 1997
Robben Island was the island on which the apartheid state set up its prison for political dissidents. Freedom fighters such as Nelson Mandela, Govan Mbeki and Walter Sisulu were incarcerated there; Nelson Mandela was jailed there for 26 years. After the collapse of apartheid, efforts have been made to make the island

a museum, a world heritage site and nature reserve.

The work of the Truth and Reconciliation Commission was highly stressful and traumatising for the staff. In addition to counselling sessions provided, the images in this section show the staff on a retreat to Robben Island, organised by Archbishop Desmond Tutu.

Extent: 8 Items

- | | | |
|------------------|--|------|
| MS 2449/B/1/16/1 | <p><u>No Title</u>
People sitting on metal bunk beds, Robben Island. Labelled "[contact sheet] 98 - [frame] 35"</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/16/2 | <p><u>No Title</u>
Archbishop Desmond Tutu and group of men and women outside a building</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/16/3 | <p><u>No Title</u>
Two women sitting on grass, men barbecuing in the background (Commission staff members)</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/16/4 | <p><u>No Title</u>
People (Archbishop Desmond Tutu and Commission staff members) sitting on benches in front of a wall and barred window</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/16/5 | <p><u>No Title</u>
People sitting on grass and a patio eating and talking (Commission staff members)</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/16/6 | <p><u>No Title</u>
People standing on the back of a moving boat. Handwritten text on the print: "TRC Staff and Com. On way from CTN to RI"</p> <p>Extent: 1 Gelatin-silver print 240mm x 303mm</p> | 1997 |
| MS 2449/B/1/16/7 | <p><u>Contact Sheet 98</u>
Handwritten text on the back: "Tutu and Commissioners visit Mandela's Cell"</p> | 1997 |

Extent: 1 Item 240mm x 303mm

MS 2449/B/1/16/8 Contact Sheet 99 1997

Extent: 1 Item 202mm x 253mm

MS 2449/B/1/17 **Hearings: St James Shooting** 1997

On Sunday 25 July 1993 a group of Azanian People's Liberation Army (APLA) gunmen attacked the St. James' Church, Kennelworth, Cape Town, South Africa. Eleven people were killed and up to sixty were injured. This was part of the policy at that time of the Pan Africanist Congress' military wing, APLA, to attack targets used by white people.

Of the gunmen, one of them was convicted and given a prison sentence of 23 years (Gcinikhaya Makoma). He and two other of the gunmen (Bassie Mzukisi Mkhumbuzi and Tobela Mlambisi) applied for amnesty from the Commission and appeared before it in Cape Town in 1997. Some of the survivors of the shooting opposed this application.

As the Commission believed that the applicants were politically motivated, did not select the target themselves and were following orders as they had been trained to do, the applicants were granted amnesty.

This section was not included in the final version of the Bearing Witness exhibition.

The images are from the hearing and include images of the survivors of the shooting.

Extent: 6 Items

MS 2449/B/1/17/1 No Title 1997

Man and woman sitting in wheelchairs, holding hands. Labelled "[contact sheet] 072 - [frame] 18"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/17/2 No Title 1997

Two men and one woman grasping hands and speaking to each other, photographers around them. Labelled "[contact sheet] 071 - [frame] 27"

Extent: 1 Gelatin-silver print 165mm x 215mm

MS 2449/B/1/17/3 No Title 1997

Front row of hall full of seated people, central is a young man sitting in a wheelchair, they are survivors of the shooting in St

James' Church. Labelled "[contact sheet] 071 - [frame] 13"

Extent: 1 Gelatin-silver print 165mm x 215mm

- | | | |
|-----------------------|--|------|
| MS 2449/B/1/17/4 | <p><u>No Title</u>
 Three men behind desk: Vuyisile Madasi, Luyanda Gqomfa, Zola Mabala. Labelled "[contact sheet] 071 - [frame] 19". These three men were APLA operatives and applied for amnesty in connection with the shooting of white civilians in a pub in Cape Town.</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/17/5 | <p><u>Contact Sheet 071 - 97</u></p> <p>Extent: 1 Item 200mm x 253mm</p> | 1997 |
| MS 2449/B/1/17/6 | <p><u>Contact Sheet 072 - 97</u></p> <p>Extent: 1 Item 200mm x 253mm</p> | 1997 |
| MS 2449/B/1/18 | <p><u>Additional Prints</u>
 These prints were deposited by the Herbert Art Gallery and Museum, but do not appear on the contact sheets included in the above sections, and were not made into exhibition prints. It is unclear which sections of the exhibition these images may have been considered for.</p> <p>Extent: 7 Gelatin-silver print</p> | 1997 |
| MS 2449/B/1/18/1 | <p><u>No Title</u>
 Three men in suits standing at the corner of a desk</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/18/2 | <p><u>No Title</u>
 Archbishop Desmond Tutu with ministers and choir around him, this image is possibly from the special service held before the Hearings for the religious communities, see MS 2449/B/1/9</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/18/3 | <p><u>No Title</u>
 Men in front of equipment with many cables</p> <p>Extent: 1 Gelatin-silver print 165mm x 215mm</p> | 1997 |
| MS 2449/B/1/18/4 | <p><u>No Title</u></p> | 1997 |

Close up portrait of black man with glasses

Extent: 1 Gelatin-silver print 165mm x 215mm

- MS 2449/B/1/18/5 No Title 1997
Three men, two in suits, the central one has his head bowed and is wearing a cardigan
- Extent: 1 Gelatin-silver print 165mm x 215mm
- MS 2449/B/1/18/6 No Title 1997
A church hall filled with people. Handwritten text on the print: "No. 9"
- Extent: 1 Gelatin-silver print 202mm x 253mm
- MS 2449/B/1/18/7 No Title 1997
Room filled with seated people, 'Amnesty Hearing Held today' banner in corner of room. Handwritten text on the print: "No. 10"
- Extent: 1 Gelatin-silver print 202mm x 253mm

MS 2449/B/2 Exhibition Prints, Text Panels and Captions, 1980s – 2004**Content Description**

The prints are by the official photographers of the Commission, George Hallett and Benny Gool.

Benny Gool's images of the struggle against oppression and apartheid were displayed in the first part of the exhibition, the introduction and corridor sections. His images date from the 1980s.

George Hallett's images are from amnesty hearings that took place in 1997.

The text accompanying the exhibition was prepared by Zubeida Jaffer, award winning journalist and survivor of human rights abuses under apartheid, in co-operation with the Institute for Justice and Reconciliation, Cape Town, South Africa. This was produced for the exhibition in 2004.

The prints, text panels and captions are arranged here in the order in which they were exhibited at the Herbert Art Gallery and Museum, Coventry in 2004. For a more complete sense of the exhibition there are images of the installed exhibition on a compact disc in MS 2449/B/3/5, as well as the plans of the layout for the exhibition in MS 2449/B/3/1.

Many of the images exhibited were chosen from the selection of work prints. The main exception to this is that there are only work prints for two of the Benny Gool images. These are in file MS 2449/B/1/1. The exhibited items that they correlate with are MS 2449/B/2/1/22 and /23, and the artist text panel MS 2449/B/2/1/32.

In depth detail about the exhibition sections and background to the hearings and the people appearing in the prints can be found in the corresponding work prints sections above (MS 2449/B/1 onwards).

All text panels are by Herbert Museum and Art Gallery.

MS 2449/B/2/1	<u>Introduction, Corridor and additional Main Area Text Panels and Prints</u>	1980s - 2004
	All prints in this section are by Benny Gool.	
	Extent: 33 Items	
MS 2449/B/2/1/1	<u>Text Panel, Outside Gallery Introduction</u>	2004
	Extent: 1 Item 590mm x 840mm	
MS 2449/B/2/1/2	<u>Text Panels, Introduction</u>	2004
	Extent: 2 Items 590mm x 840mm	
MS 2449/B/2/1/3	<u>No Title</u> A crowd of police men firing tear gas and holding shotguns. At a	1993

protest march after the assassination of political activist Chris Hanu

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/1/4 No Title 1980s
Group of people holding placards reading "We stand by UDF" facing a man holding a megaphone
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/1/5 No Title 1980s
Group of people holding placards that read "We stand by UDF" facing a man holding a megaphone, a man with a video camera is with the group
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/1/6 No Title 1980s
Group of people including children sitting on the floor, holding banners that read "Western Cape Traders Association Calls For The Release of Mandela Now", the caption (in MS 2449/B/2/1/26) gives the location as "Robertson in the rural outback of the Cape"
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/1/7 No Title 1989
A group of men and women marching with linked arms. The caption for this image (see MS 2449/B/2/1/26) reads "Leaders of the United Democratic Front, Essa Moosa, Cheryl Carolus, Gasant Solomon, Amy Thornton and Jakes Gerwel march in support of a police officer, Gregory Rockman and other protesting officials of the prisons department. Rockman broke ranks with his superiors when he publicly condemned police brutality and helped set up a union (POPCRU) for police and prison staff"
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/1/8 No Title 1980s
Crowds of people, the people in the foreground are carrying three coffins. "Local leaders of the United Democratic Front lay to rest four people in rural Robertson who had been shot by police..." (text from a caption in MS 2449/B/2/1/26)
Extent: 1 Gelatin-silver print 410mm x 610mm
- MS 2449/B/2/1/9 No Title 1980s
View between two coffins of a man sitting: "...human rights lawyer Dullah Omar who became South Africa's first Minister of Justice in 1994. His face is framed by two coffins of young people shot by

police in the Cape township of Gugulethu" (text from a caption in MS 2449/B/2/1/26)

Extent: 1 Gelatin-silver print

- MS 2449/B/2/1/10 No Title 1980s
Man wrapped in a blanket, behind him is the ruins of a corrugated metal house. "A Khayelitsha resident hugs a blanket around himself as he surveys the destruction of his home razed by a mysterious fire. During the 1980s, fires destroying informal settlements where resistance to apartheid was strong, occurred regularly" (text from a caption in MS 2449/B/2/1/26)
Extent: 1 Gelatin-silver print 275mm x 405mm
- MS 2449/B/2/1/11 No Title 1980s
A man speaking at a microphone, political banners around him and people watching from a balcony behind him. Caption (see MS 2449/B/2/1/26) reads: "Human Rights lawyer, Dullah Omar, calls for the release of Nelson Mandela and the unbanning of the African National Congress at the University of the Western Cape"
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/1/12 No Title 1980s
A young black man struggling against white policemen who are holding him from both sides and onlookers in front of parliament building. The caption identifies him as "...part of a crowd calling for the release of political prisoners held on Robben Island" (caption in MS 2449/B/2/1/26)
Extent: 1 Gelatin-silver print 200 mm x 295 mm
- MS 2449/B/2/1/13 No Title 1980s
A crowd of young men dancing the toyi-toyi in a street. They are students protesting "against repressive education laws" (text from a caption in MS 2449/B/2/1/26)
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/1/14 No Title 1980s
Young men and women holding placards that read, for example, "Release all Detainees". Mitchells Plain, Cape Town
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/1/15 No Title 1980s
A burning car in the middle of a road forming a barricade with barrels; crowds of people around the barricade

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/1/16 No Title 1980s
Two white women, one in a nun's habit, holding a placard: "Release all Political Prisoners". Police headquarters, Cape Town. The caption gives the following background information: "When they refused to move and kneeled down in the street outside, they were whipped by riot police" (for caption see MS 2449/B/2/1/26)

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/1/17 No Title 1980s
A crowd of men and young children, fists in the air. The man in the centre has chains around his wrists; "a Khayalitsha man places himself in chains as part of a symbolic protest against emergency laws" (text from a caption in MS 2449/B/2/1/26)

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/1/18 No Title 1990
A crowd of faces, in the centre a placard saying, "De Klerk wanted for murder". Caption (see MS 2449/B/2/1/26) gives the information: "Thousands of people gather on the grand parade shortly after negotiations started in 1990 to express alarm at the hundreds of people being thrown off trains and being killed under suspicious circumstances"

Extent: 1 Gelatin-silver print 410mm x 610mm

- MS 2449/B/2/1/19 No Title 1989
Two images appear on one print. A body being taken away on a stretcher and a bloodstained room: "The body of freedom fighter, Anton Fransch, is carried away from an Athlone house in the Cape as members of South Africa's notorious security police look on". "It is uncertain whether Anton Fransch took his own life in this blood-bespattered room or whether police lobbed the grenade that finally killed him. He is remembered as a local hero who valiantly gave his life for the freedoms South Africans enjoy today" (text from captions in MS 2449/B/2/1/26)

Extent: 1 Gelatin-silver print 295mm x 420mm

- MS 2449/B/2/1/20 No Title 1989
A road barricaded with a burnt out car and barrels, an armoured truck is moving down the road towards the barricade. "This armed vehicle ran down the wall protecting the young freedom fighter [Anton Fransch] who returned police fire and managed to keep an army of men at bay for over six hours" (text from a caption in MS 2449/B/2/1/26)

Extent: 1 Gelatin-silver print 410mm x 605mm

- MS 2449/B/2/1/21 No Title 1980s
 "Activists cover their faces with scarves as they illegally hoist an African National Congress flag alongside a burning barricade in a local township, Manenberg", text is taken from a caption in MS 2449/B/2/1/26
- Extent: 1 Colour print 530mm x 760mm
- MS 2449/B/2/1/22 No Title 1989
 Crowds of young people in a line, detail taken from work print MS 2449 /B/1/1/2, caption for this print: "Young people line the streets in the Southern Cape town of Oudsthoorn in 1989 as they join the national call for defiance and wait expectantly for anti-apartheid leaders, Alan Boesak and Jakes Gerwel to enter the town" (caption is in MS 2449/B/2/1/26). This print and MS 2449/B/2/1/23 were placed either side of the corridor leading to the main area of the exhibition in the Herbert Art Gallery
- Extent: 1 Gelatin-silver print 1105mm x 2400mm
- MS 2449/B/2/1/23 No Title 1989
 Crowds of young people in a line, detail taken from work print MS 2449/B/1/1/2, caption for this print: "Young people line the streets in the Southern Cape town of Oudsthoorn in 1989 as they join the national call for defiance and wait expectantly for anti-apartheid leaders, Alan Boesak and Jakes Gerwel to enter the town" (caption is in MS 2449/B/2/1/26). This print and MS 2449/B/2/1/22 were placed either side of the corridor leading to the main area of the exhibition in the Herbert Art Gallery
- Extent: 1 Gelatin-silver print 1105mm x 2400mm
- MS 2449/B/2/1/24 No Title 1990s
 Close up image of a sign "For Use By White Persons..."
- Extent: 1 Colour print 760mm x 1015mm
- MS 2449/B/2/1/25 No Title 1995
 A man's hand holding a copy of the notice sent to former President, P.W. Botha, to attend before the Truth and Reconciliation Commission, 1995
- Extent: 1 Colour print 775mm x 1150mm
- MS 2449/B/2/1/26 Captions 2004

Captions for the entrance area, they are captions for the photographic images as well as the posters lining the corridor section of the exhibition, and an acknowledgement caption for the music provided by Abdullah Ibrahim

Extent: 23 Items

MS 2449/B/2/1/27 No Title 1980s
Cut out photographic image of a man reaching up. This was located in the corridor part of the exhibition which led from the Introduction to the Main Area

Extent: 1 Item

MS 2449/B/2/1/28 Oral History DVD 2004

Oral History recollections of Jemela King, of her life and experiences as a 'coloured' person in apartheid South Africa

Extent: 1 DVD

MS 2449/B/2/1/29 Introduction by Archbishop Desmond Tutu DVD 2004

Archbishop Desmond Tutu gives an introduction to the exhibition

Extent: 1 DVD

MS 2449/B/2/1/30 Acknowledgements Text Panel 2004

Extent: 1 Item 295mm x 420mm

MS 2449/B/2/1/31 Text Panel, The Opressor and The Opressed 2004

Text panel giving information about how "South Africans were encouraged to forego personal vengeance and seek instead broad social justice to be expressed in the dismantling of apartheid and the establishment of a non-racial, non-sexist democracy" The text goes on to describe how the former President P W Botha refused to appear before the Commission

Extent: 1 Item 420mm x 590mm

- MS 2449/B/2/1/32 Text Panel, Artist Profile: George Hallett 2004
- Includes photograph of George Hallett and biographical details about him
- Extent: 1 Item 595mm x 845mm
- MS 2449/B/2/1/33 Text Panel, Artist Profile: Benny Gool 2004
- Includes photograph of Benny Gool by George Hallett and biographical details about Benny Gool
- Extent: 1 Item 595mm x 845mm
- MS 2449/B/2/2** **Police Files** 1997 - 2004
All prints in this and the following sections are by George Hallett.
- Extent: 6 Items
- MS 2449/B/2/2/1 Text Panel, Police Files 2004
- Extent: 1 Item 420mm x 600mm
- MS 2449/B/2/2/2 No Title 1997
A sign 'To Hell With Afrikaans' propped against shelving
- Extent: 1 Gelatin-silver print 410mm x 610mm
- MS 2449/B/2/2/3 No Title 1997
A man standing between shelving filled with files
- Extent: 1 Gelatin-silver print 410mm x 610mm
- MS 2449/B/2/2/4 No Title 1997
Close up on a handwritten letter - "A letter that never reached the mother of Robben Island prisoner Eddie Daniels" (text from a caption MS 2449/B/2/2/6)
- Extent: 1 Gelatin-silver print 410mm x 610mm
- MS 2449/B/2/2/5 No Title 1997
Two men with open files in their hands standing at shelves filled with files

Extent: 1 Gelatin-silver print 410mm x 610mm

MS 2449/B/2/2/6 Captions 2004

Extent: 5 Items

MS 2449/B/2/3 Staff 1997 -
2004

Extent: 11 Items

MS 2449/B/2/3/1 Text Panel, Truth Commission Staff 2004

Extent: 1 Item 420mm x 595mm

MS 2449/B/2/3/2 No Title 1997
A man (Ilan Lax, member of the amnesty committee) sitting at a desk surrounded by documents, reading a File of papers

Extent: 1 Gelatin-silver print 345mm x 500mm

MS 2449/B/2/3/3 No Title 1997
Archbishop Desmond Tutu at his desk laughing on the telephone

Extent: 1 Gelatin-silver print 410mm x 610mm

MS 2449/B/2/3/4 No Title 1997
Three men and one woman; staff members seated and standing around a computer

Extent: 1 Gelatin-silver print 410mm x 610mm

MS 2449/B/2/3/5 No Title 1997
"Tom Manthata, a member of the Reparations and Rehabilitation Committee, in conversation with a visitor to the Commission in Johannesburg" Text from a caption MS 2449/B/2/2/11

Extent: 1 Item 345mm x 500mm

MS 2449/B/2/3/6 No Title 1997
Three people seated around a desk: Commissioners Dumisa Ntsebeza, Wynand Malan and head of the amnesty committee, Martin Coetzee

Extent: 1 Gelatin-silver print 345mm x 500mm

- MS 2449/B/2/3/7 No Title 1997
 Three men with teacups in their hands, laughing. One of them is Joyce Seroke, a member of the Human Rights Violations Committee

Extent: 1 Gelatin-silver print 345mm x 500mm

- MS 2449/B/2/3/8 No Title 1997
 A group of young men and women seated in a circle, "Here a special group session is set up to process the difficulties they [the commission staff] faced" Text from a caption, MS 2449/B/2/2/11

Extent: 1 Gelatin-silver print 345mm x 500mm

- MS 2449/B/2/3/9 No Title 1997
 People drinking from teacups in a room with photographs on the walls, the woman in the centre with her arm raised is Commissioner Yasmin Sooka

Extent: 1 Gelatin-silver print 345mm x 500mm

- MS 2449/B/2/3/10 No Title 1997
 Wide view of the Truth and Reconciliation Committee.

Extent: 1 Gelatin-silver print 1215mm x 2440mm

- MS 2449/B/2/3/11 Captions 2004

Extent: 9 Items

- MS 2449/B/2/4 Hearings: Chris Hani** 1997 - 2004

Extent: 11 Items

- MS 2449/B/2/4/1 Text Panel, Chris Hani Hearings 2004

Title panel for this section of the exhibition.

Extent: 1 Printed document 420mm x 590mm

- MS 2449/B/2/4/2 No Title 1997
 George Bizos, prominent lawyer, standing with his arms crossed

Extent: 1 Gelatin-silver print 200mm x 295mm

MS 2449/B/2/4/3 No Title 1997

Three men in suits: Jeremy Cronin (Poet and head of South African Communist Party) & George Bizos (Lawyer) and Tokyo Sexwale (then Premier of Guateng Province)

Extent: 1 Gelatin-silver print 200mm x 295mm

MS 2449/B/2/4/4 No Title 1997

Crowd of people and photographers, banner in centre of image reads "No Amnesty"

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/4/5 No Title 1997

Back of group of protestors holding up banners such as "No Amnesty to Specialist Murderers"

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/4/6 No Title 1997

Crowd of people singing or shouting, banners such as "No Amnesty for Coward Murderers"

Extent: 1 Gelatin-silver print

MS 2449/B/2/4/7 No Title 1997

Hall full of seated people, Winnie Madikizela-Mandela is on front row with her daughter, also on front row are Zanele Mbeki and Guateng's Premier (from 1999) Sam Shilowa

Extent: 1 Gelatin-silver print 340mm x 505mm

MS 2449/B/2/4/8 No Title 1997

Men and women behind Applicant desk, one man is standing (caption: "The Polish Immigrant who pulled the trigger that killed Chris Hani")

Extent: 1 Gelatin-silver print 340mm x 505mm

MS 2449/B/2/4/9 No Title 1997

Seated: widow of Chris Hani, Dimpho Hani and Tokyo Sexwale; Jeremy Cronin is kneeling down, speaking to them

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/4/10 No Title 1997

Two young women listening to the translation headphones; they

are the daughters of Chris Hani

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/4/11 Captions 2004

Captions for the following prints (MS 2449/B/2/4/3 to /11)

Extent: 9 Items

MS 2449/B/2/5 **Hearings: Steve Biko** 1997 - 2004

Extent: 10 Items

MS 2449/B/2/5/1 Text Panel, Steve Bantu Biko Hearing 2004

Extent: 1 Item 420mm x 595mm

MS 2449/B/2/5/2 No Title 1997
Man onstage with microphone; singer Peter Gabriel at the unveiling of the statue of Steve Bantu Biko, East London South Africa

Extent: 1 Gelatin-silver print

MS 2449/B/2/5/3 No Title 1997
Nelson Mandela unveiling the statue of Steve Biko, East London, South Africa

Extent: 1 Gelatin-silver print 410mm x 610mm

MS 2449/B/2/5/4 No Title 1997
Overview of hall filled with people, the Commission onstage at the front of the hall. Steve Biko hearing, East London, South Africa

Extent: 1 Gelatin-silver print 345mm x 500mm

MS 2449/B/2/5/5 No Title 1997
Portrait of man (an audience member at the hearing) wearing a builder's helmet, customized with horns, looking at his watch

Extent: 1 Gelatin-silver print 275mm x 405mm

- MS 2449/B/2/5/6 No Title 1997
Close up portrait of man (an audience member at the hearing) biting his thumb
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/5/7 No Title 1997
Photographers taking photographs of Steve Biko's family and friends seated in hall
Extent: 1 Gelatin-silver print 345mm x 500mm
- MS 2449/B/2/5/8 No Title 1997
Three seated people wearing "Steve Biko" t-shirts
Extent: 1 Gelatin-silver print 345mm x 495mm
- MS 2449/B/2/5/9 No Title 1997
Two men seated at microphones, two of the men who killed Steve Biko - Sergeant Gideon Johannes Niewoudt and Major Harold Snyman
Extent: 1 Gelatin-silver print 340mm x 510mm
- MS 2449/B/2/5/10 Captions 2004
Extent: 8 Items
- MS 2449/B/2/6 Hearings: Winnie Madikizela-Mandela** 1997 - 2004
Extent: 17 Items
- MS 2449/B/2/6/1 Text Panel, Winnie Mandela Hearings 2004
Extent: 1 Item 420mm x 595mm
- MS 2449/B/2/6/2 No Title 1997
A television monitor with straw hat on top of it. The screen shows Archbishop Desmond Tutu
Extent: 1 Gelatin-silver print 270mm x 405mm
- MS 2449/B/2/6/3 No Title 1997
Four men and a woman behind desk with their hands raised in

the oath making position. They are the then local leaders of the United Democratic Front, left to right: Aubrey Mokoena, Sister Bernard Ncube, Frank Chikane, Sidney Mufamadi and Beyers Naude

Extent: 1 Gelatin-silver print 275mm x 405mm

- MS 2449/B/2/6/4 No Title 1997
 Man wearing tracksuit and carrying a small football. Police officer with machine gun watching him "Jerry Richardson under police protection at the Winnie Madikizela - Mandela hearings in Johannesburg" (text from work print)

Extent: 1 Gelatin-silver print 340mm x 505mm

- MS 2449/B/2/6/5 No Title 1997
 Three men seated at a microphone, one man is speaking and another is pouring water. "A man breaks down as he testifies against Winnie Mandela" (text taken from a caption MS 2449/B/2/6/17)

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/6/6 No Title 1997
 Protestors holding up posters in support of Winnie Madikizela-Mandela during hearing

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/6/7 No Title 1997
 Group of people near teapots, one woman is holding earphones and rubbing her eyes. "Commissioners and staff comfort the mother of Dr Abubaker Asvat" (text from caption in MS 2449/B/2/6/17)

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/6/8 No Title 1997
 Group of people near teapots, woman in centre (mother of Dr Abubaker Asvat)

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/6/9 No Title 1997
 Group of people near teapots, one man is comforting a woman who is crying (Mother of Dr Abubaker Asvat)

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/6/10 No Title 1997

Three men, the central one (Jerry Richardson) holding up a small football

Extent: 1 Gelatin-silver print 200mm x 295mm

- MS 2449/B/2/6/11 No Title 1997
Woman with a child falling asleep on her, she is the mother of Stompie Seipei who was "alleged to have been killed by a vigilante group organised by Winnie Mandela" (text taken from a caption in MS 2449/B/2/6/17)
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/6/12 No Title 1997
Archbishop Desmond Tutu speaking to a man (deputy chairperson of the Commission, Dr Alex Boraine) who is leaning on a desk
Extent: 1 Gelatin-silver print 270mm x 405mm
- MS 2449/B/2/6/13 No Title 1997
Archbishop Desmond Tutu with his back to the camera, above his head is a clock, the caption for this print is "A moment of quiet meditation in the midst of the barrage of human horror". See MS 2449/B/2/6/17 for the caption
Extent: 1 Gelatin-silver print 270mm x 405mm
- MS 2449/B/2/6/14 No Title 1997
Three women seated at a desk, a video camera operator to the right of them. The central woman is a community member Xoliswa Falati, the caption says, "Xoliswa Falati... angrily glares at Winnie Mandela as she testifies against her" (caption in MS 2449/B/2/6/17)
Extent: 1 Gelatin-silver print 200mm x 295mm
- MS 2449/B/2/6/15 No Title 1997
Photographers and people carrying professional video cameras near to a car
Extent: 1 Gelatin-silver print 275mm x 405mm
- MS 2449/B/2/6/16 No Title 1997
Side view of Winnie Madikizela-Mandela seated at desk with her legal team, her two daughters seated in background
Extent: 1 Gelatin-silver print 415mm x 610mm
- MS 2449/B/2/6/17 Captions 2004

Extent: 12 Items

- MS 2449/B/2/7** **Hearings: Benzien** 1997 - 2004
- Extent: 9 Items
- MS 2449/B/2/7/1 Text Panel, Benzein Hearings 2004
- Extent: 1 Item 420mm x 505mm
- MS 2449/B/2/7/2 No Title 1997
 Man (Captain Jeffrey Benzien) behind desk, man standing up in front of desk and facing him (Tony Yengeni, member of parliament and survivor of torture by Benzien)
- Extent: 1 Gelatin-silver print 275mm x 405mm
- MS 2449/B/2/7/3 No Title 1997
 Three seated women, one is wiping her tears with a tissue. One of the women is the mother of "late freedom fighter Coline Williams... who was persecuted by Benzien" (text from a caption in MS 2449/B/2/7/9)
- Extent: 1 Gelatin-silver print 270mm x 405mm
- MS 2449/B/2/7/4 No Title 1997
 Portrait of woman leaning her chin on her hands
- Extent: 1 Gelatin-silver print 270mm x 405mm
- MS 2449/B/2/7/5 No Title 1997
 Woman looking at photographs with photographers taking pictures of her "The sisters of Ashley Kriel, Michelle Assure and Melanie Adams examine police photographs of the scene where Benzien killed their brother. Looking on are journalists and Ashley Forbes, another of Benzien's torture survivors" (text from a caption in MS 2449/B/2/7/9)
- Extent: 1 Gelatin-silver print 345mm x 500mm
- MS 2449/B/2/7/6 No Title 1997
 Benzien sitting on a man's back, a woman holds a microphone near them. He is demonstrating the 'wet bag' torture technique

Extent: 1 Gelatin-silver print 410mm x 610mm

- MS 2449/B/2/7/7 No Title 1997
 Benzein sitting on a man's back, preparing to put a bag over his head. A photographer is kneeling in front of them. Benzein is demonstrating the 'wet bag' torture technique

Extent: 1 Gelatin-silver print 410mm x 610mm

- MS 2449/B/2/7/8 No Title 1997
 The Kriel family lawyer looking at a photograph of the body of the freedom fighter, Ashley Kriel

Extent: 1 Gelatin-silver print 340mm x 510mm

- MS 2449/B/2/7/9 Captions 2004

Extent: 6 Items

- MS 2449/B/2/8 Hearings: Eugene de Kock (Prime Evil) and Askaris** 1997 - 2004

Extent: 7 Items

- MS 2449/B/2/8/1 Text Panel, Eugene De Kock and Askaris Hearings 2004

Extent: 1 Item 420mm x 595mm

- MS 2449/B/2/8/2 No Title 1997
 Two seated black men (two Askaris, one of them is Arnold Nofomela) and a white man (Captain Dirk Coetzee) standing next to them, all smiling at camera

Extent: 1 Gelatin-silver print

- MS 2449/B/2/8/3 No Title 1997
 Man (Captain Dirk Coetzee) with bag on his knee speaking on a mobile phone, watched by a guard with handgun visible

Extent: 1 Gelatin-silver print 345mm x 500mm

- MS 2449/B/2/8/4 No Title 1997
 Askari sitting with his feet up, a guard with his gun visible

Extent: 1 Gelatin-silver print 410mm x 610mm

- | | | |
|----------------------|---|----------------|
| MS 2449/B/2/8/5 | <p><u>No Title</u>
Eugene de Kock seated, a woman ("Jann Turner, author and daughter of Rick Turner who was murdered by the State" - text from notes on work print) behind him: Eugene de Kock was responsible for her father's assassination</p> <p>Extent: 1 Gelatin-silver print 340mm x 510mm</p> | 1997 |
| MS 2449/B/2/8/6 | <p><u>No Title</u>
Eugene de Kock and an Askari in centre of group of men (the police unit protecting them before the hearing)</p> <p>Extent: 1 Gelatin-silver print 345mm x 500mm</p> | 1997 |
| MS 2449/B/2/8/7 | <p><u>Captions</u>
Creator of material: Herbert Museum and Art Gallery.</p> <p>Extent: 5 Items</p> | 2004 |
| MS 2449/B/2/9 | <p><u>Hearings: Religious</u></p> <p>Extent: 8 Items</p> | 1997 -
2004 |
| MS 2449/B/2/9/1 | <p><u>Text Panel, Religious Hearings</u></p> <p>Extent: 1 Item 410mm x 610mm</p> | 2004 |
| MS 2449/B/2/9/2 | <p><u>No Title</u>
Archbishop Desmond Tutu and three commissioners sitting beneath an embroidered wall hanging</p> <p>Extent: 1 Gelatin-silver print 275mm x 405mm</p> | 1997 |
| MS 2449/B/2/9/3 | <p><u>No Title</u>
Hall of seated people, front row: two men in suits wearing spectacles, one is writing, one is reading.</p> <p>Extent: 1 Gelatin-silver print 275mm x 405mm</p> | 1997 |
| MS 2449/B/2/9/4 | <p><u>No Title</u>
Back of man's head, he is wearing a yarmulke, Jewish cap.</p> <p>Extent: 1 Gelatin-silver print 275mm x 405mm</p> | 1997 |

MS 2449/B/2/9/5	<u>No Title</u> Three of the Truth and Reconciliation panel seated at a desk. Two women and one man. Extent: 1 Gelatin-silver print 275mm x 405mm	1997
MS 2449/B/2/9/6	<u>No Title</u> Side view of seated man with beard reading from a sheet of paper into two microphones. Extent: 1 Gelatin-silver print 275mm x 405mm	1997
MS 2449/B/2/9/7	<u>No Title</u> Man with hat and moustache sitting underneath an embroidered wall hanging with one hand raised. Extent: 1 Gelatin-silver print 275mm x 405mm	1997
MS 2449/B/2/9/8	<u>No Title</u> The Truth and Reconciliation Commission panel in a church building. Men wearing yarmulkes in the foreground with their back to the camera Extent: 1 Gelatin-silver print 410mm x 610mm	1997
MS 2449/B/2/10	<u>Hearings: Amy Biehl</u>	1997 - 2004
	Extent: 6 Items	
MS 2449/B/2/10/1	<u>Text Panel, Amy Biehl Hearing</u> Extent: 1 Item 420mm x 595mm	2004
MS 2449/B/2/10/2	<u>No Title</u> Small group of people sitting and standing in the corner of a room, the man standing is Peter Biehl, the father of Amy Biehl Extent: 1 Gelatin-silver print 410mm x 610mm	1997
MS 2449/B/2/10/3	<u>No Title</u> Room of seated people, front row is the Biehl family Extent: 1 Gelatin-silver print 410mm x 610mm	1997
MS 2449/B/2/10/4	<u>No Title</u> Four men (the killers of Amy Biehl) behind a desk, photographers	1997

and video cameras surrounding them

Extent: 1 Gelatin-silver print 410mm x 610mm

- MS 2449/B/2/10/5 No Title 1997
 Woman in beret in the centre of a crowd of people, she is holding her hand to her mouth. She is the mother of one of the young men that killed Amy Biehl
 Extent: 1 Gelatin-silver print 410mm x 610mm
- MS 2449/B/2/10/6 Captions 2004
 Extent: 4 Items
- MS 2449/B/2/11 Hearings: African National Congress** 1997 - 2004
 Extent: 6 Items
- MS 2449/B/2/11/1 Text Panel, African National Congress Hearings 2004
 Extent: 1 Item 420mm x 590mm
- MS 2449/B/2/11/2 No Title 1997
 General Sipiwe Nyanda (South African National Defence Force Chief) looking through a document at a desk with another man
 Extent: 1 Gelatin-silver print
- MS 2449/B/2/11/3 No Title 1997
 Men (the African National Congress delegation) behind desk raising their right hands in the oath making position
 Extent: 1 Gelatin-silver print 340mm x 505mm
- MS 2449/B/2/11/4 No Title 1997
 Three men in suits: Minister J J Modise, Minister S R Maharaj, Deputy Minister R Kasrils at a desk.
 Extent: 1 Gelatin-silver print 410mm x 605mm
- MS 2449/B/2/11/5 No Title 1997
 Man putting a cassette tape into a large tape recording machine

Extent: 1 Gelatin-silver print 345mm x 500mm

MS 2449/B/2/11/6 Captions 2004

Extent: 4 Items

MS 2449/B/2/12 **Hearings: Gugulethu 7** 1997 -
2004

Extent: 6 Items

MS 2449/B/2/12/1 Text Panel, Gugulethu Seven Hearings 2004

Extent: 1 Item

MS 2449/B/2/12/2 No Title 1997

Group of people standing and sitting behind Truth and Reconciliation Commission panel desk. At the end of the desk a man and woman (panel members Dumisa Ntsebeza and Mary Burton) are embracing

Extent: 1 Gelatin-silver print 340mm x 500mm

MS 2449/B/2/12/3 No Title 1997

Three women standing against white background, they are three of the seven mothers whose sons were killed by police

Extent: 1 Gelatin-silver print 410mm x 610mm

MS 2449/B/2/12/4 No Title 1997

Man with hands clasped, on the wall to his side is a display reading "To God Be The Glory"

Extent: 1 Gelatin-silver print 270mm x 405mm

MS 2449/B/2/12/5 No Title 1997

Three women standing against white background, they are three of the seven mothers whose sons were killed by police

Extent: 1 Gelatin-silver print 410mm x 610mm

MS 2449/B/2/12/6 Captions 2004

Extent: 3 Items

MS 2449/B/2/13	<u>Hearings: The Judiciary</u>	1997 - 2004
	Extent: 6 Items	
MS 2449/B/2/13/1	<u>Text Panel, The Judiciary</u>	2004
	Extent: 1 Item 420mm x 595mm	
MS 2449/B/2/13/2	<u>No Title</u> Two men clasping hands; one wearing a jewelled ring, the other wearing glasses	1997
	Extent: 1 Gelatin-silver print 345mm x 500mm	
MS 2449/B/2/13/3	<u>No Title</u> Truth and Reconciliation panel members seated at their desks, a man in a neck brace nearest to the photographer	1997
	Extent: 1 Gelatin-silver print 340mm x 500mm	
MS 2449/B/2/13/4	<u>No Title</u> A group of men seated at a desk with a microphone, Commission panel members at the corner of the image	1997
	Extent: 1 Gelatin-silver print 345mm x 500mm	
MS 2449/B/2/13/5	<u>No Title</u> Man and woman (Commission staff members) looking through documents together	1997
	Extent: 1 Gelatin-silver print 345mm x 500mm	
MS 2449/B/2/13/6	<u>Captions</u>	2004
	Extent: 3 Items	
MS 2449/B/2/14	<u>The Media</u>	1997 - 2004
	Extent: 6 Items	
MS 2449/B/2/14/1	<u>Text Panel, The Media</u>	2004
	Extent: 1 Item 420mm x 595mm	

- MS 2449/B/2/14/2 No Title 1997
Men using video recording equipment, Antjie Krog (journalist and author) at desk in background
Extent: 1 Gelatin-silver print 340mm x 505mm
- MS 2449/B/2/14/3 No Title 1997
Four men, three with cameras smiling, Benny Gool who worked with George Hallett photographing the work of the Commission is second from left
Extent: 1 Gelatin-silver print 345mm x 500mm
- MS 2449/B/2/14/4 No Title 1997
Three men shaking hands among empty chairs reserved for journalists, the white man with glasses is journalist Max Du Preez
Extent: 1 Gelatin-silver print 340mm x 505mm
- MS 2449/B/2/14/5 No Title 1997
Antjie Krog (journalist and author) in centre of image, men - with documents, on the telephone, at a laptop - around her
Extent: 1 Gelatin-silver print 410mm x 605mm
- MS 2449/B/2/14/6 Captions 1997
Extent: 4 Items
- MS 2449/B/2/15** **Hearings: The Generals** 1997 - 2004
Extent: 5 Items
- MS 2449/B/2/15/1 Text Panel, Generals, Hearings 2004
Extent: 1 Item 420mm x 595mm
- MS 2449/B/2/15/2 No Title 1997
Men sitting behind a desk of documents, one of them is General Constand Viljoen, in front of the Truth and Reconciliation Commission banner
Extent: 1 Gelatin-silver print 345mm x 500mm
- MS 2449/B/2/15/3 No Title 1997
View out of translation booth, over the shoulders of two women

translators

Extent: 1 Gelatin-silver print 410mm x 605mm

MS 2449/B/2/15/4 No Title 1997

A man sitting in a wheelchair (General A Levin), a woman beside him gesturing and looking at another man (Captain Craig Williamson), standing

Extent: 1 Gelatin-silver print 345mm x 500mm

MS 2449/B/2/15/5 Captions 2004

Extent: 3 Items

MS 2449/B/2/16 **Visit to Robben Island** 1997 - 2004

Extent: 10 Items

MS 2449/B/2/16/1 Text Panel, Visit to Robben Island 2004

Extent: 1 Item 410mm x 610mm

MS 2449/B/2/16/2 No Title 1997

People, commissioners and other commission staff members, sitting on metal bunk beds, Robben Island

Extent: 1 Gelatin-silver print 340mm x 505mm

MS 2449/B/2/16/3 No Title 1997

Two men and woman in corridor; they are outside Nelson Mandela's former cell, Robben Island

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/16/4 No Title 1997

Man in straw hat (former Robben Island political prisoner and artist Lionel Davis) gesturing, watched by a group of men including Archbishop Desmond Tutu.

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/16/5 No Title 1997

Interior of Nelson Mandela's cell, barred window with light shining through it. Robben Island

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/16/6 No Title 1997
Archbishop Desmond Tutu standing on stony ground and looking out to sea. Robben Island

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/16/7 No Title 1997
Archbishop Desmond Tutu with a man and a woman walking in the compound of the prison at Robben Island

Extent: 1 Gelatin-silver print 275mm x 405mm

MS 2449/B/2/16/8 No Title 1997
Archbishop Desmond Tutu and another man walking along a dirt track, Robben Island

Extent: 1 Gelatin-silver print 345mm x 500mm

MS 2449/B/2/16/9 No Title 1997
Truth and Reconciliation Commission staff standing on the back of a moving boat, travelling to Robben Island

Extent: 1 Gelatin-silver print 410mm x 610mm

MS 2449/B/2/16/10 Captions 2004

Extent: 5 Items

MS 2449/B/2/17 Archival Area 2002 - 2004
This section of the exhibition took a look at Truth and Reconciliation processes worldwide, with a labelled map. It also included images from the Amy Biehl Foundation's work in South Africa. The Foundation was set up by the parents of Amy Biehl, who had been killed by young black men (see MS 2449/B/1/10 for images from their amnesty hearing and background information). These images date from 2002.

Extent: 11 Items

MS 2449/B/2/17/1 Text Panel, The Miracle of Our Times 2004

Text about the extent, at the time, of Truth and Reconciliation processes around the world

Extent: 1 Item 590mm x 840mm

MS 2449/B/2/17/2 World Map 2004

World map with countries holding Truth Commissions highlighted

Extent: 1 Item 590mm x 840mm

MS 2449/B/2/17/3 Captions, World Map 2004

Captions giving details of truth and reconciliation and other human rights commissions around the world

Extent: 25 Items

MS 2449/B/2/17/4 Text Panel, A Story of Reconciliation and Healing 2004

Text panel giving information about the Foundation set up by Amy Biehl's parents after she was killed in South Africa. Two of her killers worked on developing the Foundation. The Foundation's "projects are targeted at unemployed youths and children most in need of finding a new hopeful direction in their lives" (text from the panel)

Extent: 1 Item 420mm x 595mm

MS 2449/B/2/17/5 No Title 2002

Linda Biehl, mother of Amy Biehl, visiting the bakery set up with the Amy Biehl Foundation in Somerset West, Cape Town. She is standing next to a row of unbaked loaves, bakery workers working with the dough next to her

Extent: 1 Colour print 215mm x 320mm

MS 2449/B/2/17/6 No Title 2002

Linda Biehl, mother of Amy Biehl, dancing with students in a school in New Crossroads, near Cape Town

Extent: 1 Colour print 215mm x 320mm

MS 2449/B/2/17/7 No Title 2002

Linda Biehl accompanied by Easy Mzikhona Nofemela - one of her daughter's killers who now works for the Amy Biehl Foundation in Cape Town and was once a prisoner at Pollsmoor

Prison - gives a certificate to an inmate of Pollsmoor Prison for completing a first-aid course

Extent: 1 Colour print 215mm x 320mm

MS 2449/B/2/17/8 No Title 2002

Linda Biehl standing with one of her daughter's killers, Tobeko Ambrose Peni, who now works for the Amy Biehl Foundation. They are standing in an empty classroom

Extent: 1 Colour print 215mm x 320mm

MS 2449/B/2/17/9 No Title 2002

Four men standing in a yellow room in front of a sign that reads "Honouring Amy Biehl & Working Together For South Africa"

Extent: 1 Colour print 215mm x 320mm

MS 2449/B/2/17/10 No Title 2002

Linda Biehl standing in the middle of, and watching, a class of children playing recorders. This is a music class that the Amy Biehl Foundation supports financially

Extent: 1 Colour print 215mm x 320mm

MS 2449/B/2/17/11 Captions, A Story of Reconciliation 2004

Captions to accompany the prints MS 2449/B/2/17/5 to /10

Extent: 6 Items

MS 2449/B/2/18 Additional Exhibition Prints and Captions 1996 - 2004

This section includes images that were selected and mounted for exhibition, but were not used in the final installation at the Herbert Art Gallery and Museum. Also included are captions and a timeline of South Africa's history that were made for the exhibition, but were not used.

Extent: 8 Items

MS 2449/B/2/18/1 No Title 1996

Truth and Reconciliation Commission panel members (including the chair Archbishop Desmond Tutu) standing in front of a banner reading: "... First Hearing - East London 15 - 18 April 1996"

Extent: 1 Colour print 520mm x 780mm

MS 2449/B/2/18/2	<u>No Title</u> Landscape: grass in foreground with buildings in the background, District Six, Cape Town, South Africa Extent: 1 Colour print 165mm x 237mm	2000
MS 2449/B/2/18/3	<u>No Title</u> Crowd of people outside on a sunny day. Sea in the background Extent: 1 Colour print 165mm x 237mm	2000
MS 2449/B/2/18/4	<u>No Title</u> Group of people speaking to each other outside on a sunny day Extent: 1 Colour print 165mm x 237mm	2000
MS 2449/B/2/18/5	<u>No Title</u> Women seated and standing greeting each other, outside on a sunny day Extent: 1 Colour print 165mm x 237mm	2000
MS 2449/B/2/18/6	<u>No Title</u> President Mbeki of South Africa, on a stage giving a speech Extent: 1 Colour print 165mm x 237mm	2000
MS 2449/B/2/18/7	<u>Captions</u> Extent: 3 Items	2004
MS 2449/B/2/18/8	<u>Timeline</u> Captions giving a timeline of South African colonial history from the 1400s to the 2004 election victory of the ANC party. Extent: 37 Items	2004

MS 2449/B/3 Exhibition Documents, 1997 – 2004**Content Description**

Documents that give information about the background to the exhibition, the planning process, and the promotion and reception of the Bearing Witness exhibition.

Included are the planning documents for the exhibition, minutes from meetings by the exhibition planning team, research documents used by the team to find out more about the Truth and Reconciliation process in South Africa, promotional material, extra exhibited items such as video footage, and also documents used by the Gallery and exhibition team to evaluate the impact of the exhibition.

The information here can be used as a starting point to find out more about the work of the Truth and Reconciliation process in South Africa, the role of the media in that process (see MS 2449/B/3/6), more about the layout and installation of the exhibition and the roles of the exhibition project team.

MS 2449/B/3/1	<u>Planning documents and paperwork</u>	2004
	<p>A File of planning documents for the exhibition including draft proposals, fundraising documents, copy of the contract between George Hallett and the Herbert Art Gallery and Museum, emails between George Hallett and members of the exhibition planning team, lists of proposed photographs, budget plans and other similar documents that give the background to the planning and development of this exhibition.</p> <p>In addition there is a ring-bound book with proposed layout and photocopies of proposed images for inclusion with information on the sections of the exhibition</p> <p>Extent: 1 Bundle</p>	
MS 2449/B/3/2	<u>Meeting minutes and agendas</u> Minutes and some agendas of the exhibition team meetings	2003- 2004
	<p>Extent: 1 File</p>	
MS 2449/B/3/3	<u>Research documents</u> A box of articles, both taken from publications and downloaded from the internet, and a file of scanned posters. The posters are campaign posters from the apartheid era. The File with the posters is stored in a separate box with the other files of this MS 2449/B/3 section Posters are in a box with the other items from MS 2449/B/3	2003 - 2004
	<p>Extent: 1.5 Boxes</p>	

- MS 2449/B/3/4 Promotion of the exhibition 2004
Article on George Hallett, the Truth and Reconciliation process and the Bearing Witness exhibition. Taken from the Evening Telegraph newspaper, 23 October 2003.
Also contained are postcards for the launch of the exhibition, 2004
- Extent: 1 File
- MS 2449/B/3/5 Multimedia exhibition items 2004
Two video cassettes: South African Broadcasting Corporation Special Reports on the Truth and Reconciliation Commission. The first one is presented by broadcaster Max Du Preez and covers the Chris Hani amnesty hearings and background to his assassination. The second tape is again presented by Max Du Preez and covers the background to the Steve Biko and Winnie Madikizela-Mandela hearings.
- One compact disc of music from the exhibition composed and performed by Abdullah Ibrahim.
- One compact disc of images taken of the exhibition in the Gallery, showing how the photographs were laid out and the interactive elements of the exhibition, and images of activities around the exhibition such as George Hallett working with schoolchildren whose work was then exhibited alongside the 'Bearing Witness' exhibition.
- Two compact discs with fonts and the text panels, the files on this cd are readable by Photoshop applications. One of the compact discs has MS 2449/B/1/1/1 and MS 2449/B/1/1/2 in digital format.
- Two DVDs: of Archbishop Desmond Tutu's introduction to the exhibition and Jamella King's oral testimony of her experiences living under apartheid, these were both used in the exhibition itself.
- Two digital video cassettes.
- Extent: 1 Box
- MS 2449/B/3/6 Magazines accompanying the exhibition 1997 - 2004
Magazines that accompanied the exhibition:
'Rhodes Journalism Review' Special Edition on "The Media and the TRC: Is the truth in the telling?", Rhodes University, May 1997
Copies of DRUM magazine, a magazine covering contemporary issues affecting the black community in Britain and abroad. There is coverage of the Bearing Witness exhibition in the magazines. Issues 01, 02 and 04 (covering 2003 to 2004), as well as multiple

copies of the relaunch issue in October 2004.

Extent: 1 Bundle

MS 2449/B/3/7

Evaluation documents

2004

Copies of the comments form and photocopies of reviews and articles about the Bearing Witness exhibition, used for evaluating the exhibition.

Extent: 1 File